

Minor Track in Literature

Minor Track Objective:

The course aims to impart the basic understanding of different genres of Literature i.e. Poetry, Drama, Novel and Non-fiction and how writers creatively use language in writing poetry, drama, novel, story and non-fiction in order to express the human experiences. This course will help them in building analytical and interpretive skills transforming them in to critical and careful readers and better human beings.

Course Outcomes: At the end of course, the students will be able to understand the major traditions, socio-political, religious, literary and cultural contexts and background of literatures written in English and will be able to gain better understanding of text and context in the contemporary situation.

Job Opportunities : The course will help the students in becoming the effective thinkers, critics and communicators that would be helpful in the variety of careers they choose.

Summary of Courses

Sl. No.	Minor Track Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	ENG 2151	Shakespearean Drama	3			3
2	ENG 2251	Romantic Poetry				3
3	ENG2351	The Novels of England				3
4	ENG 2451	The English Novels of India				3
5	ENG 2551	The English Drama of India				3
6	ENG 2651	Contemporary Literature				3
Total						18

Minor Track Course 1

Course Title:	Shakespearean Drama		
Course Code:	ENG 2151	Credits:	3
Program:	Minor Track in Literature	Semester:	I
Brief Course Description:	The course aims at imparting an understanding of the historical background, rise and development of drama, the basic concepts of drama and the distinctive features of Shakespeare’s tragedy and comedy.		
Learning Outcome:	At the end of the semester, the students will be able to <ul style="list-style-type: none">• To understand the significance of the social, historical and cultural contexts of Shakespearean Drama• To appreciate the moral and philosophical significance of Shakespeare’s plays and their relevance to a contemporary situation• To Understand and appreciate various aspects of Shakespeare’s dramatic art• To identify some of the distinctive features of Shakespeare’s plays		
Course Contents:			
Module	Content		
I	Basic Concepts		
II	Shakespeare’s A Midsummer Night’s Dream		
III	Shakespeare’s Othello		

Course Evaluation:	Internal Assessment					EE	Total
	CT	H	V	Q	P		
% Weightage	15	10	0	0	5	70%	100%

Text & References:

Prescribed Textbooks:

Name and Publication

1. A Midsummer Night's Dream- William Shakespeare
Cambridge University Press
2. Othello - William Shakespeare
Cambridge University Press

Reference Material:

Name and Publication:

- Ali, Amir. Basic Introduction to Shakespeare. Oxford University Press.
- Bradley, A.C. Shakespearean Tragedy. Atlantic Publications. 2000
- Clemen, Wolfgang. *Shakespeare's Dramatic Art: Collected Essays*. New York: Routledge, 2005.
- Smith, Emma. *Shakespeare's Comedies: A Guide to Criticism*. Blackwell Publishers, 2004.
- Eagleton, Terry. Shakespeare and Society: Critical Studies in Shakespearean Drama. 1967.
- Bryant, J.A., Jr. Shakespeare and the Uses of Comedy. 1986.
- Mangan, Michael. A Preface to Shakespeare's Comedies, 1594-1603. 1996.
- Kiernan Ryan. Shakespeare's Comedies. Palgrave Macmillan, 2009

Minor Track Course 2

Course Title:	Romantic Poetry						
Course Code:	ENG 2251					Credits:	3
Program:	Minor Track in Literature					Semester:	II
Brief Course Description:	The course aims at imparting an understanding of the historical, political, social and literary background of Romantic Poetry, further enabling the students to understand the famous and significant poets and poems of this age.						
Learning Outcome:	At the end of the course, the students will be able : <ul style="list-style-type: none">To understand the historical origins of English Romantic poetryTo understand the genre of English Romantic poetryTo identify the major English Romantic poets and themes of English Romantic poetryTo analyse and appreciate different features of Romantic poetry						
Course Contents:							
Module	Content						
I	Basic Concepts						
II	1. William Wordsworth - Lucy Gray, The Solitary Reaper, To the Cuckoo 2. Samuel Taylor Coleridge - Kubla Khan 3. Shelley - Ozymandias, When the Lamp is Shattered 4. Lord Byron - When We Two Parted, She Walks in Beauty 5. John Keats - Ode on a Grecian Urn						
Course Evaluation:	Internal Assessment					EE	Total
	CT	H	V	Q	P		
% Weightage	15	10	0	0	5	70%	100%

Text & References:

English Romantic Poetry: An Anthology (Dover Thrift Editions)

An Anthology of English Literature: Romantic Poetry and Prose: Oxford University Press

Reference Material:

Name and Publication

- Daiches, David: A Critical History of English Literature, Vol. IV. Secker and Warburg.
- Roe, Nichole: Romanticism. Oxford University Press.
- Wolfson, Susan J: Cambridge Companion to Keats. Cambridge University Press.
- Fraser, George Sutherland: John Keats: Odes: A Casebook. Macmillan.
- Robinson, Daniel: A Century of Sonnets: The Romantic Era Revival. Oxford University Press.

Minor Track Course 3

Course Title:	The Novels of England						
Course Code:	ENG 2351				Credits:	3	
Program:	Minor Track in Literature				Semester:	III	
Brief Course Description:	The course aims at imparting an understanding of the historical background of novels in England, further enabling the students to understand the genre – Novel.						
Learning Outcome:	The students will be acquainted with the major English novelists with an ability to analyse and appreciate different classical novels of England on certain critical grounds.						
Course Contents:							
Module	Content						
Module 1	Basic Concepts of History of the Novel						
Module 2	.Jane Austen - Pride and Prejudice						
Module 3	Daniel Defoe - Robinson Crusoe						
Course Evaluation:	Internal Assessment					EE/End Term Exam	Total
	Mid Term	Assignment	V	Q	Class participation		
% Weightage	15	10	00	00	5	70%	100%

Text & References:

Text:

- **References:** Wilbur L Cross. Development Of The English Novel
- Daiches D. Critical Approaches to English Literature. Orient Black Swan.

