

## Hard Times

- Lots of visual imagery, like ‘Red brick’, conjuring up images we know.
- Visceral imagery - ‘painted face of a savage’.
- Personification - ‘interminable serpents of smoke’ to create menacing images of smoke.
- Very industrial - no description of people only describing the town, implying that the people aren’t really cared about, only what they do.
- A Black canal - canals are supposed to be sea-green or blue.
- Continuing on with the strange stuff, we have the purple river. This makes us confused and clearly shows this town has been ruined by industry

# GG

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