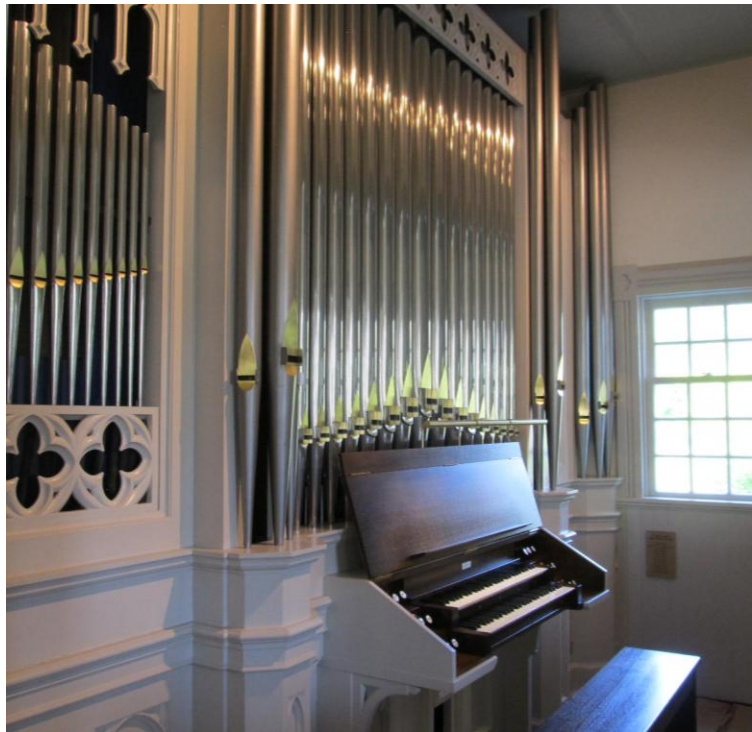


BIGELOW OPUS 42 (2018)

ST. JOHN'S EPISCOPAL CHURCH
FISHERS ISLAND, NEW YORK

2 manuals, 11 voices, 12 ranks



MANUAL I	<i>pipes</i>		MANUAL II	<i>pipes</i>		PEDAL	<i>pipes</i>
8 Open Diapason (1-6*)	58					16 Bourdon*	30
8 Treble Flute, MC (open metal)						8 Bourdon*	12
8 Stopped Diapason* wood	58	↔	8 Stopped Diapason	58		Manual I to Pedal	
8 Viola Dolce (1-12*)	58	↔	8 Viola Dolce			Manual II to Pedal	
			8 Voix Celeste,* TC	46			
4 Principal	58	↔	4 Principal				
4 Chimney Flute	58	↔	4 Chimney Flute				
III Mixture	+116	↔	2 Fifteenth	58			
Manual II to I 8			8 Cornopean	58			
Manual II to I 16			Tremolo (affects entire organ)				Total pipes: 668

Double-headed arrows indicate "Either-Or" stops. Registering a stop on one manual automatically retires it from the other.

**Pipes from previous organ, re-voiced*

58/30 notes – Flat pedalboard.

Manual keys of bone and ebony.

Key-tensioned mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all stops except Open Diapason (in façade).

Historic Skinner case front with newly attached keydesk, speaking façade pipes, and new carvings. Pipes in projecting clusters of three are non-speaking, retained from previous organ.