

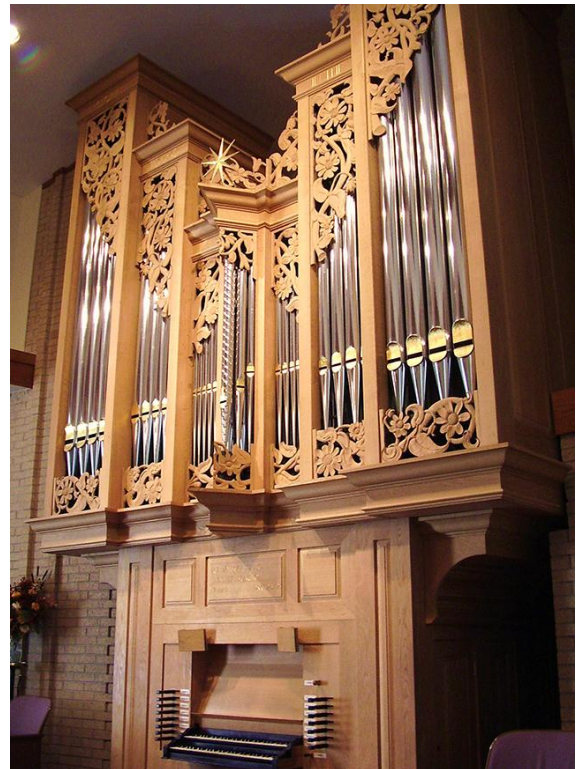
# BIGELOW OPUS 16 (1987)

PROVO CENTRAL STAKE

THE CHURCH OF JESUS CHRIST  
OF LATTER-DAY SAINTS

PROVO, UTAH

2 manuals, 13 voices, 18 ranks



<u>MANUAL I</u>		<u>MANUAL II</u>		<u>PEDAL</u>	
16	Quintadena	↔	--	↔	16 Subbass (wood)
8	Praestant	↔	--	↔	16 Quintadena
8	Chimney Flute (1-14 wood)	↔	8 Chimney Flute	↔	8 Praestant
8	Gamba	↔	8 Gamba		8 Quintadena (ext.)
8	Celeste (TC)	↔	8 Celeste		
4	Octave	↔	4 Octave		
4	Conical Flute	↔	4 Conical Flute		
2 2/3	Nasard	↔	III Cornet (TC)		
2	Octave	↔	2 Octave		
IV	Mixture	↔	1 1/3 Quinte		
			16 Dulcian	↔	16 Dulcian
8	Trumpet	↔	8 Trumpet		8 Trumpet (=manuals)
	Man. II to Man. I				Manual I to Pedal
	Flexible Wind/Tremulant		Zimbelstern		Manual II to Pedal
			Vogelgesang		

*Double-headed arrows indicate "Either-Or" stops. Stop knobs slide inward (toward the organist) for Manual I or outward for Manual II; the center position is off. Three stops are either-or between Pedal and a manual.*

58/30 notes. Flat pedalboard.

Keys of bone and ebony.

Key-tensioned mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all pipes except Praestant and Subbass.