

Lecture 2:

Digital Image Fundamentals and Image Acquisition

Image Acquisition

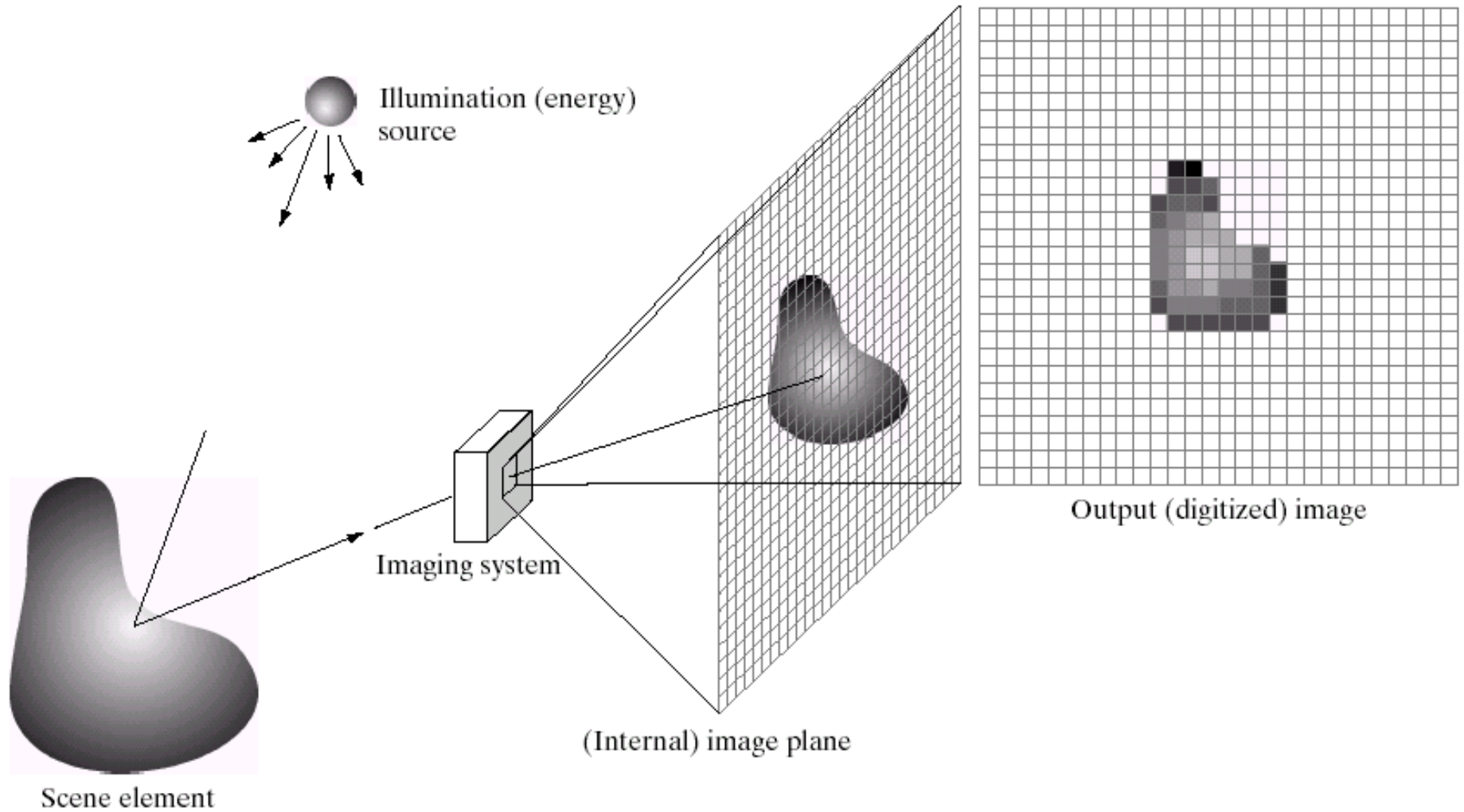


Image description

$f(x,y)$: intensity/brightness of the image at spatial coordinates (x,y)

$0 < f(x,y) < \infty$ and determined by 2 factors:

illumination component $i(x,y)$: amount of source light incident

reflectance component $r(x,y)$: amount of light reflected by objects

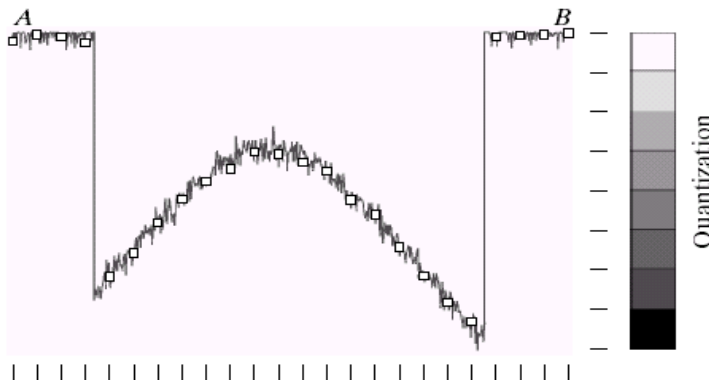
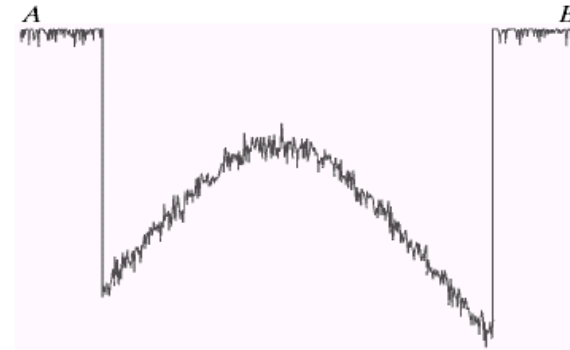
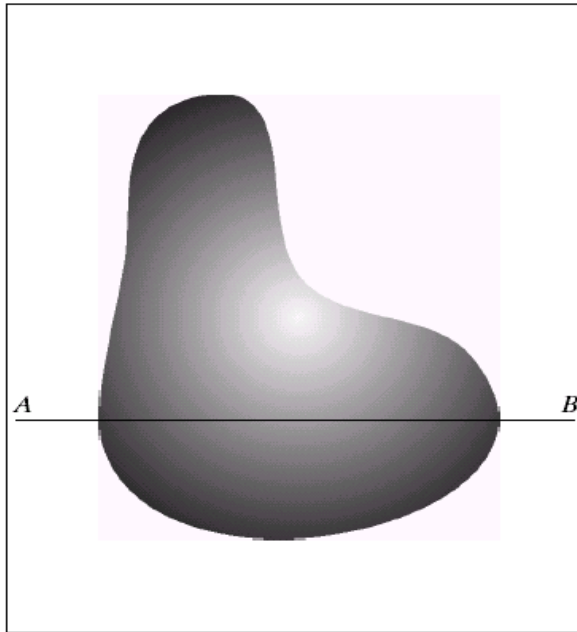
$$f(x,y) = i(x,y) r(x,y)$$

where

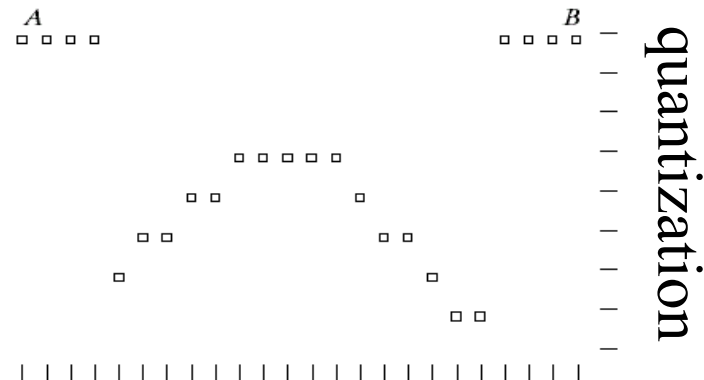
$0 < i(x,y) < \infty$: determined by the light source

