PermaPrompting with Feral (AI)gents

Ask anything

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Permaprompting

Welcome!

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MINISTERSTVO KULTURY

Jihočeský kraj

Uroboros

TAČR

TUL

ČESKÉ BUDĚJOVICE 2028 EVROPSKÉ HLAVNÍ MĚSTO KULTURY

Ars Biologica project partners visit the prestigious Ars Electronica festival in Linz, Austria

September 20, 2024

The "AGI clause"

if OpenAI "achieves" AGI

Microsoft will **not** have access to their technology

"Why Are Its Protagonists Running So Fast?"

(Re: Hito Steyerl)

AGI (OpenAI) = a highly **autonomous** system that can **outperform humans** at most **economically valuable work**

AGI (Microsoft) = an AI system that can generate **at least $100 billion in profits**

"The Hardest Part"
Music by Washed out
Video by **Paul Trillo**

Spaces | PR-P

After 3 … sts.

Open lette

If this lette

We receiv … e instead

we are bei

ARTISTS … ns

we a

Hundreds … 50B

valued co … a-created

films scre … penAI

receives.

… AND PR

Furthermo … s to be

less about

We are rel … unlimited

access to

About

Original Statement

Maribeth Rauh

Primavera De Filippi

aurèce vettier

Luna Bianchi

Anonymous #4

XU Cheng

Iannis Bardakos

Jianwei Xun

MCSK

CROSSLUCID

Anonymous #2

Anonymous #3

Inna Modja

Jake Elwes

Anonymous #1

Wesley Goatley

Constant Dullaart

Federico Bomba

Joel Simon

Acknowledgements

Art in the Cage of Digital Reproduction

If Artists' IP and copyright isn't off limits for OpenAI, why should their IP be off-limits for us?

In an act of protest on November 26, 2024, artists and activists gave the public access to OpenAI's unreleased video generation model, Sora.

The accompanying statement called to denormalize the exploitation of artists by major AI companies for training data, R&D, and publicity. It urged artists to move beyond corporate AI systems and the limitations of proprietary model prompting. It also sparked debate about whether artists can shape the future of generative AI or are simply suppliers of data and credibility for tech giants.

OpenAI invited a small group of artists for early access to be part of an alpha testing 'red teaming' initiative. However rather than being a program to support artists, OpenAI was simply using the engagement data and creativity of artists to improve its model. The scheme was prescriptive and safety taped, rife with legal and creative limitations. Ultimately, the initiative was a call to create 'artworks' as advertisement to demonstrate the product's supposed usefulness for artists.

In an act of techno-activist resistance, the 'PR Puppets' decided to burn their tokens, forfeiting their access to the model and any future OpenAI initiatives. The action gained rapid traction - before OpenAI terminated access three hours later, users had generated 217 videos, with long queues forming and results spreading widely online. The incident attracted international press coverage.

Jake Elwes, 9th December 2024
Logo/Glyph: *Cybernetic Tattoo (Hypersition Engine)* by Iannis Bardakos 22/11/24

