

LANGUAGES

C++
C#
HLSL
Python

TOOLS

Vulkan
Unreal Engine 4 & 5
Unity 2018+
Render Doc
Unreal Insights
OVR Metrics
Perforce
Git

HOBBIES

Baking/Cooking
Coffee Brewing
Volleyball
Movies
Live Music

REFERENCES

Gerhard Botha
Senior Graphics Engineer
gerbotha@gmail.com

Pascal Gane
Engineering Manager
pascaljobs@outlook.com

Alberto Ferrari
Associate Lead Technical Artist
alberto-ferrari@outlook.it

PROFILE

I am an established graphics engineer working in VR with a year of experience in the games industry. I touch all aspects of the pipeline from tools development for designers, low level programming in Vulkan, to performance profiling using tools like Render Doc. Not only that, but I am also skilled in other areas such as web development and automation.

PROJECTS

See More: emredogan.co.uk

FRACKED (QUEST 2/3 PORT) - UE4

nDreams | June 2024 - August 2024

- Pre-production performance investigation
- Removal of intensive graphical features (bloom, volumetric FXs, etc.)
- Usage of Vulkan subpasses for optimal post-processing
- Material optimization (reducing depth resolves & shader complexity)
- Implementation of UI tooling to aid artists (debug views such as Pixel Overdraw, X-Ray, & Vertex Density)
- Usage of optimization systems to achieve frame time targets (Precomputed Visibility Volumes, HLODs, Cull Distance Volumes)
- PSO Caching for both Quest 2 & Quest 3

UNANNOUNCED MIXED REALITY PROJECT - UE5

nDreams | April 2024 - May 2024

- Mixed Reality project for Quest 2/3 focused on incorporating virtual objects into the real world in a natural and believable way
- Researched ways to extract lighting information from passthrough feed
- Used Meta's Mixed Reality Utility Kit to create an end-to-end user flow

GHOSTBUSTERS: RISE OF THE GHOST LORD - UE4

nDreams | November 2023 - March 2024

- Performance profiling to identify performance hotspots & hitches
- PSO Caching for both Quest 2 & Quest 3
- UI integration of Unreal Engine 4's PSO pre-compilation system
- Gameplay bug and crash fixes utilizing Jira and Sentry

VULKAN C++ GRAPHICS RENDERER

Personal | Feb 2022 - May 2022

- Built from ground up using thinly abstracted Vulkan API calls
- Forward renderer supporting Hardware Ray-Traced shadows, reflections, and refractions
- Rasterization pipeline supports omnidirectional shadow maps, texture mapping, and blinn-phong shading
- Viewport mouse picking implemented using stencil buffers

EMPLOYMENT

GRAPHICS ENGINEER

nDreams | November 2023 - Current

- Performance profiling for projects, identifying bottlenecks using tools such as Unreal Insights and Render Doc
- Working closely with Technical Artists to optimize runtime performance for Mobile Tiled GPU architectures
- Customizing Unreal Engine's render pipeline for optimal performance for Mobile VR platforms
- Implementing UI tooling for use by technical artists to help inform areas for performance improvement
- PSO caching & setup of PSO Pre-compilation system

SOFTWARE ENGINEER

Computacenter | July 2020 - August 2021

- Reimagined customer prototypes as 3D/VR demos using Unity and AWS Sumerian
- Streamlined stress points in team's workflow using automation tools such as PowerShell and Microsoft Azure services
- Developed machine vision equipped cross-platform mobile application using Flutter to resolve long-running problems with warehouse inventory management
- Maintained DevOps/Cloud infrastructure and customer portal using Azure, Terraform, and Node.js

EDUCATION

BSC COMPUTER SCIENCE W/ GAMES TECHNOLOGY

First Class | City, University of London | 2018 - 2022

- C++, Java, and Python
- Computer Algorithms
- Computer Graphics
- 2D & 3D Games Development