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## Excerpt

A pathetic remake of equally pathetic Dirty Rotten... Blathering is not funny. Neither is this movie.

Wilson's energy level never falters. You would sym...t to herself. Rebel, Rebel, your film is a mess.

Sexism is structural but yet again, female empower...onomic imperatives and personal acts of revenge.

(Anne) Hathaway and (Rebel) Wilson deserve better. We deserve better.

Director Chris Addison wastes the talent of his lead actresses. [Full Review in Spanish]

The idea that there are moral lessons lurking in this quagmire is the biggest con of all.

The film doesn't deliver on its initial promise. What we have here is a failure to ingratiate.

Simply not funny.

A dismal effort that slavishly follows the plot of...rely fails to locate the laughs in the material.

An embarrassment to the heist genre, an insult to all existing comedies, a disgrace to feminism.

After 94 minutes without a single laugh, you'll de...ve wasted time and money on this dreadful farce.

There's potential here, quite a lot of it, but the...h is 90 minutes of time you'll wish to get back.

It plays like a Wayans Brothers' parody of Frank Oz's movie.

The Hustle is an easily forgettable and bland film...s the comedic chops to stand out from the crowd.

Even with a running time of 93 minutes, The Hustle felt about an hour too long.

Even with an enjoyably cheeky performance by Anne ... a tedious repackaging of a fun comedic premise.

It's a con-woman story in which the best cons happ...est re-treads of old slapstick jokes imaginable.

Finds a respectable supply of laughs... Light fun, generally amusing with pockets of hilarity.

The Hustle is yet another example of why Hollywood has completely run out of original ideas.

...the actors further struggle because there's sim...whatever might be needed at a particular moment.

The Hustle works in a few moments, but unfortunate...ion as he steals nearly every scene he inhabits.

Even if The Hustle fails to enter the pantheon of great comedy, it proves reasonably entertaining.

The result: genuine laughter is in short supply.

Don't fall for the con! The Hustle is trying to swindle you out of 12 bucks.

The Hustle plays a dirty, rotten trick on moviegoe... wit paired with Rebel Wilson's physical comedy.

Who's conning who here? In "The Hustle," everyone's a sucker, most of all the audience.

While I will not say it is not the best comedy of ...it is a film that both men and women will enjoy.

Rebel Wilson relies far too much on gross-out humo...y mediocre film. Don't be scammed by THE HUSTLE.

The third time around does not prove the charm for...ration yet. The real con job is on the audience.

Shockingly poor

All the best moments from The Hustle are in the tr...agine what a dead zone the rest of the movie is.

THE HUSTLE may be one of the quietest audience-goi...grace and walks around aimlessly for 90 minutes.

Every barely competent line or gag from the origin...n deleted or replaced with gobsmacking doggerel.

Chris Addison's directorial debut is a gratingly v...er settles on whether it's a parody or a homage.

The whole thing winds up having all the wit, energ...credibly-funny joke being told for a third time.

The Hustle is just plain dumb. Wilson's shtick is ...tealer she's doing all the work for zero reward.

The Hustle could and should have been a platform f...eath them and a good argument to not do remakes.

The repetitiveness of the story is what weighs the...ver trying to guess what's going to happen next.

The Hustle may not be memorable long term and shou...zzle dazzle of it all, and its surprising charm.

The gender-swapped Dirty Rotten Scoundrels remake ...t its misandrist energy carries it along nicely.

While the movie's a letdown in the remake and mode...s in terms of ebullient talent and frothy farce.

In their effort to prove that women could be devio...ry than switching the leads from male to female.

It's not terrible. It's not anything, really, exce... her way from one outlandish scheme to the next.

This gender swap remake is short on laughs and long on groans.

With cons being perpetrated on both sides of the c...ns moviegoers into its least suspecting victims.

My recommendation for seeing The Hustle? Just rent the original, which is a remake itself.

In spite of its overeagerness to cater to Wilson's...rformances it is a pretty good time. No fooling.

The Hustle is a terribly unfunny film that you shouldn't get conned into seeing.

On the most basic level, "The Hustle" doesn't work because it really isn't funny.

They (Wilson and Hathaway) deserve better than a m...king boxes, and an ending that's completely off.

An enjoyable, if unexceptional remake [with] suffi...or this trend it is yet to make itself apparent.

These Rebel Wilson vehicles are progressively getting better. It's a shame we peaked in February.

The Hustle looks to con you out of your movie-going dollars...don't fall for it.

I don't expect anything to be as good as Dirty R...ndrels, and man oh man, is The Hustle also good.

Anne Hathaway and Rebel Wilson won't make you forg... that makes Chris Addison's remake bounce along.

