

# BIGELOW OPUS 11 (1985)

NEW MELLERAY ABBEY  
PEOSTA, IOWA

2 manuals, 10 voices, 12 ranks



<u>MANUAL I</u>		<u>MANUAL II</u>	<u>PEDAL</u>
8	Praestant ( <i>1-8 = Gedackt.</i> )		16 Subbass ( <i>wood</i> )
8	Gedackt	↔ 8	Gedackt
8	Oak Principal ( <i>narrow-scale</i> )	↔ 8	Oak Principal
8	Dulcian*	↔ 8	Dulcian
4	Octave	↔ 4	Octave
4	Flute ( <i>large scale, open</i> )	↔ 4	Flute
2 2/3	Quinte	↔ II	Sesquialtera
2	Octave	↔ 2	Octave
II	Mixture		
	Man. II to Man. I		
	Flexible Wind/Tremulant		

*\*Narrow-scale string, in position on chest originally prepared for a reed.*

*Double-headed arrows indicate "Either-Or" stops. Stop knobs slide to the left for Manual I or to the right for Manual II; the center position is off.*

56/30 notes. Flat pedalboard.  
Keys of bone and ebony.  
Suspended mechanical key action.  
Mechanical stop action.