Testing the Relationship between Phenomenological Control related to Illusion Sensitivity

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Abstract 16

- Visual illusions highlight how easily our conscious experience can be altered with respect to 17 perceptual reality. Despite sharing in-principle mechanisms with phenomenological control, i.e.,
- the ability to alter our perceptual experience to match task demands or expectations, research tying 19
- the two remains scarce. This study aims to replicate and expand Lush et al. (2022) reporting an 20
- absence of correlation between phenomenological control (measured using the Phenomenological 21
- Control Scale) and illusion sensitivity to different illusion types. [N participants were recruited in
- an online study. Results will be added in the final version of the manuscript]. 23
- Keywords: illusion sensitivity, visual illusions, phenomenological control, suggestibility, 24
- hypnotizability

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Testing the Relationship between Phenomenological Control related to Illusion Sensitivity

Visual Illusions are an interesting type of stimuli highlighting the ease with which our
phenomenological conscious experience can become dissociated from physical reality. Their
robust and reliable effect makes them useful stimuli to explore how perception is constructed and
shaped, and several theoretical models have been put forth to explain how they work. In
particular, illusions have been reframed using a predictive coding account of perception
(Notredame et al., 2014) in which the brain optimally combines, using some flavour of
Bayesian inference, perceptual inputs with prior knowledge to make sense of ambiguous
environments (Friston, 2010).

Such computational model(s) propose to conceptualize illusions as stimuli providing weak or conflicting sensory evidence (Gershman et al., 2012; Sundareswara & Schrater, 2008) that bias perception toward prior knowledge. In other words, the weight of priors, in the form of perceptual knowledge about the world (e.g., internalized rules of perspective) is amplified when the sensory input is confusing. For instance, in the Müller-Lyer illusion, we "compute" the two (actually identical) lines as being of different lengths because the line flanked with converging fins is misinterpreted as being further away (Notredame et al., 2014). In this context, measuring sensitivity to illusion can be operationalized as indexing the parameters of the Bayesian inference process (e.g., prior precision).

These accounts also provide a compelling framework to explain existing findings reporting interindividual variability in the sensitivity to illusions. Indeed, several studies suggest a potential link with psychopathology, in particular schizophrenia (Costa et al., 2023) and autism (Gori et al., 2016), in which the reported lower sensitivity to illusions has been attributed to a diminished influence of top-down processes such as prior knowledge (Mitchell et al., 2010) and a greater emphasis on (i.e., precision of) sensory information (Palmer et al., 2017). Evidence beyond psychopathology also suggests variability in the general population, potentially correlated with personality traits such as agreeableness and honest-humility (Makowski et al., 2023), as well as cognitive abilities (Shoshina & Shelepin, 2014).

However, the exact nature of this interindividual variability and its potential origin remains 27 unclear. The somewhat mixed evidence in the literature regarding its generalizability and strength 28 could be related to the variety of the paradigms used and the type of processes being mobilised 29 (Makowski et al., 2021). Indeed, traditional methods frequently focus on participant's experience 30 by prompting them to assess the difference between two identical targets, estimate the target's 31 physical properties, or adjust the targets to match a reference stimulus (Todorović, 2020). Relying 32 on metacognitive judgments about one's subjective experiences adds an additional layer to the 33 measure that might not be desired when attempting to measure illusion **sensitivity**. Moreover, paradigms often face challenges in diversifying the illusory effects (i.e., using multiple stimuli to 35 experimentally manipulate the strength of the illusion) and the illusion types (i.e., using various illusions, such as Müller-Lyer, Ebbinghaus, Delboeuf which might rely on a different admixture of mechanisms), hindering the potential of obtaining a comprehensive, valid, and reliable measure of illusion sensitivity.

The "Illusion Game" paradigm (Makowski et al., 2023) has been recently developed to
measure illusion sensitivity to various illusion types through its behavioural impact (on response
time and error rate) in a perceptual decision task (where participants have to respond as fast as
possible; e.g., "which of the left or right circles is bigger"). The stimuli for different classical
illusions are created using the *Pyllusion* software (Makowski et al., 2021), which allows
researchers to modulate the strength of the illusion as a continuous dimension, independently
from the difficulty of the perceptual task. This paradigm, inspired by psychophysics, lends itself to
the computational modelling of illusion sensitivity through its interference effect, hopefully
bypassing some of the metacognitive processes at stake in other paradigms.

