

Writing Style Author Embedding Evaluation

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Introduction

- Learning authors representations from their textual production is widely used for multiple downstream tasks
- Author embedding methods** are often built on top of either **Doc2Vec (Le and Mikolov, 2014)** or the **Transformer architecture (Devlin et al., 2019)**
- Most articles use either classification or authorship attribution as evaluation, which does not clearly measure the quality of the representation space, what it captures
- We propose a novel evaluation framework of author embedding methods based on writing style**

Author Embedding Evaluation

- Extensions of Doc2Vec and BERT are the basic bricks of every author embedding method. Different strategies are used **to evaluate the quality of learnt representations:**
- Link prediction**
 - Clustering** (evaluated with NMI)
 - Classification task**
 - Authorship attribution** (if document embedding can be inferred)

These strategies are mostly centered on narrow downstream tasks. None of them are strictly based on writing style.

Define a proxy of writing style

- Many works identify **the most relevant features to characterize writing style**
- Based on this, we choose a total of **301 stylistic features** (phonetic, syntactic, structural, ...) **without any topic related information**
- We reach more than 80% of accuracy in authorship attribution on Project Gutenberg dataset (Table 2)
- These features are then aggregated among chosen axis, detailed Table 1

Type of features	Examples	Number of features
Letters	Letter frequencies	26
Numbers	Numbers frequencies	10
Structural	Avg word length, Hapax Legomena, Syllable count, ...	9
Punctuation	Punctuation sign frequencies	16
Function words	Function words (does, once, doing, ...) frequencies	174
Tag	Pos tag frequencies	43
NER	Name Entity Recognition tag frequencies	18
Indexes	Complexity and readability indexes	7

Table 1: List of stylistic features selected and their categories. Frequencies are computed by sentence

Authorship Attribution scores		
Numbers of authors	Accuracy	Coverage error
10	0.96	1.04
50	0.88	1.80
100	0.79	2.28

Table 2: Authorship attribution with logistic regression using only stylistic features. With no topic information we reach 96% accuracy (Random sample of Project Gutenberg dataset)

Proposed framework

- How to evaluate how well the embedding capture an author way of writing ?**
- Simple stylistic features are a good proxy of the authors’ writing style
 - They can easily be extracted from a corpus and aggregated by author

Training a regression model using author embedding to predict these features allow to compare these representations in their ability to separate writing styles. Figure 1 shows the intuition behind this simple idea. (Code available here²)

We use spacy tokenizers, POS-tagger and NER. NLTK stop words and CMU Dictionnary. SVR with RBF Kernel (both quicker and better) for regression. (Code available here²)