$0 < r(x,y) < 1$: determined by the characteristics of objects

Sampling and Quantization



sampling



quantization

sampling

Sampling and Quantization

Sampling: Digitization of the spatial coordinates (x,y)

Quantization: Digitization in amplitude (also called *gray-level quantization*)

8 bit quantization: $2^8 = 256$ gray levels (0: black, 255: white)

Binary (1 bit quantization): 2 gray levels (0: black, 1: white)

Commonly used number of samples (resolution)

Digital still cameras: 640x480, 1024x1024, up to 4064 x 2704

Digital video cameras: 640x480 at 30 frames/second
1920x1080 at 60 f/s (HDTV)

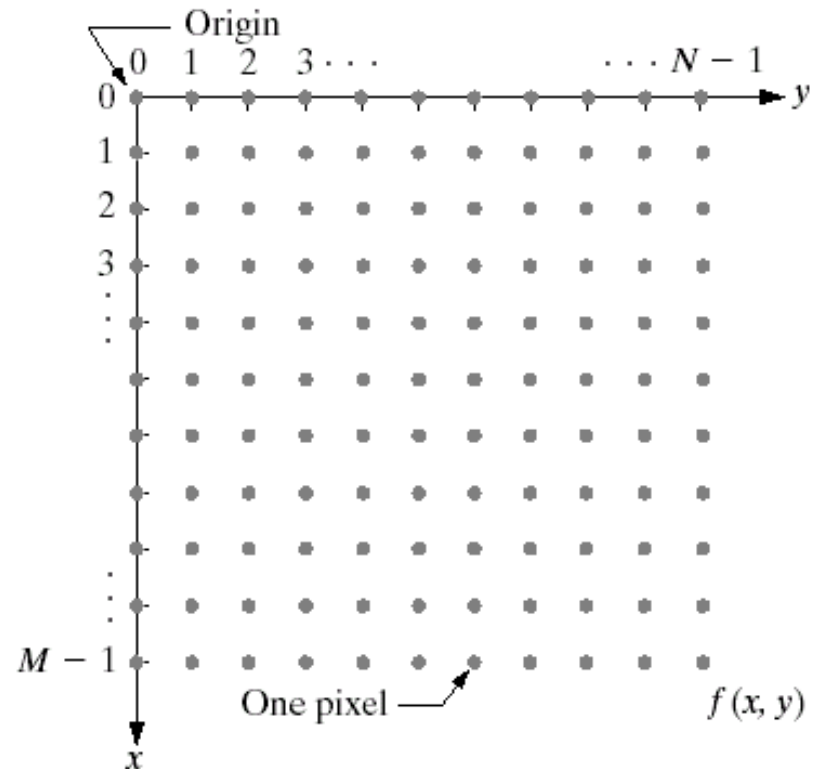
Sampling and Quantization

An $M \times N$ digital image is expressed as

$$\begin{array}{c} \text{Columns} \rightarrow \\ \begin{array}{c} \text{Rows} \downarrow \\ \left[\begin{array}{cccc} f(0,0) & f(0,1) & \dots & f(0,N-1) \\ f(1,0) & f(1,1) & \dots & f(1,N-1) \\ \vdots & \vdots & \ddots & \vdots \\ f(M-1,0) & f(M-1,1) & \dots & f(M-1,N-1) \end{array} \right] \end{array} \end{array}$$

