

Amity University Mumbai

Minor Track Program

MTFNA (Painting, Applied, Sculpture) - 18 credits

Students: 30

Offered by Amity School of Fine Art

OUT LINE OF PROGRAMME STRUCTURE AND CONTENTS

Minor Track BFA course is an introductory course for students keen to learn Painting, Applied & Sculpture. This course addresses Fundamental aspects of Visual Arts, Art Appreciation, and Design Thinking in the area of Skill Development, Composition, Practice, Color Application, Handling of Materials, Visualization capabilities etc. It engages the student's imaginative, aesthetic, or intellectual faculties. The content offers the student the opportunity to develop better decision making abilities, better concentration and accountability through perseverance and immediate feedback systems. Emphasis is placed on storytelling, documentation, and creative expression where students are encouraged to generate projects which make use of the entire spectrum of visual art.

Course Structure:

Semester	Course Code	Title	Lecture per week	Total Credits
1	MTFNA01	Introduction to Visual Art	3	3
2	MTFNA02	Understanding Of Basics Of Visual Art	3	3
SPECIALISATION – PAINTING / APPLIED ART / SCULPTURE			3	3
SPECIALISATION – PAINTING - I				
1	MTFNA03	Drawing & Painting - I	3	3
SPECIALISATION – APPLIED ART - I				
2	MTFNA03	Design - I	3	3
SPECIALISATION – SCULPTURE - I				

3	MTFNA03	Study of Life & object - I	3	3
SPECIALISATION – PAINTING - II				
1	MTFNA04	Drawing & Painting - II	3	3
SPECIALISATION – APPLIED ART - II				
2	MTFNA04	Design - II	3	3
SPECIALISATION – SCULPTURE - II				
3	MTFNA04	Study of Life & object - II	3	3
SPECIALISATION – PAINTING - III				
1	MTFNA05	Drawing & Painting - III	3	3
SPECIALISATION – APPLIED ART - III				
2	MTFNA05	Design - III	3	3
SPECIALISATION – SCULPTURE - III				
3	MTFNA05	Study of Life & object - II	3	3
SPECIALISATION – PAINTING - IV				
1	MTFNA05	Drawing & Painting – IV Portfolio development Preparation, Exhibition & Presentation	3	3
SPECIALISATION – APPLIED ART - IV				
2	MTFNA05	Design – IV Portfolio development Preparation, Exhibition & Presentation	3	3
SPECIALISATION – SCULPTURE - IV				
1	MTFNA05	Study of Life & object - IV Portfolio development Preparation, Exhibition & Presentation	3	3
Total				18

L = Lectures - Hours per week

Prerequisites (if any): Keen interest in Fine Art

Maximum number of students in a class/ section: 30

MINOR TRACK FINE ART (SEMESTER – I)

Course Title:	Introduction to Visual Art	Semester:	I
Course Code:	MTFNA001	Credits:	3

Course Objective:

Drawing is the basic element of learning art. Drawing exercises are to acquire accurate observation and skills to present representational art.

Course Contents:

Module I

Drawing still life or object drawing to explore basic drawing tool „Pencil“. Suggestion of solidity by Line work as well as light and shade, realization for rhythmic relationship between lines, mass, volume and texture, emphasis on various visual experiences.

- a) Learning basic elements of drawing.
- b) Still life or object drawing, Free hand drawing from nature.

Module II

Pencil work representing still life with familiar objects .like fruits, foliage drapery, books and flowers Etc.

Emphasis on creating characteristics and volume (light and shade).

- a) Basic knowledge of drawing with pencil.
- b) Still life with from arranged objects like fruits, drapery etc.

No. of works to be done - 08

Examination Scheme:

Internals		End Term	Total
Assignment	Class Performance	End Term Paper	100
20	10	70	
30		70	

Text & References:

Text:

Anatomy & Drawing, Victor Perard, Pitman Publishing, New York, 1955

References:

Figure Drawing, Victor Perard, Grosset and Dunlop, New York, 1956.

Drawing Hands, Carl Sheek, Grosset and Dunlop, New York, 195

The Art of Drawing Heads and Hands, Walter Brooks, M. Grumbacher, New York, 1966.

