



# ENRIQUE DONAIRE

Filmmaker and Video Editor

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## PROFILE

Dynamic and visionary filmmaker with over 5 years of proven expertise in crafting compelling short films, commercials, and corporate videos. A master of visual storytelling, known for transforming concepts into engaging narratives that captivate audiences and drive results. Adept at leading cross-functional teams through every stage of production, from creative development to final delivery, ensuring flawless execution on time and within budget. Proficient in cutting-edge video and audio technologies, with a deep command of industry-standard editing software. Skilled in motion graphics design, video editing, and visual storytelling, creating dynamic, visually stunning content across platforms. Passionate about pushing creative boundaries to deliver top-tier content that exceeds client expectations and stands out in competitive markets.

## EXPERIENCE

### Videographer, Video Editor & Motion Graphics Designer | Freelance

09/2021-07/2023 | Granada - Spain

- Produced and edited over 15 promotional videos and commercials weekly, integrating motion graphics to enhance brand storytelling and viewer engagement.
- Designed dynamic motion graphics for various client projects, including title sequences, lower thirds, and animated logos, contributing to more visually impactful marketing campaigns.
- Assisted on shooting days with a third camera, incorporating motion graphics in post-production to elevate content for social media platforms.
- Managed all aspects of post-production, from video editing to creating motion graphic elements, ensuring high-quality content across multiple formats and platforms.

### Cinema Director, Producer & Motion Graphics Designer | Freelance

03/2021-08/2021 | Granada - Spain

- Directed and produced 4 short films, overseeing every aspect of production, including script development, casting, editing, and motion graphics integration for enhanced visual storytelling.
- Designed and implemented motion graphics elements to support key storytelling moments in both short films and advertising reels.
- Coordinated teams of 10+ professionals, ensuring efficient workflow from pre-production to post-production, including the seamless integration of motion graphics.
- Delivered high-quality visual narratives, utilizing modern cinematic techniques and advanced motion graphics tools to produce engaging and innovative content.

### Videographer, Editor & Motion Graphics | Banana Marketing - Intern

09/2020-02/2021 | Granada - Spain

- Filed and edited corporate videos for marketing campaigns, incorporating motion graphics to visually communicate complex messages and enhance brand presence.
- Supported senior videographers on shoots, capturing footage and adding animated elements in post-production to increase viewer engagement.
- Contributed to the design and execution of video content strategies, optimizing videos with motion graphics for engagement and reach across social media.

### Photographer | La Casa de Humberto

2015-2017 | San Telmo - Buenos Aires

- Provided professional photography services for events and exhibitions, capturing compelling images that aligned with client needs.
- Edited and retouched photos for digital and print distribution, ensuring that each image met high-quality standards.

### Creative & Photographer | UN-NO-LUGAR

2010 -2012 | Cordoba - Argentina

- Led creative direction and photography for artistic projects, including the coordination of cultural exhibitions and live performances.
- Developed multimedia content for exhibitions, including live streaming and social media campaigns for emerging artists.

## EXPERIENCE

### Videographer and Editor | Monos con Alma

2006 - 2009 | La Rioja - Argentina

- Directed and edited advertising short films, delivering creative content that aligned with client branding and marketing objectives.
- Developed branding strategies through audiovisual content, enhancing the online presence of multiple brands across social media platforms.
- Produced and streamed live video content, ensuring high-quality visuals and seamless streaming for various cultural and promotional events.
- Provided end-to-end social media audiovisual services, from conceptualization to final delivery, driving increased audience engagement and brand visibility.

## EDUCATION

### Photography & Digital Imaging | Monos con Alma Productions

03/2007-09/2009 | La Rioja- Argentina

- Completed a 2-year foundation program in Photography, mastering key techniques in composition, lighting, and camera operation.
- Participated in an advanced workshop on Photoshop for photo editing, developing strong post-production skills for both digital and print media.
- Gained hands-on experience working as a camera assistant and director of photography (DOP) on the set of 3 short films, contributing to the visual narrative and technical execution of each project.

### Camera & Digital Production | Grenade School Art

10/2019-10/2020 | Granada - Spain

- Gained practical experience on set for 3 short films as a camera assistant and director of photography.
- Developed strong technical skills in camera operation and lighting, managing the safety and workflow of film sets.
- Tech stack: Davinci Resolve, Adobe Premier, After Effects, Pro Tools.

### Full-Stack JavaScript Developer | Ironhack

05/2021-08/2021 | SPAIN - REMOTE

- Acquired programming skills in JavaScript, launching 10 web development projects and 3 full applications.
- Tech stack: React JS, Node.js, Express.js, MongoDB, HTML, CSS, REST APIs.

## LANGUAGES

- Spanish (Native)
- English (Fluent, C1)
- Italian (Conversational, B2)

## HARD SKILLS

- Video Editing: Adobe Premiere Pro, Davinci Resolve Studio, After Effects, Fusion, Fairlight Audio, Pro Tools Avid, Audacity
- Photography & Design: Photoshop, Lightroom, Adobe Illustrator.
- Programming: JavaScript, HTML, CSS, JSX, REST API, React JS, Node.js

## SOFT SKILLS

- Visual Storytelling
- Creative Problem Solving
- Strong Communication Skills
- Team Leadership
- Adaptability
- Attention to Detail
- Innovation