

OBJECT-ORIENTED ANALYSIS & DESIGN

Object-Oriented Programming

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Outline

- 1 Object-Oriented Thinking
- 2 Design in the Software Process
- 3 Design for Quality Attributes
- 4 Objects



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1 Object-Oriented Thinking

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3 Design for Quality Attributes

4 Objects

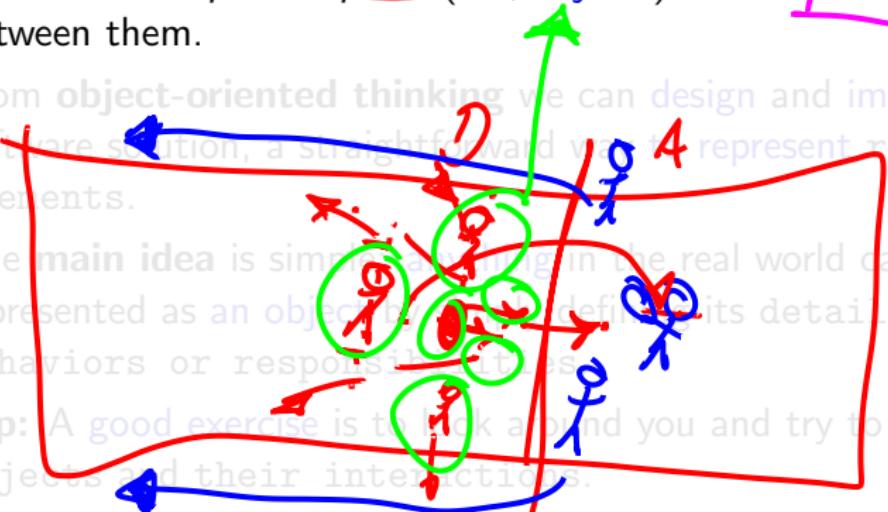


Object-Oriented

- **Object-oriented** is a **way of thinking** about problems. It is **not just** a way of programming.
- Object-oriented thinking involves analyzing a problem, breaking it down into *component parts* (i.e., objects) and the interactions between them.
- From **object-oriented thinking** we can design and implement a software solution, a straightforward way to represent real-world elements.
- The **main idea** is simple: anything in the real world can be represented as **an object** by simply defining its details and behaviors or responsibilities.
- **Tip:** A good exercise is to look around you and try to identify objects and their interactions.



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Knob (Tip: A good exercise is to look around you and try to identify objects and their interactions.)

Jump → *Algorithms*
Kiss
Run
Shoot → *functions*

Cab - area 211
Coin - scan
Lifes



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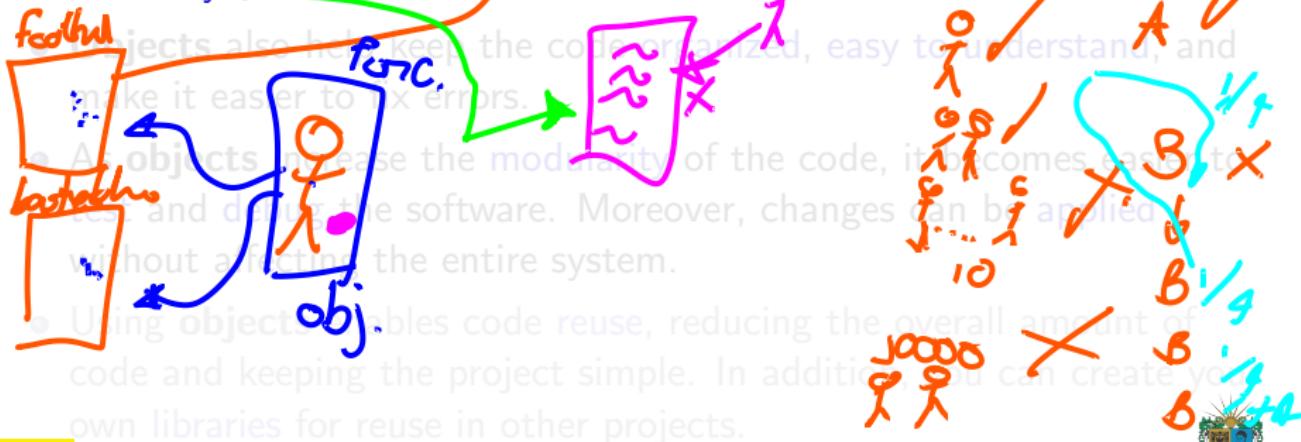
Software Implications