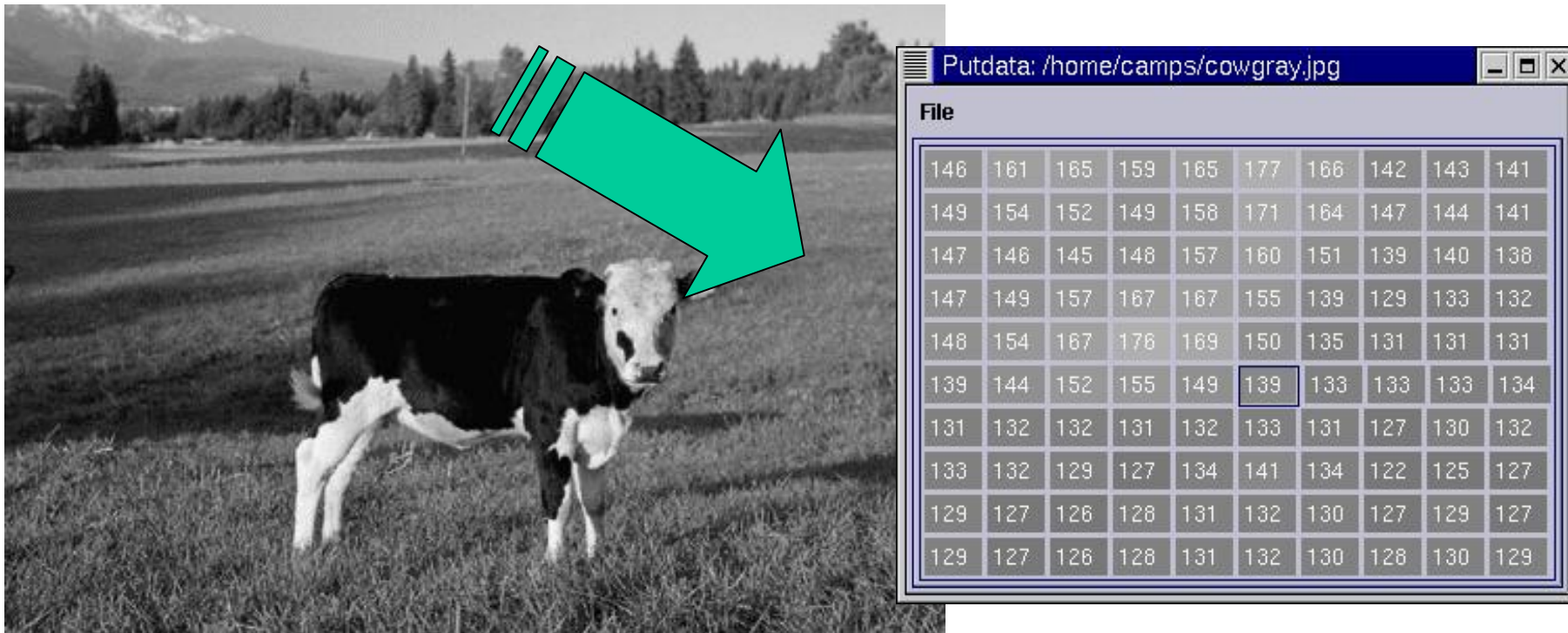
N : No of Columns

M : No of Rows

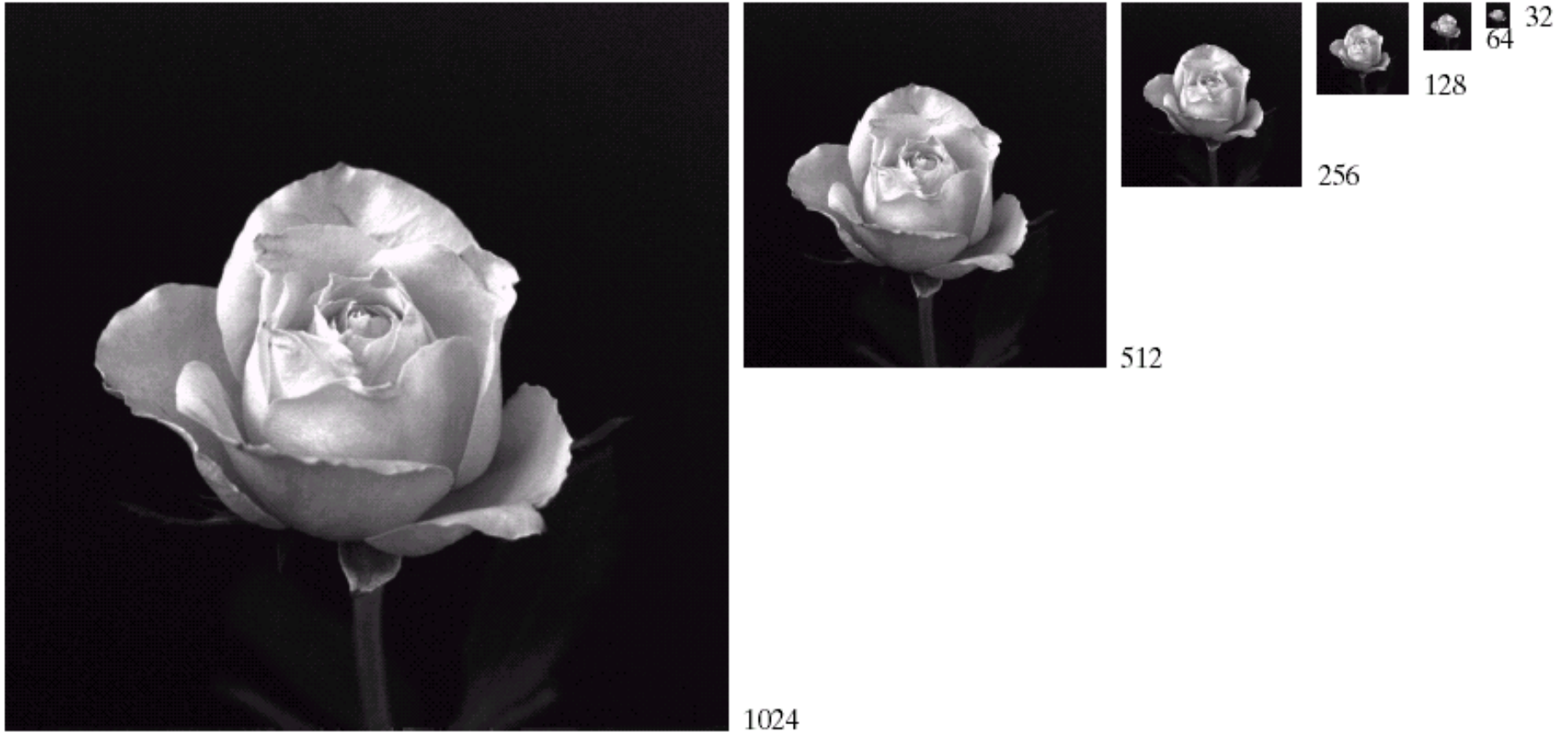


Digital Images

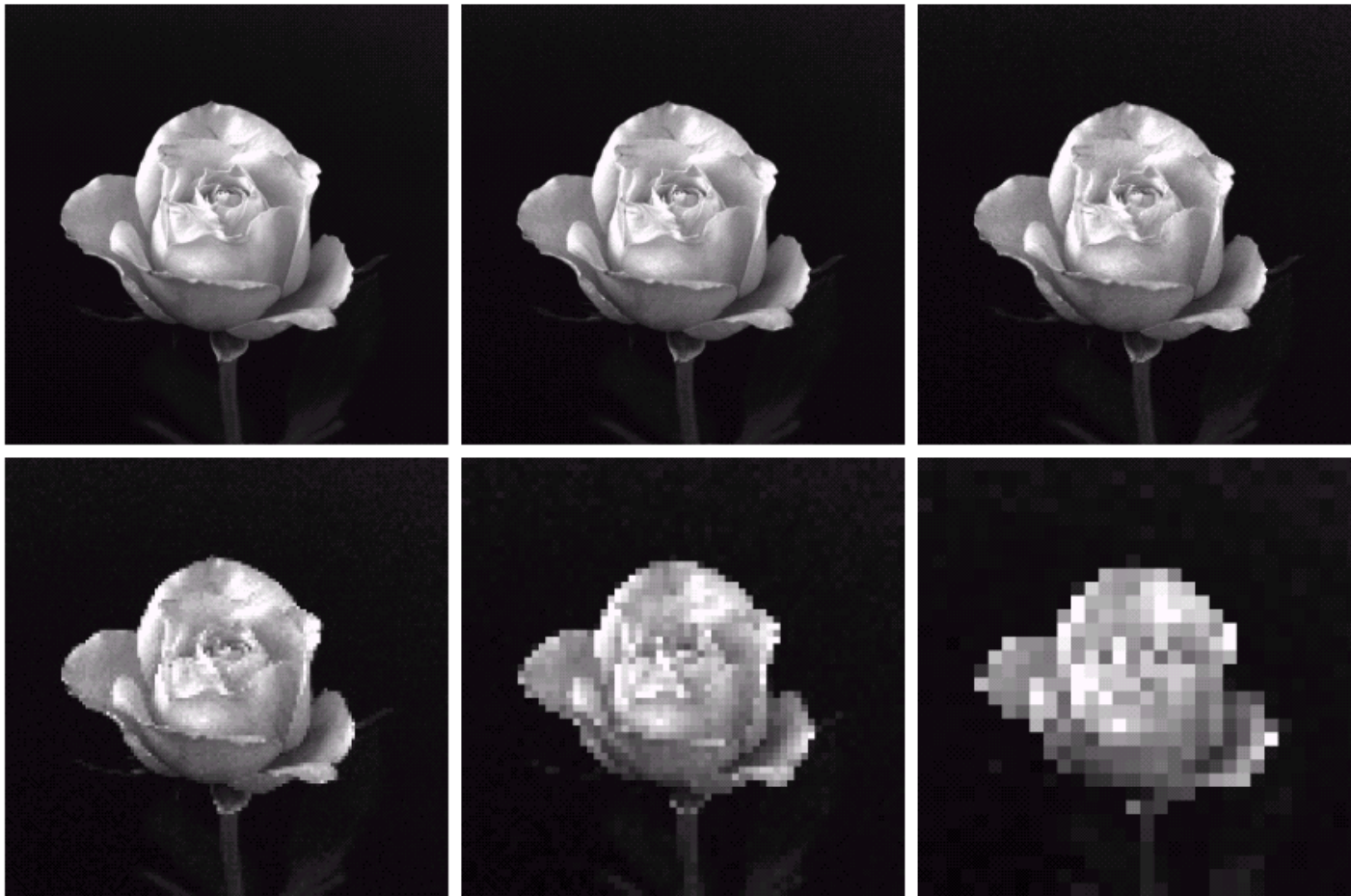
Digital images are 2D arrays (matrices) of numbers:



Sampling



Sampling



a	b	c
d	e	f

FIGURE 2.20 (a) 1024×1024 , 8-bit image. (b) 512×512 image resampled into 1024×1024 pixels by row and column duplication. (c) through (f) 256×256 , 128×128 , 64×64 , and 32×32 images resampled into 1024×1024 pixels.

