

Ethan Tran

6828 N Wayne Ave #3B Chicago IL 60626

(571) 352-5105 | ejt1141@gmail.com

Professional Summary: Early-career filmmaker with a focus in cinematography and hands-on experience across camera operation, lighting, and post-production on narrative, documentary, and live-event productions. Comfortable working in fast-paced, collaborative environments on both small crews and professional live productions. Experience creating short-form and narrative video content from capture through delivery.

FILM EXPERIENCE

DePaul Visiting Artist Series

Chicago, IL

Production Assistant

Sep 2024 – Jun 2025

- Supported live productions by operating lighting systems and DMX controls
- Managed projection, audio, and video playback during events
- Captured behind-the-scenes photography for promotional and archival use
- Assisted visiting professionals with setup, breakdown, and on-site logistics

Independent Student Film Productions, DePaul University

Chicago, IL

Director, Cinematographer, Camera Operator, Editor, Sound

Aug 2023 – Jun 2025

- Contributed to 40+ narrative and documentary projects across multiple crew roles
- Directed crews and collaborated with department heads
- Executed camera and lighting setups to meet creative and technical requirements
- Edited, color-corrected, and delivered final footage under tight deadlines

Arlington Independent Media

Arlington, VA

Camera Operator & Counselor in Training

Apr 2019 – Aug 2019

- Filmed live community events and public programming
- Assisted with camera and sound operation at festivals and local events
- Instructed youth in filmmaking and media storytelling techniques

TECHNICAL SKILLS

- **Camera & Imaging:** Arri Alexa Mini, RED Komodo, Sony FX series, Canon EOS R5, Nikon D750
- **Post:** DaVinci Resolve (editing & color), Adobe After Effects, ProTools, Media Encoder
- **Cinematography & Lighting:** Studio and location lighting, DMX lighting control, exposure and color workflows
- **Live Events:** Multi-camera and live-event workflows, projection and playback systems
- **Production:** Media management, fast-turnaround delivery, on-set coordination
- **Systems:** Mac & PC

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EDUCATION

DePaul University

BFA in Film and Television, Cinematography Concentration

Chicago, IL

Aug 2021 – Jun 2025

- Dean's List (2023, 2024)
- Four-Year Dean's Scholarship Recipient

Open to production assistant, camera, lighting, and post-production roles.