- Using **object-oriented thinking**, we can **model** a software system as a **collection of objects** that interact with each other. This approach applies a form of **divide and conquer** strategy.
 - Using **objects** to represent code entities helps improve software quality metrics such as reusability, maintainability, readability, and flexibility.
 - Objects also help keep the code organized, easy to understand, and make it easier to fix errors.
 - As objects increase the modularity of the code, it becomes easier to maintain and debug the software. Moreover, changes can be applied without affecting the entire system.
 - Using **objects** allows code reuse, reducing the overall amount of code and keeping the project simple. In addition, you can create your own libraries for reuse in other projects.
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What is abstraction?

- **Abstraction** is the process of **filtering out** the characteristics of an object that we are interested in, and **ignoring** the rest.
- **Abstraction** is a way to **simplify** the complexity of the real world by **focusing** on the relevant parts.
- **Abstraction** is a way to **represent** the essential features of an object, **hiding** the unnecessary details.
- **Abstraction** is a way to **model** the real world in a **simple** and **understandable** way.

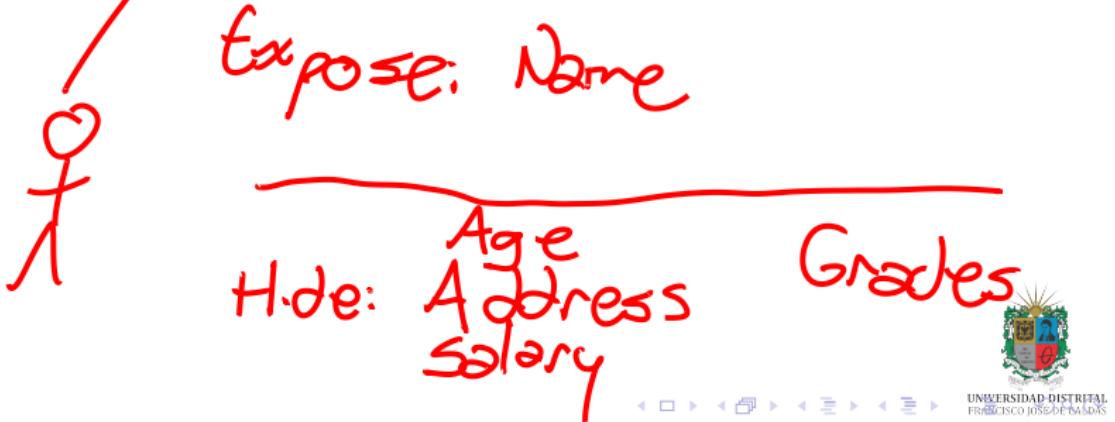


Abstraction Schemas

There are two types of **abstraction schemas**:

- **Data Abstraction:** This type of abstraction focuses on the data that an object contains. It is a way to **hide** the implementation details of an object and **expose** only the relevant data.

- **Behavior Abstraction:** This type of abstraction focuses on the behavior of an object. It is a way to **hide** the implementation details of an object and **expose** only the relevant behavior.



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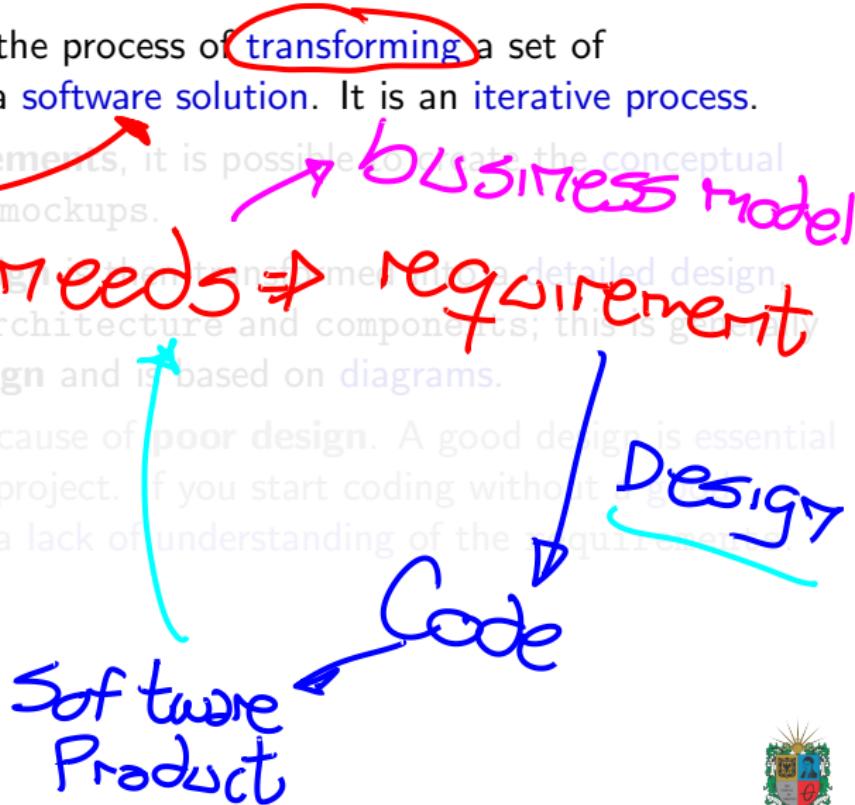
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Software Design

