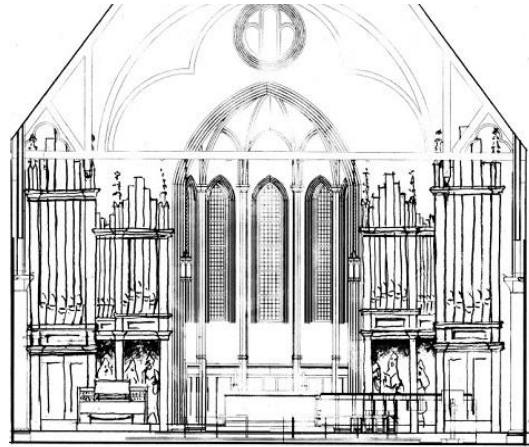


BIGELOW OPUS 44 (2023)

IN PROCESS

THE CHURCH OF THE EPIPHANY (EPISCOPAL)
NEW YORK CITY, NEW YORK

3 manuals, 37 voices, 42 ranks



<u>GREAT Man. I</u>	<u>POSITIVE Man. II</u>	<u>SWELL Man. III</u>	<u>PEDAL</u>
16 Præstant	8 Gedackt	<i>enclosed</i>	32 Subbass (<i>elec. ext.</i>)
8 Principal	8 Salicional	16 Lieblich Gedackt	16 Præstant (<i>Gt</i>)
8 Harmonic Flute (1-12 = <i>Ch. Fl.</i>)	4 Principal	8 Bourdon	16 Subbass
8 Chimney Flute	4 Chimney Flute	8 Viole de gambe	16 Lieblich Ged. (<i>Sw</i>)
4 Octave	2 Gemshorn	8 Voix céleste (<i>G#</i>)	8 Octave
4 Spire Flute	1 1/3 Quint	4 Viol-Principal	8 Ged. Bass (<i>ext. Sub.</i>)
2 2/3 Nasard	1 Petite Octave	4 Traverse Flute	8 Lieblich Ged. (<i>Sw</i>)
2 Super Octave	8 Cromorne	2 2/3 Nasard	4 Octave (<i>ext.</i>)
2 Quart de Nasard	Tremulant	2 Flautino	16 Posaune
1 3/5 Tierce	(<i>affects Gt & Pos</i>)	1 3/5 Tierce	16 Basson (<i>Sw</i>)
IV Mixture	Swell to Positive	III Plein Jeu	8 Posaune (<i>ext.</i>)
8 Trumpet	Zimbelstern	16 Basson	8 Basson (<i>Sw</i>)
Flexible Wind	16 Fanfare Trumpet*	8 Trompette	4 Basson (<i>Sw</i>)
(<i>affects all manual divisions</i>)	8 Fanfare Trumpet*	8 Oboe	Great to Pedal
Positive to Great		Tremulant	Positive to Pedal
Swell to Great		16 Fanfare Trumpet*	Swell to Pedal
16 Fanfare Trumpet*		8 Fanfare Trumpet*	8 Fanfare Trumpet*
8 Fanfare Trumpet*			

*Fanfare Trumpet is a floating 61-note 8' rank, playable on all divisions and at 16' from tenor C on all manuals. It does not couple between divisions.

61/32 notes. AGO pedalboard.

Keys of bone and ebony.

Detached key desk, terraced and low profile.

Key-tensioned mechanical key action.

Electro-pneumatic action for Præstant 1-32, Lieblich Gedackt, Basson, and Fanfare Trumpet.

Electric stop action.

Multi-level combination action with sequencer.