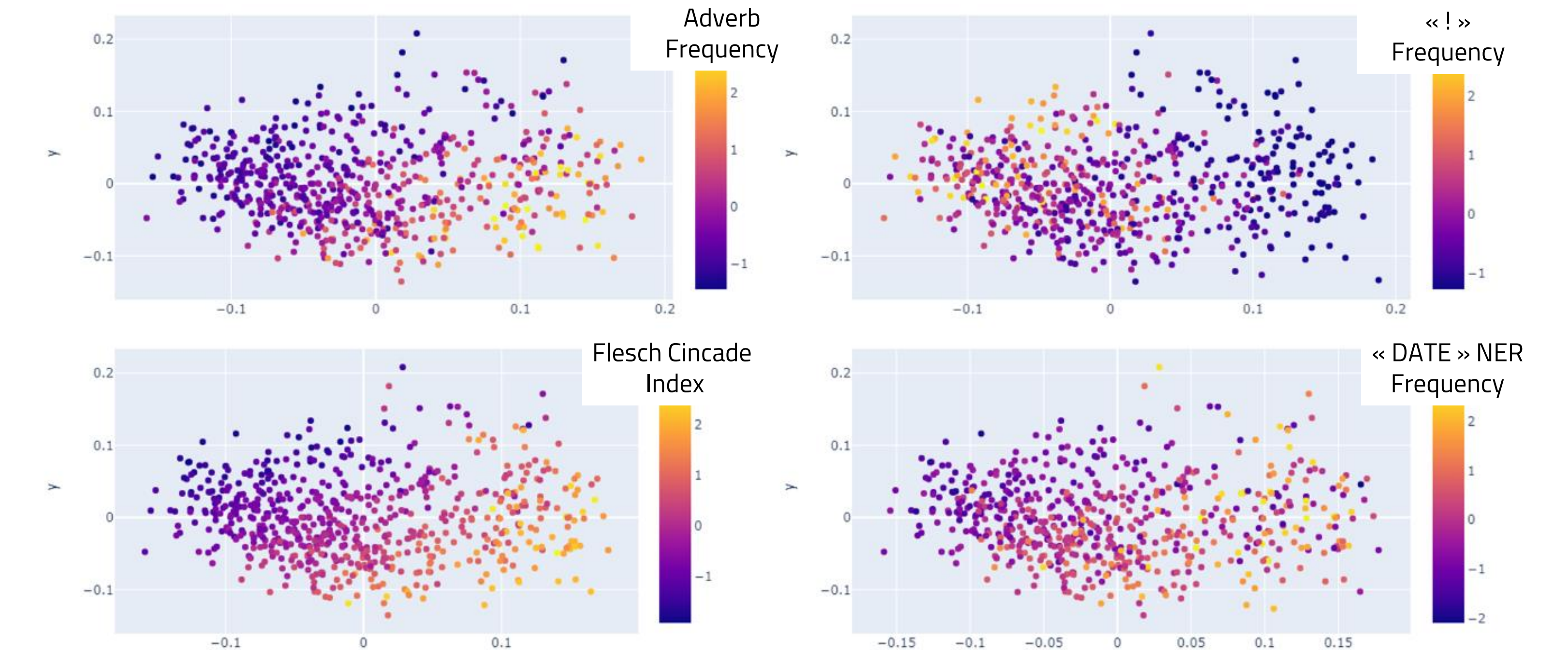


Figure 1: Projection of USE embeddings of Project Gutenberg authors with t-SNE with gradient of 4 selected stylistic features. Clear tendencies appear which motivates our method

²https://github.com/EnzoFleur/style_embedding_evaluation

Datasets

- Lyrics dataset**¹ (47 singers from various music genre, with at least 2,300 verses by author)
- Part of the **English Project Gutenberg** (664 authors with at least 10 books)
- Part of the **Blog Authorship Corpus** (500 bloggers with at least 50 blogposts)

¹<https://www.kaggle.com/paultimothymooney/poetry>

Competitors

- To test our metric, we select two author embedding methods:
- The Content Info Model** presented in Ganguly et al. (2016)
 - The annotated ngram based Doc2Vec** model of Maharjan et al. (2019)

We add two SOTA sentence embedding methods, which we extend to author embedding by averaging :

- Sentence BERT** (Reimers and Gurevych, 2019)
- Universal Sentence Encoder** (Cer et al. 2018), based on a Deep Averaging Network (DAN)

Results

- Results are presented below (Table 3, Figure 2):
- Consistent author embeddings model obtain the worst MSE scores**
 - USE and SBERT can capture complex grammatical and linguistic notions**

BERT attention head naturally focuses on various linguistic phenomena in a sentence.

- It is a surprise for the DAN version of USE. **It is the best model regarding our metric despite the BOW assumption made in the model:**
- Syntactic treatment of sentences is not required to effectively represent them, even considering syntax and grammar**
 - It is a huge improvement in terms of computation time

Average MSE Regression Score with standard deviation (SVR Model) on Gutenberg dataset								
Embedding	Letters	Numbers	Structural	Punctuation	Func. words	TAG	NER	Indexes
USE	0.61 (0.27)	0.86 (0.09)	0.34 (0.18)	0.59 (0.26)	0.65 (0.24)	0.45 (0.29)	0.65 (0.17)	0.27 (0.15)
Content Info	0.67 (0.22)	0.87 (0.12)	0.54 (0.18)	0.67 (0.16)	0.71 (0.19)	0.65 (0.17)	0.74 (0.13)	0.50 (0.15)
Ngram D2V	0.63 (0.20)	0.88 (0.12)	0.51 (0.20)	0.58 (0.21)	0.68 (0.19)	0.59 (0.19)	0.71 (0.14)	0.45 (0.15)
SBERT	0.67 (0.27)	0.90 (0.07)	0.41 (0.19)	0.62 (0.26)	0.71 (0.21)	0.51 (0.27)	0.69 (0.18)	0.32 (0.18)

Table 3: MSE score (std in parenthesis) on the regression of stylistic features from author embedding on Gutenberg dataset using SVR. In bold, the best scores for each axis.