- **Software Design** is the process of **transforming** a set of requirements into a **software solution**. It is an **iterative process**.
- Based on the requirements, it is possible to create the conceptual design, starting with mockups.
- The conceptual design is then transformed into detailed design which includes the architecture and components; this is generally called **technical design** and is based on diagrams.
- Many projects fail because of poor design. A good design is essential for the success of a project. If you start coding without a good design, there will be a lack of understanding of the requirements.



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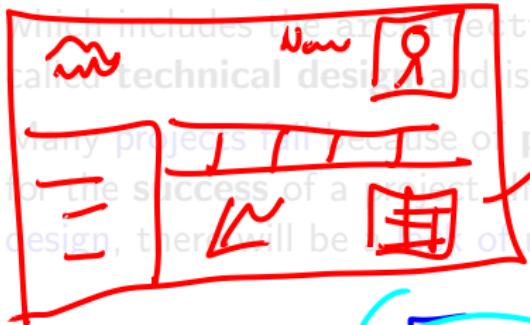


Figura 2 | Balsam, q



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code & code
design

Class Diagram



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Requirements

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Requirements are conditions or capabilities that must be implemented in a software product.

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It is important to think like a software architect: consider both the structure and the behavior of the software.

- Requirements form the foundation of a software project. They define what the software should do and what the clients want (i.e., the scope).
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- Elicit Requirements is the process of gathering (i.e., asking the right questions) and documenting the needs of the clients.
- Functional Requirements are the features that the software should have. They define what the software should do.
- Non-Functional Requirements are the qualities that the software should exhibit. They define how the software should operate.



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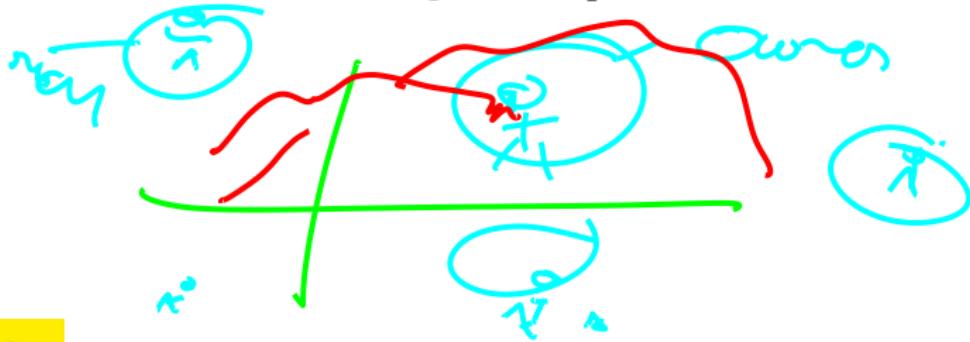
Conceptual Design

- Once the initial set of **requirements** are defined, the next step is to create a **conceptual design** of the software.
- Conceptual Design** is a **high-level design** that defines the **structure** and **behavior** of the software. It is achieved by the **recognition** of the appropriate **components**, **connections**, and **responsibilities**.
- Conceptual Design** is a **visual representation** of the software that helps communicate the design (layout, structure, and flow) to the stakeholders through mockups.

