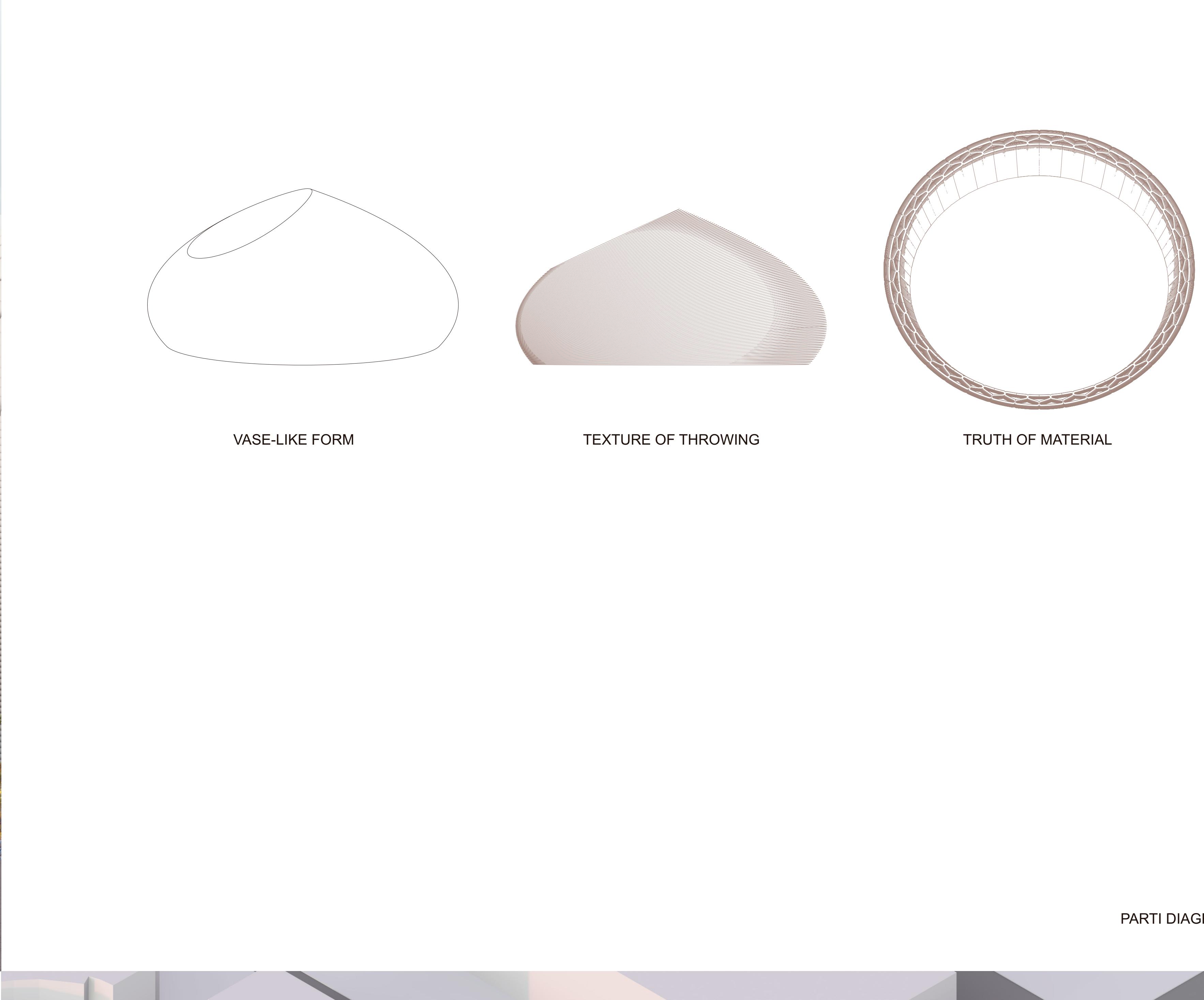
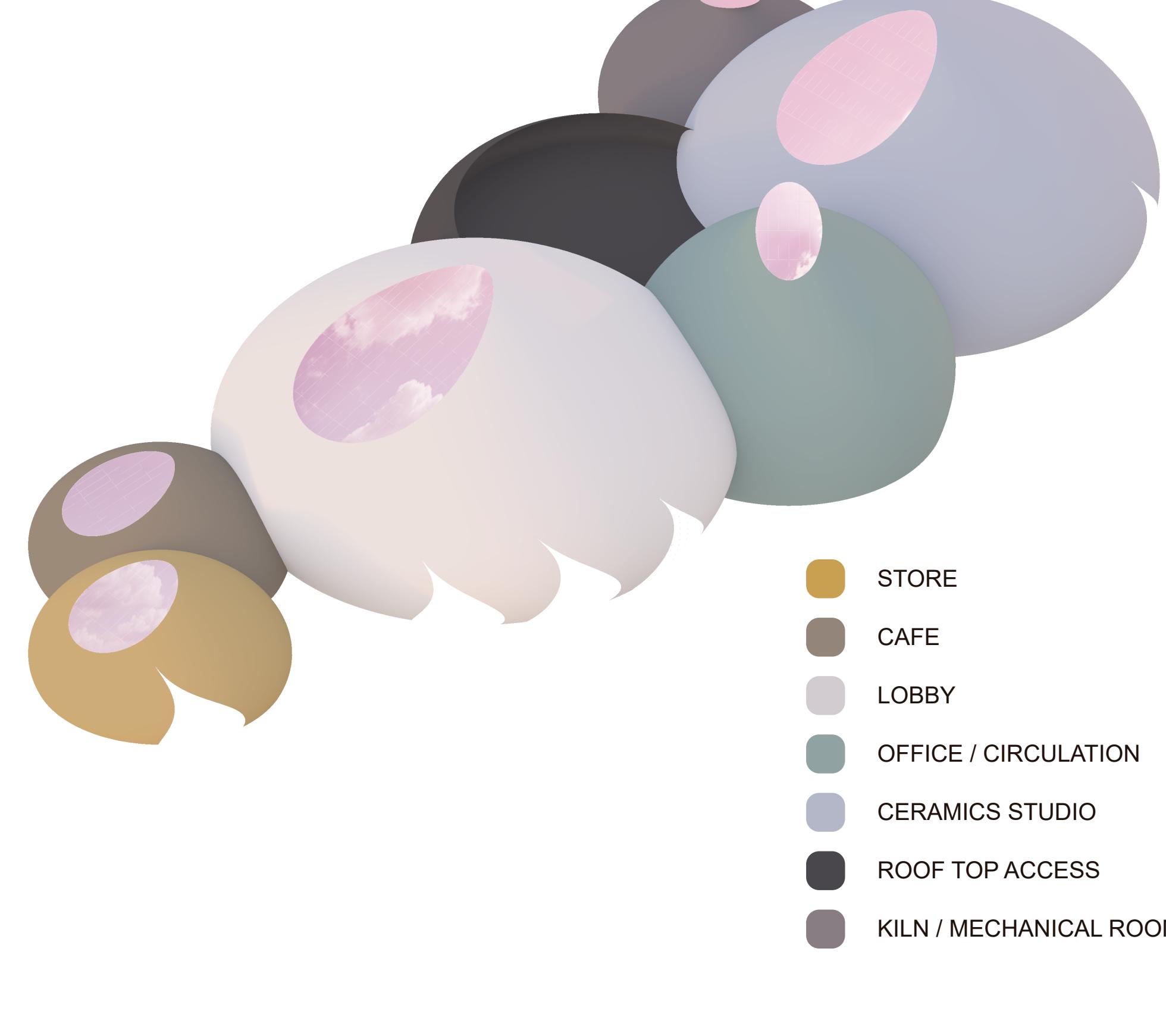