Effect of Sampling and Quantization



250 x 210 samples
256 gray levels



125 x 105 samples



50 x 42 samples



25 x 21 samples



16 gray levels



8 gray levels



4 gray levels



Binary image

RGB (color) Images

Red + Blue + Green



Red



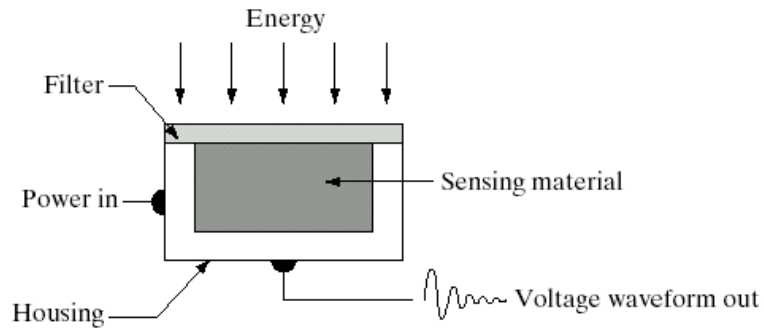
Green



Blue

Image acquisition

Single imaging sensor



Line sensor



Array sensor

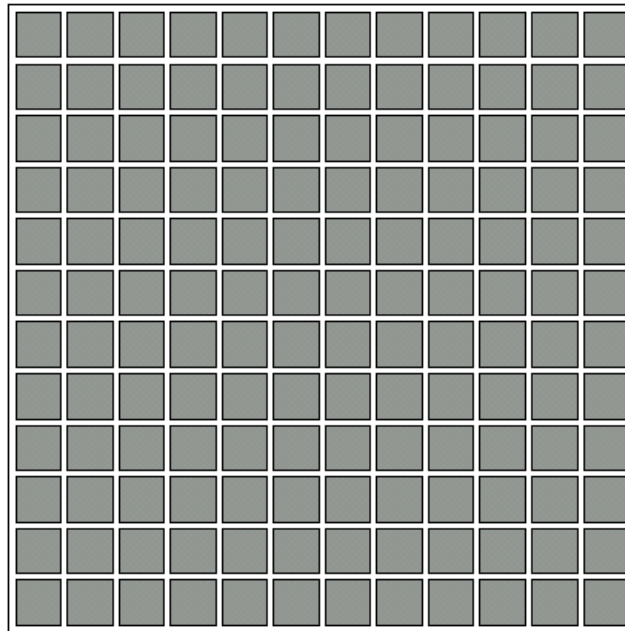
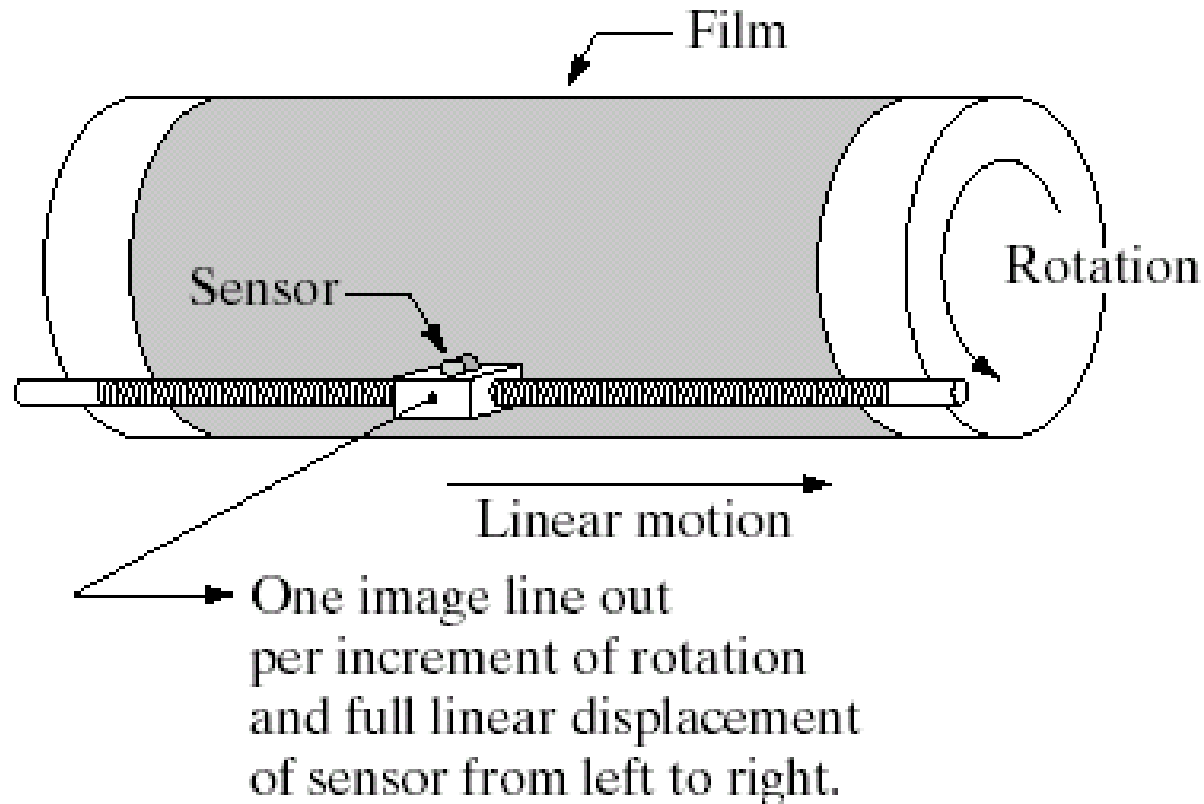
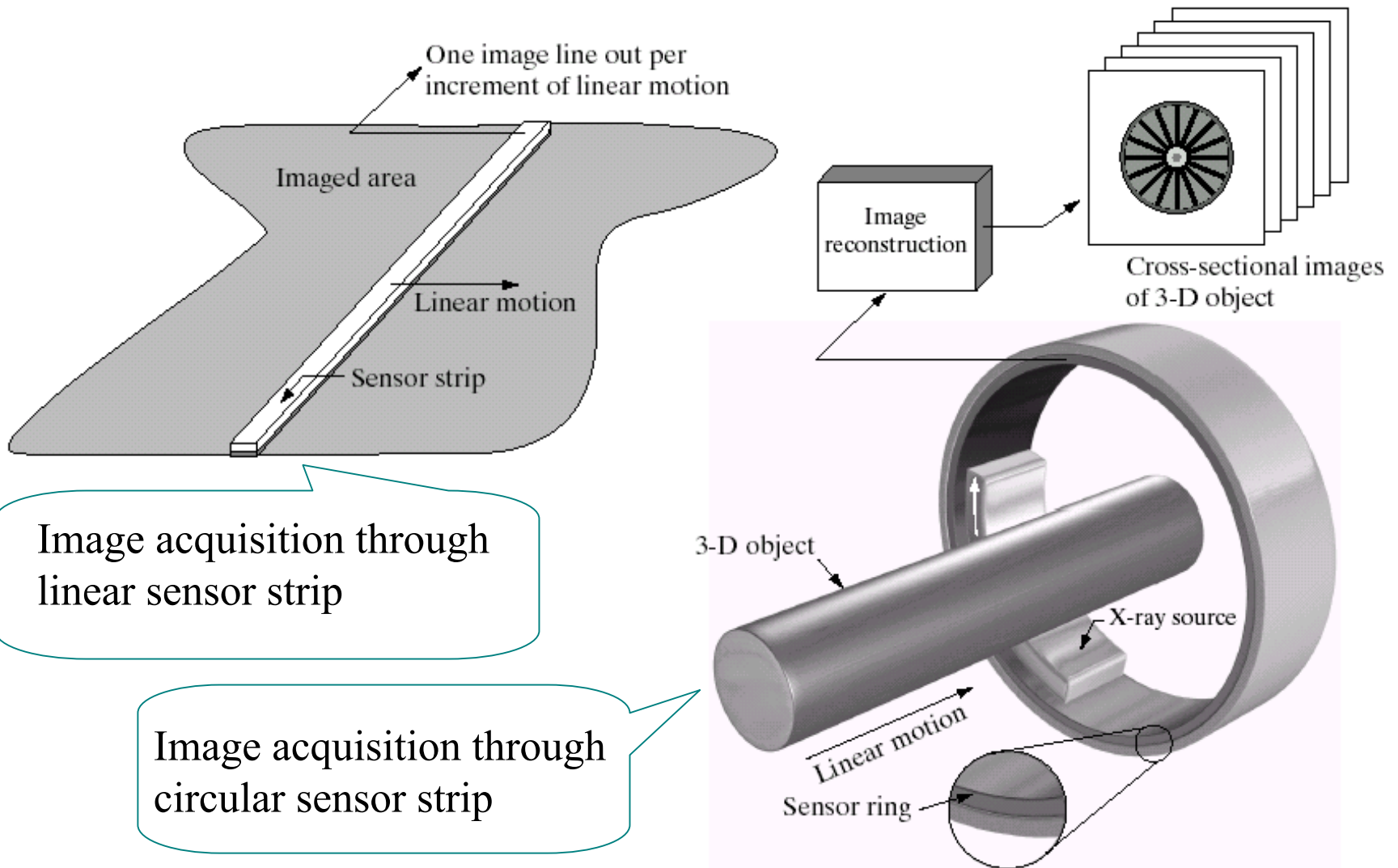


