

LINDSEY SHOTWELL

PORTFOLIO OF WORK



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A House on Heritage Hill

Grand Rapids, MI

Spring 2009

This project was a house designed for an empty corner lot in Heritage Hill, Grand Rapids Michigan. The program of the main house was confined to 1600sqft, but included three bedrooms. The structural system used is heavy timber frame with SIPs panels used for the envelope, and regular stick construction for the roof.

Design of this house focused on refining the craft of building. Form, proportion, and traditional construction methods were important basics that I learned through this project.





Lemon Creek Center

August - December 2011

Berrien Springs, MI

This project was fueled by the opportunity that the team saw in this site. It is located centrally in Berrien County and adjacent to the 31 Bypass. The partially wooded site is currently under-utilized, highly visibility and connected to transportation routes throughout the region. This location makes it an ideal site for future development and a possible location for a corporate office headquarters.

The professional office portion of the working program is complimented by a variety of residential options ranging from larger lots on the wooded north end of the site to more compact lots to compliment and integrate with the commercial activity of the south side.

This proposal seeks to show an example of what is possible for development on this site to assist citizens and local leaders to make informed decisions about future development.



WINNER OF THE 2012 CONGRESS FOR NEW URBANISM CHARTER AWARD GRAND PRIZE FOR ACADEMIC PROJECTS:
A VISION FOR GROWTH AND CONSERVATION IN THE
VILLAGE OF BERRIEN SPRINGS & ORONOKO CHARTER TOWNSHIP, MICHIGAN



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VILLAGE OF BERRIEN SPRINGS & ORONOKO CHARTER TOWNSHIP, MICHIGAN**

Lemon Creek Center
Team Members:

Daniel Dettweiler
Mateja Horonic
Sean Kilby
Julia Koch
Lindsey Shotwell

Please view complete
Publication available at:
www.krop.com/shotwell

Book Layout by Sean Kilby
with production assistance by
Mateja Horonic
& Lindsey Shotwell

Zoning Analysis
& Policy Suggestions
- Lindsey Shotwell

This proposal seeks to offer an
example of what a pedestrian
friendly - highway based
neighborhood could look like.

Because of the high cost
of public infrastructure it
would be advantageous to
consider the proposed type
of traditional development
pattern as a higher density
alternative to conventional
highway development.