ENTRANCE

DART LINES PART TO CREATE CIRCULATORY OPENINGS. THREE-NESS CREATES RHYTHM AND A FEELING OF WELCOMING.



PARTI DIAGRAM

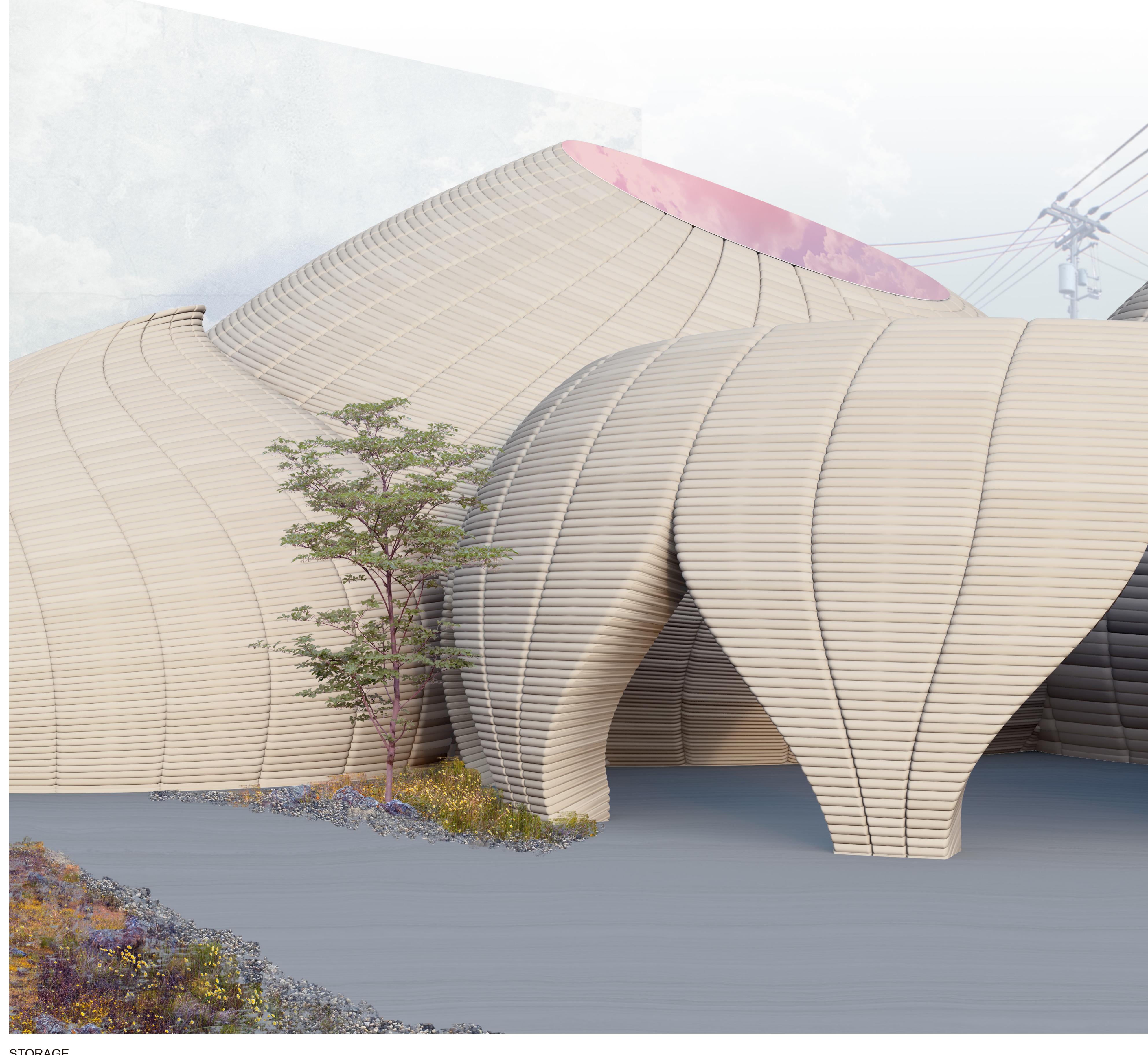


- STORE
- CAFE
- LOBBY
- OFFICE / CIRCULATION
- CERAMICS STUDIO
- ROOF TOP ACCESS
- KILN / MECHANICAL ROOMS

PROGRAM DIAGRAM

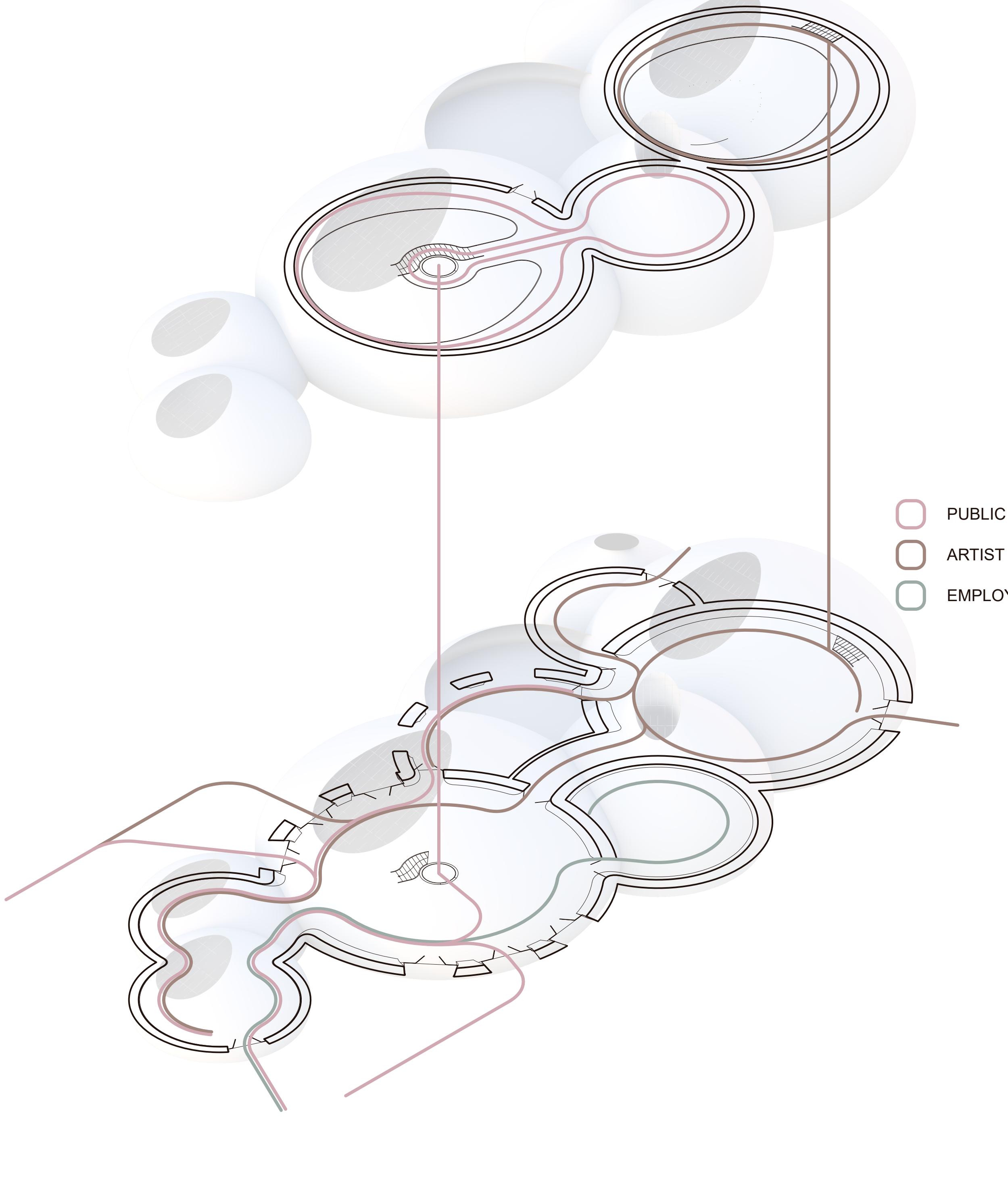


SITE  
VASE-LIKE FORMS STARKLY CONTRAST THE EXISTING TYPOLOGY OF THE MISSION

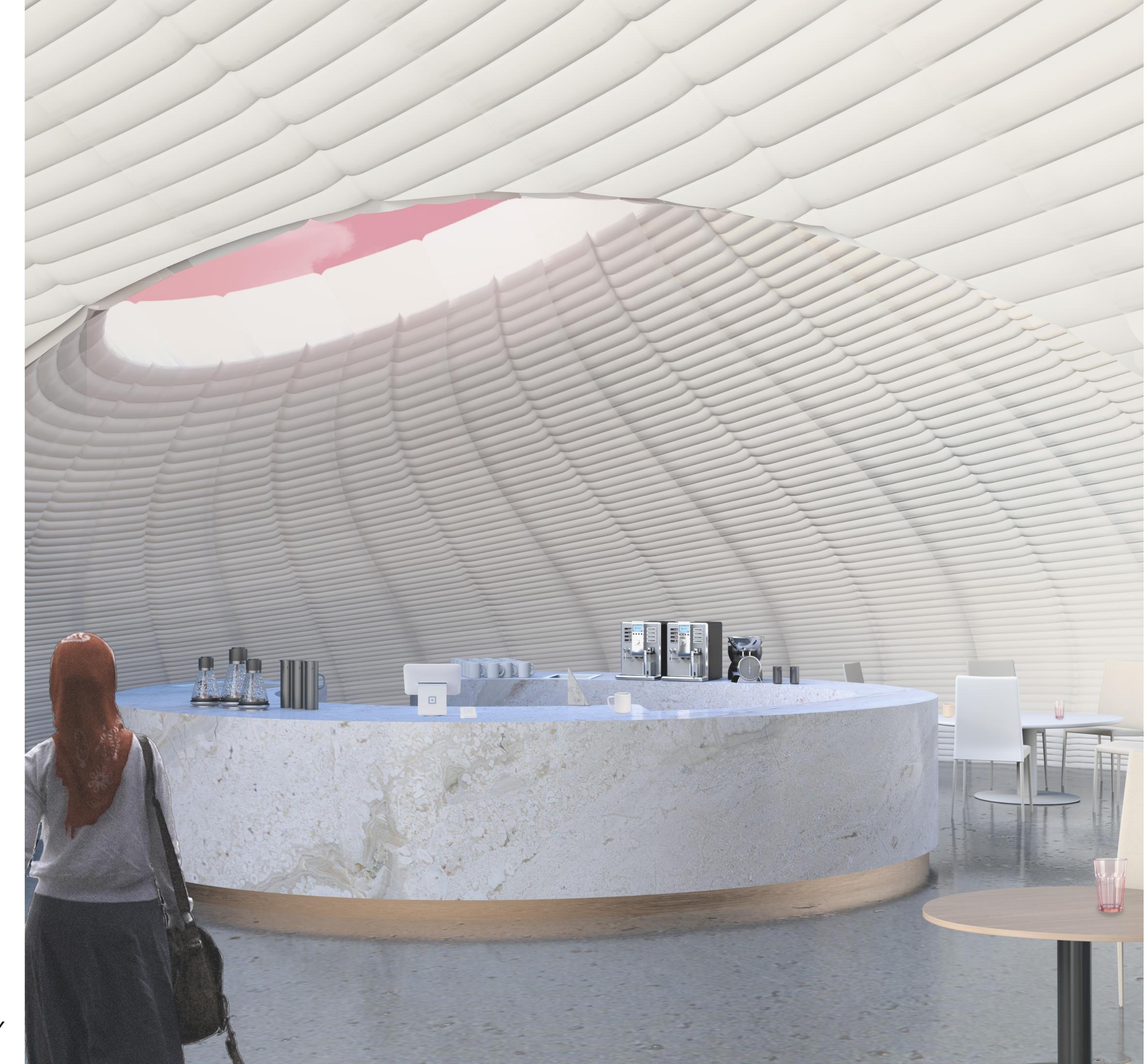


