

# **Amity University Mumbai**

## **Minor Track Program**

### **MT PHOTOGRAPHY - 18 credits**

**Students: 30**

Offered by Amity School of Communication

### **OUT LINE OF PROGRAMME STRUCTURE AND CONTENTS**

Minor Track Photography course is beginning course for students of other schools who are keen to learn photography aesthetics. This course addresses photographic theory, technical issues, applications, composition, practice and history. This course provides the basis of digital photography. The content offers the student the opportunity to elevate the quality of photography appreciation by providing a better understanding and use of these mediums.

Exploration of the art of photography through digital/electronic methods using narrative, documentary, and editorial forms. Issues of public need and service oriented learning are addressed. Emphasis is placed on storytelling, documentation, and creative expression. Students are encouraged to generate projects which may make use of the entire spectrum of image/audio/text capture and presentation.

| Semester | Course Code | Title   | L | Total Credits |
|----------|-------------|---|---|---------------|
| 1        | MTDP01      | Theory and Practice –I<br>Introduction to Photography | 3 | 3             |
| 2        | MTDP02      | Theory and Practice-II                                | 3 | 3             |
| 3        | MTDP03      | Theory and Practice-III                               | 3 | 3             |
| 4        | MTDP04      | Studio - Different Genres of Photography-I            | 3 | 3             |
| 5        | MTDP05      | Out-Door- Different Genres of Photography-II          | 3 | 3             |
| 6        | MTDP06      | Portfolio   | 3 | 3             |

**L = Lectures - Hours per week**

**Prerequisites (if any):** Keen interest in photography

**Maximum number of students in a class/ section:** 30

### **MT PHOTOGRAPHY**

|                      |  |                  |   |
|----------------------|--|------------------|---|
| <b>Course Title:</b> | Theory and Practice-I-<br>Introduction to Photography- | <b>Semester:</b> | I |
| <b>Course Code:</b>  | MTDP001  | <b>Credits:</b>  | 3 |

**Objectives:** In the beginning of a course which addresses photographic theory, this course provides the basis for a history of photography by throwing light on famous Photographers work. The content offers the student the opportunity to elevate the quality of photographs appreciation by providing a better understanding and use of these mediums.

#### **Contents:**

##### **Module 1**

- Evolution of Photography ( Study through different photographers work)

Overview on works of Father's of Photography

- Henre Cartier Bresson
- Robert Capa
- Ansel Adams
- Man Ray
- Raghu Rai

##### **Module 2**

- Travel of light through Camera
- Different kinds of lenses
- Introduction to Camera parts & Different Modes of Camera Dial
- Shutter-speed, Aperture, ISO, Exposure

**Examination Scheme:**

| Internals |            |            | End Term                     | Total |
|-----------|------------|------------|------------------------------|-------|
| Mid-Term  | Assignment | Attendance | End Term Paper-(Theory Exam) | 100   |
| 15        | 10         | 5          | 70                           |       |
| 30        |            |            | 70                           |       |

**Prescribed Textbooks:** Art and Imagination; Bresson in India

Name and Publication: Penguin Publishers

**Reference Material :** Works of famous Photographers, Magnum Photographers

Name and Publication: Magnum

**MT PHOTOGRAPHY**

|                      |                         |                  |    |
|----------------------|-------------------------|------------------|----|
| <b>Course Title:</b> | Theory and Practice- II | <b>Semester:</b> | II |
| <b>Course Code:</b>  | MTDP002                 | <b>Credits:</b>  | 3  |

**Objectives:** Students will learn how to read light , gain knowledge about controlling light to get desired results and technicalities to take photographs at any time duration.**Contents:****Module 1**

Principle of Light

Reading Light and its use in making an image

Understanding Focus, Focus points

Depth of Field

**Module 2**

Exercises of Depth of Field.

