

BIGELOW OPUS 8 (1984)

ST. MARY'S COLLEGE
RALEIGH, NC

2 manuals, 11 voices, 16 ranks



<u>MANUAL I</u>		<u>MANUAL II</u>		<u>PEDAL</u>
8	Praestant (1-5 = Gedackt.)			16 Subbass (wood)
8	Gedackt	↔	8 Gedackt	8 Bass (ext.)
4	Octave	↔	4 Octave	16 Fagott (1-12 half length)
4	Conical Flute	↔	4 Conical Flute	Manual I to Pedal
2	Octave	↔	2 Octave	Manual II to Pedal
II	Sesquialtera	↔	II Sesquialtera	
IV	Mixture	↔	1 1/3 Quint	
8	Trumpet	↔	8 Trumpet	
Man. II to Man. I				
Flexible Wind/Tremulant				

Double-headed arrows indicate "Either-Or" stops. Stop knobs slide to the left for Manual I or to the right for Manual II; the center position is off.

56/30 notes. Concave radiating pedalboard.

Keys of bone and ebony.

Suspended mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all manual stops except Praestant.