## Shouwa Genroku Rakugo Shinjuu: Sukeroku Futatabihen

Descending Stories: Showa Genroku Rakugo Shinju



Score: **8.71** Rank: **#60** 

Even after having risen to the utmost rank of shin'uchi, Yotarou struggles to find his own identity in the world of rakugo. Caught between his master's teachings and the late Sukeroku's unique style, his performance lacks an important ingredient—ego. And while his popularity packs the theaters, he is but one of the few; rakugo is under threat of being eclipsed.

Meanwhile Yakumo, regarded by many as the last bastion of preserving the popularity of rakugo, struggles to cope with his elderly state. Even though his performances are still stellar, he fears that he is nearing his limits. His doubts grow stronger as an old friend creeps ever closer. Konatsu, for her part, attempts to raise her son as a single mother, which Yotarou is heavily opposed to. Instead, he seeks to persuade her to marry him and in turn raise her son as his own.

In , the curtains fall on Yotarou and Yakumo's story, tasked with restoring the near-obsolete art form as well as overcoming their internal conflicts.

## **Anime Details**

Episodes	12
Status	Finished Airing
Aired	Jan 7, 2017 to Mar 25, 2017
Premiered	Winter 2017
Broadcast	Saturdays at 02:25 (JST)
Licensors	add some
Studios	Studio Deen
Source	Manga
Demographic	Josei

## **Characters**



Yuurakutei, Yakumo

Main





Matsuda

Supporting





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**Yotarou** Main

**Seki, Tomokazu** Japanese



**Shinnosuke** Supporting

Komatsu, Mikako





Yuurakutei, Sukeroku

Supporting





Tsuburaya, Mangetsu

Supporting





**Konatsu**Supporting

Kobayashi, Yuu





**Koyuki** Supporting

ing **Asai, Ayaka** 





**Miyokichi** Supporting

Hayashibara, Megumi Japanese





**Higuchi, Eisuke** Supporting

**Seki, Toshihiko** Japanese



Data source: MyAnimeList