

BIGELOW OPUS 30 (2003)

ST. PETER'S CHURCH IN THE GREAT VALLEY
PAOLI, PENNSYLVANIA

2 manuals, 10 voices, 10 ranks



<u>MANUAL I</u>		<u>MANUAL II</u>	<u>PEDAL</u>
8	Praestant (<i>1-5 = St. Diap.</i>)		16 Subbass
8	Stopp'd Diapason (<i>wood</i>)	↔ 8	Stopp'd Diapason
8	Viola da Gamba (<i>1-12 = St. D.</i>)	↔ 8	Viola da Gamba
4	Octave	↔ 4	Octave
4	Flute	↔ 4	Flute
2 2/3	Twelfth		
2	Octave	↔ 2	Octave
1 3/5	Seventeenth (<i>MC</i>)	8	Hautbois (<i>TC</i>)
	Man. II to Man. I		
	Flexible Wind/Tremulant		

Double-headed arrows indicate "Either-Or" stops. Registering a stop on one manual automatically cancels it from the other.

58/30 notes – Flat pedalboard

Keys of bone and ebony

Key-tensioned mechanical key action, except Subbass, which is electro-pneumatic

Mechanical stop action, except Subbass

Mechanically operated swell shades enclose all manual stops except Praestant