

BIGELOW OPUS 24 (1999)

CONCEPTION ABBEY BASILICA
CONCEPTION, MISSOURI

3 manuals, 34 voices, 40 ranks



<u>GREAT Man. II</u>	<u>CHOIR Man. I</u> <i>enclosed</i>	<u>SWELL Man. III</u> <i>enclosed</i>	<u>PEDAL</u>
16 Præstant	8 Oak Gedackt	16 Gedackt	32 Subbass (<i>ext</i>)
8 Principal	8 Gemshorn	8 Open Diapason	16 Præstant (<i>Gt</i>)
8 Spire Flute	8 Unda Maris	8 Chimney Flute	16 Subbass
4 Octave	4 Viol-Principal	8 Gamba	16 Gedackt (<i>Sw</i>)
2 2/3 Quint	4 Flute d'Amour	8 Voix Celeste	8 Præstant (<i>Gt 16'</i>)
2 Super Octave	2 Flageolet	4 Principal	8 Flute Bass (<i>ext</i>)
IV Mixture	1 1/3 Larigot	4 Harmonic Flute	4+2 Octaves
8 Trumpet	8 Krummhorn	2 2/3 Nazard	16 Trombone
Swell to Great	Tremulant	2 Octave	16 Basson (<i>Sw</i>)
Choir to Great	Swell-to-Choir	1 3/5 Tierce	8 Trumpet (<i>Gt</i>)
		III Plein Jeu	Great-to-Pedal
		16 Basson	Swell-to-Pedal
		8 Trompette	Choir-to-Pedal
		8 Hautbois	Choir-to Pedal 4'
		Tremulant	

58/30 notes. Interchangeable flat and concave/radiating pedalboards

Manual keys: bone naturals, ebony sharps

Detached key desk with terraced stop jambs

Self-regulating, suspended mechanical key action

Mechanically operated swell shades

Electric stop action

32-level combination action