

BIGELOW OPUS 35 (2011)

ST. MARK'S EPISCOPAL CATHEDRAL
SALT LAKE CITY, UTAH

3 manuals, 33 voices, 40 ranks



<u>GREAT Man. II</u> <i>enclosed, except as marked with *</i>	<u>POSITIVE Man. I</u>	<u>SWELL Man. III</u> <i>enclosed</i>	<u>PEDAL</u>
16 Bourdon (<i>Ped. 1-24</i>)	8 Præstant (<i>Ch Fl. 1-6</i>)	8 Stopped Diapason	32 Resultant (<i>Bourd.</i>)
8 Præstant*	8 Chimney Flute	8 Viole de gambe	16 Contrebasse
8 Harmonic Flute (<i>Con. Fl. 1-16.</i>)	4 Octave	8 Voix céleste (<i>G</i>)	16 Bourdon
8 Conical Flute	4 Open Flute	4 Viol-Principal	8 Octave
4 Octave*	2 Octave	4 Traverse Flute	8 Bourdon (<i>ext.</i>)
4 Lieblich Flute	III Cornet (<i>A-d'''</i>)	4 Nasard	4 Octave (<i>ext.</i>)
2 2/3 Twelfth	8 Cromorne	2 2/3 Blockflöte	16 Trombone
2 Fifteenth	16 Process. Trumpet (<i>ext. 8', TC</i>)	1 3/5 Tierce	16 Fagotto (<i>Sw</i>)
IV Mixture	8 Processional Trumpet	III Plein Jeu	8 Trombone
8 Trumpet	Flexible Wind	16 Fagotto	8 Fagotto (<i>Sw</i>)
Flexible Wind	Great to Positiv	8 Oboe	4 Fagotto (<i>Sw</i>)
Positiv to Great	Swell to Positiv	Flexible Wind	Great to Pedal
Swell to Great		Flexible Wind All	Positiv to Pedal
Zimbelstern (<i>eight bells and rotating star</i>)		Tremulant (<i>general</i>)	Swell to Pedal

61/32 notes – AGO pedalboard

Manual keys: bone naturals, ebony sharps

Detached key desk with terraced drawknobs

Self-regulating mechanical key action for manuals

Electro-pneumatic action for all Pedal stops, Swell Fagotto, and Processional Trumpet

Electric stop action

60-level combination action with definable pistons and piston sequencer