

BIGELOW OPUS 38 (2016)

*Renovation/enlargement of
1906/1924 Kilgen*

FIRST METHODIST CHURCH
SALT LAKE CITY, UTAH

3 manuals, 37 voices, 42 ranks



Photo by Heidi Jensen

<u>GREAT Man. II</u>	<u>SWELL Man. III</u>	<u>CHOIR Man. I</u>	<u>PEDAL</u>
16 Dbl. Open Diap.	<i>enclosed</i>	<i>enclosed</i>	32 Open Resultant
8 Open Diapason	16 Lieblich Gedackt	8 Geigen Principal	32 Stopped Resultant
8 Doppel Flute	8 Open Diapason	8 Dulciana	16 Open Diapason (<i>wood</i>)
8 Dulciana (<i>Ch</i>)	8 Salicional	8 Melodia	16 Principal (<i>Gt 16'</i>)
4 Octave	8 Voix céleste	8 Quintadena	16 Sub Bass
4 Hohl Flute	8 Stopped Diapason	4 Gemshorn	16 Lieblich Gedackt (<i>Sw</i>)
2 2/3 Octave Quint	4 Fugara	4 Flute d'Amour	8 Principal (<i>Gt 16'</i>)
2 Super Octave	4 Flute Harmonic	2 Flageolet	8 Cello
III Mixture (17-19-22)	2 Flautino	1 1/3 Nineteenth	8 Bourdon
8 Trumpet (<i>Ch</i>)	III Cornet	8 Trumpet	4 Principal (<i>Gt 16'</i>)
8 Tuba*	III Mixture (15-19-22)	8 Clarinet	4 Bourdon (<i>ext.</i>)
Choir to Great 16	16 Contra-Bassoon	Tremulant	16 Tuba (<i>ext.</i>)
Choir to Great 8	8 Cornopean	Harp*	16 Contra-Bassoon (<i>Sw</i>)
Choir to Great 4	8 Oboe	Celesta*	8 Tuba (<i>Gt</i>)
Swell to Great 8	8 Vox Humana	Choir to Choir 16	8 Trumpet (<i>Ch</i>)
Swell to Great 4	Tremulant	Unison Off	8 Bassoon (<i>Sw 16'</i>)
Chimes*	Unison Off	Choir to Choir 4	Great to Pedal 8
	Swell to Swell 4	Swell to Choir 8	Choir to Pedal 8
	16 Tuba, T.C.* (<i>Gt</i>)	Swell to Choir 4	Choir to Pedal 4
	8 Tuba* (<i>Gt</i>)	16 Tuba, T.C.* (<i>Gt</i>)	Swell to Pedal 8
	4 Tuba* (<i>Gt</i>)	8 Tuba* (<i>Gt</i>)	Swell to Pedal 4
		4 Tuba* (<i>Gt</i>)	Chimes

*does not couple

Pipework, in addition to Kilgen, includes Austin and others (ca. 1915-1930) and some new.

Electro-pneumatic action, including rebuilt ventill chests for Swell and Great.

Rebuilt Austin "Style A" (1930's) console.

Solid state switching and multi-level combination action.

Zimbelstern.

Façade pipe stenciling reconstructed by Tony Devroude (Artisan Organ) of Cannonville, Utah.