VIEW OF PROPOSED RESIDENTIAL STREET

Final rendering by
Daniel Dettweiler
& Sean Kilby



PROPOSED STREET SECTION - ST. JOSEPH AVENUE

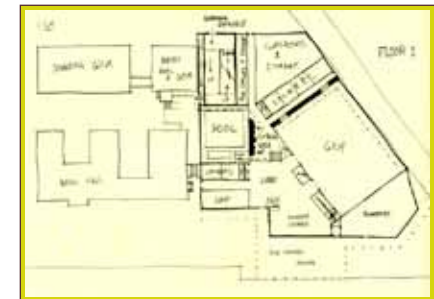
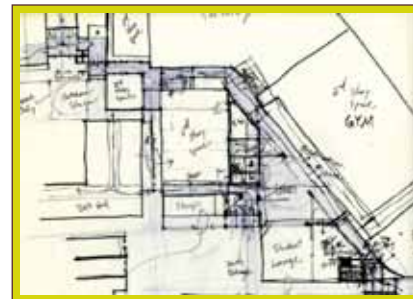
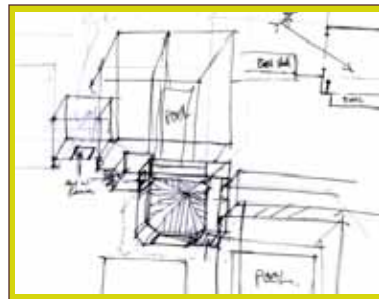
