

Emily Sillars
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Education

New York University Tandon School of Engineering, Brooklyn, NY

BS Computer Science, degree anticipated May 2020

September 2016 – May 2018

Current GPA 3.71

Center for Cartoon Studies, White River Junction, VT

One-year Certificate in Cartooning

September 2015- May 2016

One-year course of study that centers on the creation and dissemination of comics, graphic novels and other manifestations of the visual narrative. Completed course work in digital and traditional drafting techniques, screen printing, hand book construction, and use of Adobe Creative Suite programs to transform art into a finished reading format.

The Williston Northampton School, Easthampton, MA

High School Diploma

2015

The Center for Cartoon Studies, White River Junction, VT

Graphic Novel Workshop, August, 2014

Cartooning Studio Workshop, July 2013

Create Comics Workshop, July 2012

Experience

President, NYU Comic Book League, New York University, New York, NY

2017-2018 Leader of an all University Club. Organized and led all meetings, trainings, and activities. Designed, edited, and prepared for print, two publications of student work:

Spooky Feast Halloween Zine, October, 2017

Spring Comics, May, 2018

Teaching Assistant, The Center for Cartoon Studies, White River Junction, VT

July 2016

Presenter, The Center for Cartoon Studies White River Junction, VT

July 2016

The History and Use of Emanata in Shoujo Comics

Academic Tutor , The Williston Northampton School, Easthampton, MA

February-May 2015

Judo Team Captain , The Williston Northampton School, Easthampton, MA

Winter 2014-2015

Stage Manager, The Williston Theatre, Easthampton, MA

Fall 2013 & 2014

All My Sons, 2014.

Servant to Two Masters, 2013

Run Crew Member, The Williston Theatre, Easthampton, MA

2011-2015

The Moment of Truth, 2015.

Rumors, 2013

Heart Forms, 2012

The Importance of Being Earnest, 2011

Exhibitor, Coast City Comic Con, South Portland, ME

November 2013

Promoted and exhibited two self published works:

Hemipshome: The F.N.S. 2013

Moe Buttonz Papercracts 2013

Apprentice, New Century Theatre, Northampton, MA

June-July 2013

Worked in all areas of technical theater, including set design, pulling props, and construction. Operated light board for Paintbox Theatre's production of *Little Red Riding Hood*.

Achievements

Dean's List -Fall, 2017

NYU Gallatin School of Individualized Study

Dean's List- Spring, 2017

NYU Tisch School of the Arts

Josh Goldfaden Award - July, 2017

NYU Expository Writing Program

Cum Laude National Honor Society- May, 2015

The Williston Northampton High School

Chester Monroe Merrick '65 Memorial Prize- May, 2015

Most outstanding senior who contributed in technical areas to the excellence of theater at
The Williston Northampton School

Arete 2014-2015

Honors level peer tutor organization whose members offer academic support to younger students and peers in need of academic assistance.

Academic Honor Roll- 2012-2015

The Williston Northampton School

Le Grand Concours Certificat d'Honneur- 2013 and 2014

National annual French language competition- placed in the top 20% among Massachusetts students for scores in French IV and French V.

.Edward M. Lawton Jr. Prize- May, 2013

Awarded for superior work in the study of Eastern Religions, The Williston Northampton

Self- Published Works

Girl and Creature, 2016

The Man and his Extremely Unlucky Apricot, 2016

Owl and Grasshopper, 2016

Pigz-Fly, 2016

Hemisphome: The F.N.S. 2013

MOE Buttonz Papercrafts 2013

Multimedia Works

Bambara Beans Secret Message Encoder, 2017- Program for Mac and PC

Computer Skills

- Fluent in **Microsoft Excel, Microsoft PowerPoint, and Microsoft Word.**
- Proficient in **Adobe Illustrator, Adobe InDesign, and Adobe Photoshop.**
- Proficient in **Java, C#, C, HTML and CSS.**
- Familiar with **Assembly, Bootstrap framework, and Javascript / JQuery.**
- Familiar with **Unity 2D**