MINOR TRACK FINE ART (SEMESTER – II)

Course Title:	Understanding Of Basics Of Visual Art	Semester:	II
Course Code:	MTNFA002	Credits:	3

Course Objective:

Learning Design is to understand the basic visual language and various methods of form synthesis. It is to develop intellectual and imaginative abilities in creative thinking. It is to provide technical know-how about the principles of design, distribution of space, proportion, behavior of force and energy contained in lines, form and colour. Organized design exercises in different media offer a wide range of opportunity to develop systematic and intuitive approaches to Creative Design work.

Course Contents:

Module I

Transformation of simple shapes into well balanced design. Understanding the subjective and Objective value of applied art. Visualize complex forms into simple, primitive and basic forms from nature also.

Module II

Repetition of a well composed square block, with simple shapes or image into different scale to create Rational or systematic design. Concept of positive and negative areas.

No. of works to be done - 08

Examination Scheme:

Internals		End Term	Total
Assignment	Class Performance	End Term Paper	100
20	10	Practical	
30		70	

Text & References:

Text:

A history of Graphic Design, Philip B. Meggs, Viking, London, 1986.
The Designer's Handbook, Stan Smith & H. F. ten Holts.

References:

The Creative Connection, Winteb/Milton
Innovation, Industrial Designers Society of Americ

MINOR TRACK FINE ART SPECIALISATION – PAINTING (SEMESTER – III)

Course Title:	Drawing & Painting - I	Semester:	III
Course Code:	MTFNA003	Credits:	3

Course Objective:

The objective of Drawing Exercise is to learn to approach art in most direct way. It is an introduction to various aspects and techniques of drawing exploring variety of drawing tools and mediums such as pencil, charcoal, crayons, ink and color. This exercise provides accuracy in observation and great Opportunity to study and experiment expressive force and spontaneity of line work. Drawing is the most significant basic skill of visual representation of real world.

Course Contents: Module I:

Still Life

Drawing exercises from selected arranged objects and drapery to learn and study using various drawing tools based on eye level, relative proportion, perspective, structure, form, volume, texture, source of light and its effect, balance and also tonal values.

Module II: Portraiture

Portraiture drawing study of human heads, construction of the skull, anatomy, proportion, planes, masses and specific feature; light and shade from different angles and finishing.

Life Drawing-Full Figure: Drawing study from full human figure based on human anatomy, proportion, planes and masses, building blocks, posture and rhythm, unity of body parts, inter-related force of lines, foreshortening and finishing.

Module III: Landscape/ Nature Study (outdoor)

Observation, finding the right view to study, addition and elimination, simplification, eye level and Perspective, balance and rhythmic presentation with a unique aesthetic value.

No. of works to be done – 08

Examination Scheme:

Internals		End Term	Total
Assignment	Class Performance	End Term Paper	100
20	10	70	
30		70	

Text & References:

Text:

An Introduction to Drawing by James Horton in association with the Royal Academy of Arts.

References:

Grassroot of Art by Herbert Read
 How to draw and paint by Hazel Harrison, from Art School
 Human Figure by Walter Foster Anatomy by
 Walter Foster Heads by Walter Foster
 Figure Drawing by Patricia Monahan with Albany Wiseman
 Human Anatomy by James Horton
 Big book of Drawing and painting by Francisco Asensio Cerver.

**MINOR TRACK FINE ART
SPECIALISATION – APPLIED ART (SEMESTER – III)**

Course Title:	Design - I	Semester:	III
Course Code:	MTFNA003	Credits:	3

Course Objective:

This will be student's first introduction to design. Students will do small basic level exercises to understand design.

Course Contents: Module I

Introduction to logo Design and Overlapping of different forms identify proportions with texture black & white and Colour.

No. of works to be done – 08

Examination Scheme:

Internals		End Term	Total
Assignment	Class Performance	End Term Paper	100
20	10	70	
30		70	

Text & References:

Text:

Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980.

References:

Design Graphics, C. L. Martin, Macmillan Co. London.
Corporate Graphics, Mike Quon
A History of Graphic Design, Philip B Meggs,

**MINOR TRACK FINE ART
SPECIALISATION – SCULPTURE (SEMESTER – III)**

Course Title:	Study of Life & object – I	Semester:	III
Course Code:	MTFNA003	Credits:	3

Course Objective:

The objective of sculptural study from life is to learn human forms in details. It provides the skill to sculpt human figure in realistic way based on anatomy, planes, body masses, balance, posture and rhythm.

Course Contents: Module I

Life Drawing:- Bust & Portrait:- Study of Human Portrait and bust using different drawing tools to study blocks, posture and rhythm, unity of body parts, inter-related force of lines, foreshortening and finishing.