STORAGE

FORM IS CONTINUOUS BLENDING COVERED AND UNCOVERED STORAGE SPACE



CIRCULATION DIAGRAM



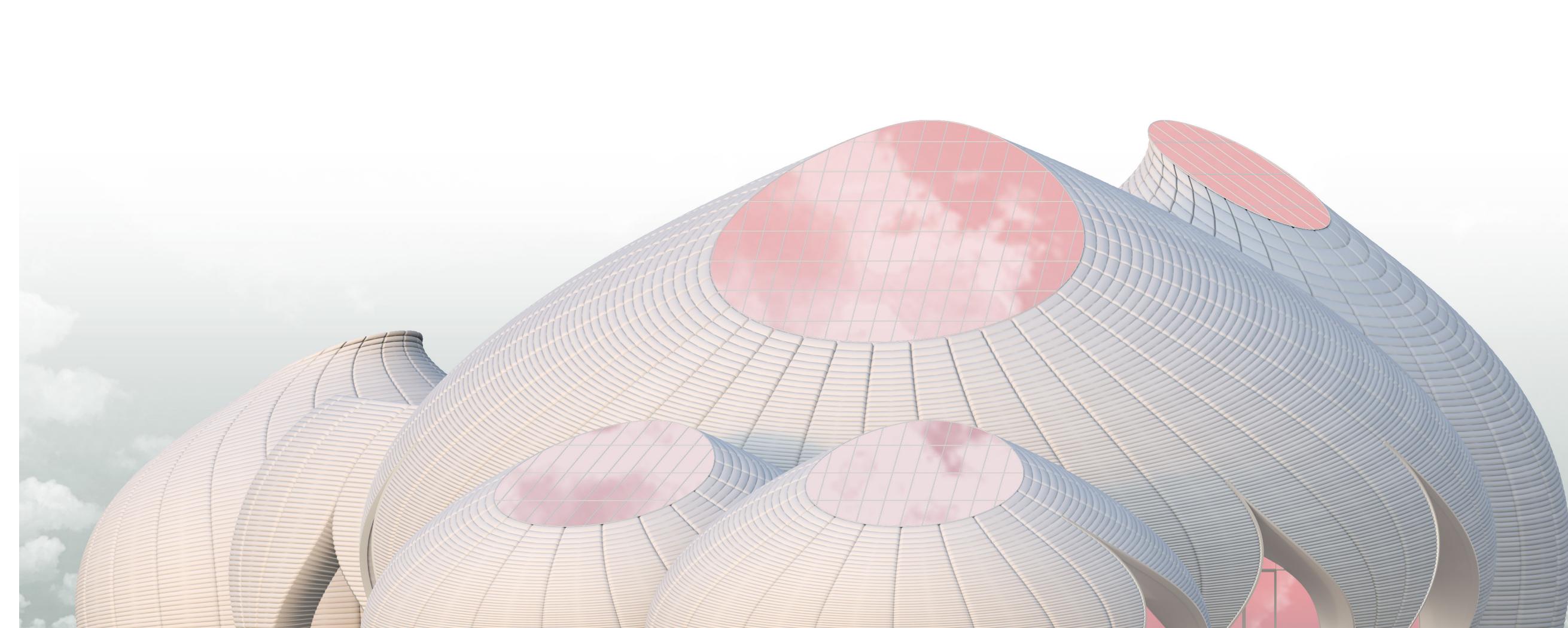
CAFE

AT THE ENTRANCE OF THE CAFE, MONUMENTALITY MEETS HUMAN SCALE. THE COFFEE COUNTER MIRRORS THE GEOMETRY OF THE OCULUS, AND THE PATTERN OF THE PRINT REMAINS ON THE INTERIOR WALLS.

GALLERY  
IN MOST INSTANCES, THE OCULUS A PENETRATION IN AN OTHERWISE CAVERNOUS VOLUMES. THE SECOND-FLOOR GALLERY, HOWEVER, IS SITUATED OVER AN OCULUS THAT NEEDS NO SUPPORT. A TRANSLUCENT TUBE BOUNCES LIGHT DOWN TO A PORTAL IN THE OFFICE CEILING.

BY PHYSICALLY TRACING THE PATH LIGHT MAY NATURALLY TAKE, THE TUBE INTRODUCES LIGHT AS A VOLUME, DIFFUSING LIGHT EVENLY INTO THE GALLERY AND FORMING A SEMI-WALL THAT BREAKS UP AN OTHERWISE SELF-SIMILAR ROOM.

THE FOLDS OF THE 3D PRINTED CLAY ARE COVERED IN A SMOOTH WHITE PLASTER TO BETTER REFLECT LIGHT.

