

BIGELOW & Co. – OPUS 35  
ST. MARK'S EPISCOPAL CATHEDRAL  
SALT LAKE CITY, UTAH

Three manuals and pedal: 61/32 notes  
40 ranks: 33 Voices + 8 transmissions = 41 stops

GREAT    Man. II			POSITIVE    Man. I    on gallery rail				
1.	Præstant	8	Façade	11.	Præstant	8	Façade. 1-6 = Ch. Fl.
2.	Octave	4	1-24 façade	12.	Chimney Flute	8	1-12 wood
Expressive Great			13.	Octave	4		
3.	Bourdon	16	1-24 = Ped	14.	Open Flute	4	
4.	Conical Flute	8		15.	Octave	2	
5.	Harmonic Flute	8	1-16 = Con. Fl.	16.	Cornet	III	Low A - d'''
6.	Lieblich Flute	4	small-scale chimney flute	17.	Cromorne	8	
7.	Twelfth	2 2/3		18.	Processional Trumpet, T. C.	16	from 8'
8.	Fifteenth	2		19.	Processional Trumpet	8	Horizontal, from 4' c in main façade. EP action.
9.	Mixture	IV		Great to Positive			
10.	Trumpet	8		Swell to Positive			
Flexible Wind			affects all man's				
Positive to Great							
Swell to Great							
SWELL    Man. III			PEDAL    EP action				
expressive							
20.	Stopped Diapason	8	1-12 wood	31.	Resultant	32	(Bourdon)
21.	Viole de gambe	8	1-8 zinc	32.	Contrebasse	16	wood
22.	Voix céleste	8	Begins on low G	33.	Bourdon	16	wood
23.	Viol-Principal	4		34.	Octave	8	Façade
24.	Traverse Flute	4		35.	Bourdon	8	ext.
25.	Nasard	2 2/3		36.	Octave	4	ext.
26.	Blockflöte	2		37.	Trombone	16	1-12 wood
27.	Tierce	1 3/5		38.	Fagotto	16	(Sw)
28.	Plein Jeu	III		39.	Trombone	8	ext.
29.	Fagotto	16	EP action	40.	Fagotto	8	(Sw)
30.	Oboe	8		41.	Fagotto	4	(Sw)
Tremulant			Great to Pedal				
			Positive to Pedal				
			Swell to Pedal				
			Zimbelstern				

#### GENERAL

- 61/32 Compass. AGO Pedalboard.
- Detached console. Keys of bone/ebony.
- Self-regulating mechanical key action for manuals.
- Electro-pneumatic action for all Pedal stops, as well as Gt. Bourdon 16 (1-24), Sw. Fagotto, and Processional Trumpet.
- Electric stop action.
- 60-level combination action with define-able pistons and sequencer.