

BIGELOW OPUS 29 (2002)

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2 manuals, 10 voices, 11 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>			<u>PEDAL</u>
8	Praestant (1-4 = Gedackt)		8	Viola (1-7 = Ged.)		16 Subbass
8	Gedackt (wood)	↔	8	Gedackt		8 Gedackt-Bass (ext.)
4	Octave	↔	4	Octave		Manual I to Pedal
4	Flute d'Amour (wood)	↔	4	Flute d'Amour		Manual II to Pedal
2 2/3	Nasard	↔	2 2/3	Nasard		
2	Blockflöte	↔	2	Blockflöte		
II	Mixture					
8	Krummhorn	↔	8	Krummhorn		
Man. II to Man. I			Flexible Wind/Tremulant			

Double-headed arrows indicate "Either-Or" stops. Registering a stop on one manual automatically cancels it from the other.

58/30 notes – concave radiating pedalboard

Keys of boxwood and ebony

Key-tensioned mechanical key action

Mechanical stop action

Mechanically operated swell shades enclose all manual stops except Praestant