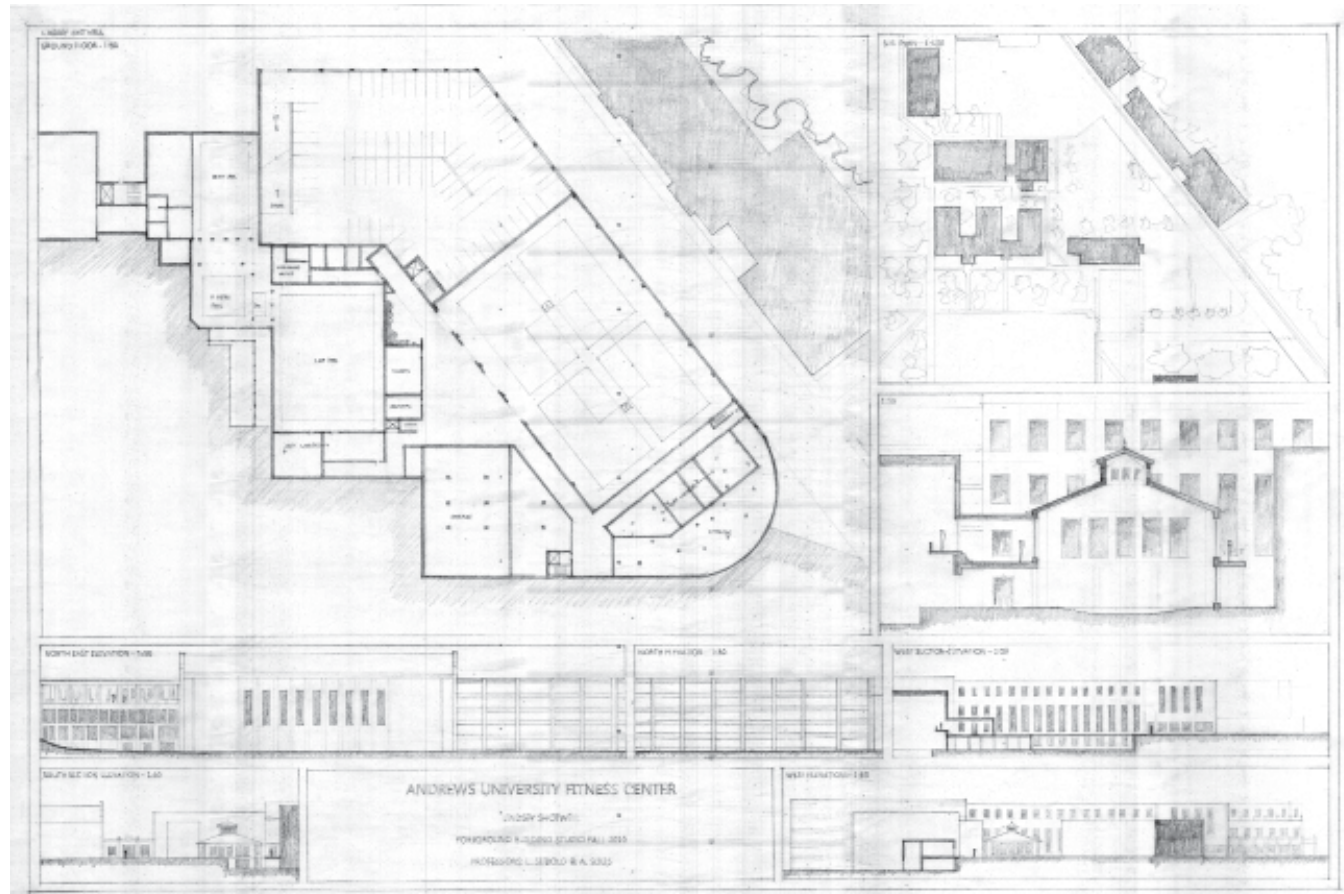
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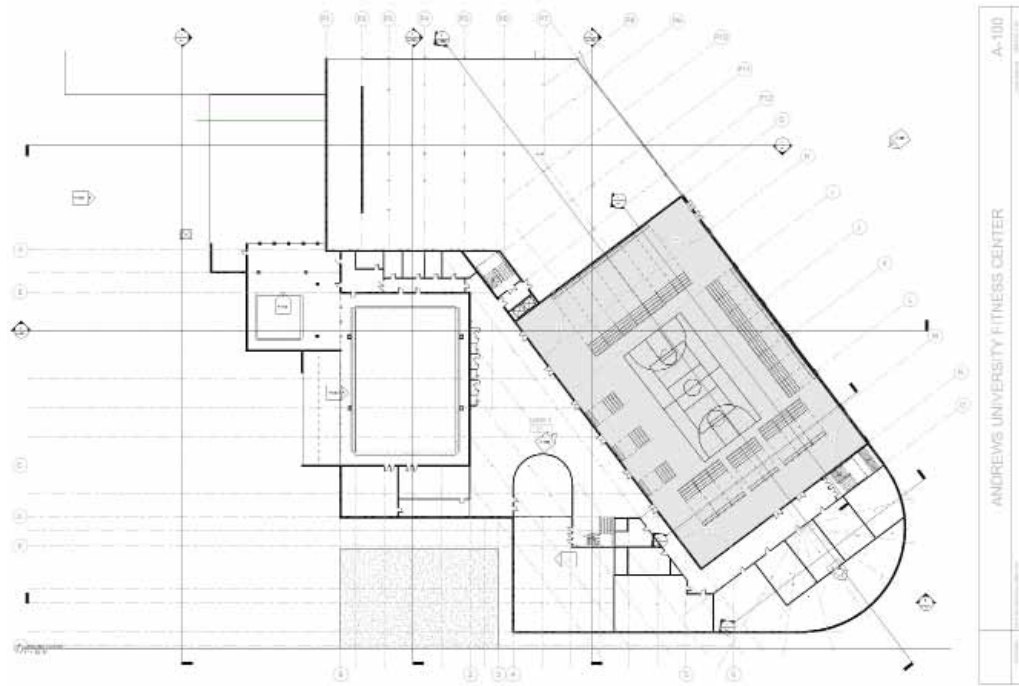
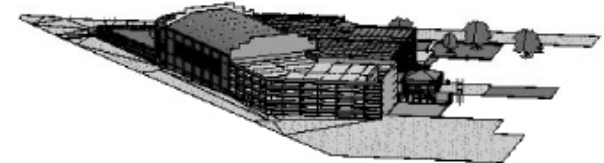
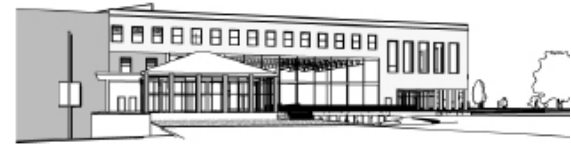
Andrews University

