# **BUSINESS MODEL CANVAS**

# **Key Partners**

# **Confirmed partners**:

- Control Zèbre (Vermines project in progress)
- **Iello** (interest expressed in editorial collaboration)
- Gigamic (interest expressed in editorial collaboration)
- Goat Wolf & Garbage (interest expressed without commercialization)

#### **Technology Partners**

- Development studios for technical support
- Cloud hosting providers for online infrastructure
- Payment service providers

#### **Creative Partners**

• Designers, Artists, Composers, and **Independent Creators** 

# **Key Activities**

#### Development

- Creation of digital versions of board games
- Development of third-party applications
- Board game prototyping
- Product maintenance and updates

#### Services

Technical support

#### B2B revenue

- Development
- Maintenance

#### **B2C** revenue

• % off game purchase

**Revenue Streams** 

• % off microtransactions

### Additional income

- Premium technical support
- Custom developmente

#### **Cost Structure**

#### **Fixed Costs**

- Payroll
- Software licenses
- Hosting/servers
- Technical infrastructure

#### **Variable Costs**

- Game-based development
- OMGG marketing

# **Key Resources**

#### **Human Resources**

- Current team: 3 experienced developers
- Priority recruitment:
- UI/UX designers
- Artists

### Hardware. Software & **Technical Infrastructure**

- Software licenses
- Versioning/collaboration tools
- Project management tools
- Servers and hosting

# **Legal & Intellectual Property**

- Game exploitation rights
- Exclusivity agreement
- Intellectual property rights over our creations (code, design, etc.)
- Legal support
- Regulatory compliance, e.g., GDPR.
- Accounting and administrative monitoring

## **Financial**

- Fundraising
- Investors

# Value proposition

- Faithful and immersive digitization of board games
- Play anywhere, with anyone, anytime
- Games accessible without physical limitations
- Multi-platform deployment (PC, mobile, consoles)
- Guaranteed follow-up and maintenance after launch
- Third-party applications to enhance physical games
- Digital prototyping to test concepts

# **Customer Relations**

#### **B2B** (Publishers)

- Personalized technical support
- Regular follow-up

#### **B2C** (Players)

- Community support
- Feedback system
- Beta testing program

# Canals

#### B2B (Publishers)

- Direct prospecting (email, professional networks)
- Presence at trade shows
- Personalized technical support

#### Marketing

- Social media
- Influencers and trade shows
- Community events
- Distribution platforms
- Official website

# **Customer Segments**

#### Game Publishers

- Major Traditional Publishers
- Independent Publishers
- Board Game Designers

#### Players

- Connected families
- Gaming communities
- Gamers of all ages, depending to games