

BIGELOW OPUS 10 (1983)

ANN ARBOR STAKE

THE CHURCH OF JESUS CHRIST
OF LATTER-DAY SAINTS

ANN ARBOR, MICHIGAN

2 manuals, 9 voices, 13 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>			<u>PEDAL</u>
8	Præstant (1-5 = Gedackt.)		8	Gedackt	↔	16 Subbass (wood)
8	Gedackt	↔	8	Gedackt		Manual I to Pedal
8	Oak Principal (narrow-scale)	↔	8	Oak Principal		Manual II to Pedal
4	Octave	↔	4	Octave		
4	Conical Flute	↔	4	Conical Flute		
II	Sesquialtera	↔	II	Sesquialtera		
2	Octave	↔	2	Octave		
IV	Mixture	↔	1 1/3	Quint		
Man. II to Man. I						
Flexible Wind/Tremulant						

Double-headed arrows indicate "Either-Or" stops. Stop knobs slide to the left for Manual I or to the right for Manual II; the center position is off.

56/30 notes. Concave radiating pedalboard.

Keys of bone and ebony.

Suspended mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all manual stops except Præstant.