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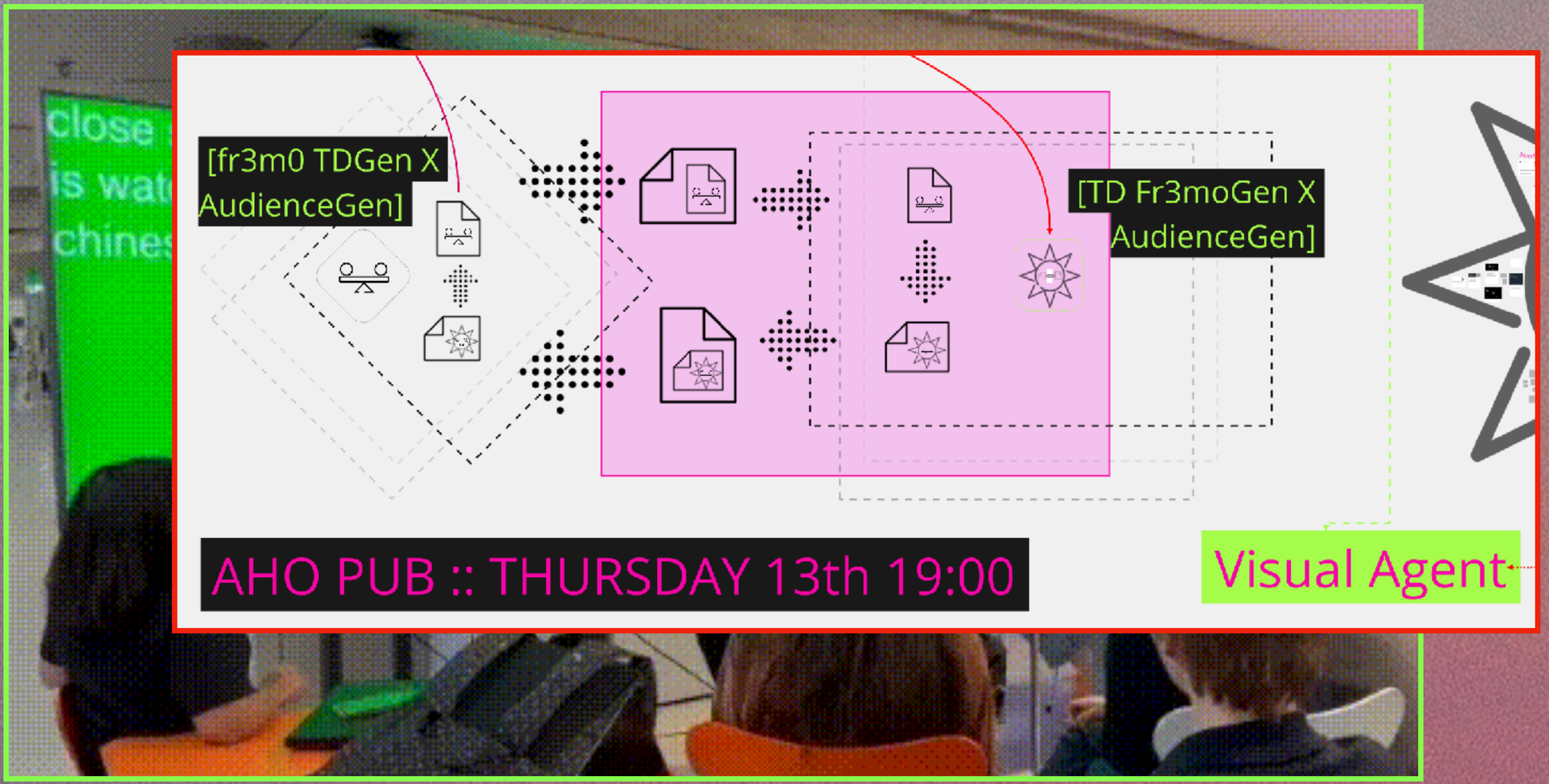

Common prompting

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Permaculture

Creatively Use & Respond to Change
(envision possibilities and
intervene in effective ways)

Use Edges; V
(important
at the in

Use & Value Diversit
(diversity leads to
greater resilience)

Use Small, Slow Solutions
(local resources & responses,
manageable scale)

Integrate
(capitalize on ho
things work togeth

Design from Pat
(observe natural
and apply the

nteract
ion)

Catch and Store Energy
harvest while it's abundant)

Obtain a Yield
(make sure you're
getting valuable results)

elf-Regulate; Accept Feedback
(be open to modify
dysfunctional behaviours)

Renewables
ependency
resources)

THINKING ABOUT PERMACULTURE...

A critique of permaculture ideas again raises questions about the suburbs

I wrote this article around a decade ago but never published it. This is the 2022 edition and it lead us through how permaculture might best respond to suburban living.