Module II

Head Study Male & Female, Building of Armature study in clay and direct plaster.

Module III

Understanding of structure and proportion and detail modeling of full figure. Waste mould technique & casting in PoP.

No. of works to be done – 08

Examination Scheme:

Components	P	CT	A	EE
Weightage (%)	10	15	5	70

(**A**-Attendance; **P**-Project/Seminar/Quiz/Viva; **HA**-Home Assignment; **CT**-Class Test; **EE**-End Semester Examination; **PT**- Portfolio)

Text & References:

Text:

Modeling a Likeness in Clay, Daisy Grubbs

References:

Human Figure, Walter Foster

Anatomy, Walter Foster

Figure Drawing, Patricia Monahan with Albany Wiseman

Human Anatomy, James Horton

The Sculptor's Handbook, Prof H. F. Ten Holt

MINOR TRACK FINE ART SPECIALISATION – PAINTING (SEMESTER – IV)

Course Title:	Drawing & Painting - II	Semester:	IV
Course Code:	MTFNA004	Credits:	3

Course Objective:

The objective of Drawing Exercise is to learn to approach art in most direct way. It is an introduction to various aspects and techniques of drawing exploring variety of drawing tools and mediums such as pencil, charcoal, crayons, ink and colour. This exercise provides accuracy in observation and great opportunity to study and experiment expressive force and spontaneity of line work. Drawing is the most significant basic skill of visual representation of real world.

Course Contents: Module I:

Still Life

Drawing with pen and ink. Still life with pen and ink.

Module II: Landscape/ Nature Study (outdoor)

Nature with pen and ink

Module III: Life drawing with charcoal /pencil. No. of

works to be done – 08

Examination Scheme:

Internals	End Term	Total
Assignment + Class Performance	End Term Paper	100
30	Practical - 70	
30	70	

Text & References:

Text:

An Introduction to Drawing by James Horton in association with the Royal Academy of Arts.

References:

Grassroot of Art by Herbert Read
 How to draw and paint by Hazel Harrison ,from Art School
 Human Figure by Walter Foster Anatomy by
 Walter Foster Heads by Walter Foster
 Figure Drawing by Patricia Monahan with Albany Wiseman
 Human Anatomy by James Horton
 Big book of Drawing and painting by Francisco Asensio Cerver.

MINOR TRACK FINE ART SPECIALISATION – APPLIED ART (SEMESTER – IV)

Course Title:	Drawing & Painting – II	Semester:	IV
Course Code:	MTFNA004	Credits:	3

Course Objective:

This course provides a clear concept of various aspects of designing. It is specially planned for a graphic artist to enable students to develop a commercial skill in design work.

Course Contents: Module II

Introduction to product poster.

Module I

Show cards and other exercises of creative concept.

works to be done – 08

Examination Scheme:

Internals	End Term	Total
Assignment + Class Performance	End Term Paper	100
30	Practical - 70	
30	70	

Text & References:

Text:

Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980

References:

The Art of Human Illustration, Nick Meglin, Corporate

Graphics, Mike Quon

A History of Graphic Design, Philip B Meggs,

Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980

Design Graphics, C. L. Martin, Macmillan Co. London.

**MINOR TRACK FINE ART
SPECIALISATION – SCULPTURE (SEMESTER – IV)**

Course Title:	Study of Life & object - II	Semester:	IV
Course Code:	MTFNA004	Credits:	3

Course Objective:

The objective of sculptural study from life is to learn human forms in details. It provides the skill to sculpt human figure in realistic way based on anatomy, planes, body masses, balance, posture and rhythm.

Course Contents: Module I

Life Drawing:- Bust & Portrait:- Study of Human Portrait and bust using different drawing tools to study blocks, posture and rhythm, unity of body parts, inter-related force of lines, foreshortening and finishing.

Module II

Head Study Male & Female, Building of Armature study in clay and direct plaster.

Module III

Understanding of structure and proportion and detail modeling of full figure. Waste mould technique & casting in PoP.

