

# Sources of Subordination in Nheengatu

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Nheengatu, or Modern Tupi, is a Tupi-Guarani language spoken predominantly in the Upper Rio Negro region of the Amazon rainforest. It is a descendent of Old Tupi, a language that was spoken along much of the Brazilian coastline at the time Europeans arrived into the Americas in the late 15<sup>th</sup> century. Old Tupi was initially adopted as a *língua geral*, or general language, throughout colonial Brazil, and the language changed dramatically as a result of this. Most of the previous work that has looked at the development of Nheengatu from Old Tupi has focused on identifying differences and discussing the sociohistorical setting within which these changes would have taken place (e.g., Rodrigues 1996, Bessa Freire 2004, Rodrigues & Cabral 2011, Lee 2005, Moore 2014). Very little research has looked in detail at the processes of change themselves or has proposed explanations for how and why they occurred in terms of well-known mechanisms of language usage and change. The present study aims to address this gap by focusing in on the domain of subordination and offering detailed diachronic analyses of two subordination constructions in Nheengatu which have been chosen as case studies.

This study examines one purposive construction and one relative construction. These are exemplified in (1a-b). Examples of their Old Tupi source constructions are given in (2a-b). In Nheengatu, *arama* is a subordinator of purpose linking two finite clauses, while in Old Tupi it source *-rama* marks futurity on nominals. In Nheengatu, *uaa* links two finite clauses and functions as a relativizer that builds headed and headless relative clauses. Any participant within the subordinate clause can be relativized. Its Old Tupi source, however, *-ba'e*, produces only subject-oriented headless relative clauses.

1. a. *a-pitá ne r-uka upé [a-purungitá **arama** ne irũmu]*  
1SG<sub>A</sub>-stay 2SG<sub>S</sub> R-house LOC 1SG<sub>A</sub>-speak PURP 2SG<sub>S</sub> INS  
'I'll stay at your house [so that I may speak with you.]' (Navarro 2011: 40)  
b. *kunhã-itá [indé re-maã **uaá**] ne mimbira*  
woman-PL 2SG 2SG<sub>A</sub>-see REL 2SG<sub>S</sub> child  
'The women [whom you see] are your daughters.' (Navarro 2011: 31)
2. a. *a-î-monhang xe rembi'u-**rama***  
1SG<sub>A</sub>-3OBJ-make 1SG<sub>S</sub> food-FUT  
'I make my food (which is not yet ready).' (Navarro 1998: 113)  
b. *nda abá ruã [o-îase'o-**ba'e**]*  
NEG man NEG 3SG<sub>A</sub>-cry-REL  
'He who cries is not a man.' (Navarro 1998: 262)

The question that this study addresses, then, is: how can these changes be accounted for in terms of mechanisms? Drawing on data from three different stages of Tupi, this study finds empirical support for the following claims. First, both constructions underwent a kind of "restructuring" through paradigmatic influence from other formally and semantically related constructions that already existed in the language. Second, in both cases, this restructuring involved processes of finitization, or movements from less finite to more finite grammatical units. Finally, it is shown that these processes of restructuring can be modeled in terms of the cognitive process of blending as it applies during language usage (Fauconnier & Turner 1996, 2002). These findings contribute to our understanding of how change is often rooted in speakers' creative repurposing of their linguistic knowledge to address the contingencies of real-time communicative interaction.

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