

Personal Statement: BFA Film and Television graduate specializing in Cinematography, with hands-on experience in camera operation, lighting, and post-production. Comfortable working across pre-production, production, and post on live events, promotional content, and fast-paced sets.

EDUCATION

DePaul University

Chicago, IL

BFA in Film and Television, Cinematography Concentration

Aug 2021 – Jun 2025

- Dean's List (2023, 2024)
- Four-Year Dean's Scholarship Recipient

TECHNICAL SKILLS

- **Cameras:** Arri Alexa Mini, RED Komodo, Sony FX series, Canon EOS R5, Nikon D750
- **Editing & Design:** DaVinci Resolve, Adobe After Effects, Media Encoder, Lightroom, Photoshop, ProTools
- **Production Tools:** DMX lighting control, live-event production workflows
- **Platforms:** Mac & PC

FILM EXPERIENCE

DePaul Visiting Artist Series

Chicago, IL

Production Assistant

Sep 2024 – Jun 2025

- Supported live productions by operating lighting systems and DMX controls
- Managed projection, audio, and video playback during events
- Captured behind-the-scenes photography for promotional and archival use
- Assisted visiting professionals with setup, breakdown, and on-site logistics

Independent Student Film Productions, DePaul University

Chicago, IL

Director, Cinematographer, Camera Operator, Editor, Sound

Aug 2023 – Jun 2025

- Contributed to 40+ narrative and documentary projects across multiple crew roles
- Directed crews and collaborated with department heads
- Executed camera and lighting setups to meet creative and technical requirements
- Edited, color-corrected, and delivered final footage under tight deadlines

Arlington Independent Media

Arlington, VA

Camera Operator & Counselor in Training

Apr 2019 – Aug 2019

- Filmed live community events and public programming
- Assisted with camera and sound operation at festivals and local events
- Instructed youth in basic filmmaking and media storytelling techniques