

BIGELOW OPUS 18 (1989)

FIRST METHODIST CHURCH
TAHLEQUAH, OKLAHOMA

2 manuals, 21 voices, 25 ranks



<u>GREAT</u>	<u>SWELL</u>	<u>PEDAL</u>
16 Double Diapason (<i>1-12 stopped</i>)	8 Open Diapason	16 Bourdon (<i>wood</i>)
8 Open Diapason	8 Stopped Diapason (<i>wood</i>)	8 Open Diapason (<i>Gt.</i>)
4 Principal	4 Principal	4 Octave
4 Flute	4 Flute (<i>prepared</i>)	16 Trombone
2 2/3 Twelfth, treble/full*	2 Recorder	8 Trumpet (<i>Gt.</i>)
2 Fifteenth	1 1/3 Nineteenth	Great to Pedal
1 3/5 Seventeenth, treble/full*	II Sesquialtera	Swell to Pedal
IV Mixture	16 Bassoon (<i>cylindrical</i>)	
8 Trumpet	8 Hautboy	
Swell to Great	Tremulant/Flexible Wind (<i>affects both manuals</i>)	

**Double-draw stop knobs: Half-draw = treble only, from middle C*

58/30 notes. Flat pedalboard.

Manual keys: bone naturals, ebony sharps.

Self-regulating mechanical key action

Mechanical stop action.

Four mechanically operated composition pedals, one of which is capture settable.

Mechanically operated swell shades on three sides of swell box.