

BIGELOW OPUS 14 (1984)

Restoration of 1854 Mirrlees

ST. MARK'S CATHEDRAL
SALT LAKE CITY, UTAH

1 manual, 4 voices, 4 ranks



MANUAL

- 8 Open Diapason (*tenor g*)
- 8 Stopped Diapason, bass
- 8 Stopped Diapason, treble
- 4 Octave
- 2 Fifteenth

54 notes. Keyboard retracts into case.

All speaking pipes are encased behind false (wooden) pipe front.

Wind is raised by one of three means:

1. Detachable iron lever at feet of organist
2. Same iron lever at side for assistant
3. Electric blower in moveable platform, added later by Bigelow