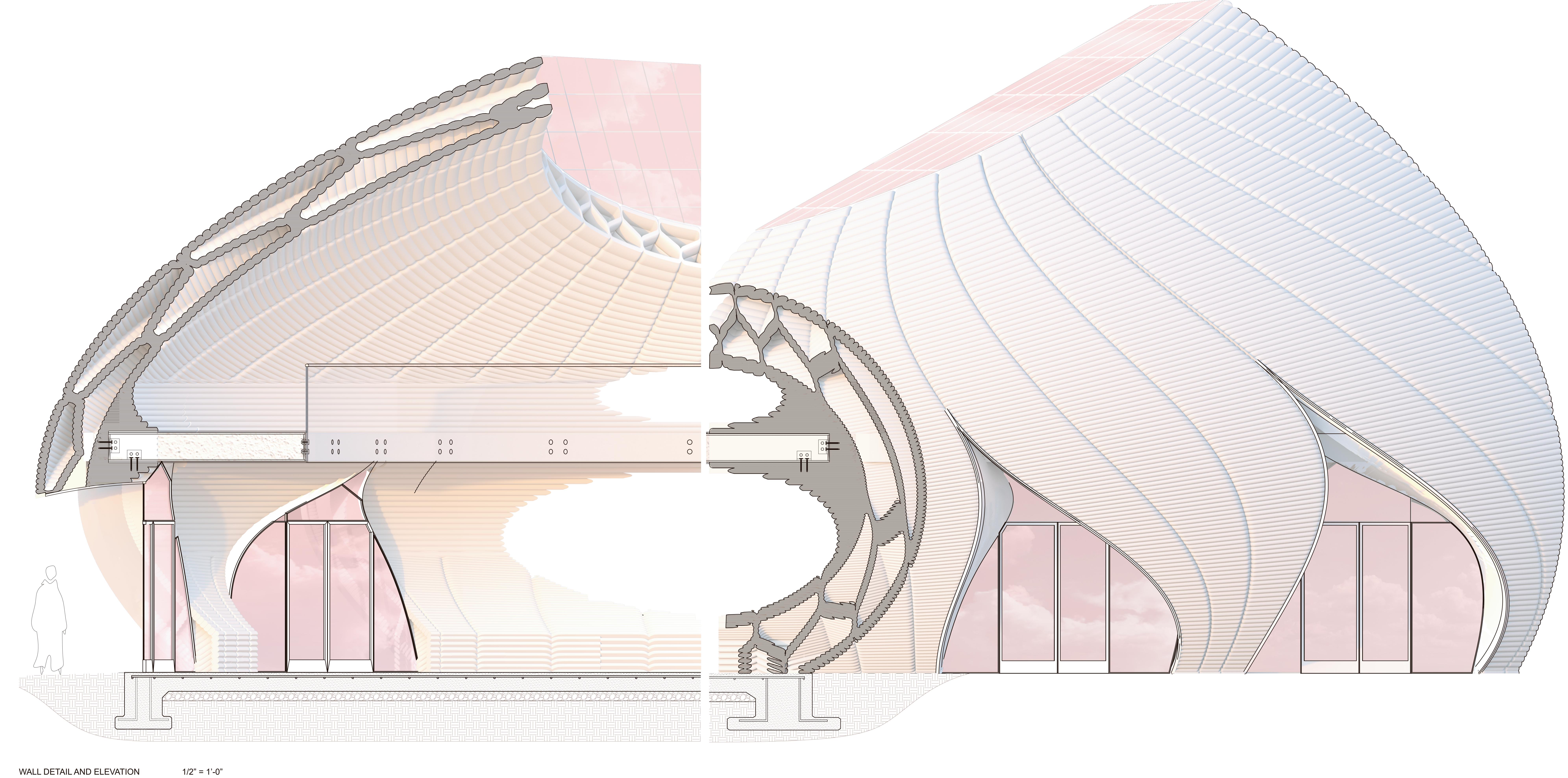


SOUTH ELEVATION

1/8" = 1'-0"

