

BIGELOW OPUS 26 (2000)

ALL SOULS' EPISCOPAL CHURCH
OKLAHOMA CITY, OKLAHOMA

2 manuals, 16 voices, 22 ranks



Photo by James Richardson

<u>MANUAL I</u>			<u>MANUAL II</u>			<u>PEDAL</u>	
8	Praestant	↔	8	Praestant		16	Subbass
8	Chimney Flute	↔	8	Chimney Flute (1-12 wood)		8	Principal
8	Viola da Gamba	↔	8	Viola da Gamba (conical)		8	Gedeckt Bass (ext. Sub.)
			I-II	Voix céleste (1-7 = Viola)		4	Principal (ext.)
4	Octave	↔	4	Octave		II	Mixture Bass 2 2/3
4	Conical Flute	↔	4	Conical Flute		II	Mixture Bass 1 1/3 (ext.)
2	Octave	↔	2	Octave		16	Fagott
II	Cornet	↔	2 2/3	Nasard		8	Trumpet
IV	Mixture	↔	II	Scharf			Manual I to Pedal
8	Trumpet	↔	8	Trumpet			Manual II to Pedal
8	Clarinet	↔	8	Clarinet			
Man. II to Man. I							
Flexible Wind							
Tremulant							

Double-headed arrows indicate "Either-Or" stops. Registering a stop on one manual automatically cancels it from the other.

58/30 notes. Concave radiating pedalboard.

Keys of bone and ebony.

Key-tensioned mechanical key action.

Dual registration: Mechanical stop action and electric combination action with eight levels of memory (rotary knob).

Mechanically operated swell shades enclose all manual stops except Praestant.