Russ Grayson · Follow · 21 min read · Jan 26, 2024

82 · 1

...In ecological terms suburbs are disastrous, while cities can perhaps work...
...Kim Stanley Robinson

Produce No Waste

www.permaculturevisions.com

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Permacomputing		
Prompting Frugal Computing	Salvage Computing Prompting	Prompting Collapse Computing
Utilizing computational resources as finite and dearworth, to be utilized only when necessary, and as effectively as possible.	Utilizing only already available computational resources, to be limited by that which is already produced.	Utilizing what has survived the collapse of industrial production or network infrastructure.

Articulating the Value of Absence

PermaPrompting

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GenAI

Agency?

Embrace Refuse

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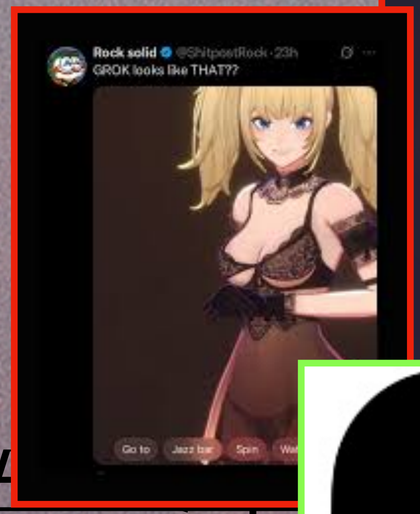

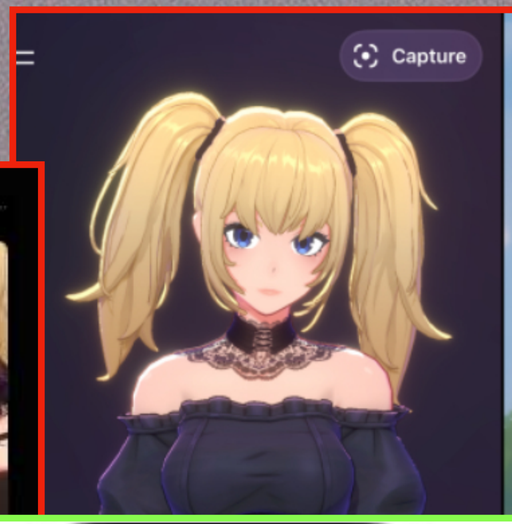

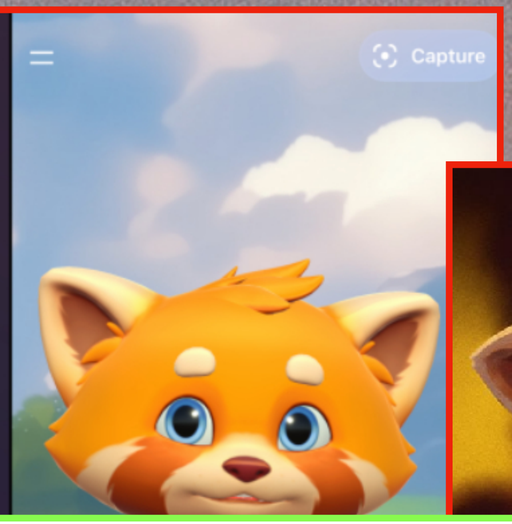

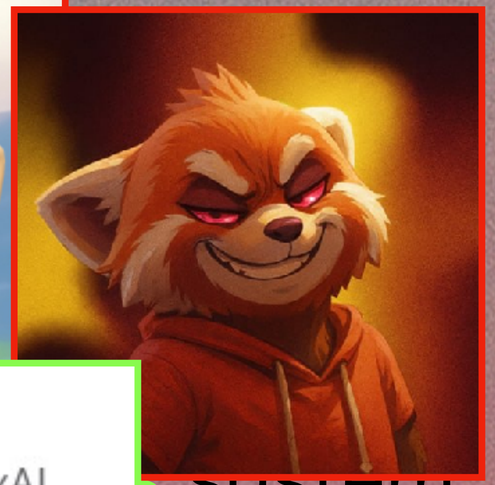

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Grok 12+
The official app by xAI
X.AI Corp
#118 in Productivity
★★★★★ 5.0 • 3 Ratings
Free

