

# BIGELOW OPUS 37 (2020)

*Restoration of 1859 Robjohn*

MUSICAL INSTRUMENT MUSEUM  
PHOENIX, ARIZONA

2 manuals, 10 voices, 11 ranks



## GREAT - lower manual

*C-g''' 56 notes*

8 Open Diapason	56 pipes
8 Stopped Diapason	56 pipes
8 Dulciana (1-12=St. Diap.)	44 pipes
4 Flute (TF)	39 pipes
Swell to Great	

## SWELL - upper manual

*f°-g''' 39 notes, enclosed*

8 Open Diapason	39 pipes
8 Stopped Diapason	39 pipes
4 Principal	39 pipes
2 Fifteenth	39 pipes
II Mixture (2 2/3 + 1 3/5)	78 pipes
8 Trumpet	39 pipes
Tremulant (general)	

## PEDAL

*C-c' 25 notes*

Great to Pedal

## CHOIR (Swell bass) - upper manual

*C-e° 17 notes, unenclosed*

8 Dulciana	17 pipes (stopped, except 12-16)
4 Principal	17 pipes

56/25 notes. Flat pedalboard.

Mechanical key and stop action.

Key desk is inset into the case with doors.

Electric blower.

Rosewood veneer over solid walnut case, 14'-2" tall, 9' wide, 4' deep, not including pedal board.

Pipes are patterned after originals.