

Ethan Tran
Chicago IL | (571) 352-5105 | ejt1141@gmail.com

Professional Summary: Early-career filmmaker with a focus in cinematography and hands-on experience across camera operation, lighting, and post-production on narrative, documentary, and live-event productions. Comfortable working in fast-paced, collaborative environments on both small crews and professional live productions. Experience creating short-form and narrative video content from capture through delivery.

FILM EXPERIENCE

DePaul Visiting Artist Series Production Assistant	Chicago, IL Sep 2024 – Jun 2025
<ul style="list-style-type: none">Supported live productions by operating lighting systems and DMX controlsManaged projection, audio, and video playback during eventsCaptured behind-the-scenes photography for promotional and archival useAssisted visiting professionals with setup, breakdown, and on-site logistics	
Independent Student Film Productions, DePaul University Director, Cinematographer, Camera Operator, Editor, Sound	Chicago, IL Aug 2023 – Jun 2025
<ul style="list-style-type: none">Contributed to 40+ narrative and documentary projects across multiple crew rolesDirected crews and collaborated with department headsExecuted camera and lighting setups to meet creative and technical requirementsEdited, color-corrected, and delivered final footage under tight deadlines	
Arlington Independent Media Camera Operator & Counselor in Training	Arlington, VA Apr 2019 – Aug 2019
<ul style="list-style-type: none">Filmed live community events and public programmingAssisted with camera and sound operation at festivals and local eventsInstructed youth in filmmaking and media storytelling techniques	

TECHNICAL SKILLS

- Camera & Imaging:** Arri Alexa Mini, RED Komodo, Sony FX series, Canon EOS R5, Nikon D750
- Post:** DaVinci Resolve (editing & color), Adobe After Effects, ProTools, Media Encoder
- Lighting:** Studio and location lighting, DMX lighting control, exposure and color workflows
- Live Events:** Multi-camera and live-event workflows, projection and playback systems
- Production:** Media management, fast-turnaround delivery, on-set coordination
- Systems:** Mac & PC

EDUCATION

DePaul University BFA in Film and Television, Cinematography Concentration	Chicago, IL Aug 2021 – Jun 2025
<ul style="list-style-type: none">Dean's List (2023, 2024)Four-Year Dean's Scholarship Recipient	

Open to production assistant, camera, lighting, and post-production roles.