

## Film Appreciation

### Minor Track Objective:

To develop a critical and analytical attitude in students towards cinema. To be able to understand the aesthetic value along with the political, cultural, economic and social implications.

### Course Outcomes:

Students will be active and critical viewers and ‘consumers’ of cinema as an art form. A strong theoretical base will undoubtedly help those too who also wish to try their hand in film making.

### Job Opportunities:

Film reviewer, Film critic, and equally useful for aspirants of film industry.

Summary of Courses

Sl. No.	Minor Track Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	FLM2101	Introduction to Cinema and other art forms	3	0	0	3
2	FLM2201	Film History and Film Theories	3	0	0	3
3	FLM2301	Understanding the process and business	3	0	0	3
4	FLM2401	Early and Contemporary World Cinema	3	0	0	3
5	FLM2501	Introduction to other visual forms	3	0	0	3
6	FLM2601	Critical Analysis, critical reading and writing on cinema	3	0	0	3
Total						18

## Minor Track Course 1

Course Title:	Introduction to Cinema and other art forms						
Course Code:	FLM2101					Credits:	3
Program:						Semester:	I
Brief Course Description:	Defining Cinema and understanding the various art forms which pre-existed cinema and played a vital role in the overall development of the cinema both in its form and content.						
Course Contents:							
Module	Content						
1	Understanding Art, Defining Cinema as an Art form, The social, cultural, historical and economic context of production of Art and Cinema						
2.	Storytelling – What is a story and its techniques? Understanding and analysing Mythologies, Stories from oral and aural tradition and understanding literature both India and World.						
3.	Understanding Theatre, Music and Poetry						
4	Indian Narratology, Natyashashtra, Jataka tales, Arabian Nights, Panchtantra, Kathasaritsgara, and Indian communication theories and design.						
Course Evaluation:	Internal Assessment					EE	Total
	CT	H	V	Q	P		
% Weightage	-	10	-	-	20	70%	100%

***Text & References:***

***Text:***

***References:***

- Ghosh, M. (1950). The Natyasastra of Bharata Muni.
- Campbell, J. (2008). *The hero with a thousand faces* (Vol. 17). New World Library.
- Ayyappapanicker, K. (2003). *Indian narratology*. Sterling Publishers Pvt. Ltd, India.
- Nash, C. (Ed.). (2005). *Narrative in culture: The uses of storytelling in the sciences, philosophy and literature*. Routledge.
- Brecht, B. (2014). *Brecht on theatre*. Bloomsbury Publishing.
- Brook, P. (1996). *The empty space: A book about the theatre: Deadly, holy, rough, immediate*. Simon and Schuster.

**Minor Track Course 2**

Course Title:	Film History and Film Theories						
Course Code:	FLM2201					Credits:	3
Program:						Semester:	2
Brief Course Description:	Historical development of cinema, early and modern theories of cinema and key movements of Cinema						
Learning Outcome:	Students will be able to analyse and argue about films with the help of the theories and will also be able to see those theories getting applied practically in films.						
Course Contents:							
Module	Content						
1	Film History						
2	Basic Film Analysis						
3	Theories of Cinema						
4	Analysing Early and classical cinema						
Course Evaluation:	Internal Assessment					EE	Total
	CT	H	V	Q	P		

<b>% Weightage</b>	-	<b>10</b>	-	-	<b>20</b>	<b>70%</b>	<b>100%</b>
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***Text & References:***

***Text:***

***References:***

Thompson, K., & Bordwell, D. (1994). Film history. *An introduction*, 2.

Stam, R. (2017). *Film theory: an introduction*. John Wiley & Sons.

Bazin, A. (1967). What is Cinema? vol. I. *Trans. Hugh Gray. Berkeley: U of California P*, 16-40.

### Minor Track Course 3

Course Title:	Understanding the process and business						
Course Code:	FLM2301					Credits:	3
Program:						Semester:	3
Brief Course Description:	Watching the film as a product from the perspective of economics and understanding the making of it.						
Learning Outcome:	The business of film						
Course Contents:							
Module	Content						
1	The process of film making – pre production, production and post- production exhibition, distribution and promotion of a film						
2	Film as an Industry , film festivals						
3	The state, the masses and cinema						
4	Entertainment Industry and Art						
Course Evaluation:	Internal Assessment					EE	Total
	CT	H	V	Q	P		
% Weightage	-	10	-	-	20	70%	100%

#### ***Text & References:***

#### ***Text:***

#### ***References:***

Alexander, A., Owers, J. E., Carveth, R., Hollifield, C. A., & Greco, A. N. (Eds.). (2003). *Media economics: Theory and practice*. Routledge.

