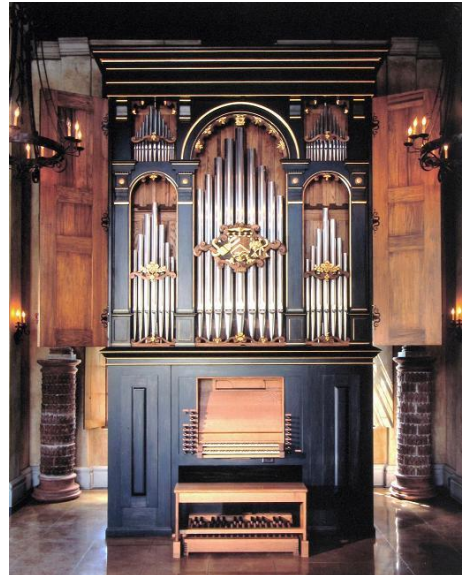


# BIGELOW OPUS 27 (2000)

SUSAN AND SAMUEL ROBINSON RESIDENCE  
PHOENIX, ARIZONA

2 manuals, 17 voices, 18 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>			<u>PEDAL</u>
16	Bourdon (1-24 = Subbass)					16 Subbass
8	Præstant (1-5 = Gedackt)					8 Principal
8	Gedackt (wood)	↔	8	Gedackt		8 Flute Bass (ext.)
8	Viola (1-12 = Ged.)	↔	8	Viola		4 Principal (ext.)
			8	Celeste (TC)		16 Dulzian
4	Octave	↔	4	Octave		4 Rohrschalmei
4	Wood Flute	↔	4	Wood Flute		
			2 2/3	Nasard		Manual I to Pedal
2	Octave		2	Blockflöte		Manual II to Pedal
II	Mixture		1 3/5	Tierce		
			8	Oboe		
	Man. II to Man. I			Flexible Wind/Tremulant		

*Double-headed arrows indicate "Either-Or" stops. Registering a stop on one manual automatically cancels it from the other.*

58/30 notes – Flat pedalboard

Keys of bone and ebony

Key-tensioned mechanical key action (tubular pneumatic for transmission of Subbass 1-24 to manual)

Mechanical stop action

Mechanically operated swell shades enclose all manual stops except Præstant