No. of works to be done – 08

Examination Scheme:

Internals	End Term	Total
Assignment + Class Performance	End Term Paper	100
30	Practical - 70	
30	70	

Text & References:

Text:

Modeling a Likeness in Clay, Daisy Grubbs

References:

Anatomy, Walter Foster

The Sculptor's Handbook, Prof H. F. Ten Holt

MINOR TRACK FINE ART SPECIALISATION – PAINTING (SEMESTER – V)

Course Title:	Drawing & Painting – III	Semester:	IV
Course Code:	MTFNA005	Credits:	3

Course Objective:

The objective of Drawing Exercise is to learn to approach art in most direct way. It is an introduction to various aspects and techniques of drawing exploring variety of drawing tools and mediums such as pencil, charcoal, crayons, ink and colour. This exercise provides accuracy in observation and great opportunity to study and experiment expressive force and spontaneity of line work. Drawing is the most significant basic skill of visual representation of real world.

Course Contents: Module I:

Still Life

Drawing with pen and ink. Still life with pen and ink.

Module II: Landscape/ Nature Study (outdoor)

Nature with pen and ink

Module III: Life drawing with charcoal /pencil. No. of

works to be done – 08

Examination Scheme:

Internals	End Term	Total
Assignment + Class Performance	End Term Paper	100
30	Practical - 70	
30	70	

Text & References:

Text:

An Introduction to Drawing by James Horton in association with the Royal Academy of Arts.

References:

Grassroot of Art by Herbert Read
 How to draw and paint by Hazel Harrison ,from Art School
 Human Figure by Walter Foster Anatomy by
 Walter Foster Heads by Walter Foster
 Figure Drawing by Patricia Monahan with Albany Wiseman
 Human Anatomy by James Horton
 Big book of Drawing and painting by Francisco Asensio Cerver.

**MINOR TRACK FINE ART
SPECIALISATION – APPLIED ART (SEMESTER – V)**

Course Title:	Design - III	Semester:	IV
Course Code:	MTFNA005	Credits:	3

Course Objective:

This course provides a clear concept of various aspects of designing. It is specially planned for a graphic artist to enable students to develop a commercial skill in design work. To understand the needs of visual communications.

Course Contents: Module I

Comparatively study of different types of Indoor layouts like Designing for press, Brouchers and magazine advertisements etc.

works to be done – 08

Examination Scheme:

Internals	End Term	Total
Assignment + Class Performance	End Term Paper	100
30	Practical - 70	
30	70	

Text & References:

Text:

Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980

References:

The Art of Human Illustration, Nick Meglin, Corporate Graphics, Mike Quon

A History of Graphic Design, Philip B Meggs,

Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980

Design Graphics, C. L. Martin, Macmillan Co. London.

MINOR TRACK FINE ART SPECIALISATION – SCULPTURE (SEMESTER – V)

Course Title:	Design – III	Semester:	IV
Course Code:	MTFNA005	Credits:	3

Course Objective:

The objective of sculptural study from life is to learn human forms in details. It provides the skill to sculpt human figure in realistic way based on anatomy, planes, body masses, balance, posture and rhythm.

Course Contents: Module I:

Life Drawing:- Bust & Portrait:- Study of Human Portrait and bust using different drawing tools to study blocks, posture and rhythm, unity of body parts, inter-related force of lines, foreshortening and finishing.

Module II

Head Study Male & Female, Building of Armature study in clay and direct plaster.

Module III

Understanding of structure and proportion and detail modeling of full figure. Waste mould technique & casting in PoP.

works to be done – 08

Examination Scheme:

Internals	End Term	Total
Assignment + Class Performance	End Term Paper	100
30	Practical - 70	
30	70	

Text & References:

Text:

Modeling a Likeness in Clay, Daisy Grubbs

References:

Human Figure, Walter Foster
Anatomy, Walter Foster
Figure Drawing, Patricia Monahan with Albany Wiseman
Human Anatomy, James Horton
The Sculptor's Handbook, Prof H. F. Ten Holt

**MINOR TRACK FINE ART
SPECIALISATION – PAINTING (SEMESTER – VI)**

Course Title:	Drawing & Painting – IV Portfolio development Preparation, Exhibition & Presentation	Semester:	VI
Course Code:	MTFNA006	Credits:	3

Course Objective:

Portfolio Development & Presentation is for the students who are in the final stage of specialization in a particular subject. The students are to prepare a portfolio which contains all type of works relating to the subjects studied by them.

Course Contents:

Submission & Presentation

Module I

As decided by faculty.