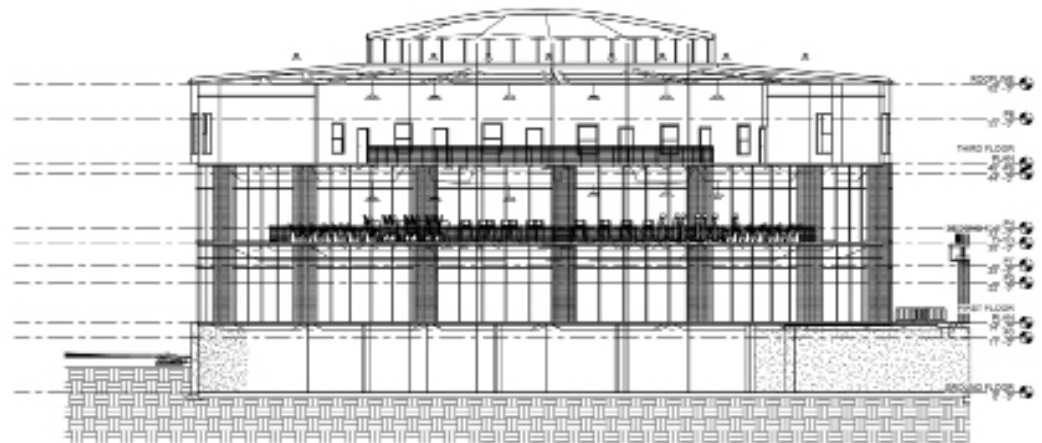
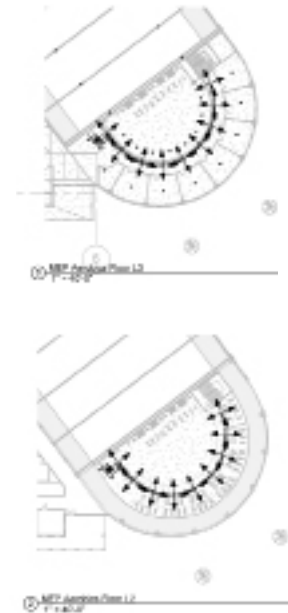
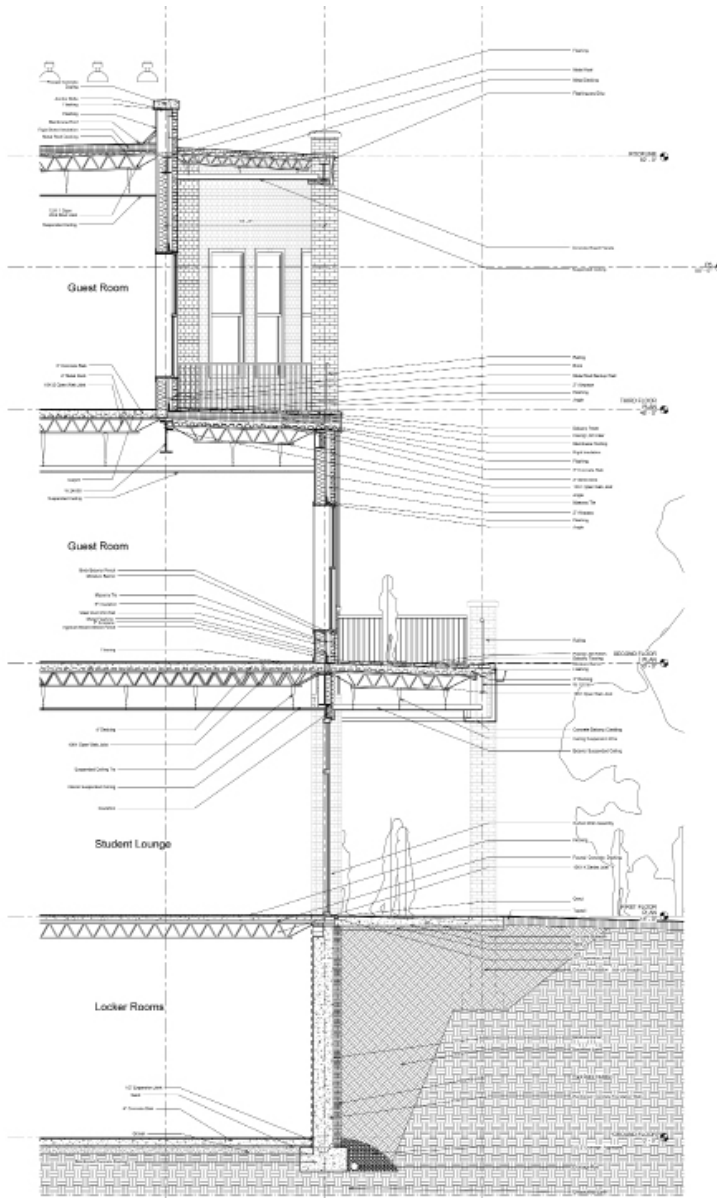
Fitness Center