Interestingly, the fact that inter-individual variability in illusion sensitivity seems to persist
in this task suggests that it is not solely explained by **metacognitive ability differences**, and gives
rise to the following question: is the variability in illusion sensitivity related to low-level
perceptual processes (e.g., baseline precision of perceptual priors), or rather to the ability to
actively control and "resist" the illusion in a **top-down** fashion in order to achieve the task at hand

(higher-level modulation of the perceptual inference parameters). If the latter is true, then illusion sensitivity measured in contexts with strong task-demand characteristics, e.g., in paradigms where participants' performance is explicitly or implicitly assessed (i.e., where there is an incentive to downplay the illusion effect) might correlate with one's ability to alter one's subjective experience following suggestions - a mechanism referred to as "phenomenological control".

The idea that we are endowed with the potential to unconsciously alter our subjective experience and distort reality - even momentarily - to meet the goals at hand is not novel. While this phenomenon has been historically often studied under the label of "hypnotisability" - the tendency to alter our conscious experience to match external demands (Lush et al., 2021), the term "phenomenological control" (PC) has been recently introduced to disconnect this concept from the potentially negative associations with hypnosis and the misconception that a hypnotic context is necessary for responding to imaginative suggestions (Dienes et al., 2022).

To encourage the empirical exploration of our ability and tendency to alter our phenomenological experience and further accelerate investigations away from the hypnotic context, Lush et al. (2021) adapted the Sussex-Waterloo Scale of Hypnotisability (SWASH, Lush et al., 2018) by removing all its references to hypnosis, to measure trait phenomenological control. This newly developed phenomenological control scale (PCS) consists of 10 imaginative suggestions followed by subjective ratings for each suggestion on a 6-point Likert scale (from 0-5) and has demonstrated validity in online experiments (Lush et al., 2022).

Interestingly, Lush et al. (2022) did test for a relationship between PC and illusion
sensitivity using the Müller-Lyer illusion (in which the arrangement of the arrowheads flanking
two lines makes them appear as having different lengths), and reported evidence in favour of an
absence of correlation between the two measures. This finding was interpreted as indicative of the
cognitive impenetrability of illusions, implying that the effect is driven by low-level processes and
therefore not influenced by top-down mechanisms such as PC. The goal of this study is thus to
replicate the results from Lush et al. (2022) pointing to an absence of a relationship between
phenomenological control and illusion sensitivity, by generalising them to a different illusion

paradigm that encompasses other illusion types (see Table 1).

Table 1

Study Design Table

Table 2

Study Design Table

The goal is to recruit around 500

Replicat

Question

Hypothesis

Sampling Plan

Analysis Plan

Bayesian correlations between the PC score and the VI perform

Rationale for Deciding the Sensitivity of the Test

Evidence against a relationship between PC and VI will be

Interpretation Given Different Outcomes

Theory That Could Be Shown Wrong by the Outcomes

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82 Methods

Participants

We aim to recruit around 500 (in line with the sample sizes used in Lush et al., 2021; Lush

- et al., 2022) adult English native speakers with a desktop device using Prolific (www.prolific.co).
- Participants will be first presented with an explanatory statement and the consent form, and can
- proceed by pressing a button to confirm they have read and understood the information. This
- study has been approved by the ethics board of the School of Psychology of the University of
- 89 Sussex (ER/ASF25/5).

Procedure

The experiment's setup follows of the born-open principle (De Leeuw, 2023). The online experiment, implemented entirely using JsPsych (De Leeuw, 2015), has its code stored on GitHub and will leverage the power of the platform to host the experiment for free. Participant's raw data files (containing identifiers) **are** automatically stored in a private OSF repository. The preprocessing and analysis scripts, as well as the anonymized data, will be available directly on GitHub, ensuring the transparency and reproducibility of all the analysis steps.