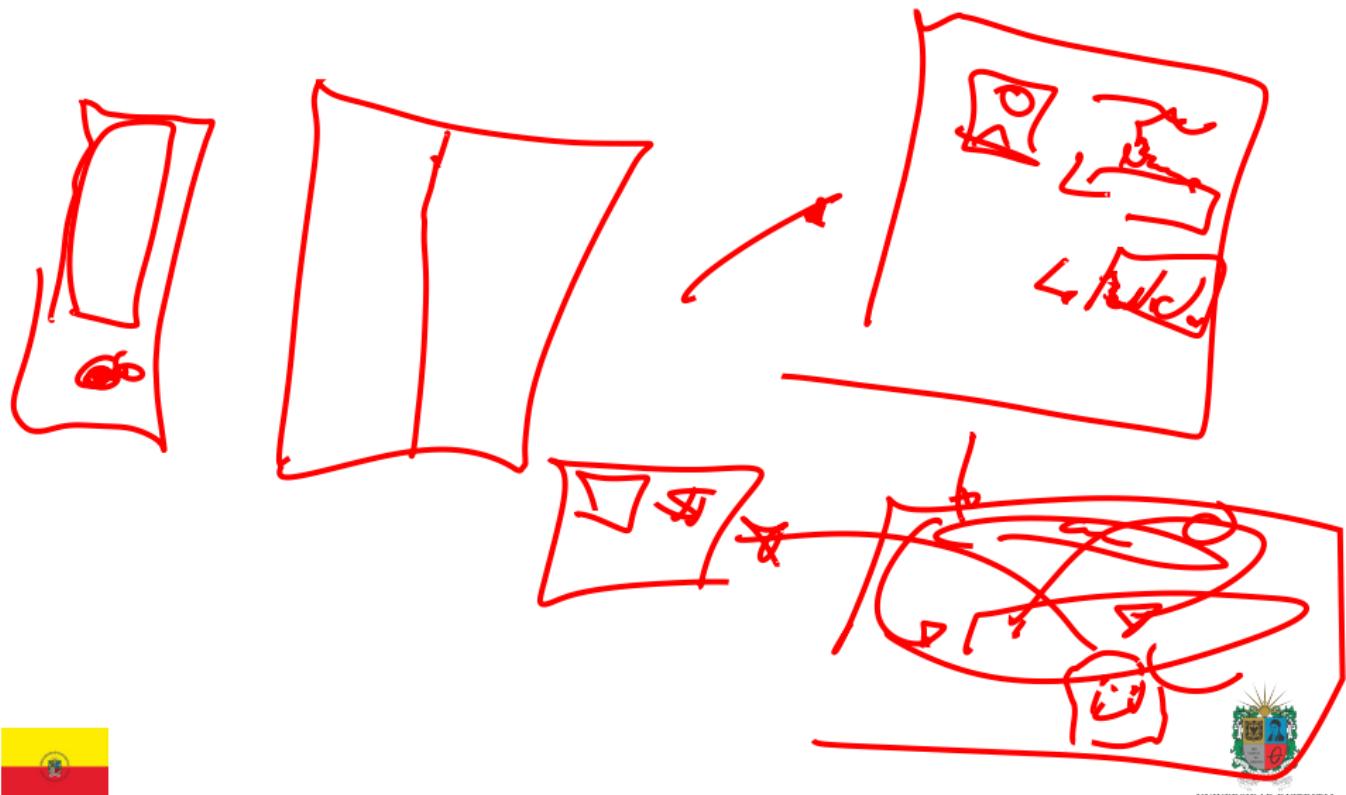


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Mockup Example: Cell-Phone On-Line Store



User Stories

→ *requirements*

- **User stories** are short, simple descriptions of a feature or function of a system.
- They are written from the perspective of the user and describe what the user wants to achieve.
- They are used to capture the requirements of a system in a simple and understandable way.

~~no~~ *no tech words*



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U • Expectations
L → Acceptance Criteria



User Stories: Format Example

User Story

Title:	Watch stu. schedule	Priority:	low
User Story:		Estimate:	
<p>As a [description of user], I want [functionality] so that [benefit].</p>		 	
<p>Acceptance Criteria:</p> <p>Given [how things begin] When [action taken] Then [outcome of taking action]</p>			

As a student,
I want to watch my schedule,
so that I can attend to my courses.