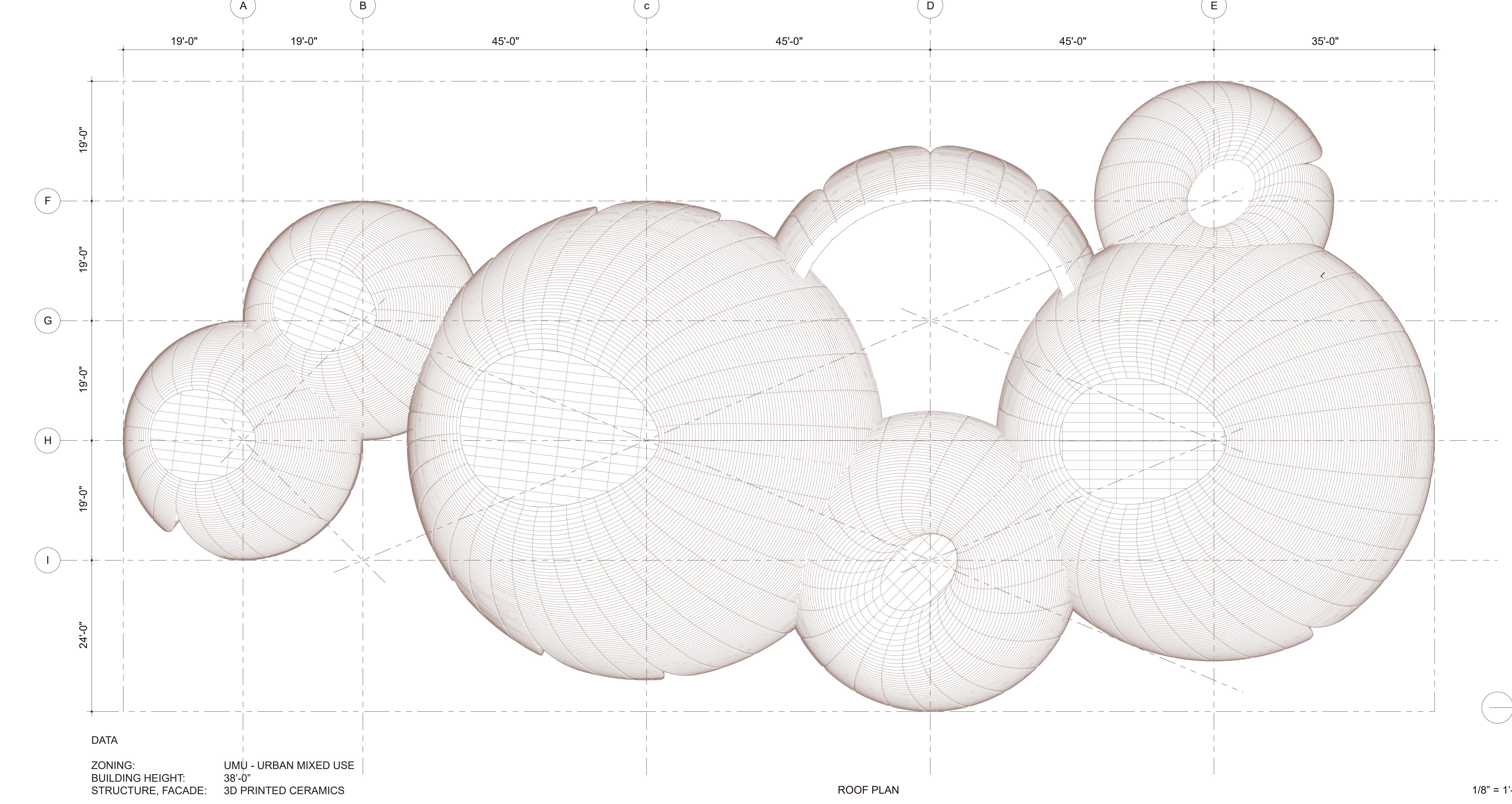
EAST ELEVATION

1/8" = 1'-0"

