M.Raihan

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Behance: <https://www.behance.net/mohonraihan>

Website: <https://mohon-raihan-portfolio.netlify.app/>

**Personal Profile:**



My adventure began in my birth country and ended in my ideal country, where I pursued my master's degree and had the opportunity to go further. I participated in many theatrical performances throughout my master's program. Discover how to use Figma Prototype to convey your ideas and case studies. eager to learn more and expand my horizons to contribute.

**Education**



**Master of Science in Information Technology** August 2025

Middle Georgia State University GPA 3.90/4.00

Macon, Georgia

**Bachelor of Computer Science & Engineering** Graduation 2022

American International University GPA 3.00/4.00

Dhaka, Bangladesh (AIUB)

*Personal projects and design samples available on GitHub and Behance portfolio site*

**Work Experience**



**Freelancer on Fiverr (Remote)** September 2021- February 2023

* Created website layouts and user interfaces using Figma
* Developed and presented website mockups for client or project use
* Built mobile app screens and interactive prototypes for user testing

**Teaching Assistant (Internship)** 2022

American International University

Dhaka, Bangladesh (AIUB)

* Helped undergraduate students understand assignments and tasks
* Worked with instructors to plan deadlines and assist students with projects or language questions
* Complete assigned tasks from faculty members promptly and submit work as requested

**Graphic & Web Designer (Remote)** 2021

Weva Trading and Services W.L.L (WevaApp)

G-11, Building 87, Street 750, Zone 71, Umm Salal Muhammed, Qatar

* Designed mobile web app interfaces and screen designs using Figma
* Developed new website and app pages with detailed mockups for review
* Conducted user interface (UI) research to enhance website usability and improve user experience

**Skills**



**Design & Prototyping**

* Figma (Wireframing, Prototyping, Design Systems)
* Adobe XD, Mockups
* Graphic Design (Adobe Photoshop, Illustrator)
* UI/UX Research & Usability Testing

**Web & App Development**

* HTML, CSS, JavaScript (basic to intermediate)
* Responsive Web Design
* Git & GitHub (Version Control)

**Data & Research**

* Machine Learning & Deep Learning (basic)
* Python (Data Analysis, AI/ML libraries)
* Academic Research & Publication Writing

**Soft Skills**

* Creative Problem-Solving
* Communication & Collaboration
* Leadership & Mentorship (Leo Club, TA experience)
* Presentation & Public Speaking
* Microsoft Office Suite (Word, PowerPoint, Excel)

**Publication**



*A Deep Learning and Machine Learning Approach to Predict Neonatal Death in the Context of São Paulo.* *International Journal of Public Health Science*, 13(1), Article 22577. [https://doi.org/10.11591/ijphs.v13i1.22577](https://doi.org/10.11591/ijphs.v13i1.22577" \t "_new)

**Certifications**



**Coursera**

* Create your UX portfolio with Crevado

Credential ID: K6KRKN2A4XFD

* Design a mobile app interface with Mockups

Credential ID: 4NJRCDG67SVH

* Get started with Figma

Credential ID: 4L56FY7XGAAE

**Community Involvement**

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**Lions Club International**

Leo club, July 1, 2010, to present

Director at Leo Club of Dhaka TMSS, July 5, 2016

Region Director at Leo District Council

District 315, A3 Bangladesh

* Provided leadership and strategic direction for multiple Leo Club chapters within the region
* Coordinated community service projects and youth development programs to foster leadership and social responsibility
* Facilitated communication and collaboration between local clubs and international Leo/Lions organizations
* Organized training sessions, events, and campaigns to increase member engagement and impact

**Stage Guitarist**

* Live Performances, Various cultural and musical events across Dhaka and Georgia
* Performed solo and group guitar sets in university festivals, open mic nights, and cultural evenings
* Contributed to musical storytelling through live instrumental music during creative showcases
* Engaged audiences of 500–1000 people, enhancing crowd interaction and stage confidence