

# Chi la castra la porcella

Anon.

Chi la cast - ra la por - cel - la, sù, sù, za, za, fer - ri ac - cu - ti; Per

The first system of the musical score is written in 3/2 time. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are 'Chi la cast - ra la por - cel - la, sù, sù, za, za, fer - ri ac - cu - ti; Per'. A measure rest of 5 measures is indicated above the vocal line at the end of the system.

ta - gliar siam prom - ti tu - ti Che bon ma - stroo - gnun s'a - pel - la

The second system continues the musical score. It also consists of four staves. The lyrics are 'ta - gliar siam prom - ti tu - ti Che bon ma - stroo - gnun s'a - pel - la'. A measure rest of 10 measures is indicated above the vocal line at the end of the system.

Chi la cast - ra la por - cel - la Con - za lavez, o con - za lavez,

The third system concludes the musical score. It consists of four staves. The lyrics are 'Chi la cast - ra la por - cel - la Con - za lavez, o con - za lavez,'. A measure rest of 15 measures is indicated above the vocal line at the end of the system.

# Chi la castra la porcella – forts.

20

Chi la cast - - - ra la por-cel - la. Nost - re bol - zeè ben for -  
Se di noi bi - sog - noha-

25

ni - te Pos - tiam star al pa - ra - go - ne,  
ve - te Pian - te - rem nost - - - ro pon - gio - ne;

30

Poi cum gran disc - re - tio - ne Con - za - rem' vost - ra pa - del - la.