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## Excerpt

Many of the conflicts are artificially manufacture...age to invest their roles with genuine vitality.

Maybe not "the perfect movie to take Mom to for Mother's Day." But grandma?

Given the caliber of the cast, Poms can't help but...n this at times sluggish and predictable outing.

Should we wish they had better material than Poms ...ght to see them on screen, together, having fun.

It's a credit to this grand dame of film that she ...rial so stiff and uninvested in its own success.

It's bland stuff and, sadly, that seems to be the point.

Like last year's "Book Club," or "Finding Your Fee...vies that remind us that life doesn't end at 65.

There's a reductive and bland "women be worrying a...e actors struggling to bring this thing to life.

Surprisingly fun and heartfelt old-age comedy with...ed by Keaton and spark plug Weaver is wonderful.

While Poms would like us to believe the cheerleadi...ken sorority girl on top of a pep squad pyramid.

There is a lot more that could have been done with...s unfortunate that it ultimately comes up short.

The main cast does far better than the script in c...dships that bloom as the end of life approaches.

Silly contrivances and aimless diversions strand s...erment premise aimed squarely at the AARP crowd.

While there are a few literal and figurative momen...m shaking, this movie is nothing to cheer about.

I kept wishing for a bit more rah to go with the s...p and not letting age be a barrier, of any kind.

It's embarrassing, not only because the movie turn...to a joke, but also because it's not even funny.

The romp is gentle in nature, cheeky in tone and i...ddle finger to those who stereotype the elderly.

This is a movie that wants to celebrate life itself, but doesn't inspire in any discernible way.

... the script and direction are only haphazardly entertaining.

Look, films need conflict, otherwise there's nothi...ng worthwhile to fight against, let alone cheer.

'Poms,' directed by Zara Hayes, tries to walk both...making fun of their infirmities and limitations.

Even by the elastic standards of mass-market escap...hout infantilizing both characters and audience.

Though it wants to uplift us by celebrating the sp...s so poor that it ends up depressing us instead.

Poms isn't going for any awards, but its rah-rah spirit is in the right place.

It's all as predictable as it is preposterous.

I can't necessarily recommend the movie, and yet I'm rooting for it this weekend.

The problem with Poms is most of the humor felt ve...n Girls script stretched out into a feature film

Poms has spirit and enthusiasm to spare. It just doesn't have a lot of laughs.

Poms is an embarrassment.

The first narrative feature from documentarian Zar...er have much background in comedy, and it shows.

A simple, undemanding cinematic pleasure, a high-s...rited underdog comedy with a bittersweet center.

Keaton and the entire cast are having so much fun,... mud could resist getting swept up in their joy.

Cheers for saucy comedy with multigenerational appeal.

Keaton ... lends real pathos, giving Poms an emoti...nal act I wasn't expecting. It's just not funny.

Poms is unfortunately exactly what it looks like, repackaged senior comedy clichés.

It's uneven at times and hits a few too many clich... indication, the movie's still pretty effective.

It's fine to make a film that's just supposed to m...ilm doesn't even get close to that level of joy.

The women in Poms deserve better and so do we.

An uncomfortable blend of sickness and silliness, ...her enough friends and surrender enough dignity.

Weaver and Keaton sometimes manage to tease out th...y. Mostly, though, Poms just wants you to cheer.

The blueprint for a genuinely inspired, warm-heart...gure out how to properly utilize what they have.

Like a busy teenager who barely acknowledges her g...e doesn't seem to realize what treasures it has.

It lands as voyeuristic condescension and flattens... of women elders into hollow inspiration fodder.

Poms is a lazy, indifferent work of comedy filmmak... the very ageist tropes it is aiming to subvert.

The usual kind of feelgood pap about characters le...aking the most of life while they still have it.

File under forgettable fun.

The filmmakers behind Poms simply seem to think th...oach that, ironically, gets old far too quickly.

On the whole, one can't deny Poms has a life-affir... that'll have you leaving the theatre on a high.

A dynamite ensemble cast and a truckload of heart ...crumbling beneath multiple well-thumbed clichés.

Lessons are learned by characters of all ages, but... frequently feels awkward rather than uplifting.

Desperately wanting to look and feel like Somethin...settles for a septuagenarian Lifetime aesthetic.

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Critic Name	Review Date	Sponsor
Matt Brunson	11-May-19	Creative Loafing
Roger Moore	10-May-19	Movie Nation
David 'Mad Dog' Bradley	10-May-19	Adelaide Review
Kevin Fallon	10-May-19	The Daily Beast
Lisa Trifone	10-May-19	Third Coast Review
Brian Orndorf	10-May-19	Blu-ray.com
Karen M. Peterson	10-May-19	AwardsCircuit.com
Richard Lawson	10-May-19	Vanity Fair
James Verniere	10-May-19	Boston Herald
Rain Jokinen	10-May-19	MullingMovies.com
Eric Eisenberg	10-May-19	CinemaBlend
Nell Minow	10-May-19	RogerEbert.com
Todd Jorgenson	10-May-19	Cinemalogue
Lisa Johnson Mandell	10-May-19	AtHomeInHollywood.com
Neil Pond	10-May-19	Parade Magazine
Mark Dujsik	9-May-19	Mark Reviews Movies
Jim Schembri	9-May-19	3AW
Tom Santilli	9-May-19	Movie Show Plus
Glenn Sumi	9-May-19	NOW Toronto
Adam Graham	9-May-19	Detroit News
Bob Bloom	9-May-19	Journal and Courier (Lafayette, IN)
Ella Taylor	9-May-19	NPR
Frank Swietek	9-May-19	One Guy's Opinion
Kristen Lopez	9-May-19	Culturess
Rex Reed	9-May-19	Observer
G. Allen Johnson	9-May-19	San Francisco Chronicle
Rachel Wagner	9-May-19	rachelsreviews.net
Travis Hopson	9-May-19	Punch Drunk Critics
Johnny Oleksinski	9-May-19	New York Post
Jude Dry	9-May-19	indieWire
Dustin Putman	9-May-19	TheFilmFile.com
Marisa Carpico	9-May-19	The Pop Break
Tara McNamara	9-May-19	Common Sense Media
Sean Collier	9-May-19	Pittsburgh Magazine
Dustin Chase	9-May-19	Texas Art & Film
Monica Castillo	9-May-19	TheWrap
Lindsey Bahr	9-May-19	Associated Press
Benjamin Lee	9-May-19	Guardian
Jeannette Catsoulis	9-May-19	New York Times
Allison Shoemaker	9-May-19	AV Club
Courtney Howard	9-May-19	Variety
Rafer Guzman	9-May-19	Newsday
Beandrea July	9-May-19	Hollywood Reporter
Sean Mulvihill	9-May-19	FanboyNation.com
Jake Wilson	9-May-19	The Age (Australia)
James Croot	9-May-19	Stuff.co.nz
Leigh Paatsch	9-May-19	Herald Sun (Australia)
Toby Woollaston	9-May-19	New Zealand Herald
Kim Hughes	9-May-19	Original Cin
Sarah Ward	8-May-19	Screen International
Chandler Levack	8-May-19	Globe and Mail