

# HRI Beamer Theme

October 7, 2014

# Séverin Lemaignan

Computer-Human Interaction for Learning and Instruction **EPFL** 



# OVERVIEW

- 1. Introduction
- 2. Content Examples





# THEME OPTIONS

Option	Effect
noflama noserifmath nosectionpages	Use Arial instead of Flama Math formula typeset in sans-serif No inter-section pages

#### COLORS 1/2

hriRedDark hriWarmGreyDark hriWarmGreyLight hriRed hriRedDark hriWarmGreyDark

#### COLORS 2/2

hriSec1

hriSec1Dark

hriSec1Comp

hriSec1CompDark

hriSec2

hriSec2Dark

hriSec2Comp

hriSec2CompDark

hriSec3

hriSec3Dark

hriSec3Comp

hriSec3CompDark

hriSec1

hriSec1Dark

hriSec1Comp

hriSec1CompDark

hriSec2

hriSec2Dark

hriSec2Comp

hriSec2CompDark

hriSec3

hriSec3Dark

hriSec3Comp

hriSec3CompDark

#### CODE

#### A slide with some code

- 1 \section{Meine Sektion}
- 2 \subsection{Meine Subsektion}
- 3 \begin{frame}
- 4 \frametitle{Folientitel}
- 5 % Folieninhalt
- \end{frame}

## **BLOCKS**

# Alert block

Aaaaaaagh!

Example block

Ooooohh!

Block with custom color

Oulala!

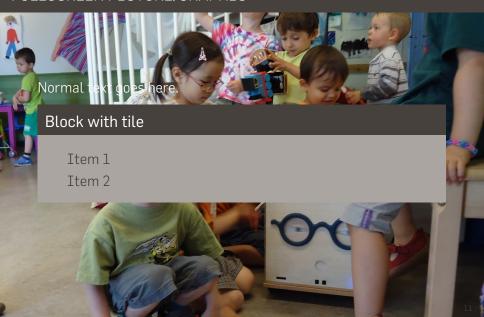


# PICTURE WITH CREDIT LINE



Copyright EPFL 2014

# FULLSCREEN PICTURE/GRAPHIC





### PLOT WITH CAPTION

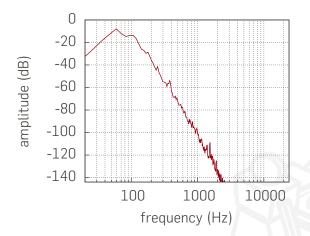


Figure: LFE channel frequency spectrum

## **TABLE**

Table: Selection of window function and their properties

Window	First side lobe	3 dB bandwidth	Roll-off
Rectangular	13.2 dB	0.886 Hz/bin	6 dB/oct
Triangular	26.4 dB	1.276 Hz/bin	12 dB/oct
Hann	31.0 dB	1.442 Hz/bin	18 dB/oct
Hamming	41.0 dB	1.300 Hz/bin	6 dB/oct

#### **MATHS**

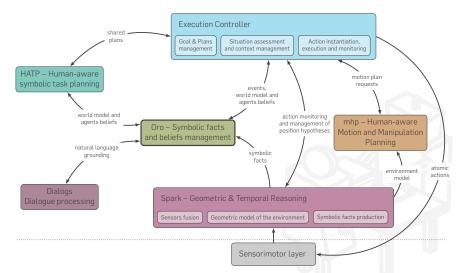
# Fourier Integral

$$F(j\omega) = \int_{-\infty}^{\infty} f(t) \cdot e^{-j\omega t} dt$$

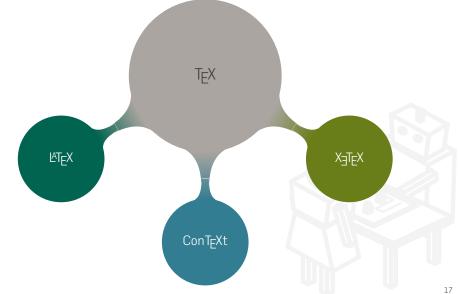
# Factorial

$$n! = 1 \cdot 2 \cdot 3 \cdot \ldots \cdot n = \prod_{k=1}^{n} k$$

#### TIKZ FIGURE



# MINDMAP WITH TIKZ



## VIDEO CLIP



The video is not directly embedded in the PDF file: you need to copy it next to your PDF.



## LITTERATURE REFERENCE

You can add a reference to a paper in the page footer.



#### **FOOTNOTES**

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem <sup>1</sup> ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet.

<sup>&</sup>lt;sup>1</sup>Lorem ipsum dolor sit amet

#### TWO COLUMNS

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et

ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet.

item

item

#### **BIBLIOGRAPHY**



European Broadcasting Union
»Specification of the Broadcast Wave Format (BWF)«
2011