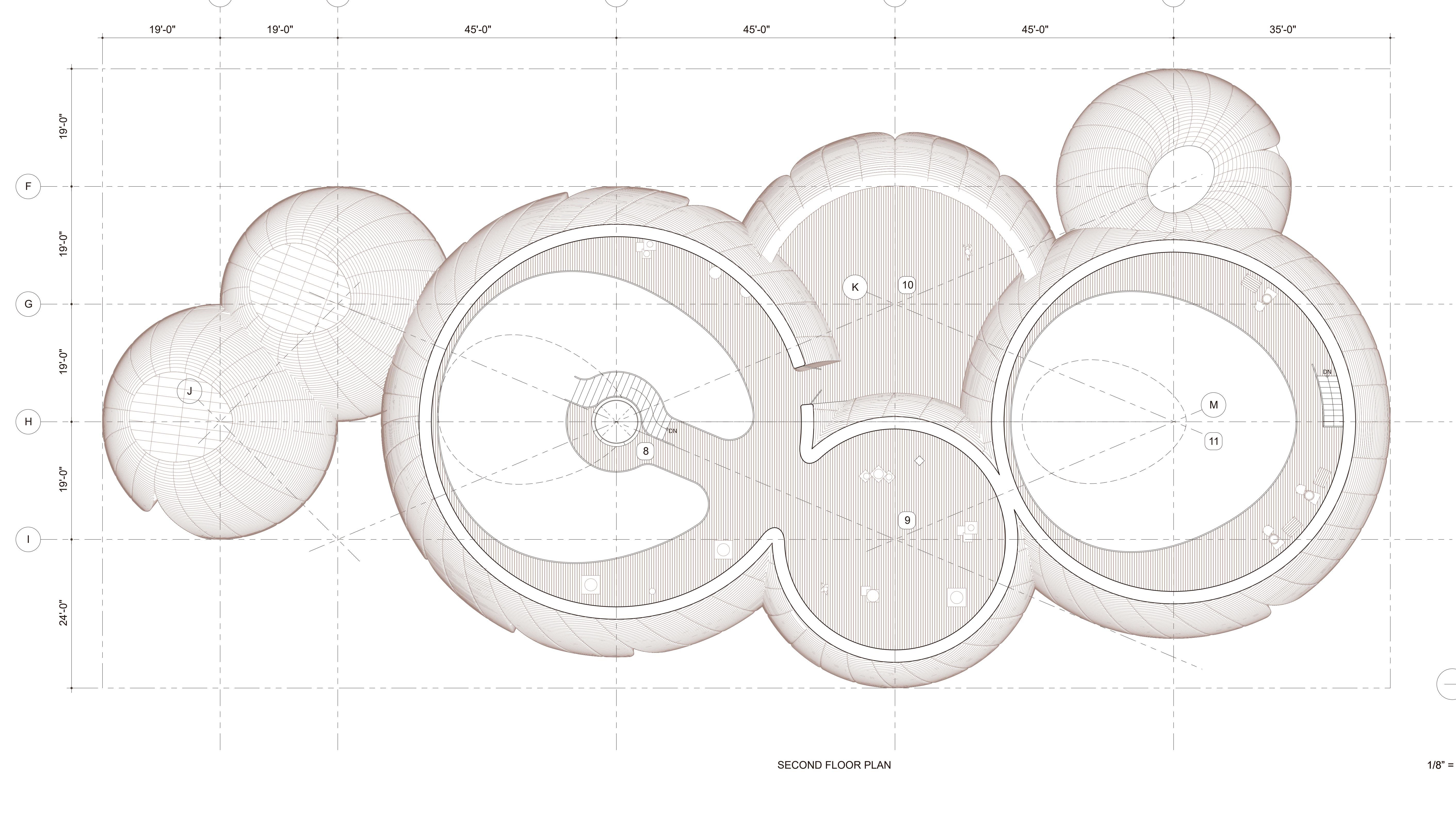


WALL DETAIL AND ELEVATION

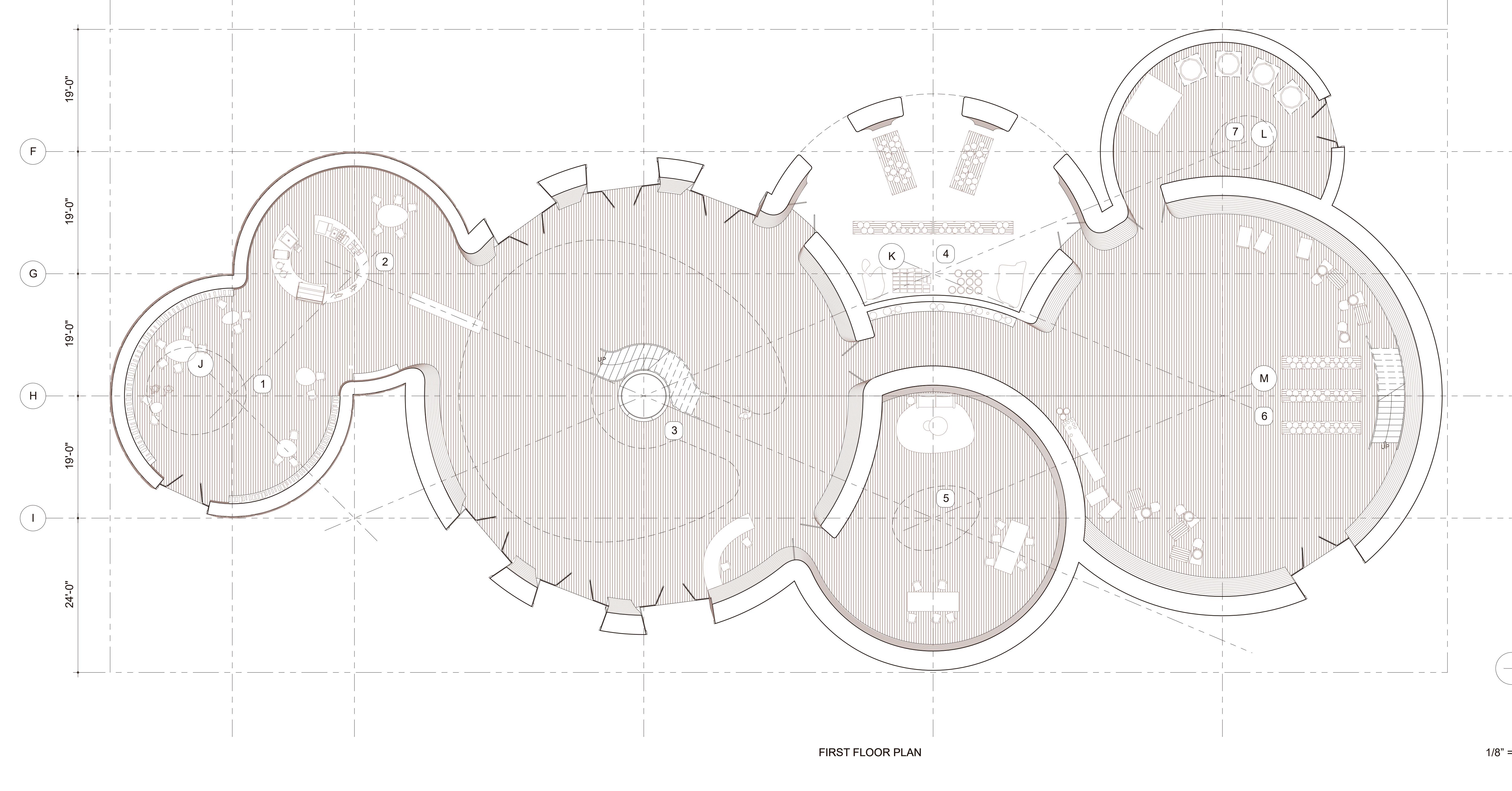
1/2" = 1'-0"



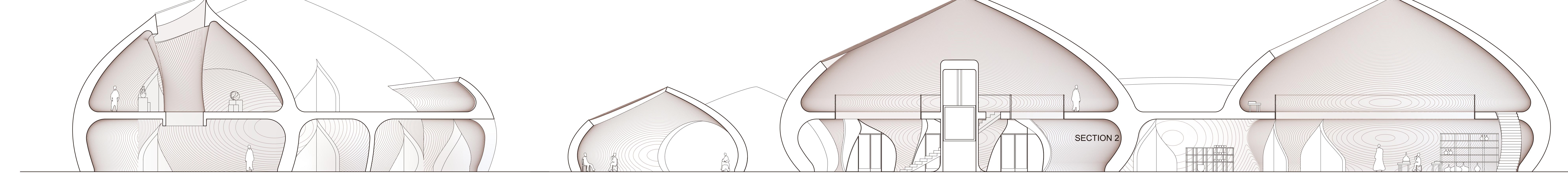
ROOF PLAN



SECOND FLOOR PLAN



FIRST FLOOR PLAN



SECTION 1

1/8" = 1'-0"

SECTION 2

1/8" = 1'-0"

SECTION 2