Black Box Test Plan: ImageEditor program

Introduction: Each test case below assumes the **ImageEditor** program is running and that the instructions for running the program have been displayed for the user. The text in bold in the **Description** column represents the test inputs to the program. You can stop program execution by pressing Ctrl+C.

Test Files: (List each test file below. Submit each file when you submit your project)

HINT: The Unix diff command may be used to tell whether or not two files are identical. For example,

diff HighContrastCSC116.ppm exp_HighContrastCSC116.ppm

Test ID	Description	Expected Results	Actual Results
testIncorrectExtension	Preconditions: ImageEditor program started	Invalid filename	Invalid filename
Author: Dr. Balik	**HEADER** Enter input filename or Q to quit: Picture.xyz (Ctrl+C to stop execution)	Enter input filename or Q to quit:	Enter input filename or Q to quit
testQuit Author: Dr. Balik	Preconditions: ImageEditor program started **HEADER** Enter input filename or Q to quit: Q	Program quits.	Program quits

testInvalidOption Author: Dr. Balik	Preconditions: ImageEditor program started **HEADER**	Invalid option	Invalid option Enter inputfilename or Q to quit: q program exits
	Enter input filename or Q to quit: test-files/RedC.ppm Enter output filename: test-files/CIC.ppm Enter H-igh Contrast, G-rey Scale, or C-hange Intensity: change Enter input filename or Q to quit: q		
testInputFileNotFound Author: Dr. Balik	Preconditions: ImageEditor program started **HEADER**	File does not exist Enter input filename or Q to	Error, file is either not accepted or the file does not exist please try again.
	Enter input filename or Q to quit: test-files/notafile.ppm	quit:	Enter input filename or Q to quit:
testOutputFileExists Author: Dr. Balik	Preconditions: ImageEditor program started **HEADER** Enter input filename or Q to quit: test-files/RedC.ppm Enter output filename: test-files/GSC.ppm	test-files/GSC.ppm exists - OK to overwrite (y,n)?:	test-files/GSC.ppm exists - OK to overwrite (y,n)?:

testOutputFileNotOver written	Check timestamp on GSC.ppm Is -I test-files/GSC.ppm	Date and time for test-files/GSC.ppm has not changed	Date and time for test-files/GSC.ppm has not changed
Author: Dr. Balik	Preconditions: ImageEditor program started	changea	
	HEADER Enter input filename or Q to quit: test-files/RedC.ppm Enter output filename: test-files/GSC.ppm test-files/GSC.ppm exists - OK to overwrite (y,n)?: n Enter input filename or Q to quit: q Recheck timestamp Is -I test-files/GSC.ppm		

testOutputFileOverwrit ten Author: Dr. Balik	Check timestamp on GSC.ppm Is -I test-files/GSC.ppm Preconditions: ImageEditor program started	Date and time for test-files/GSC.ppm has changed	Date and time for test-files/GSC.ppm has changed
	HEADER Enter input filename or Q to quit: test-files/RedC.ppm Enter output filename: test-files/GSC.ppm test-files/GSC.ppm exists - OK to overwrite (y,n)?: y Enter H-igh Contrast, G-rey Scale, or C-hange Intensity: g Enter input filename or Q to quit: Q Recheck timestamp		
	ls -l test-files/GSC.ppm		
testSinglePixelToHighC ontrast	Enter input filename or Q to quit: test-files/test1.ppm Enter output filename:	out_test1.ppm is created in the test-files directory.	out_test1.ppm is created in the test-files directory.
Author: Dr. Balik	test-files/out_test1.ppm Enter H-igh Contrast, G-rey Scale, or C-hange Intensity: h Enter input filename or Q to quit: q	out_test1.ppm is exactly the same as exp_test1.ppm: P3 1 1 255 0 255 255	out_test1.ppm is exactly the same as exp_test1.ppm: P3 1 1 255 0 255 255

testingGreyScalingAGr eyScaledphoto Author: Nicholas Loftin	Enter input filename or q to quit: test-files/test2.ppm Enter output file: test-files/out_test2.ppm Enter H-igh Contrast, G-rey Scale, or C-hange Intensity: g Enter input filename or q to quit: q	Out_test2.ppm is created in the test-files directory. Out_test2.ppm is exactly the same as the input file	Out_test2.ppm is created in the test-files directory. Out_test2.ppm is exactly the same as the input file
testingOverloadingOfC olors Author: Nicholas Loftin	Enter a file name to edit or q to quit: test-files/test3.ppm Enter an output file name: test-files/out_test3.ppm out_test3.ppm already exists. Is it OK to overwrite the existing file? (y or n)y Enter H-igh Contrast, G-rey Scale, or C-hange intensity: Choice: c Enter the change in red you want (-255 - 255): -100 Enter the change in green you want (-255 - 255): 300 Enter the change in blue you want (-255 - 255): 20 Restarting Enter a file name to edit or q to quit: q	Out_test3.ppm is created in the test-files directory Out_test3.ppm accomodates for the change in color if it is too drastic Original: P3 11 255 45 128 220 Expected final: P3 11 255 0 255 240	Out_test3.ppm is created in the test-files directory Out_test3.ppm is exactly as predicted P3 1 1 255 0 255 240