Participants will be presented with a consent form followed by demographic questions

(gender, education level, age, and ethnicity). Although these variables are not directly analyzed

in the current study, they will be used to provide to provide a detailed and thorough

description of the sample and maximizing data reusability. Participants will then be

administered the PCS and the Illusion Game task (IG) in a counterbalanced order.

Phenomenological Control Scale (PCS)

Participants will be asked to put on their headphones and await further auditory instructions. The PCS procedure starts with a recorded introduction explaining that a series of tests will be applied to evaluate how experiences can be created through imagination. This will be followed by 10 suggestions in a fixed order (see Lush et al., 2021), such as "now extend your arms ahead of you, with palms facing each other, hands about a foot apart" and "as you sit comfortably in your chair with your eyes closed, a picture of two balls will be displayed on the computer screen". Once the 10 suggestions are completed, participants will be asked to rate their subjective experiences and response to each suggestion on a 6-points Likert scale (from 0-5). Phenomenological control will be indexed by averaging the scores from the 10 scales.

Illusion Game

The task is an adaptation of the one used in Makowski et al. (2023) to make it shorter and more reliable, in which participants must make perceptual judgments (e.g., "which red line is the longer") as quickly and accurately as possible. It includes 3 illusion types, namely Ebbinghaus, Müller-Lyer, and Vertical-Horizontal. The procedure encompasses 2 sets of 80 trials for each

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illusion type. Each set will include, in a random order, the 3 blocks of illusion types, in which trials are separated by a fixation cross, temporally (uniformly sampled duration of 500 - 1000s) and spatially jittered (around the centre of the screen in a radius of a 1 cm) to attenuate its potential usefulness as a reference point. After each illusion type block, a score is presented (computed as a scaled Inverse Efficiency Score) as a gamification mechanism to increase motivation to perform to the best of one's abilities. To mitigate for the potential variability in the speed/accuracy trade-off, the instructions emphasize with equal weight to be fast and to avoid errors.

For each illusion type, two continuous dimensions are orthogonally manipulated (see 124 Makowski et al., 2021 for details on the rationale and execution), namely task difficulty and 125 illusion strength, so that each trial corresponds to a unique combination. Task difficulty 126 corresponds to the difficulty of the perceptual decision (e.g., if the task is to select the longest red 127 line, task difficulty corresponds to how the lines are objectively different). Illusion strength 128 corresponds to the degree to which the illusion elements (e.g., the black arrow lines in 129 Müller-Lyer) are interfering with the aforementioned task. Note that the illusion effect can be 130 "incongruent" (biasing perception in the direction of the incorrect response) or "congruent" 131 (facilitating, i.e., biasing perception in the direction of the correct response). Participants respond with a key arrow (left vs. right; or up vs. down), and their reaction time (RT) and accuracy are 133 recorded.

Visual illusion sensitivity will be measured as the average error rate in the incongruent condition, separately for the 3 illusion types. Although the error rate is arguably a crude score, which does not take into account the effect of varying illusion strength, the interaction with task difficulty and the possible adjustments in response strategy (speed-accuracy trade off), it is also the most simple and easy to reproduce, hence its usage as our primary outcome for the current **registered report**.

The two sets of 3 illusion blocks will be separated by 2 short questionnaires acting as a break, namely the IPIP-6 (Sibley et al., 2011), measuring 6 personality traits with 24 analogue scales items, and the PID-5 (Krueger et al., 2011), measuring 5 maladaptive personality traits with

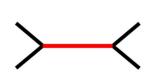
Figure 1

The parametric framework for visual illusions (Makowski et al., 2021) applied to the Müller-Lyer illusion (above). Below are examples of stimuli showcasing the manipulation of two parameters, task difficulty and illusion strength.

