

BIGELOW & Co. – OPUS 36

ST. AMBROSE CATHOLIC CHURCH SALT LAKE CITY, UTAH

(Rebuild/enlargement of Holtkamp Opus 1820)

Three manuals and pedal: 61/32 notes
50 ranks: 40 Voices + 11 transmissions = 51 stops

GREAT Man. II			POSITIV Man. I		
1.	Bourdon	16	Sw. 1-12 = Bd. Doux (P)	12.	Prestant 8 ext. 4'. 1-6 = Copula
2.	Quintadena	16		13.	Copula 8
3.	Open Diapason	8		14.	Dolce 8 Gt.
4.	Principal	8		15.	Prestant 4
5.	Gedeckt	8		16.	Rohrflöte 4
6.	Dolce	8		17.	Dolce 4 Gt.
7.	Octave	4		18.	Principal 2
8.	Spitzflöte	4		19.	Blockflöte 2
9.	Doublette	2		20.	Octave 1
10.	Mixture	IV		21.	Sesquialtera II
11.	Trumpet	8		22.	Scharf III
	Positiv to Great			23.	Cromorne 8
	Swell to Great				Swell to Positiv
SWELL Man. III			PEDAL		
		enclosed			
24.	Viol-Principal	8	38.	Resultant	32 Bourdon
25.	Bourdon	8	39.	Principal	16
26.	Flute	8	40.	Bourdon	16 Sw 8'; 1-12 unenclosed.
27.	Salicional	8	41.	Bourdon doux	16 Bourdon. 1-12 lower pressure
28.	Celeste (FF)	8	42.	Quintadena	16 Gt.
29.	Principal	4	43.	Octave	8
30.	Harmonic Flute	4	44.	Flauto	8
31.	Nasat	2 2/3	45.	Choralbass	4
32.	Nachthorn	2	46.	Bourdon	4 Sw.
33.	Fourniture	III	47.	Rauschpfeife	III
34.	Fagott	16	48.	Posaune	16
35.	Cornocean	8 New	49.	Fagott	16 Sw.
36.	Oboe	8	50.	Trumpet	8
37.	Fagott	4 ext. 16	51.	Schalmey	4
				Great to Pedal	
				Positiv to Pedal	
				Swell to Pedal	

GENERAL

Rebuild/merge of III/42 Holtkamp (St. Mark's Cathedral, Salt Lake City, 1967) and II/7 Wicks (St.

Ambrose, 1965). Electro-pneumatic and some Direct Electric® (Wicks) action.

Holtkamp console with additional stop keys and pistons.

New oak and oak veneer case.

Multi-level combination action.

Zimbelstern (5 bells).