The Hustle is a movie. It is not a comedy. Comed...must be one of the worst that 2019 will produce.

You could've been more! is something I wanted to... the theatre and wondered how it all went wrong.

The Hustle will fail to seduce the most important mark in any heist movie: the audience.

This is no Bridesmaids, but at least it hustles hard to get there.

Even with Anne Hathaway and Rebel Wilson as con ar... Scoundrels-it's the audience that gets hustled.

Although there are a few good gags, The Hustle pot...ing and stylish, let alone laugh-out-loud funny.

To say that I didn't laugh once during The Hustle ...sity of the not-laughing I was doing throughout.

Like other gender-swapped films in recent years, T... the identity politics game as an end in itself.

Fat jokes and cliches in so-so gender-flipped remake.

If you've seen the original film, there's no reaso...a few modern updates, it's the exact same movie.

I'm not looking forward to the vitriol this has al...ng a classic if you're not going to run with it?

The plot is messy, random, and unfocused. The come...hit or miss; lacking big laugh-out-loud moments.

When the end finally arrives, it brings no sense o...ort of numb awareness that the pain has stopped.

Whatever I said about "Ocean's Eight," I take it b...hat was a paragon of wit compared to this movie.

The Hustle slavishly hews to the script of "Scou...actresses' personalities, aka boring and klutzy.

Before the movie began, there was a promotional vi...tly, I should be chasing them down on that offer

The Hustle should have been a lot better than it is.

The Hustle is a copy of a copy, half-heartedly rel...dvantage of the potential of its new gimmicks...

I wished I'd stayed home and re-watched "Dirty Rot... as a double feature with "Ocean's 8" - instead.

The timing here always seems slightly off.

The third time for this tale is not the charm.

Despite a couple of raucous scenes, the spirit of ...s as the minutes go by. [Full review in Spanish]

Anyone who's seen the original film will be able t...issues unavoidable in this feminist revisionism.

It may beguile the casual observer, but look closer and you'll know you've been had.

Actual laughs would have gone a distance, but even... in the creation of an accidental Pandora's box.

The Hustle is a muddled and regressive comedy that is not for want of laughs.

Yet while The Hustle is more overt when it comes t...t about how to craft a satisfying studio comedy.

A cheap remake barely worth the price of admission.

Comedy is in a weird place right now, and "The Hus...r fulfilling its own modest, escapist ambitions.

Instead of empowering them to get their hands dirt...e funny, it sets them up for a spectacular fall.

Anne Hathaway detonates a megaton blast of pure un...postapocalyptic landscape of horror and despair.

Goes from a forward-thinking female-centered moder... to a silly, empty, and entirely useless remake.

The Hustle is one of the worst films of the year a...n Scoundrels, but with none of the humor intact.

Together, Hathaway and Wilson make a surprisingly ...ake that does its original (or originals) proud.

The movie feels so fast and cheap that it's hard n...erwhelming trend in gender-swapping '80s remakes

The Hustle, fun as some of it is, is a tall fizz... never completely rises to the top of the glass.

While Anne Hathaway and Rebel Wilson have fine che...of the blind is what earns this film a red card.

The laughter-to-lameness ratio at work in The Hust...ffer through sheer, self-humiliating repetition.

Wilson and Hathaway don't click. The characters fe... combine their comic energy on screen fall flat.

An unimaginative and moderately diverting comedy t...ith if you literally have nothing else to watch.

Old fashioned, but this "Bedtime Story/Dirty Rotte...nd Wilson and Hathaway throw themselves into it.

The Hustle is an exhausting, humourless slog that will leave you feeling robbed.

Pure, uninspired recycling.

The South of France looks fabulous - as do the Jim...trivance, tawdry humour and patchy performances.

Congratulations, you played yourself.

Could swindle a few dollars out of its unsuspectin...s we've ultimately seen all these tricks before.

Despite great chemistry between Anne Hathaway and ...a relatively disappointing and pointless affair.

All up, it's a pretty bloodless exercise without t... which is to raise the spirits. If not, why not?