EVROPSKÉ HLAVNÍ MĚSTO KULTURY
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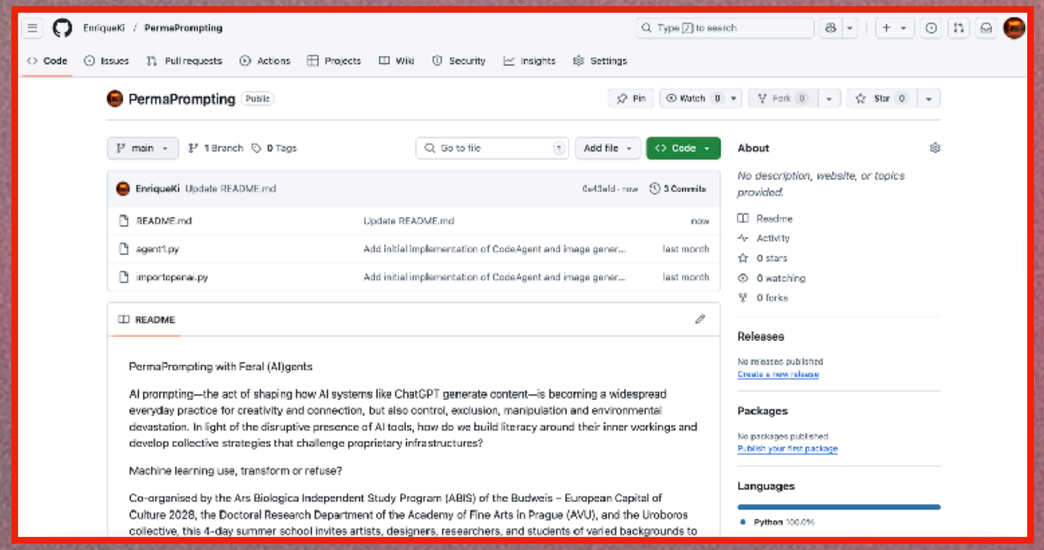
Agents = GenAI + Tools (Based on your own data)

Tools = Other services/apps/libraries (through APIs)

Also $$$ for AI Credits

Repository of Feral/
Weird/XYZ Agents



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DAY 1: MONDAY 21.7 (10:30-18:30)

10:30 – 11:00 :: Welcome and intro to the summer scho

11:00 – 12:30 :: Introductions of tutors and participants

12:30 – 12:45

12:45 – 14:00
+ short discu

14:00 – 15:00

15:00 – 18:30
PermaProm
Bernartová &

19:00 – ?!:00

DAY 2: TUESDAY 22.7 (10:00-19:00)

10:00 – 13:00 :: Workshop: Tools for Craf
Andrej Bolesl

13:00 – 14:00

14:00 – 14:30

14:30 – 17:00
(directed by p

17:00 -18:30 :

DAY 3: WEDNESDAY 23.7

10:00 – 13:00 – Worksho
Intuitions with Lenka Há

13:00 – 14:00 – Lunch Bre

14:00 – 14:30 – Performa
by Štěpán Kleník & Artur

14:30 – 17:00 – Experime
(directed by participants with support by tutors)

17:00 -18:30 – Sharing Session

DAY 4: THURSDAY 24.7 (10:00-18:00)

10:00 – 13:00 – Experimental Studio III: Finalizing [Feral] AI agents (directed by participants with support by tutors)

13:00 – 14:00 – Lunch Break

14:00 – 18:00 – **Perma~PromptFest**

Activities open to the public where the summer school agents interact with audiences and each other through micro-events such as:

Social Prompting sessions

Machine Quarrels

Agentic Theater Plays

Ambient agent Orchestra(tion)

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Ars Biologica Pavilion

ZEMĚ ŽIVITELKA

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5 Min Break --

Intros

Tell us a bit about yourself and the data you brought with you (or that you would like to engage with)
(Please share your gmail acc)

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