

BIGELOW OPUS 15 (1986)

ST. ANDREW LUTHERAN CHURCH
PHOENIX, ARIZONA

2 manuals, 9 voices, 12 ranks



<u>MANUAL I</u>		<u>MANUAL II</u>	<u>PEDAL</u>
8	Praestant (1-12 = St. Diap.)		16 Subbass (wood)
8	Stopped Diapason (wood)	↔ 8	Manual I to Pedal
4	Octave	↔ 4	Manual II to Pedal
4	Chimney Flute	↔ 4	
2 2/3	Quinte	↔ II	
2	Octave	↔ 2	
II-III	Mixture		
8	Dulcian	↔ 8	
Man. II to Man. I			
Flexible Wind/Tremulant			

Double-headed arrows indicate "Either-Or" stops. Stop knobs slide inward (toward the organist) for Manual I or outward for Manual II; the center position is off.

58/30 notes. Flat pedalboard.
Keys of bone and ebony.
Key-tensioned mechanical key action.
Mechanical stop action.