Image acquisition



Combining a single sensor with motion to generate a 2-D image.

Image acquisition



Digital Camera Technologies

- CCD (Charge Coupled Device)
 - *Capacitive device*
 - *Proper mechanism for charge transfer*
- CMOS (Complementary magnetic oxide)
 - *Fabricated in standard semiconductor production line*
 - *A CCD system typically requires 2–5 watts (digital output), compared to 20–50 milliwatts for the same pixel throughput using an active-pixel system*

Digital Camera Technologies

CCD Array Cameras

Consists of **sensor elements/ photo detectors** (active devices) and **charge storage devices** also called **charge buckets**

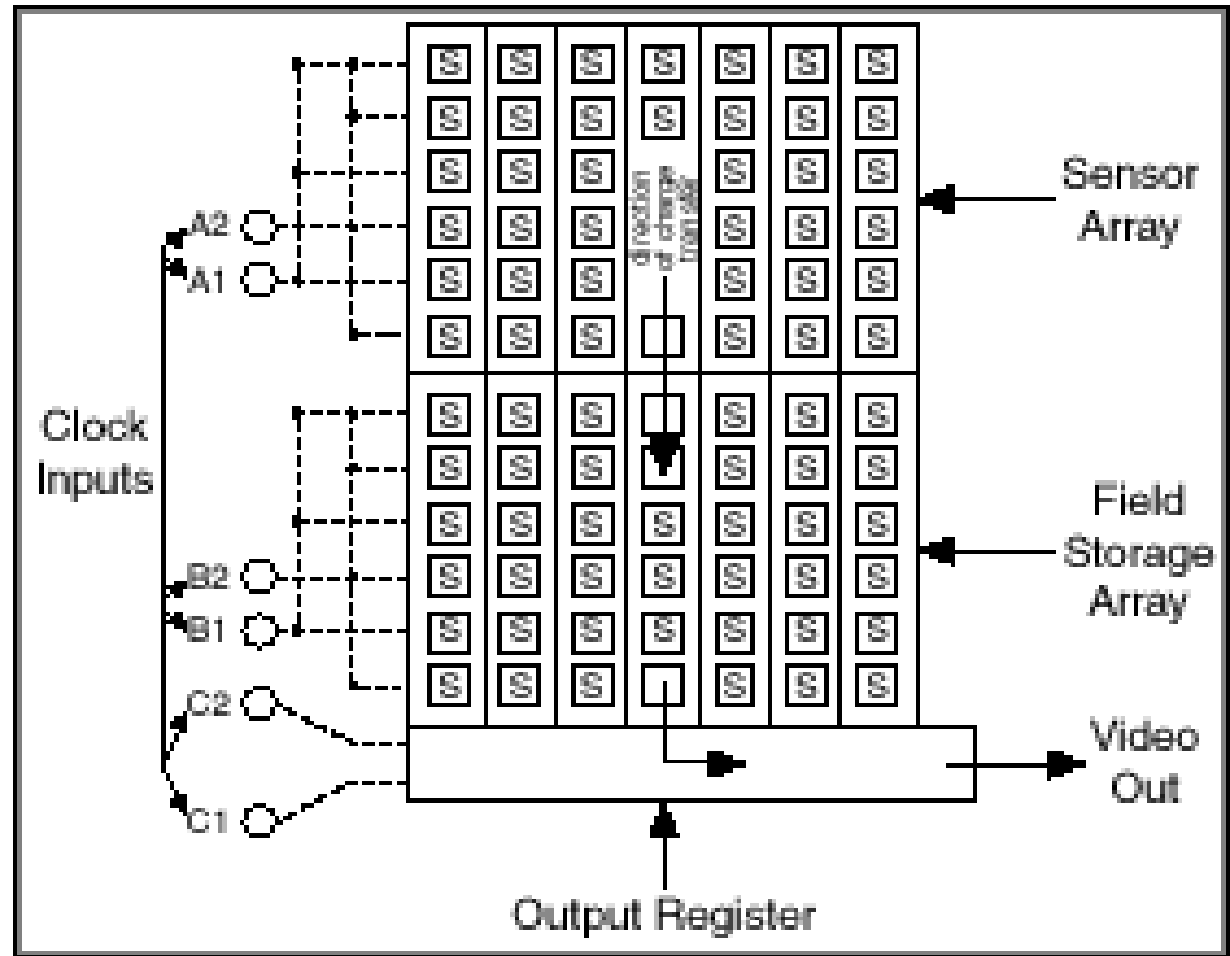
Every element in the array is linked (**charge coupled**) to other element.

Charges are transferred serially out of the array through shifting charges from one element to the other.

