

BIGELOW OPUS 32 (2006)

FIRST PRESBYTERIAN CHURCH
CLARKSVILLE, TENNESSEE

2 manuals, 25 voices, 30 ranks



<u>GREAT</u>	<u>SWELL</u>	<u>PEDAL</u>
16 Bourdon (<i>1-24=Ped.</i>)	8 Stopped Diapason	32 Resultant (<i>Bourdon</i>)
8 Open Diapason*	8 Salicional	16 Principal*
8 Chimney Flute	8 Voix céleste (<i>TC</i>)	16 Bourdon
8 Gemshorn	4 Principal	8 Principal* (<i>ext.</i>)
4 Octave*	4 Harmonic Flute	8 Bourdon (<i>ext.</i>)
4 Conical Flute*	2 2/3 Nasard	4 Super Octave
2 2/3 Twelfth	2 Flautino	16 Trombone
2 Fifteenth*	1 3/5 Tierce	8 Trombone
IV Mixture	III Plein Jeu	Great to Pedal
8 Trumpet	16 Clarinet	Swell to Pedal
Swell to Great	8 Oboe	
Flexible Wind**	Tremulant**	

**Includes pre-existing pipes. Thirteen façade pipes from the 1878 Henry Erben organ are incorporated in the Open Diapason and Pedal Principal.*

***Flexible Wind and Tremulant affect both manuals.*

58/30 notes – Concave radiating pedalboard

Manual keys: bone naturals, ebony sharps

Self-regulating mechanical key action

(electro-mechanical/electro-pneumatic for Gt Bourdon 1-24, Ped Principal 1-22, and Resultant)

Electric stop action

12-level combination action

Mechanical swell shades