Critic Name	Review Date	Sponsor
Gary Wolcott	12-May-19	KXL-FM (Portland, OR)
Matthew Norman	12-May-19	London Evening Standard
Simran Hans	12-May-19	Observer (UK)
Michael Ward	11-May-19	Should I See It
Diego Batlle	11-May-19	La Nación (Argentina)
Nick Hasted	11-May-19	The Arts Desk
Lisa Johnson Mandell	11-May-19	AtHomeInHollywood.com
Linda Marris	11-May-19	The London Economic
Matt Brunson	11-May-19	Creative Loafing
Ella Kemp	11-May-19	Empire Magazine
John Fink	11-May-19	The Film Stage
Travis Hopson	11-May-19	Punch Drunk Critics
Ed Whitfield	11-May-19	The Ooh Tray
Ashley Menzel	10-May-19	We Live Entertainment
Richard Roeper	10-May-19	Chicago Sun-Times
Sandy Schaefer	10-May-19	ScreenRant
Jeffrey M. Anderson	10-May-19	Combustible Celluloid
Eric D. Snider	10-May-19	Crooked Marquee
Josh Terry	10-May-19	Deseret News (Salt Lake City)
Robert Levin	10-May-19	amNewYork
George Thomas	10-May-19	Akron Beacon Journal
Robert Denerstein	10-May-19	Denerstein Unleashed
Trevor Johnston	10-May-19	Radio Times
Frank Wilkins	10-May-19	Reel Reviews
Annlee Ellingson	10-May-19	L.A. Biz
Adam Graham	10-May-19	Detroit News
Sarah Ksiazek	10-May-19	The MacGuffin
Michael Medved	10-May-19	The Michael Medved Show
Frank Swietek	10-May-19	One Guy's Opinion
Chris Bumbray	10-May-19	JoBlo's Movie Emporium
Mike McGranaghan	10-May-19	Aisle Seat
James Clay	10-May-19	Fresh Fiction
Kevin Maher	10-May-19	Times (UK)
Laura Delaney	10-May-19	RTÉ (Ireland)
Peter Sobczynski	10-May-19	eFilmCritic.com
Kristen Lopez	10-May-19	Culturess
Linda and Al Lerner	10-May-19	Movies and Shakers
Pamela Powell	10-May-19	Daily Journal (Kankakee, IL)
Mae Abdulbaki	10-May-19	The Young Folks
Roxana Hadadi	10-May-19	Pajiba
Blake Goble	10-May-19	Consequence of Sound
Karen M. Peterson	10-May-19	AwardsCircuit.com
Christy Lemire	10-May-19	RogerEbert.com
Christian Toto	10-May-19	HollywoodInToto.com
Todd Jorgenson	10-May-19	Cinemalogue
Matthew Razak	10-May-19	Flixist.com
Rob Thomas	10-May-19	Capital Times (Madison, WI)
Matt Rodriguez	10-May-19	Shakefire
Matthew Passantino	10-May-19	Big Picture Big Sound
Anne Cohen	10-May-19	Refinery29
Jim Schembri	9-May-19	3AW

Rendy Jones	9-May-19	Rendy Reviews
Tom Santilli	9-May-19	Movie Show Plus
Fred Topel	9-May-19	We Live Entertainment
Norman Wilner	9-May-19	NOW Toronto
Michael Smith	9-May-19	Tulsa World
Anne T. Donahue	9-May-19	Globe and Mail
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Michael Phillips	9-May-19	Chicago Tribune
Johnny Oleksinski	9-May-19	New York Post
Robert Kojder	9-May-19	Flickering Myth
Graeme Tuckett	9-May-19	Stuff.co.nz
Mark Dujsik	9-May-19	Mark Reviews Movies
Moir MacDonal	9-May-19	Seattle Times
Geoffrey Macnab	9-May-19	Independent (UK)
Peter Howell	9-May-19	Toronto Star
Gaspar Zimmerman	9-May-19	Clarín
Charles Bramesco	9-May-19	Little White Lies
Ty Burr	9-May-19	Boston Globe
Joshua Rothkopf	9-May-19	Time Out
Hoai-Tran Bui	9-May-19	Slashfilm
Caroline Siede	9-May-19	AV Club
Kate Erbland	9-May-19	indieWire
A.O. Scott	9-May-19	New York Times
Emma Simmonds	9-May-19	The List
Peter Bradshaw	9-May-19	Guardian
Candice Frederick	9-May-19	TheWrap
Kimber Myers	9-May-19	The Playlist
Sean P. Means	9-May-19	The Movie Cricket
Leah Greenblatt	9-May-19	Entertainment Weekly
Owen Gleiberman	9-May-19	Variety
Danielle Solzman	9-May-19	Solzy at the Movies
Leigh Paatsch	9-May-19	Herald Sun (Australia)
Gary Thompson	9-May-19	Philadelphia Daily News
Wenlei Ma	9-May-19	News.com.au
Roger Moore	9-May-19	Tribune News Service
James Marsh	8-May-19	South China Morning Post
Brian Orndorf	8-May-19	Blu-ray.com
Louise Keller	8-May-19	Urban Cinefile
Simon Miraudo	8-May-19	Student Edge
Peter Gray	8-May-19	This is Film
Doug Jamieson	8-May-19	The Jam Report
Sandra Hall	8-May-19	Sydney Morning Herald