

BIGELOW OPUS 36 (2013)

Rebuild/enlargement of Holtkamp Opus 1820

ST. AMBROSE CATHOLIC CHURCH
SALT LAKE CITY, UTAH

3 manuals, 40 voices, 50 ranks



<u>GREAT Man. II</u>	<u>POSITIV Man. I</u>	<u>SWELL Man. III</u>	<u>PEDAL</u>
16 Bourdon (<i>Sw*</i>)	8 Prestant (<i>ext. 4'</i> <i>1-6= Copula</i>)	<i>enclosed</i>	32 Resultant (<i>Bourdon</i>)
16 Quintadena		8 Viol-Principal	16 Principal
8 Open Diapason	8 Copula	8 Bourdon	16 Bourdon (<i>Sw*</i>)
8 Principal	8 Dolce (<i>Gt</i>)	8 Flute	16 Bourdon doux (<i>Sw*</i>)
8 Gedeckt	4 Prestant	8 Salicional	16 Quintadena (<i>Gt</i>)
8 Dolce	4 Rohrflöte	8 Celeste (<i>FF</i>)	8 Octave
4 Octave	4 Dolce (<i>Gt</i>)	4 Principal	8 Flauto
4 Spitzflöte	2 Principal	4 Harmonic Flute	4 Choralbass
2 Doublette	2 Blockflöte	2 2/3 Nasat	4 Bourdon (<i>Sw 8'</i>)
IV Mixture	1 Octave	2 Nachthorn	III Rauschpfeife
8 Trumpet	II Sesquialtera	III Fourniture	16 Posaune
Positiv to Great	III Scharf	16 Fagott	16 Fagott (<i>Sw</i>)
Swell to Great	8 Cromorne	8 Cornopean	8 Trumpet
	Swell to Positiv	8 Oboe	4 Schalmey
Zimbelstern (<i>five bells</i>)		4 Fagott (<i>ext. 16'</i>)	Great to Pedal
			Positiv to Pedal
			Swell to Pedal

**The 16' octave of the Bourdon rank is extended from the Swell but is unenclosed. On the Great, and on the Pedal as "Bourdon doux," the 16' octave plays on reduced wind pressure.*

Rebuild/merge of III/42 Holtkamp (St. Mark's Cathedral, Salt Lake City, 1967) and II/7 Wicks (St. Ambrose, 1965).

Electro-pneumatic action, except some offset chests with Wicks Direct Electric® action.

Original Holtkamp console with additional stop keys and pistons.

New oak and oak veneer case.

Multi-level combination action.

Zimbelstern (5 bells).