

Date	Class (Wed 20:00-21:00, optional click class Thu 19:00-20:00)
18 February Imelda Smit	Module Orientation Class format: Online class Resources: Multiple resources are made available on eFundi In-class activity: Completion of form relating to topics of interest (study leaders will be allocated after 1 March)
24 (& 25) February Lance Bunt	Academic Writing Class format: Formal class Resources: Material on academic writing will be made available on eFundi Activity: Start writing your proposal
3 (& 4) March Chuku Taole	Research Paradigms Class format: Formal class Resources: Research paradigm resources will be made available on eFundi Activity: Determine in which paradigm you will be doing your project. Make sure you can argue your case. Briefly discuss this with your study leader
10 (& 11) March Imelda Smit 17 (& 18) March Tanja Eksteen 24 & 25 March Johan Prinsloo Japie Greeff	Research Methodology (Positivism and Quantitative data analysis, Interpretivism and Qualitative data analysis & Critical Social Theory and Design Science Research) Class format: Formal classes Resources: Resources will be made available on eFundi as this topic progresses Activity: Ask yourself whether a particular RM will be applicable to your project; make sure you can argue your case; briefly discuss this with your study leader
7 (& 8) April Luke Coetzee	Finding sources & EndNote Activity: Make sure you have installed EndNote before this class, and find strategies to obtain academic sources to use in your project document Class format: This session will be an <i>informal class</i> where the lecturer and students will share knowledge Resources: If any resources are shared during this session, it will be made available on eFundi
13 April Panel	Presentation: Proposal (Full-day – you need to take study leave) Activity: For this session – bring your presentation on a USB drive, and a hardcopy of your final project proposal, which can be inspected during the presentation It is not necessary to have it ring-bound – a stapled copy will do. The copy will be given back to you with feedback – for final improvements
5 May Hope Mogale	Ethical Clearance Q&A Resource: Ethical Clearance form Activity: Complete the Ethical Clearance Form for your project; briefly discuss the completed form with your study leader Class format: This class takes the form of a Q&A session – where students may ask questions on the topic; students may be asked to show their completed Ethical Clearance form
7 September Panel	Presentation: Final project (Full-day – you need to take study leave) Activity: For this session – bring your presentation on a USB drive, and a hardcopy of your final project, which can be inspected during the presentation It is not necessary to have it ring-bound – a stapled copy will do. The copy will be given back to you with feedback – for final improvements

Notes:

Two 60 minute classes are planned per week. The first is a formal class and will require your attendance. It may be a brick (physical) or a click (electronic) class. The class format will be determined and arranged by the lecturer responsible for the class. The second class is optional and intended to cover any issues on the week's topic still troubling students (there may be exceptions to this, see 25 March, also a formal class). The lecturer responsible for the first class of a particular week, will make the arrangements for the subsequent informal class, if necessary.

No assignments need to be completed for the classes listed, but a lecturer may schedule a formative test. This will be arranged by the lecturer responsible. Class attendance will be recorded.