

BIGELOW OPUS 31 (2004)

LUTHERAN SCHOOL OF THEOLOGY
CHICAGO, ILLINOIS

2 manuals, 25 voices, 31 ranks



<u>GREAT</u>	<u>SWELL</u>	<u>PEDAL</u>
16 Bourdon (1-24 = Ped)	8 Oak Gedackt	16 Præstant
8 Præstant	8 Viola da Gamba	16 Bourdon
8 Harmonic Flute (1-24 = Ch. Fl.)	8 Voix céleste (TC)	8 Octave
8 Chimney Flute	4 Viol-Principal	8 Bourdon (ext.)
4 Octave	4 Open Flute	4 Octave (ext.)
4 Dolce Flute	2 2/3 Nasard	16 Posaune
2 Fifteenth	2 Conical Flute	8 Posaune (ext.)
II Sesquialtera	1 3/5 Tierce	Great to Pedal
IV Mixture	III Plein Jeu	Swell to Pedal
8 Trumpet	16 Bass Clarinet	
Swell to Great	8 Oboe	
Flexible Wind*	Tremulant*	
Zimbelstern (eight bells and rotating star)		

**Flexible Wind and Tremulant affect both manuals*

58/30 notes – AGO pedalboard

Manual keys: bone naturals, ebony sharps

Self-regulating mechanical key action, except:

Great Bourdon 16' 1-24 (electric pull-down) and Præstant 16' (electro-pneumatic)

Electric stop action

60-level combination action with definable pistons and piston sequencer

Mechanical Swell shades