Fall 2010 - Spring 2011

The design for a fitness center at Andrews University was influenced initially by the immense need that Andrews University has for a larger recreational space. Proposals for the location of a new fitness center have located the new building in places that are far from the center of campus and could detract from the positive campus atmosphere that exists at Andrews University. This proposal seeks to show how placing a fitness center on a site close to the center of campus would enrich the public realm of Andrews University's campus.







Walls, Gates & Boundaries

Madaba, Jordan

May 2011

While studying in Jordan with an interdisciplinary group of archaeological students and academics I completed a course in the vernacular patterns of Jordan. Quick studies like this one were used as documentation and research to inform a new visitor's center to be constructed to accommodate and educate visitors at an archaeological dig site in Hisban, Jordan.

Studying another building culture was especially interesting to me because it offered the opportunity to recognize the many cultural aspects of architecture that often go un-analyzed.



**Analatique
Library - Niles, MI
Spring 2008**

The classic composition is of a local building; the elevation was drafted from personally gleaned site measurements and photographs, and the final drawings were completed with colored pencil.

**Sketch, Marifred, Sweden
May 2010**

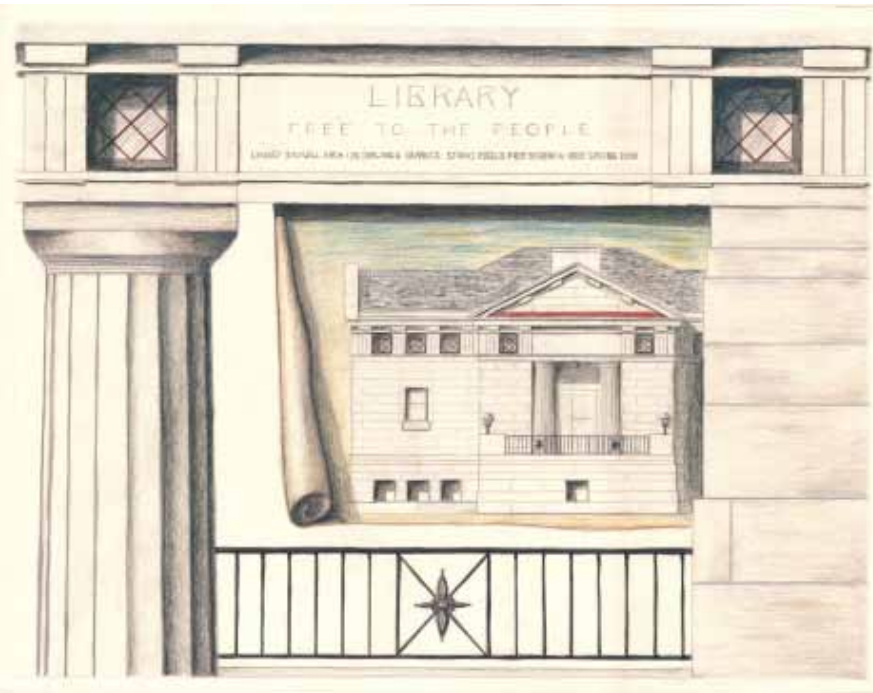
Marifred, a picturesque lake-side town was one of the locations that I visited on an architectural study tour through Europe.

**Prior Park -Bath, England
May 2010**

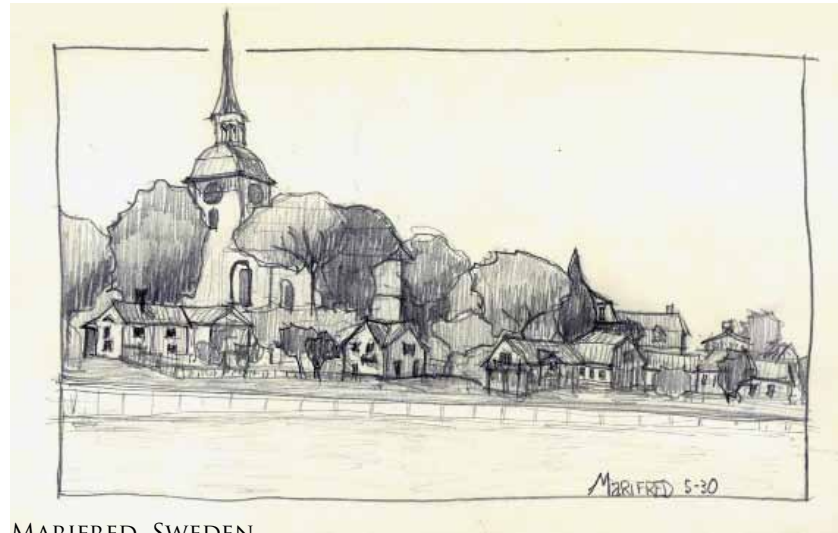
This quick watercolor sketch is of a British landscape garden and features the Palladian folly of Prior Park.