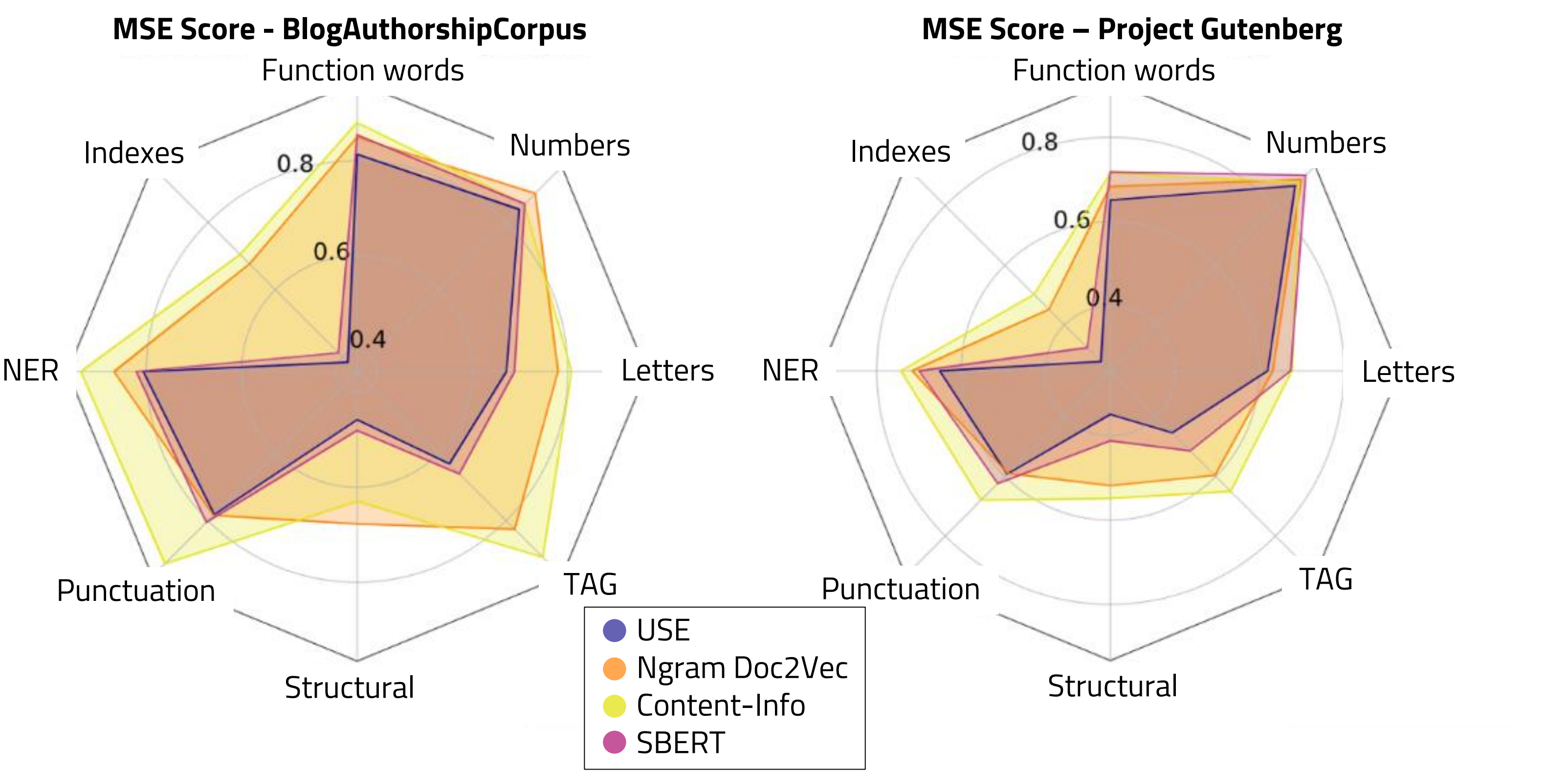


Figure 2: Spyder chart view of regression score on Gutenberg and Blog Authorship Corpus datasets

Conclusion

- A new evaluation framework for author embedding focusing on writing style**
- Based on the extraction of stylistic features, good proxy of an author way of writing
- Simple baselines outperform recent author embedding models in predicting most of those stylistic features
- These SOTA sentence embedding models can capture complex linguistic notion thanks to multitask training on several big corpora**

References

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