attemptingToRevertCo ntrast Author: Nicholas Loftin	Enter a file name to edit or q to quit: test-files/test4.ppm Enter an output file name: test-files/out_test4.ppm out_test3.ppm already exists. Is it OK to overwrite the existing file? (y or n)y Enter H-igh Contrast, G-rey Scale, or C-hange intensity: Choice: c Enter the change in red you want (-255 - 255): 200 Enter the change in green you want (-255 - 255): -75 Enter the change in blue you want (-255 - 255): 40 Restarting Enter a file name to edit or q to quit: q	Image used was modified version, and the inputs used are the reverse of what was done to the original. Out_test4.ppm is created in the test-files directory Out_test4.ppm is exactly the same as the original unedited image	Out_test4.ppm is created in the test-files directory Out_test4.ppm is exactly the same as the original unedited image
blackImageToGreyScal e Author: Nicholas Loftin	Enter input filename or Q to quit: test-files/test5.ppm Enter output filename or Q to quit: test-files/out_test5.ppm Enter H-igh Contrast, G-rey Scale, or	Out_test5 is created in the test-files directory Out_test5.ppm is the exact same as the input file	

	C-hange intensity: G Enter input filename or Q to quit: Q	P3 2 2 255 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
greyScaleToHighContra st Author: Nicholas Loftin	Enter a file name to edit or q to quit: text.ppm Enter an output file name: textgrey.ppm Enter H-igh Contrast, G-rey Scale, or C-hange intensity: Choice: g Restarting Enter a file name to edit or q to quit: test-files/test6.ppm Enter an output file name: test-files/out_test6.ppm Enter H-igh Contrast, G-rey Scale, or C-hange intensity: Choice: h Restarting Enter a file name to edit or q to quit: q	Because of the small scale of the image, there should be nothing left after the high intensity method The image used was the red letter c in front of a black background Out_test6.ppm is created in test-files directory Out_test6.ppm is completely black	Out_test6.ppm is created in test-files directory Out_test6.ppm is completely black
greyScaleTestWithOne Pixel	Enter input filename or q to quit: test-files/test7.ppm	out_test5.ppm is created in the test-files directory.	out_test5.ppm is created in the test-files directory.

Author: Nicholas Loftin	Enter output file: test-files/out_test7.ppm Enter H-igh Contrast, G-rey Scale, or C-hange Intensity: g Enter input filename or q to quit: q	out_test7.ppm is exactly the same as exp_test7.ppm: P3 1 4 255 150 150 150 160 160 160 200 200 200 45 45 45	out_test7.ppm is exactly the same as exp_test7.ppm: P3 1 4 255 150 150 150 160 160 160 200 200 200 45 45 45
testConvertLargeFileTo HighContrast Author: Dr. Balik	Preconditions: ImageEditor program started **HEADER** Enter input filename or Q to quit: test-files/ColorfulCSC116.ppm Enter output filename: test-files/HighContrastCSC116.ppm Enter H-igh Contrast, G-rey Scale, or C-hange Intensity: H Enter input filename or Q to quit: Q	HighContrastCSC116.ppm is created in the test-files directory. HighContrastCSC116.ppm is exactly the same as exp_HighContrastCSC116.pp m	HighContrastCSC116.ppm is created in the test-files directory. HighContrastCSC116.ppm is exactly the same as exp_HighContrastCSC116.ppm
testConvertLargeFileTo GreyScale	Preconditions: ImageEditor program started	GreyScaleCSC116.ppm is created in the test-files directory.	GreyScaleCSC116.ppm is created in the test-files directory.

Author: Dr. Balik	**HEADER** Enter input filename or Q to quit: test-files/ColorfulCSC116.ppm Enter output filename: test-files/GreyScaleCSC116.ppm Enter H-igh Contrast, G-rey Scale, or C-hange Intensity: g Enter input filename or Q to quit: q	GreyScaleCSC116.ppm is exactly the same as exp_GreyScaleCSC116.ppm	GreyScaleCSC116.ppm is exactly the same as exp_GreyScaleCSC116.ppm
testLargeFileChangeIntensity	Preconditions: ImageEditor program started **HEADER** Enter input filename or Q to quit: test-files/ColorfulCSC116.ppm Enter output filename: test-files/ChangeIntensityCSC116.ppm Enter H-igh Contrast, G-rey Scale, or C-hange Intensity: C Red change amount: -50 Green change amount: 100 Blue change amount: 200 Enter input filename or Q to quit: q	ChangeIntensityCSC116.ppm is created in the test-files directory. ChangeIntensityCSC116.ppm is exactly the same as exp_ChangeIntensityCSC116.ppm	ChangeIntensityCSC116.ppm is created in the test-files directory. ChangeIntensityCSC116.ppm is exactly the same as exp_ChangeIntensityCSC116.ppm