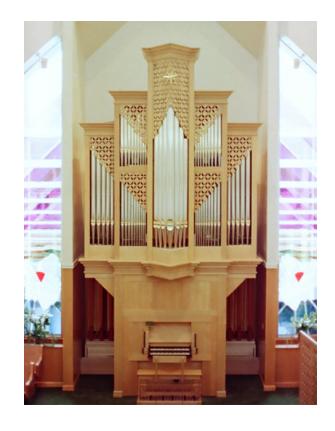
BIGELOW OPUS 12 (1985)

FIRST CONGREGATIONAL CHURCH OROVILLE, CALIFORNIA

2 manuals, 21 voices, 26 ranks



	GREAT		SWELL		PEDAL	
16	Quintadena	8	Stopped Diapason	16	Subbass	
8	Præstant	8	Gamba	16	Quintadena	
8	Holpijp	4	Principal	8	Principal	
4	Octave	4	Conical Flute	4	Præstant	
2 2/3	Quinte /	2 2/3	Nazard /	16	Posaune	
II	Sesquialtera	II	Cornet	8	Trumpet	
2	Octave /	2	Gemshorn		Great to Pedal	
IV	Mixture	III	Scharf		Swell to Pedal	
8	Trumpet	8	Dulcian			
	Swell to Great		Tremulant/Flexible Wind	(affects both manuals)		
	Cymbelstern					

A slash after a stop name indicates a half-draw of the stop below it.

56/30 notes. Flat pedalboard.
Manual keys: bone naturals, ebony sharps.
Self-regulating, suspended mechanical key action
Mechanical stop action.
Mechanically operated swell shades.