Digital Camera Technologies

CCD Array Cameras

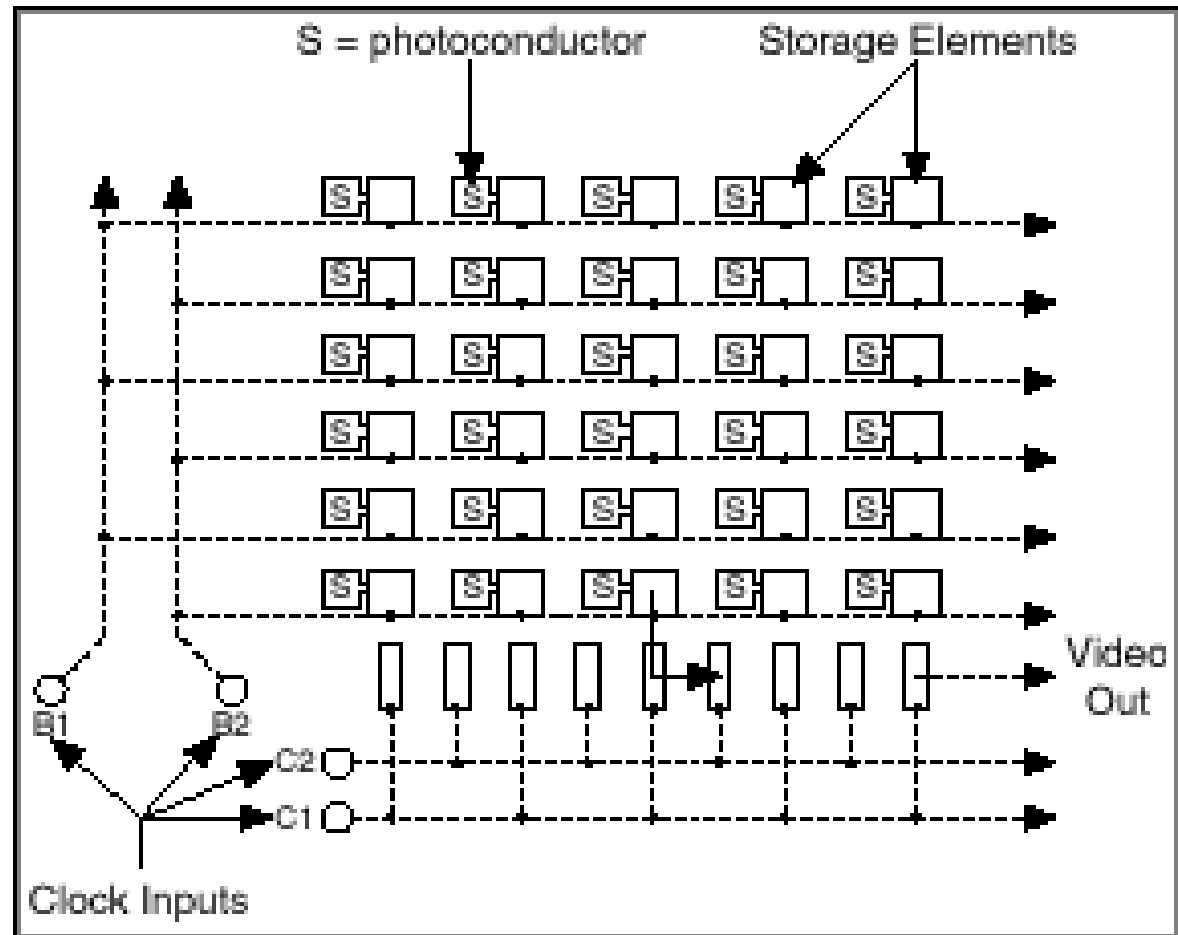
Frame Transfer Architecture



Digital Camera Technologies

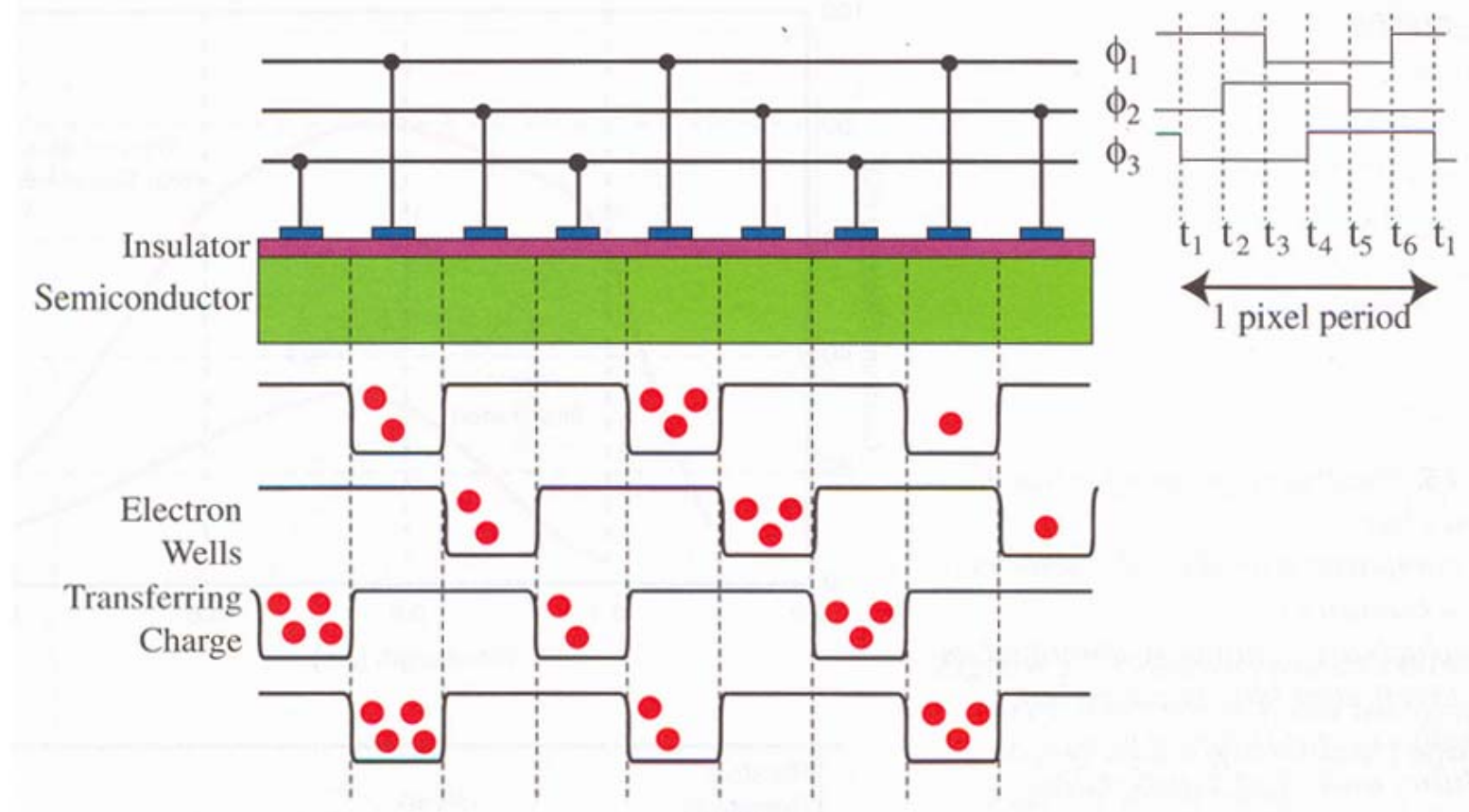
CCD Array Cameras

Interline Transfer Architecture



Digital Camera Technologies

Charge transfer in CCD Cameras



Varying voltages on a set of three electrodes shift electrons from one pixel to another