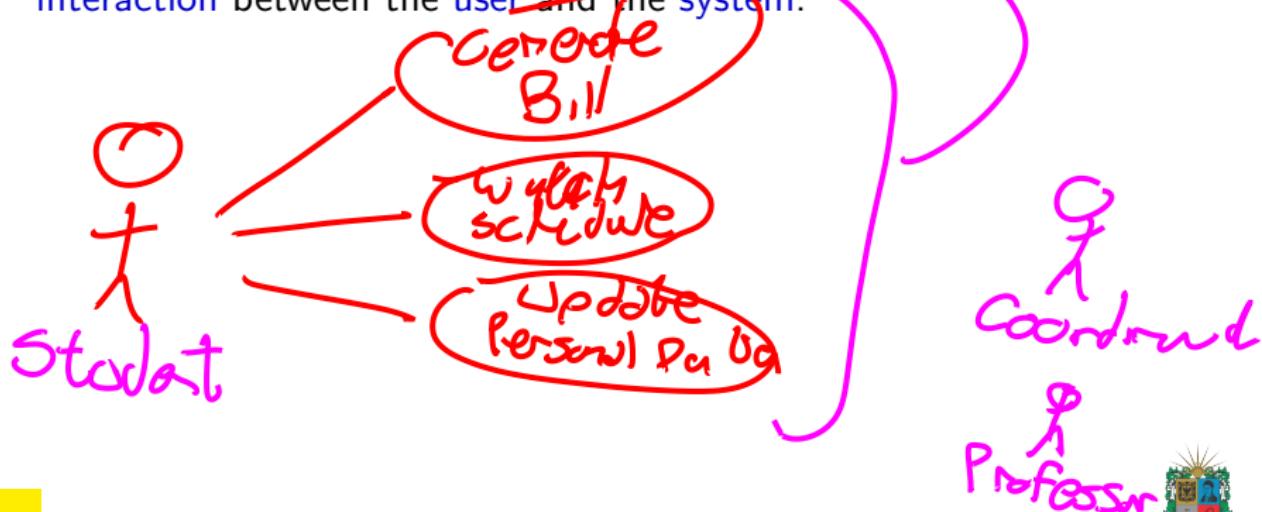
Given the enrollment dates
 when I click in schedule button
 Then my schedule should be
 watching as a table

ProductPlan



Use Cases

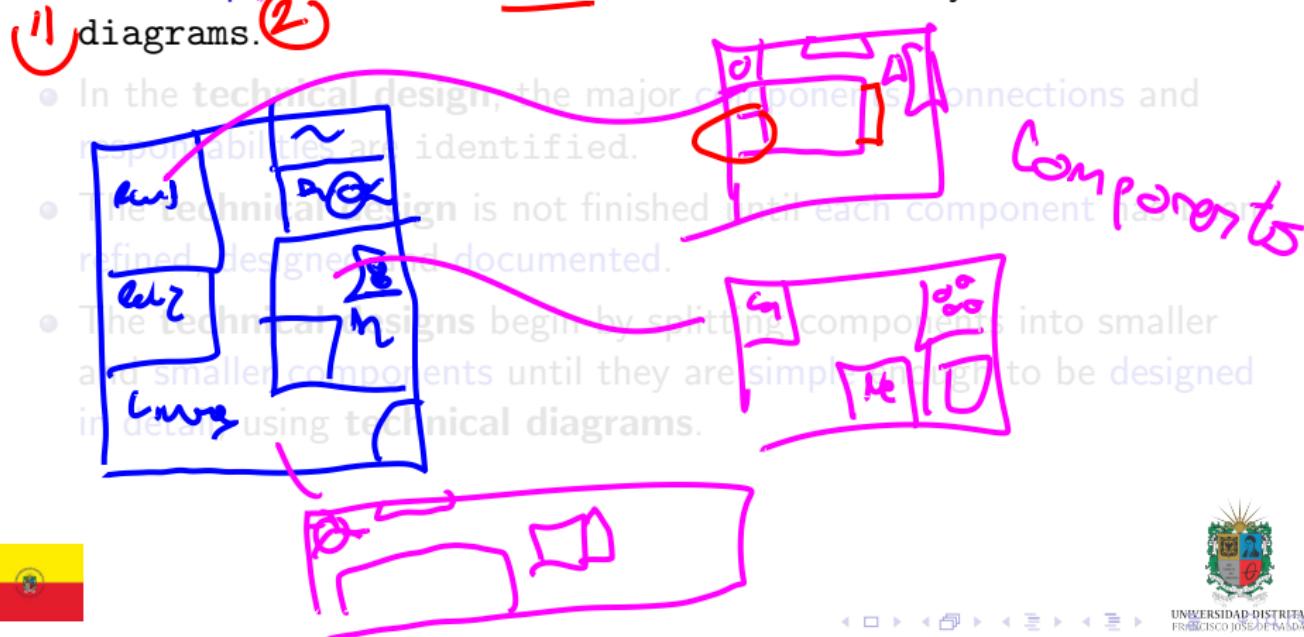
- **Use cases** are descriptions of how a system will be used by its users.
- They are used to capture the functional requirements of a system in a structured and detailed way.
- They are written from the perspective of the user and describe the interaction between the user and the system.



