

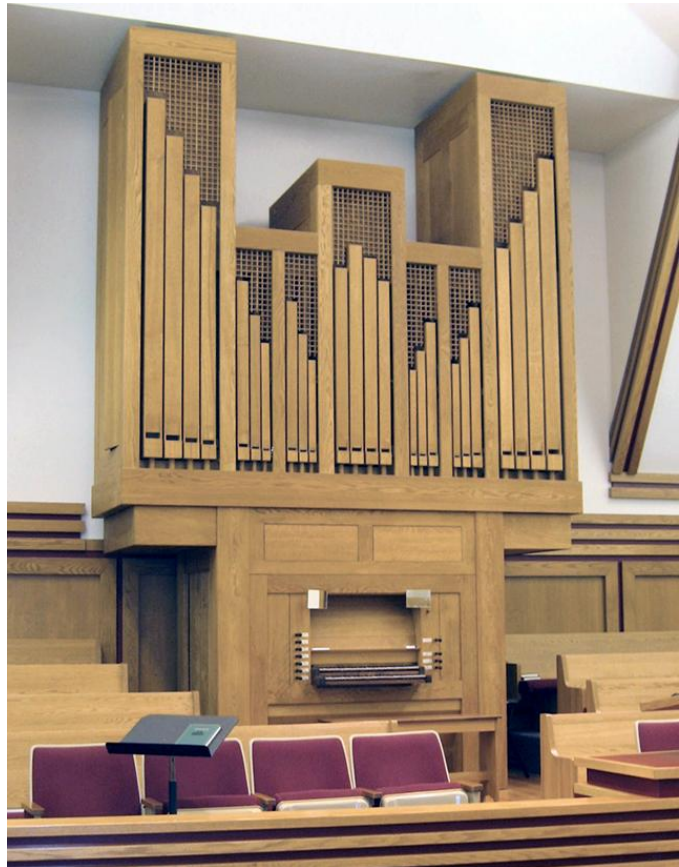
BIGELOW OPUS 7 (1986)

SMITHFIELD NORTH STAKE

THE CHURCH OF JESUS CHRIST
OF LATTER-DAY SAINTS

SMITHFIELD, UTAH

2 manuals, 9 voices, 12 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>			<u>PEDAL</u>		
8	Praestant	(1-24: open wood in façade)				16	Subbass	(wood)
8	Hohlpipj	↔	8	Hohlpipj		8	Praestant	
8	Gemshorn	↔	8	Gemshorn		16	Fagott	(prepared)
			8	Celeste	(prepared)	8	Trumpet	
4	Octave	↔	4	Octave		Manual I to Pedal		
4	Conical Flute	↔	4	Chimney Flute		Manual II to Pedal		
2 2/3	Quinte	(prepared) ↔	II	Sesquialtera	(prepared)			
2	Octave	↔	2	Octave				
III	Mixture	↔	1 1/3	Quint				
8	Trumpet	↔	8	Trumpet				
Flexible Wind/Tremulant								

Double-headed arrows indicate "Either-Or" stops. A full draw registers the stop on Manual I; a half-draw registers the stop on Manual II.

56/30 notes. Concave radiating pedalboard.

Keys of bone and ebony.

Suspended mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all stops except Praestant and Subbass.