

BIGELOW OPUS 28 (2001)

ST. MARY'S CATHOLIC CHURCH
NANTUCKET, MASSACHUSETTS

2 manuals, 12 voices, 17 ranks



<u>MANUAL I</u>		<u>MANUAL II</u>	<u>PEDAL</u>
8 Praestant (1-5 = Gedackt)			16 Subbass
8 Gedackt (oak)	↔	8 Gedackt (oak)	8 Flute Bass (ext.)
8 Viola (1-12 = Ged.)	↔	II Celeste (incl. Viola)	16 Posaune
4 Octave	↔	4 Octave	8 Posaune (ext.)
4 Chimney Flute	↔	4 Chimney Flute	Manual I to Pedal
III Sesquialtera	↔	2 2/3 Nasard	Manual II to Pedal
2 Octave	↔	2 Octave	
III-IV Mixture	↔	1 1/3 Quinte	Cymbelstern – displays rotating carved starfish
8 Trumpet	↔	8 Trumpet	
Man. II to Man. I		Flexible Wind/Tremulant – affects entire organ	

Double-headed arrows indicate "Either-Or" stops. Registering a stop on one manual automatically cancels it from the other.

58/30 notes – Flat pedalboard

Keys of boxwood and ebony

Key-tensioned mechanical key action

Mechanical stop action

Mechanically operated swell shades enclose all manual stops except Praestant