Technical Design

Full-stack

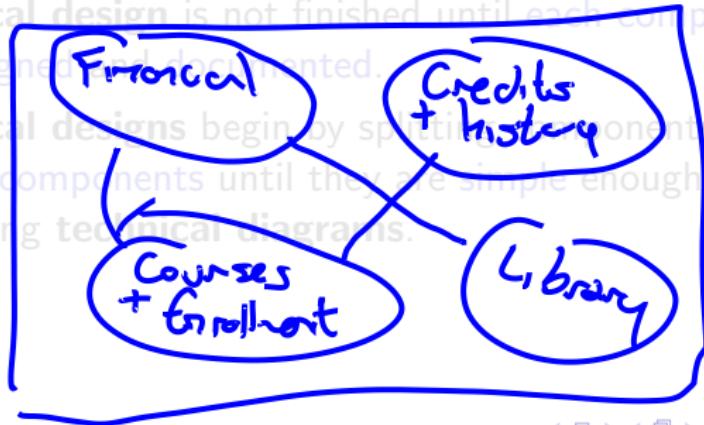
- Once the **conceptual design** is complete, the next step is to create a **technical design** of the software. (1)
 - Technical Design** is a **detailed design** that defines the **architecture** and **components** of the software. It is achieved by the **creation** of **diagrams**. (2)



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- In the **technical design**, the major **components**, **connections** and **responsabilities** are identified.

- The technical design is not finished until each component has been refined, designed and documented.
- The technical designs begin by splitting components into smaller and smaller components until they are simple enough to be designed in detail, using technical diagrams.



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Compromise in Requirements and Design

- Requirements and Design are interrelated. Requirements are the foundation of the design.
- Constant communication and feedback is key to creating the right solution that satisfies the client needs.
- Designs will need to be reworked if components, connections, and the responsibilities of the conceptual design prove impossible to achieve in the technical design, or if they fail to meet requirements.
- Larger systems generally require more time to design, more time to implement, and more time to test.
- Components at this stage may be refined enough to become collections of functions, classes, or other components. These pieces become a more manageable problem that developers can individually implement.



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Trade-Offs

- **Trade-offs** are **inevitable** in software design. **Quality attributes** are often **competing** and **contradictory**.
- **Trade-offs** are *necessary* to *balance* the competing **quality attributes** of a **system**.
- **Trade-offs** are *made* by weighing the *importance* of each quality attribute and *deciding* which attributes are most important.
- **Trade-offs** are *made* by compromising on less important quality attributes in order to improve the more important attributes.
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Context and Consequences

- **Context** is the **environment** in which a **system** will be used. It includes the **users**, the **stakeholders**, and the **constraints** of the system.
- **Context** provides **important information** when deciding on the **balance** of qualities in design.
- **Consequences** are the **results** of the **decisions** that are made during the *design* of a system. They include the **trade-offs** that are made and the **impact** that they have on the system.
- A **good practice** is to seek other perspectives on technical designs. This can be done by *asking* other developers for their **opinion**, or by having a **design review session**.
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Satisfying Qualities

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- **Quality attributes** are **important** because they *determine* how well a system will satisfy the needs of its users.
- **Quality attributes** have a strong *relationship* with the non-functional requirements to satisfy aspects as **performance**, **resource usage** and **efficiency**.
- Other **qualities** that software often satisfies in non-functional requirements include **reusability**, **flexibility**, and **maintainability**. This helps inform *how well* the code of software can evolve and allow for *future changes*.



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Basics of Object-Oriented Design I

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 - It is based on the concept of **objects**, which can contain data, in the form of **fields** (often known as **attributes** or **properties**), and code, in the form of **procedures** (often known as **methods**).

