



# Media and Information Literacy (MIL)

MR. ARNIEL PING  
ST. STEPHEN'S HIGH SCHOOL  
MANILA, PHILIPPINES



Topic

I- Media and Information Languages  
A. Genre, Codes, and Conventions

## Learning Competencies

- ▶ evaluate everyday media and information with regard to codes, conventions, and messages; in regard to the audience, producers, and other stakeholders (MIL11/12MILA-III f15)
- ▶ produce and assess the codes, convention, and messages of a group presentation (MIL11/12MILA-III f16)

## Motivation: Movie Trailers

Rings

▶ <https://www.youtube.com/watch?v=mZBLbeDtpaE>

Max Steel

▶ <https://www.youtube.com/watch?v=Tf4sa0BVJVw>

Jack Reacher

▶ <https://www.youtube.com/watch?v=aRwrdbcAh2s>

## Motivation: Movie Trailers

Central Intelligence

▶ <https://www.youtube.com/watch?v=RYW47dArUgw>

Miracles from Heaven

▶ <https://www.youtube.com/watch?v=CIdGTG6iVrU>

# Formative Assessment: Recitation



## What is genre?

- ▶ comes from the French word meaning 'type' or 'class'
- ▶ can be recognised by its common set of distinguishing features (**codes** and **conventions**)

# What are codes and conventions?

## CODES

- ▶ are systems of signs, which create meaning

## CONVENTIONS

- ▶ are the generally accepted ways of doing something



## Types of Codes

```
graph TD; A[Types of Codes] --> B[Technical]; A --> C[Symbolic]; A --> D[Written];
```

Technical

Symbolic

Written

### Technical Codes

- ways in which equipment is used to tell the story (camera techniques, framing, depth of fields, lighting and etc.)

## Video Presentation Symbolic Codes

Camera Angles with Zach King

YouTube Channel: King Film School, September 14, 2016,  
Retrieved from

<https://www.youtube.com/watch?v=tD63b6Z-Tr0>

## Video Presentation Symbolic Codes

### Lighting with Zach King

YouTube Channel: King Film School, September 14, 2016,  
Retrieved from

<https://www.youtube.com/watch?v=6W70YkNjFKY>

## Types of Codes

```
graph TD; A[Types of Codes] --> B[Technical]; A --> C[Symbolic]; A --> D[Written];
```

Technical

Symbolic

Written

### Symbolic Codes

- ▶ show what is beneath the surface of what we see (objects, setting, body language, clothing, color, etc. )

# Video Presentation Symbolic Codes

## Symbolisms in Films

YouTube Channel: Chris Constantine, September 14,  
2016, Retrieved from  
<https://www.youtube.com/watch?v=WhijmmePlU8>

## Types of Codes

```
graph TD; A[Types of Codes] --> B[Technical]; A --> C[Symbolic]; A --> D[Written];
```

Technical

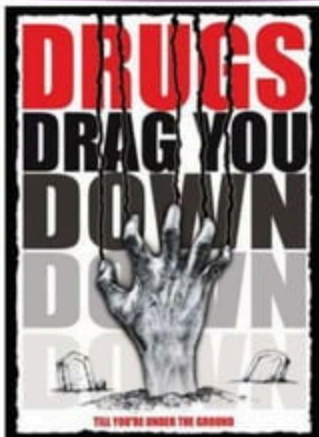
Symbolic

Written

### Written Codes

- use of language style and textual layout (headlines, captions, speech bubbles, language style, etc. )

1



## Video Presentation

### Conventions and Iconography of an Action Film

YouTube Channel: Skyline Productions, Feb. 5, 2015, Retrieved  
from

[https://www.youtube.com/watch?v=HuxNcpC9a0A&list=PLvqJQ  
QNqUbBSD9TLTO7EcEGP1KvRWbGDh&index=3](https://www.youtube.com/watch?v=HuxNcpC9a0A&list=PLvqJQQNqUbBSD9TLTO7EcEGP1KvRWbGDh&index=3)



## Video Analysis Codes and Conventions

Watch the following clips from AMC's "The Walking Dead"

- ▶ <https://www.youtube.com/watch?v=0OO9ICQ1x9Y>
- ▶ <https://www.youtube.com/watch?v=UkpwMKJptmg>

## Formative Assessment Class Discussion

### Guide Questions

1. How did the director convince the audience that the two characters in the first clip was in a very difficult situation and escaping from the zombies was impossible?