Kindem, G. A. (1982). *The American movie industry: The business of motion pictures*. Southern Illinois Univ Pr.

Kindem, G. A. (Ed.). (2000). *The international movie industry*. SIU Press.

Bakker, G. (2008). *Entertainment industrialised: The emergence of the international film industry, 1890-1940*. Cambridge University Press.

#### Minor Track Course 4

Course Title:	Early and Contemporary World Cinema						
Course Code:	FLM2401					Credits:	3
Program:						Semester:	4
Brief Course Description:	To understand and analyse the early and contemporary world cinema						
Learning Outcome:	Understanding the differences and similarities between different film makers from different countries and their idea of cinema and various techniques incorporated by them.						
Course Contents:							
Module	Content						
1	Asian Cinema – Indian Cinema, Japanese Cinema, Chinese Cinema and Iranian Cinema						
2	Latin American Cinema						
3	African Cinema						
4	European Cinema						
Course Evaluation:	Internal Assessment					EE	Total
	CT	H	V	Q	P		
% Weightage	-	10	-	-	20	70%	100%

***Text & References:***

***Text:***

***References:***

Aitken, I. (2001). *European film theory and cinema: a critical introduction*. Indiana University Press.



- Holmes, D., & Smith, A. (Eds.). (2000). *100 years of European cinema: entertainment or ideology?*. Manchester University Press.
- Nowell-Smith, G. (Ed.). (1997). *The Oxford history of world cinema*. Oxford University Press.
- Tasker, Y. (2002). *Fifty contemporary filmmakers*. Routledge.

**Minor Track Course 5**

Course Title:	Introduction to other visual forms						
Course Code:	FLM2501				Credits:	3	
Program:					Semester:	5	
Brief Course Description:	Understanding other visual forms like commercials, documentaries, news and web series						
Learning Outcome:	The techniques incorporated by other visual forms						
Course Contents:							
Module	Content						
1	What is documentary? Types of documentaries and the critical analysis of documentaries						
2	News visuals, analysing news,						
3	Commercials and types of commercials						
4	Web series, anime,						
Course Evaluation:	Internal Assessment					EE	Total
	CT	H	V	Q	P		
% Weightage	-	10	-	-	20	70%	100%

***Text & References:***

***Text:***

***References:***

Hicks, J. (2007). *Dziga Vertov: defining documentary film*. IB Tauris.  
Rabiger, M. (2014). *Directing the documentary*. Focal Press.

- Baker, M. (2013). *Documentary in the digital age*. Focal Press.
- Clements, J., & McCarthy, H. (2015). *The Anime Encyclopedia: A Century of Japanese Animation*. Stone Bridge Press.
- Brown, S. T. (Ed.). (2006). *Cinema anime: Critical engagements with Japanese animation*. Springer.

### Minor Track Course 6

Course Title:	Critical Analysis, critical reading and writing on cinema						
Course Code:	FLM2601					Credits:	3
Program:						Semester:	6
Brief Course Description:	Writing on cinema						
Learning Outcome:	Here the students will learn to write a critical analysis from the film review in newspapers and magazines to critical analysis written for academics.						
Course Contents:							
Module	Content						
1	Film Criticism						
2	Reading and understanding criticism						
3	Cinema from different perspective						
4	Writing an analysis						
Course Evaluation:	Internal Assessment					EE	Total
	CT	H	V	Q	P		
% Weightage	-	10	-	-	20	70%	100%

***Text & References:***

***Text:***

***References:***

David, B., & Kristin, T. (2004). Film art: an introduction.

Lewis, J. (2013). *Essential cinema: an introduction to film analysis*. Nelson Education.

Barsam, R., & Monahan, D. (2015). *Looking at movies*. WW Norton & Company.

Stadler, J., & McWilliam, K. (2008). *Screen media: Analysing film and television*. Allen and Unwin.

Elsaesser, T., & Buckland, W. (2002). *Studying contemporary american film*.