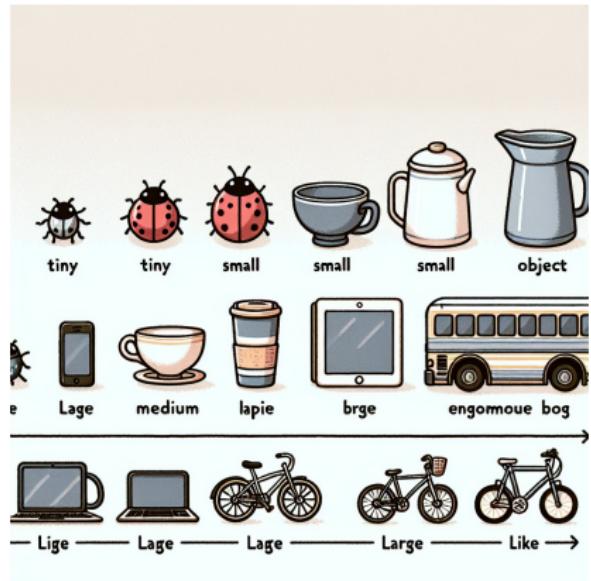


Figure: Prompt: Draw several objects sorted by size.



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Basics of Object-Oriented Design II



- The idea is to **design** a **system modularly**, making it easier to maintain and understand. Another key idea is to emphasize **code reuse**.
- The main principles of OOD are:

- Abstraction
- Encapsulation
- Inheritance
- Polymorphism

Figure: Prompt: Draw several objects sorted by size.



Basics of Object-Oriented Design II

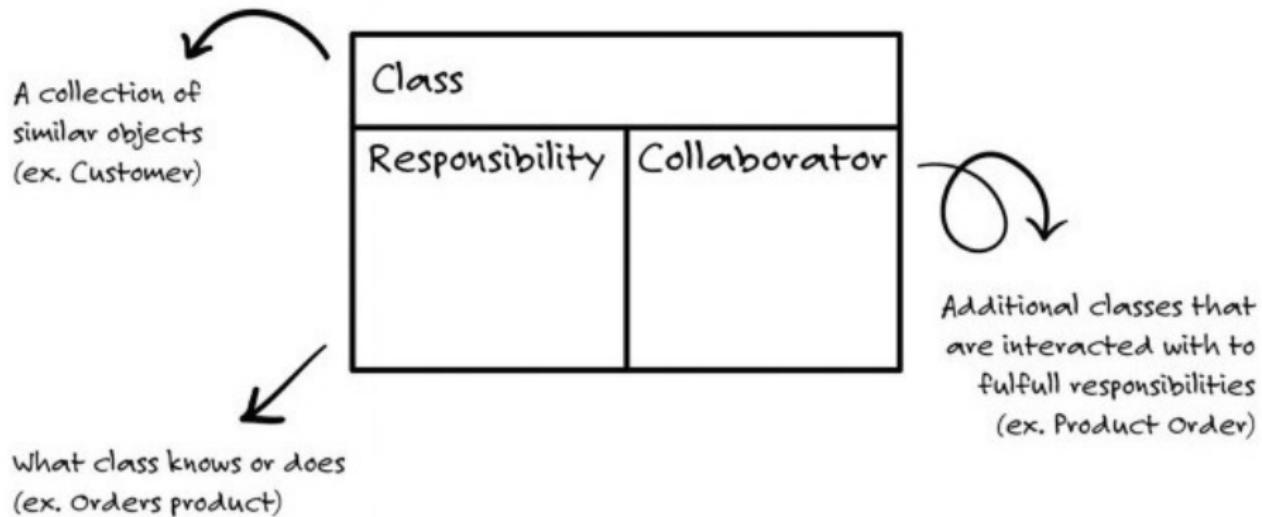


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CRC Cards



Prototyping and Simulation

- **CRC cards** are useful tools, especially for **prototyping** and **simulation** during conceptual design.
- **CRC cards** are excellent tools to bring to **software development team meetings**. All the **cards** can be **placed** on the table to facilitate discussion or simulate how these classes work together with other classes to achieve their **responsibilities**.



Outline

- 1 Object-Oriented Thinking
- 2 Design in the Software Process
- 3 Design for Quality Attributes
- 4 Objects



Thanks!

Questions?



Repo: <https://github.com/EngAndres/ud-public/tree/main/courses/object-oriented-programming>

