

BIGELOW OPUS 6 (1981)

HYRUM STAKE

THE CHURCH OF JESUS CHRIST
OF LATTER-DAY SAINTS

HYRUM, UTAH

2 manuals, 9 voices, 12 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>		<u>PEDAL</u>
8	Praestant	<i>(1-24: open wood in façade)</i>			16 Subbass <i>(wood)</i>
8	Hohlpijp	↔	8	Hohlpijp	8 Praestant
8	Gemshorn	↔	8	Gemshorn	16 Fagott <i>(prepared)</i>
			8	Celeste <i>(prepared)</i>	8 Trumpet
4	Octave	↔	4	Octave	Manual I to Pedal
4	Conical Flute	↔	4	Chimney Flute	Manual II to Pedal
2 2/3	Quinte	<i>(prepared)</i> ↔	II	Sesquialtera <i>(prepared)</i>	
2	Octave	↔	2	Octave	
III	Mixture	↔	1 1/3	Quint	
8	Trumpet	↔	8	Trumpet	
Flexible Wind/Tremulant					

Double-headed arrows indicate "Either-Or" stops. A full draw registers the stop on Manual I; a half-draw registers the stop on Manual II.

56/30 notes. Concave radiating pedalboard.

Keys of bone and ebony.

Suspended mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all stops except Praestant and Subbass.