**Tempietto of San Pietro
Rome, Italy**

This drawing concluded my introduction to architectural drawing standards. It challenged my drafting skills with intricate detailing and was my first attempt at water coloring.



ANALATIQUE - LIBRARY, NILES, MI



MARIFRED, SWEDEN



LANDSCAPE GARDEN - BATH, ENGLAND



TEMPIETTO OF SAN PIETRO - ROME ITALY

Mixed Use Development

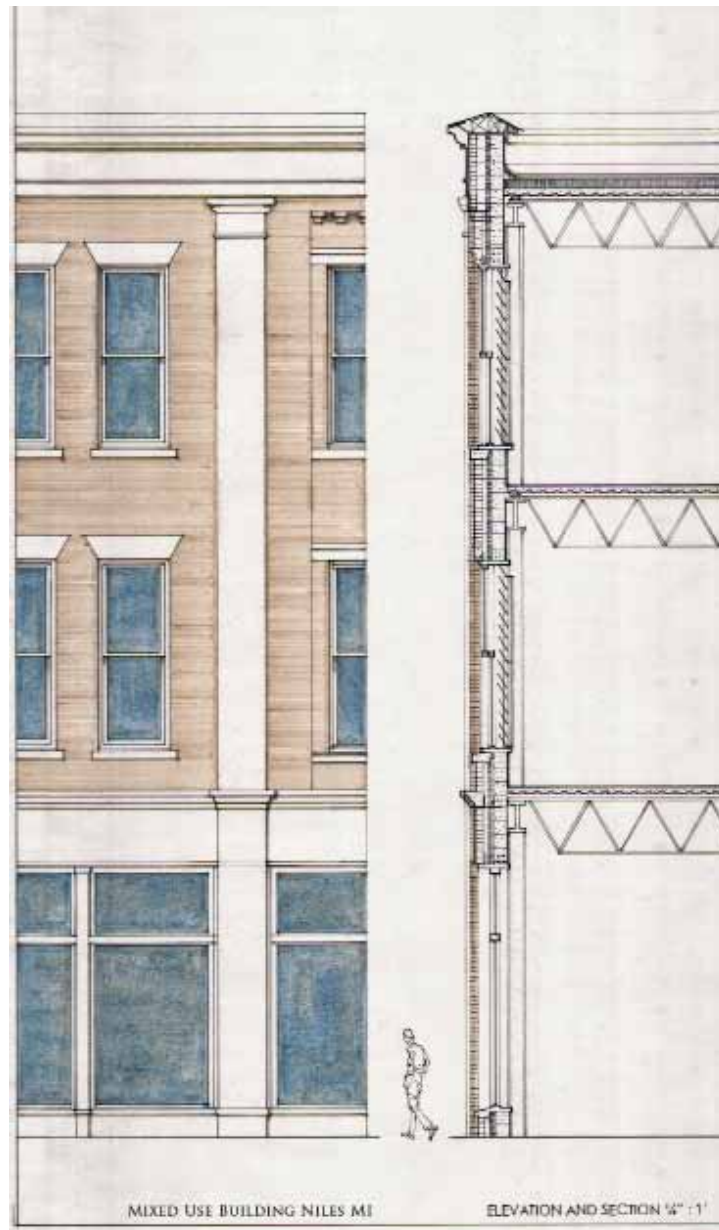
Niles, MI

Spring 2010

This project was completed through the course of a studio that focused on the 'background buildings' that make up the built fabric of every village, town and city.

The proposal included three types of buildings located around part of the same city block. The first corner flex building was designed to be flexible for a variety of different clients or rental arrangements. A line of similar row houses is proposed for the secondary western street of the block with a mid block parking alley. The final mixed use building was designed to house an anchor retail merchant such as a neighborhood pharmacy. This building also addresses a prominent street corner.

