



**JM**

# JOE MITCHELL

LIVE SOUND ENGINEER – BACKLINE TECHNICIAN  
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## KEY SKILLS

Confidence using a variety of different mixing desks, PA systems and rooms.

Punctual and time efficient when working with multiple acts and deadlines

Flexible – able to work in different fields such as backline

Team player – working with backline/other staff and communicating with musicians effectively

First Aid trained (RLSS)

## EXPERIENCE

### ENGINEER/STAGE MANAGER • BRIGHTON YOUTH CENTRE • JULY 2022 - PRESENT

- Engineering sound for multi-act gigs in a 200-capacity venue, directing the stage and changeovers.
- Clearly and efficiently communicating with bands through soundchecks.
- able to troubleshoot and problem solve under pressure over long/late hours.
- Being able to multitask effectively, mixing, using a lighting rig, and stage-managing.

### TECHNICAL TRAINEE – KOMEDIA BRIGHTON

- Currently in weekly training at komedia to engineer club nights.
- Working with mixing/monitoring DJ decks/systems and operating a lighting rig.
- Committed and efficient working late hours

### RESERVE ENGINEER • BIMM BRIGHTON • SEPTEMBER 2021 – PRESENT

- Stand in engineer for the BIMM west live room, mixing FOH, Monitors, and recording different acts into a USB/DAW.
- Mixing and communicating a variety of different instrumentalists/genres/backing tracks

## EDUCATION

### LEVEL 3 DIPLOMA IN MUSIC PRODUCTION • PENDING GRADE • BIMM BRIGHTON

Achieved **distinction\*** in my first year, earning top grades in tasks including patching/operating different PA systems, and writing plans such as tech riders, stage plots and risk assessments.