Minor Track Course 4

Course Title:	The Novels of India						
Course Code:	ENG 2451					Credits:	3
Program:	Minor Track in Literature					Semester:	IV
Brief Course Description:	The course aims at imparting an understanding of the historical background of novels in India, further enabling the students to understand the genre – Novel.						
Learning Outcome:	At the end of the course, the students will be able: <ul style="list-style-type: none">To understand the historical background of English novels of IndiaTo understand the genre -Indian English NovelsTo identify the major Indian English NovelistsTo analyse and appreciate different classical English novels of India						
Course Contents:							
Module	Content						
I	Basic Concepts						
II	R.K. Narayan - The Bachelor of Arts						
III	Shashi Deshpande - The Binding Vine						
Course Evaluation:	Internal Assessment					EE	Total
	CT	H	V	Q	P		
% Weightage	15	10	0	0	5	70%	100%

Text & References:

Prescribed Textbooks:

Name and Publication

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| 1. R.K. Narayan | - The Bachelor of Arts | Penguin Publication |
| 2. Shashi Deshpande | -The Binding Vine | Penguin Publication |

Reference Material:

Name and Publication:

- Iyengar K.R. Srinivas. Indian Writing in English. Advent Books Division
- Daiches D. Critical Approaches to English Literature. Orient Black Swan.
- V. Padma. Fiction as Window: Critiquing the Indian Literary Cultural Ethos since the 1980. Orient Blackswan.
- Dodiya Jaydesinh. Indian Women Novelists in English. Sarup and sons.

Minor Track Course 5

Course Title:	The English Drama of India						
Course Code:	ENG 2551					Credits:	3
Program:	Minor Track in Literature					Semester:	V
Brief Course Description:	The course aims at imparting an understanding of the historical background of drama in India, further enabling the students to understand the genre – drama.						
Learning Outcome:	At the end of the course, the students will be able: <ul style="list-style-type: none">To understand the historical background of English Drama of IndiaTo understand the genre -Indian English DramaTo identify the major Indian English DramasTo analyse and appreciate different classical English dramas of India						
Course Contents:							
Module	Content						
I	Basic Concepts						
II	Vijay Tendulkar - Kamala						
III	Mahesh Dattani - Dance Like a Man						
Course Evaluation:	Internal Assessment					EE	Total
	CT	H	V	Q	P		
% Weightage	15	10	0	0	5	70%	100%

Text & References:

Name and Publication

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|--------------------|---|------------------|-----|
| 1. Vijay Tendulkar | - | Kamala | OUP |
| 2. Mahesh Dattani | - | Dance Like a Man | OUP |

Reference Material:

Name and Publication:

- Datta Amresh. 1994. The Encyclopedia of Indian Literature. New Delhi. Sahitya Akademy
- Deshpande G. P. 2004. Modern Indian Drama: An Anthology. New Delhi. Sahitya Akademy
- George K. M. 1995. Modern Indian Literature: An Anthology- Plays and Prose. New Delhi. Sahitya Akademy
- Iyer Natesan Sharada. 2004. Musings on Indian Writing in English: Drama. Sarup and sons.

Minor Track Course 6

Course Title:	Contemporary Literature						
Course Code:	ENG2651					Credits:	3
Program:	Minor Track in Literature					Semester:	VI
Brief Course Description:	The course aims at imparting an understanding of the historical background of contemporary English literature, further enabling the students to understand the genre –. Contemporary English Literature along with the major texts of the contemporary period.						
Learning Outcome:	At the end of the semester, the students will be able <ul style="list-style-type: none">To understand the historical background of contemporary English literatureTo understand the genre - Contemporary English Literature .To analyse and appreciate contemporary English literature .						
Course Contents:							
Module	Content						
I	Basic Concepts: Trends in Poetry Trends in Drama Trends in Novel						
II	Contemporary Poetry: 1. An Atheist’s Confession – Menka Shivdasani 2. Telephone Conversation – Wole Soyinka 3. When You Are Old – W. B. Yeats 4. Mirror – Sylvia Plath						
III	Contemporary Drama: Waiting for Godot – Samuel Beckett						
IV	Contemporary Novel: The House for Mr. Biswas – V. S. Naipaul						
Course Evaluation:	Internal Assessment					EE	Total
	CT	H	V	Q	P		

% Weightage	15	10	0	0	5	70%	100%
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Text & References:

Prescribed Textbooks:

Name and Publication

1. V.S. Naipaul - The House for Mr. Biswas Picador Publication /Penguin
Publication
2. Samuel Beckett - Waiting for Godot Grove Atlantic Publication

Reference Material:

Name and Publication:

- V. S. Naipaul: A Critical Introduction by Landeg White
- V.S. Naipaul: A Critical Study by Akhtar Jamal Khan
- Ashcroft, Bill. Griffiths, Gareth. Tiffin, Helen. *The post colonial studies reader*. London: Routledge, 2003
- Miller, Karl. *V.S. Naipaul's Emergent country*. London: The Listener, 1967.
- Camus, Albert. *Myth of Sysiphus*. London . Penguin Books. 2000
- Cronin, Anthony. *Samuel Beckett: The Last Modernist*. Harper Collins Alondra. 1997
- "Sylvia Plath." *Poets.org*. Academy of American Poets, n.d. Web. 8 Feb. <<http://www.poets.org/poet.php/prmPID/11>>.