The program included the possibility for a rear drive-through and tenant arrangements for the upper two floors.



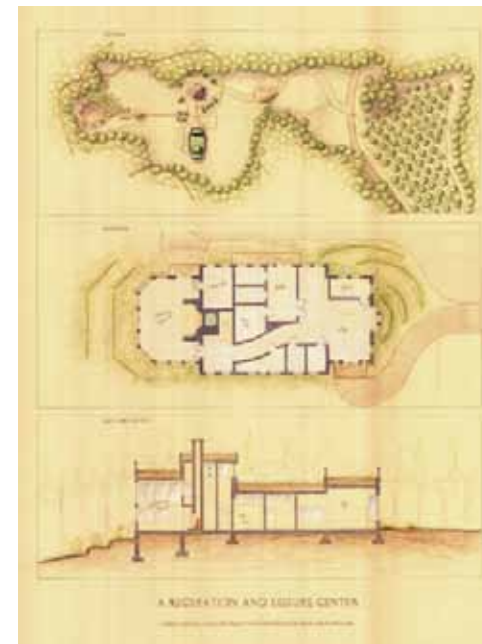
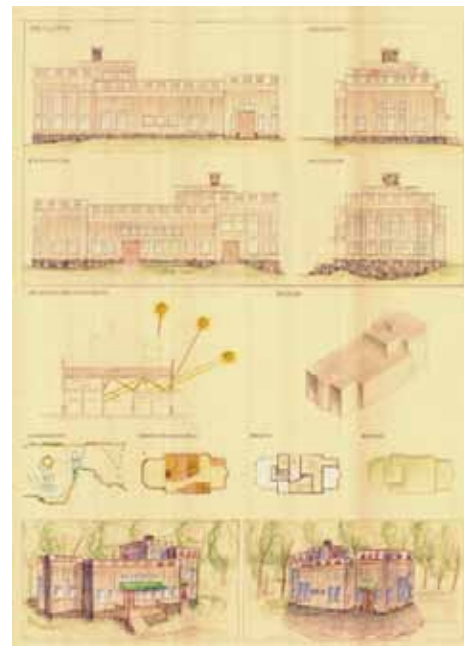
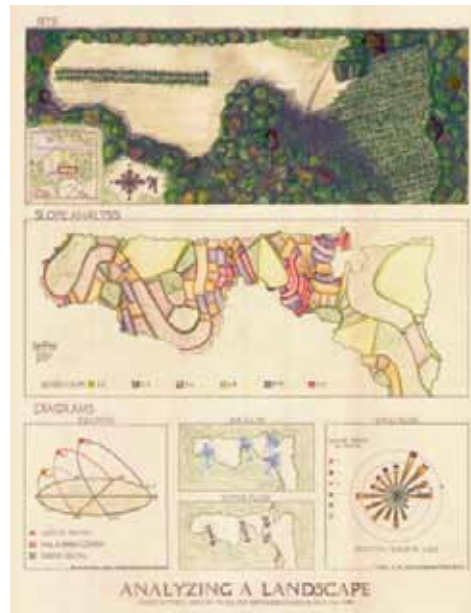
Orchard Recreation Center

Fall 2008

Andrews University, MI

Located on the site of an aging peach orchard at Andrews University this design for a recreation center was completed during an introduction to design studio. The process included study of landscapes at several scales. Sun angle, wind direction, topography and rural location were all considered and diagrammed through the production of this design and shaped a basic understanding of site considerations that were to be expanded upon during future design projects.

Drawings - Colored Pencil



New Residence,
Watersound FL

Spring 2012

These drawings were
completed as part of a
practicum (work/learn)
opportunity with
Braulio Casas Architects.

Drafting and Adaptation -
Lindsey Shotwell

Design
-Braulio Casas

These are hand-drafted
roof and balcony options
for a new shingle-style
residence in Florida. The
accompanying carriage
house was drafted from
quick sketches.