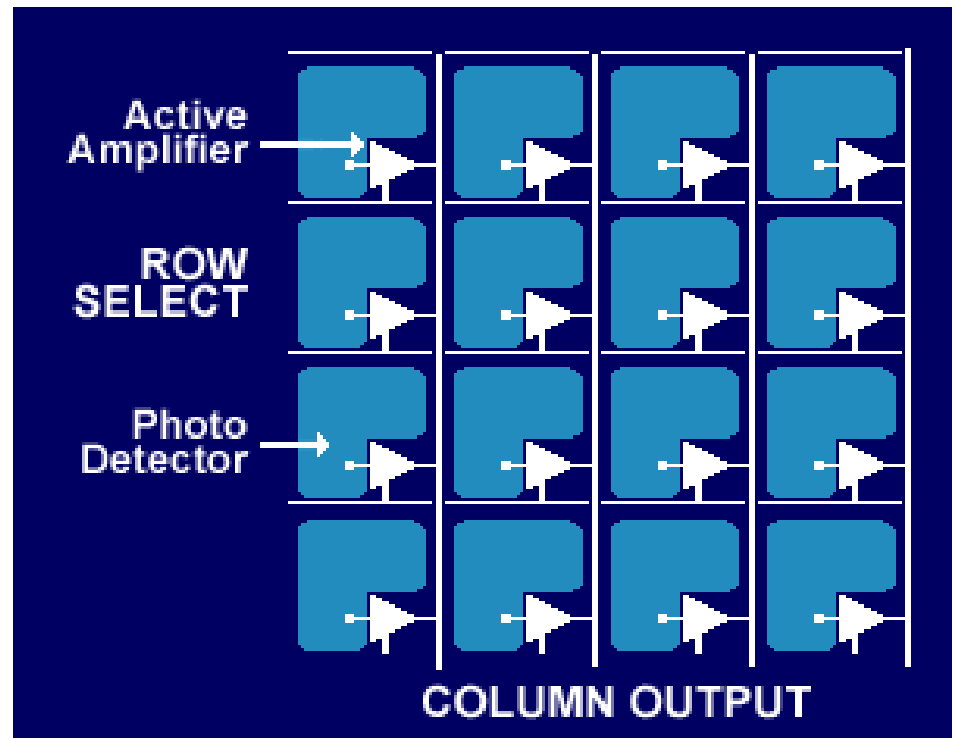
Digital Camera Technologies

CMOS Array Cameras

Standard semiconductor
production line

Active pixel architecture

Photo-detector and amplifier
are both fabricated inside
each pixel.



Digital camera technologies comparison

CCD (Charge Coupled Device)

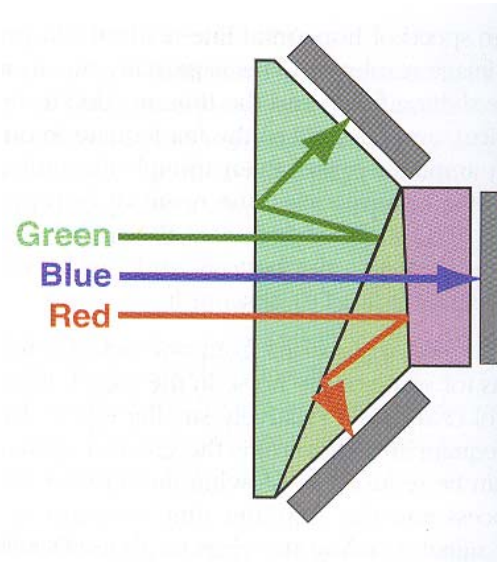
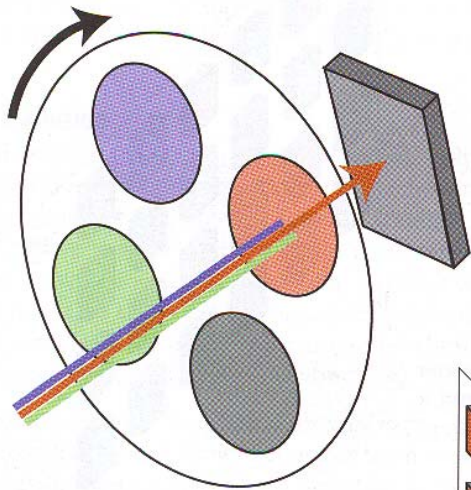
- *Specialized fabrication techniques are used so expensive technology*
- *Larger size*
- *Higher power consumption because of the capacitive architecture*
- *Always have to read out the whole image*
- *Resolution is limited by sensor elements size*
- *Less on-chip circuitry so lesser dark currents and noise*

CMOS (Complementary Metal Oxide Semiconductor)

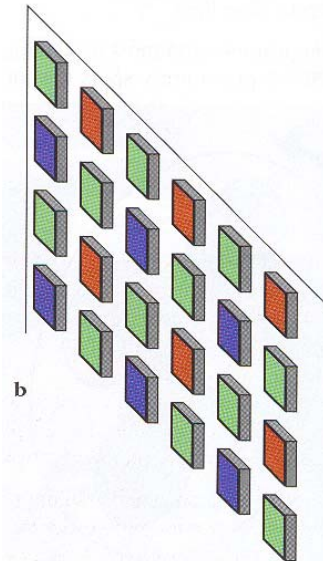
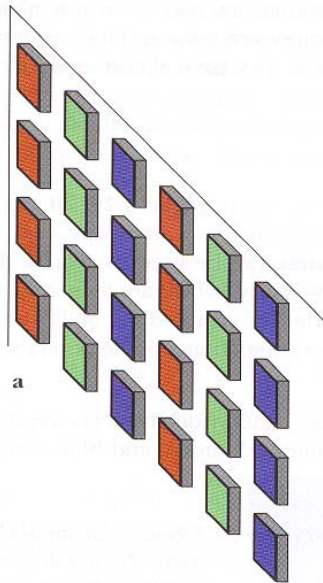
- *Cheaper technology*
- *Smaller size*
- *Low power consumption*
- *Readout for selective area of an image is possible*
- *Amplifier and additional circuitry can be fabricated inside each pixel.*
- *Higher resolution possible*
- *Stronger noise due to higher dark currents because of more on-chip circuitry*