# Formative Assessment

## Class Discussion

### Guide Questions

2. How did the director use codes to make the audience believe that Glenn died in the first clip? Do you think it was intentional in the part of the director to "suggest" or "misled" the audience to think that Glenn died? Why or why not?
3. What codes were used by the director in the second clip to convince the audience that it is possible for Glenn to survive the event?

## References

- ▶ Media and Information Literacy by Boots Liquigan
- ▶ <http://media-studies.tki.org.nz/Teaching-media-studies/Media-concepts/Codes-and-conventions#tkibar-genre-0>
- ▶ <http://media-studies.tki.org.nz/Teaching-media-studies/Media-concepts/Genre>
- ▶ <https://www.youtube.com/watch?v=tD63b6Z-Tr0>
- ▶ <https://www.youtube.com/watch?v=6W70YkNjFKY>

## References

- ▶ <https://www.youtube.com/watch?v=WhijmmePIU8>
- ▶ <https://www.youtube.com/watch?v=HuxNcpC9a0A&list=PLvqJQQNqUbBSD9TLTO7EcEGP1KvRWbGDh&index=3>
- ▶ <https://www.youtube.com/watch?v=0OO9ICQ1x9Y>
- ▶ <https://www.youtube.com/watch?v=UkpwmKJptmg>



# Video Presentation Conventions

## **Conventions and Iconography of an Action Film**

.(2015). YouTube Channel: Skyline Productions.

Retrieved September 9, 2016, from

<https://www.youtube.com/watch?v=HuxNcpC9a0A&list=PLvqJQQNqUbBSD9TLTO7EcEGP1KvRWbGDh&index=3>

# Video Presentation Conventions

## Cinemalaya 2016

(2016). YouTube Channel: Viral Pinoy. Retrieved September 9, 2016, from

<https://www.youtube.com/watch?v=DKKuo2kSy0M>



# Formative Assessment: Poster Analysis



## Video Analysis Codes and Conventions

Watch the following clips from AMC's "The Walking Dead"

- ▶ <https://www.youtube.com/watch?v=0OO9ICQ1x9Y>
- ▶ <https://www.youtube.com/watch?v=UkpwMKJptmg>



► What codes are evident in this scene?



- ▶ What codes were used to compliment the brilliant acting of this actor?



- How did this scene convince the audience that it is possible for Glenn to survive under this garbage bin?

# Formative Assessment

## Class Discussion

### Guide Questions

1. How did the director convince the viewers that the two characters in the first clip was in a dangerous situation and escaping from the zombies was impossible?
2. How did the director use codes to make the audience think that Glenn died in the first clip? Do you think it was intentional in the part of the director to "suggest" or "misled" the audience to think that Glenn died? Why or why not?

# VIDEO (TV COMMERCIAL) ANALYSIS

## Kwentong Jollibee Valentine Series: Vow

YouTube Channel: Jollibee Philippines

Date Uploaded: Feb 9, 2017

<https://www.youtube.com/watch?v=7kAOvTFA5rs>

## References

- ▶ MIL Curriculum Guide by DepEd
- ▶ Media and Information Literacy by Boots C. Liquigan, Diwa Learning Systems Inc.
- ▶ <http://media-studies.tki.org.nz/Teaching-media-studies/Media-concepts/Codes-and-conventions#tkibar-genre-0>
- ▶ <http://media-studies.tki.org.nz/Teaching-media-studies/Media-concepts/Genre>



## References

- ▶ <http://www.thewildclassroom.com/wildfilmschool/gettings-tarted/camerashots.html>
- ▶ <http://www.mediacollege.com/video/shots/>
- ▶ <https://www.youtube.com/user/DSLRguide>
- ▶ <https://www.youtube.com/user/KingFilmSchool>
- ▶ <http://digitalwriting101.net/content/excerpt-camera-angles-and-shooting-tips-for-digital-storytelling/>

## References

- ▶ <https://www.pinterest.com/pin/510454938989324202/>
- ▶ <https://www.tes.com/lessons/YRVz4Xg3TxrJSQ/camera-movement>
- ▶ <https://www.youtube.com/watch?v=WhijmmePlU8>
- ▶ <https://www.youtube.com/watch?v=HuxNcpC9a0A&list=PLvqJQQNqUbBSD9TLTO7EcEGP1KvRWbGDh&index=3>