GUIDELINES FOR RESEARCH PROJECT:

Portfolio Development & Presentation is for the students who are in the final stage of specialization in a particular subject. A research content related to Painting, Applied or Sculpture. After selecting this option a Faculty Guide will be allocated to the student by HOI and concern student will have to work with allocated faculty guide for proper guidance to complete this project. Student can choose topic as per his/her area of interest & as per the suggestion given by Faculty guide. The students are to prepare a portfolio which contains all type of works relating to the subjects studied by them.

EVALUATION PATTERN:

Project: 70 Marks

In this report student will be given details of his/her Topic with proper Introduction, an overview along with proper details of his/her topic. For example if he/she is working on “Painting, Applied or Sculpture” so they must give details on what idea they would be carrying the project further. Following points should be covered in it:

1. The project should be given in proper printed format with a soft copy.

2. Report comprising of:

1. Title page
2. Concept note/ Ideation
3. Storyboard
4. Objectives
5. Methodology
6. Learning Outcome
7. Conclusion

Presentation: 30 Marks

Students will have to make a Presentation (based on their Project Report) and it will be followed by Project review.

Examination Scheme:

Report	Review	Total
30	70	100

**MINOR TRACK FINE ART
SPECIALISATION – APPLIED ART (SEMESTER – VI)**

Course Title:	Design – IV Portfolio development Preparation, Exhibition & Presentation	Semester:	VI
Course Code:	MTFNA006	Credits:	3

Course Objective:

This course provides a clear concept of various aspects of designing. It is specially planned for a graphic artist to enable students to develop a commercial skill in design work.

Portfolio Development & Presentation is for the students who are in the final stage of specialization in a particular subject. The students are to prepare a portfolio which contains all type of works relating to the subjects studied by them.

Course Contents: Module I

Comparatively study of different types of outdoor layouts like Hording, bus shelter, Poster etc

Course Contents:

Submission & Presentation

Module I

As decided by faculty.

GUIDELINES FOR RESEARCH PROJECT:

Portfolio Development & Presentation is for the students who are in the final stage of specialization in a particular subject. A research content related to Painting, Applied or Sculpture. After selecting this option a Faculty Guide will be allocated to the student by HOI and concern student will have to work with allocated faculty guide for proper guidance to complete this project. Student can choose topic as per his/her area of interest & as per the suggestion given by Faculty guide. The students are to prepare a portfolio which contains all type of works relating to the subjects studied by them.

EVALUATION PATTERN:

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2. Report comprising of:

1. Title page
2. Concept note/ Ideation
3. Storyboard
4. Objectives
5. Methodology
6. Learning Outcome
7. Conclusion

Presentation: 30 Marks

Students will have to make a Presentation (based on their Project Report) and it will be followed by Project review.

Examination Scheme:

Report	Review	Total
30	70	100

**MINOR TRACK FINE ART
SPECIALISATION – SCULPTURE (SEMESTER – VI)**

Course Title:	Study from Life & Object – IV Portfolio development Preparation, Exhibition & Presentation	Semester:	VI
Course Code:	MTFNA006	Credits:	3

Course Objective:

The objective of sculptural study from life is to learn human forms in details. It provides the skill to sculpt human figure in realistic way based on anatomy, planes, body masses, balance, posture and rhythm. Portfolio Development & Presentation is for the students who are in the final stage of specialization in a particular subject. The students are to prepare a portfolio which contains all type of works relating to the subjects studied by them.

Course Contents: Module I

Drawing- study of full human figure based on human anatomy, proportion, planes and masses.

Course Contents:

Submission & Presentation

Module I

As decided by faculty.

GUIDELINES FOR RESEARCH PROJECT:

Portfolio Development & Presentation is for the students who are in the final stage of specialization in a particular subject. A research content related to Painting, Applied or Sculpture. After selecting this option a Faculty Guide will be allocated to the student by HOI and concern student will have to work with allocated faculty guide for proper guidance to complete this project. Student can choose topic as per his/her area of interest & as per the suggestion given by Faculty guide. The students are to prepare a portfolio which contains all type of works relating to the subjects studied by them.

EVALUATION PATTERN:

Project: 70 Marks

In this report student will be given details of his/her Topic with proper Introduction, an overview along with proper details of his/her topic. For example if he/she is working on “Painting, Applied or Sculpture” so they must give details on what idea they would be carrying the project further. Following points should be covered in it:

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5. Methodology
6. Learning Outcome
7. Conclusion

Presentation: 30 Marks

Students will have to make a Presentation (based on their Project Report) and it will be followed by Project review.

Examination Scheme:

Report	Review	Total
30	70	100