Acquisition of color images

Single sensor assembly
For still scenes



Three sensors
with prisms

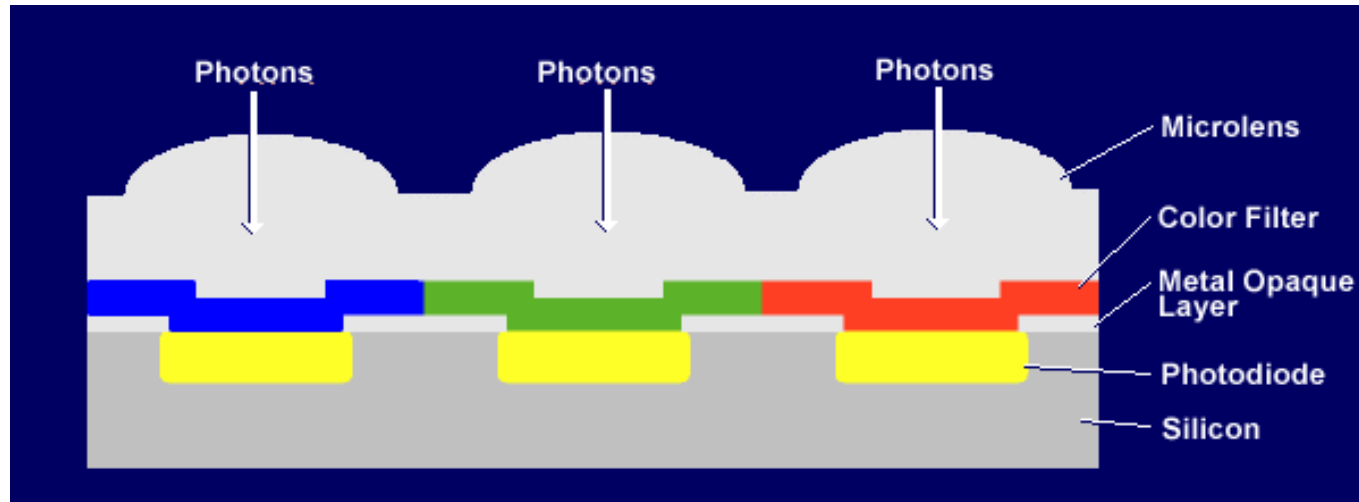


Sensor arrays

- a. Stripe filter pattern
- b. Bayer filter pattern

Acquisition of color images

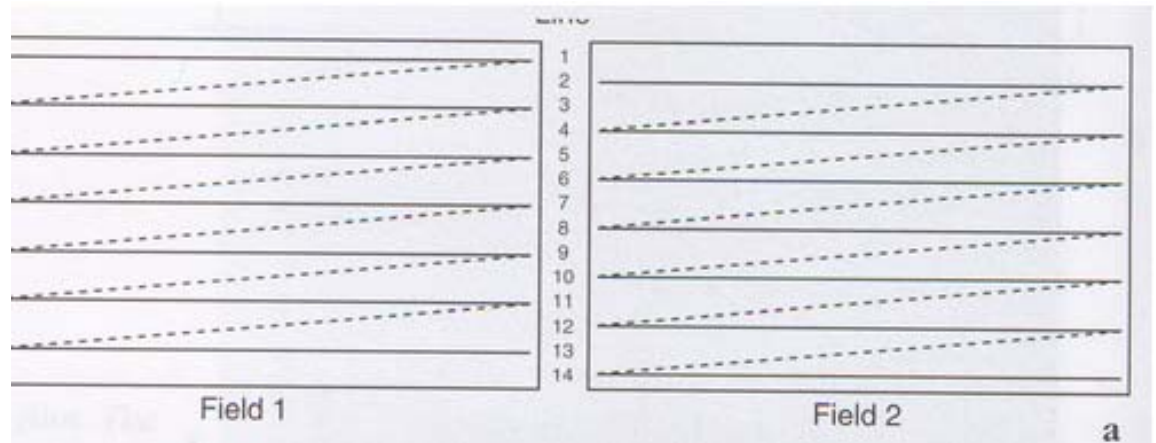
- Fabrication of CMOS colored sensors



Scanning Schemes

Interlaced scanning (used in TV)

- Read/display all even-numbered lines (even field, half-size)
- Restart
- Read/display all odd-numbered lines (odd field, half-size)
- Stitch the even and odd fields together and form a single, full-size frame
- Output the full-size frame



A typical Interlaced Scanning scheme

Interlaced scanning

When motion is present the interlaced scanning produces blurring in the image



Scanning Schemes

Progressive Scanning

- Immediately transfer an entire frame at once from the image sensor without performing any line-interlacing.
- Suitable for fast motion detection applications
- Incompatible with standard television systems.
- Popular in digital cameras (computer applications)

Basic relationships between pixels

Arrangement of pixels:

0	1	1
0	1	0
0	0	1

4 neighbours $N_4(p)$:

	1	
0	1	0
	0	

Diagonal neighbours $N_D(p)$:

0		1
	1	
0		1

8 neighbours $N_8(p) = N_D(p) \cup N_4(p)$:

0	1	1
0	1	0
0	0	1

Basic relationships between Pixels

- Connectivity between pixels:

An important concept used in establishing boundaries of objects and components of regions

Two pixels p and q are connected if

- They are adjacent in some sense
- If their gray levels satisfy a specified criterion of similarity

V : Set of gray level values used to define the criterion of similarity

4-connectivity: If gray-level $p, q \in V$, and $q \in N_4(p)$

8-connectivity: If gray-level $p, q \in V$, and $q \in N_8(p)$

m -connectivity (mixed connectivity):

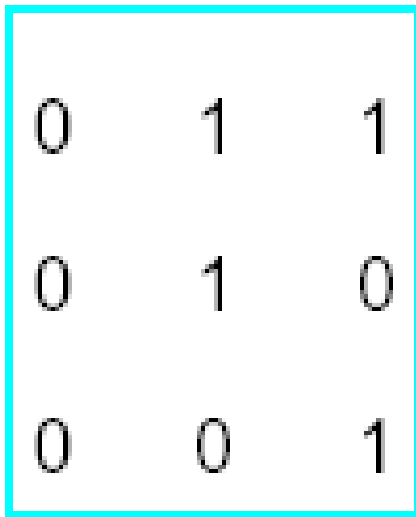
Gray-level $p, q \in V$, and q satisfies one of the following:

1) $q \in N_4(p)$, 2) $q \in N_D(p)$ **and** $N_4(p) \cap N_4(q)$ has no values from V

Basic relationships between pixels

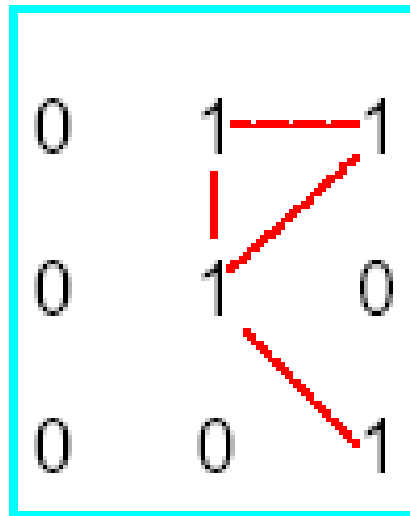
Mixed Connectivity:

Note: Mixed connectivity can eliminate the multiple path connections that often occurs in 8-connectivity



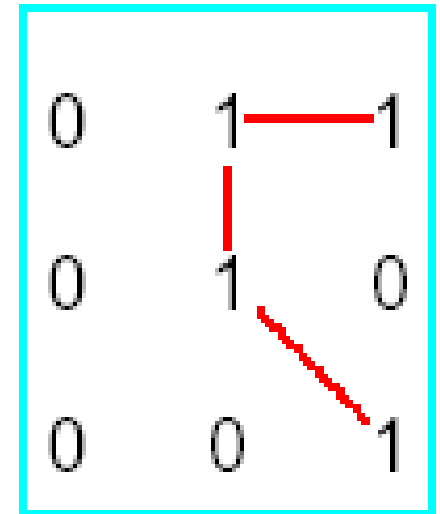
0	1	1
0	1	0
0	0	1

Pixel
arrangement



0	1	1
0	1	0
0	0	1

8-adjacent to the
center pixel



0	1	1
0	1	0
0	0	1

m-adjacency

Basic relationships between pixels

Path

Let coordinates of pixel p: (x, y) , and of pixel q: (s, t)

A *path* from p to q is a sequence of distinct pixels with coordinates: $(x_0, y_0), (x_1, y_1), \dots, (x_n, y_n)$ where

$(x_0, y_0) = (x, y)$ & $(x_n, y_n) = (s, t)$,

and (x_i, y_i) is adjacent to (x_{i-1}, y_{i-1}) $1 \leq i \leq n$

Regions

A set of pixels in an image where all component pixels are connected

Boundary of a region

A set of pixels of a region R that have one or more neighbors that are not in R

Distance Measures

Given coordinates of pixels p, q, and z: (x,y) , (s,t) , and (u,v)

Euclidean distance between p and q:

$$D_e(p, q) = \sqrt{(x-s)^2 + (y-t)^2}$$

- The pixels with D_e distance $\leq r$ from (x,y) define a disk of radius r centered at (x,y)

City-block distance between p and q:

$$D_4(p, q) = |x-s| + |y-t|$$

- The pixels with D_4 distance $\leq r$ from (x,y) form a diamond centered at (x,y)
- the pixels with $D_4=1$ are the 4-neighbors of (x,y)

■ **Chessboard distance** between p and q:

$$D_8(p, q) = \max(|x-s|, |y-t|)$$

- The pixels with D_8 distance $\leq r$ from (x,y) form a square centered at (x,y)
- The pixels with $D_8=1$ are the 8-neighbors of (x,y)

Reading Assignment

- Chapters 1 and 2 of “*Digital Image Processing*” by Gonzalez.
- Chapter 2 of “*Digital Image Processing using MATLAB*” by Gonzalez.