- Photographing a subject with middle ground, fore- ground and background.
- Photographing a subject with different lenses

**Examination Scheme:**

| Internals |            |            | End Term               | Total |
|-----------|------------|------------|------------------------|-------|
| Mid-Term  | Assignment | Attendance | End Term Paper         | 100   |
| 15        | 10         | 5          | Practical + Theory- 70 |       |
| 30        |            |            | 70                     |       |

**Prescribed Textbooks:** Photography Demystified: Box Set of Volumes 1-3 Kindle Edition

Name and Publication: David McKay

**Reference Material:** Understanding Exposure, Fourth Edition: How to Shoot Great Photographs with Any Camera Paperback – March 15, 2016  
Bryan Peterson

### MT PHOTOGRAPHY

|                      |                          |                  |     |
|----------------------|--------------------------|------------------|-----|
| <b>Course Title:</b> | Theory and Practice –III | <b>Semester:</b> | III |
| <b>Course Code:</b>  | MTDP003                  | <b>Credits:</b>  | 3   |

**Objectives:** Students will understand the color and composition of the photograph, its importance and relation with human mind. They will be able to understand the process of perceiving an image through colors.

#### Module I

- Composition and its rule
- Framing a subject
- Rule of Third
- Golden Ratio

#### Module II

- Use of color in Photography
- Color Wheel
- Color and its perception in different cultures.

**Examination Scheme:**

| Internals |            |            | End Term       | Total |
|-----------|------------|------------|----------------|-------|
| Mid-Term  | Assignment | Attendance | End Term Paper | 100   |
| 15        | 10         | 5          | Practical = 70 |       |
| 30        |            |            | 70             |       |

**Prescribed Textbooks:** . Mastering Shutter Speed By AI Judge

**Reference Material:** The Photography Journal

Name and Publication: Melanie Pulen

**MT PHOTOGRAPHY**

|                      |  |                  |    |
|----------------------|--|------------------|----|
| <b>Course Title:</b> | Out-Door- Different Genres of Photography-II | <b>Semester:</b> | IV |
| <b>Course Code:</b>  | MTDP004                                      | <b>Credits:</b>  | 3  |

**Objectives:** Students will get an over view on different genres of photography analyzing the difference of the photography culture , composition and technical aspects used in shooting related subjects.

**Contents:****Studio Practical's****Module 1**

- Portraits
- Table-Top photography
- Advertising/Commercial Photography

**Module –II**

- Picture Perception

- Food-Photography
- Fashion Photography

**Examination Scheme:**

| Internals |            |            | End Term       | Total |
|-----------|------------|------------|----------------|-------|
| Mid-Term  | Assignment | Attendance | End Term Paper | 100   |
| 15        | 10         | 5          | Practical = 70 |       |
| 30        |            |            | 70             |       |

**Prescribed Textbooks:** World of DSLR

Name and Publication.: Penguin

**Reference Material:** The British Journal of Photography

Name and Publication: online Journal

**MT PHOTOGRAPHY**

|                      |  |                  |   |
|----------------------|--|------------------|---|
| <b>Course Title:</b> | Out-Door- Different Genres of Photography-II | <b>Semester:</b> | V |
| <b>Course Code:</b>  | MTDP005                                      | <b>Credits:</b>  | 3 |

**Objectives:** Students will gain knowledge about composing a frame, using different technicalities and implement the use of color in the photographs.

**Contents:**

**Module-I**

- Photojournalism
- Travel Photography
- Portrait Photography

**Module-II**

- Night Photography
- Wild life Photography
- Event Photography

**Examination Scheme:**

| Internals |            |            | End Term               | Total |
|-----------|------------|------------|------------------------|-------|
| Mid-Term  | Assignment | Attendance | End Term Paper         | 100   |
| 15        | 10         | 5          | Theory + Practical= 70 |       |
| 30        |            |            | 70                     |       |

**Prescribed Textbooks:** Work of Man Ray

Name and Publication: . Hudson

**MT PHOTOGRAPHY**

|                      |           |                  |    |
|----------------------|-----------|------------------|----|
| <b>Course Title:</b> | PORTFOLIO | <b>Semester:</b> | VI |
| <b>Course Code:</b>  | MTDP006   | <b>Credits:</b>  | 3  |

**GUIDELINES FOR PORTFOLIO:**

**Students have to select one topic for the final project as part of their portfolio, in the genre of their specialization.**

The final portfolio should contain 30 images, showcasing a body of work which they have done all through out the semesters out of which part of images should be taken in Sem-VI as part of their final project.

Portfolio has to be presented in proper hard copy format.

**EVALUATION PATTERN:****Examination Scheme:**

| PROJECT REVIEW | PORTFOLIO REVIEW | Total |
|----------------|------------------|-------|
| 30             | 70               | 100   |