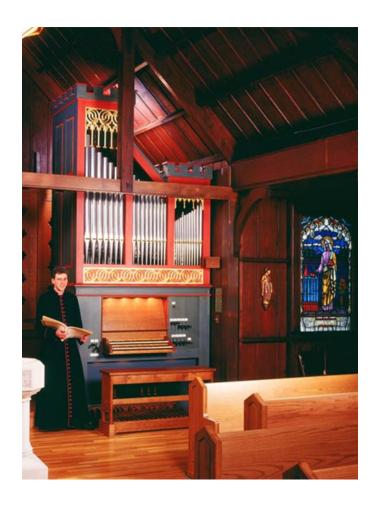
## **BIGELOW OPUS 19** (1989)

## ALL SAINTS EPISCOPAL CHURCH SAN FRANCISCO, CALIFORNIA

2 manuals, 11 voices, 14 ranks



## MANUAL I MANUAL II **PEDAL** 8 Praestant 8 Praestant 16 Subbass (42 pipes, wood) $\leftrightarrow$ 8 Gedackt (wood) 8 Gedackt 16 Fagott (42 pipes, cylindrical) $\leftrightarrow$ 8 Viola da Gamba (conical) Pedal 16' Off (unison off) 8 Viola da Gamba $\leftrightarrow$ Pedal 8' On (Ped to-Ped 4) 4 Octave 4 Octave $\leftrightarrow$ 4 Chimney Flute Manual I to Pedal 4 Chimney Flute $\leftrightarrow$ 2 2/3 Quinte II Sesquialtera Manual II to Pedal $\leftrightarrow$ 2 Octave 2 Octave $\leftrightarrow$ III Mixture 1 1/3 Quinte $\leftrightarrow$ 8 Trumpet Trumpet $\leftrightarrow$

Man. II to Man. I Flexible Wind/Tremulant

Double-headed arrows indicate "Either-Or" stops. Stop knobs slide down for Manual I or up for Manual II; the center position is off.

58/32 notes. Flat pedalboard. Keys of bone and ebony. Key-tensioned mechanical key action. Mechanical stop action.