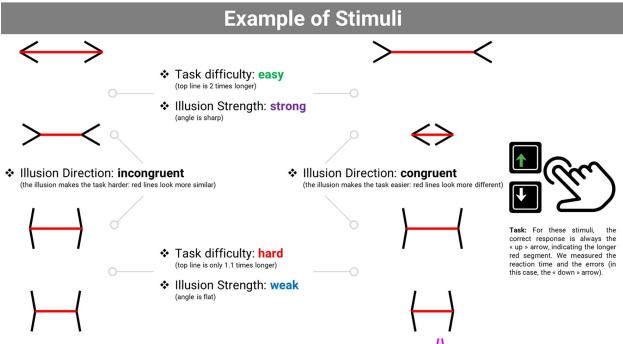
Parametric Framework for Visual Illusions Example with the Müller-Lyer Illusion



The Müller-Lyer Illusion is traditionally presented as two segments (the **red targets**), which perception is biased by the **context** (the arrows). Here, the lower segment appears longer despite being of the same length.



In this illusion, the **task difficulty** corresponds to the difference between the lengths of the red target segments, and the **illusion strength** corresponds to the angle of the arrows. The **illusion direction** corresponds to the facilitating or impeding effect with regards to the task at hand.



Stimuli created with the open-source software Py/usi n (Makowski et al., 2021)

25 Likert scales items. These questionnaires are included as a way of providing a break between
 the two cognitively taxing blocks and maintain paradigmatic consistency with previous studies
 (Makowski et al., 2023).

Figure 2

The study involved three visual illusions, in which participants were instructed to respond as quickly as possible without making errors. Each illusion included two manipulated parameters: strength (e.g., the angle of the outward- or inward-pointing arrow-like fins in the Müller-Lyer illusion) and difficulty (e.g., the difference in line lengths in the Müller-Lyer illusion.

Illusion	Example	Task	Description
Ebbinghaus	*	Which red circle is bigger?	Two circles surrounded by other circles. The circle surrounded by smaller circles appears larger than the one with the larger surrounding circles.
Müller-Lyer	\leftrightarrow	Which red line is longer?	Two parallel segments that end with inwards/outwards pointing arrow-like fins. The segment with inward-pointing fins is typically perceived to be longer.
Vertical- Horizontal		Which red line is longer?	Two lines segments, one horizontal and one angled. The angled line is usually perceived as longer.

Data Analysis

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The PCS will contain several manipulation check indices to identify problematic participants. The phenomenological control task consists of various auditory and visual exercises. In one such exercise, participants receive the following instruction: "Open your eyes. You will see only two balls on the screen...just two balls". However, three differently coloured balls are actually displayed. If participants select the option "no balls were shown", it indicates they failed to pay attention to both the auditory instructions and the visual stimuli. In another exercise, participants are asked to press the spacebar six times. If they press it fewer than five times within the allotted time, it suggests a lack of attentiveness to the

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auditory instructions. Participants will be excluded if they fail at least one of these checks. 156 Participants will be excluded if they fail at least one of the attention checks.

Illusion Game outliers will be flagged based on their RT distributions, following the same procedure as in (Makowski et al., 2023). If the RT is collapsed to the left (i.e., has > 1/3 of ultra-fast responses - typically < 200 ms) in the first set, the entire participant will be discarded (suggesting that they did not properly do the task), but if only the second set is bad, then only the second set will be discarded (as the illusion sensitivity can still be estimated, albeit with less precision). In addition, the removal of individual trials will also be performed [RT < 200 ms or > 3 SD; following Thériault et al. (2024)].

After removing problematic participants and trials, the outcome measures (PC and VI 165 sensitivity scores) will be computed and the Bayesian correlation (with medium prior on the 166 coefficient, i.e., r-scale parameter set to 1/3) will be computed [using the *BayesFactor* package; 167 Morey and Rouder (2024)]. Following Lush et al. (2022), we expect to collect evidence against 168 (BF10 <= 1/3) a relationship between PCS and VI sensitivity. Data analysis will be carried out 169 using R, using tidyverse (Wickham et al., 2019) and easystats (Lüdecke et al., 2020, 2022; 170 Makowski et al., 2019, 2022; Patil et al., 2022). The analysis script and additional information are 171 available at https://github.com/RealityBending/IllusionGamePhenomenologicalControl. 172

Results 173

This section will be completed after data is collected.

Discussion 175

This section will be completed after data is collected.

Data Availability

All the study materials, experiment, data, and analysis is available on GitHub at https://github.com/RealityBending/IllusionGamePhenomenologicalControl

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