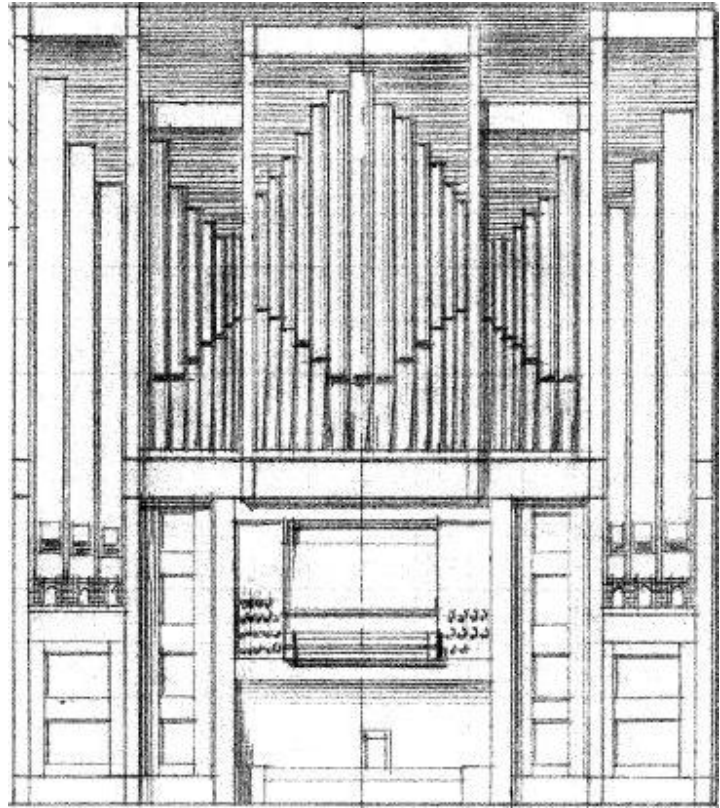


# BIGELOW OPUS 43

*Rebuild of Opus 23 - IN PROCESS*

ST. PAUL'S EPISCOPAL CHURCH  
HEALDSBURG, CALIFORNIA

2 manuals, 11 voices, 15 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>			<u>PEDAL</u>
8	Praestant	↔	8	Praestant	16	Subbass (42 pipes)
8	Gedackt (1-12 wood)	↔	8	Gedackt	16	Posaune (42 pipes. 1-12 wood)
8	Oak Principal (1-12 stopped)	↔	8	Oak Principal		Pedal 16' Off (unison off)
4	Octave	↔	4	Octave		Pedal 8' On (Ped to-Ped 4)
4	Chimney Flute	↔	4	Chimney Flute		Manual I to Pedal
2 2/3	Quinte	↔	II	Sesquialtera		Manual II to Pedal
2	Octave	↔	2	Octave		
IV	Mixture	↔	1 1/3	Quinte		Flexible Wind
8	Trumpet	↔	8	Trumpet		Tremulant
Man. II to Man. I						
Man. II to Man. I 16'						

*Double-headed arrows indicate "Either-Or" stops.*

*Registering a stop on one manual cancels it from the other.*

58/30 notes. Flat pedalboard.

Keys of bone and ebony.

Key-tensioned mechanical key action.

Electric stop action.

Multi-level combination action.

Mechanically operated swell shades enclose all manual stops except Praestant.