

Task 4. Cloth Rendering

Garoe Dorta-Perez

CM50245: Computer Animation and Games II

May 14, 2015

1 Introduction

Rendering realistic images is a challenging task, specially if there are memory or time constraints for the computation. Cloth is a complex material composed of interwoven threads of different types. Moreover, its appearance can vary from diffuse to highly specular.

2 Previous work

Several methods have been proposed to render cloth fabrics efficiently and realistically. One of the earliest approaches was based on simple empirical shading models [7]. The main objective was to accomplish believe shading, disregarding physical accuracy.

The methods can be broadly divided into three groups, data based models, geometric models and volumetric models.

The data based approach focuses on collecting reflectance information, that will be later used to model the cloth. Bidirectional Texture Function (BTF) [1] is a function that is often used to sampled in the data based techniques.

Geometric models focus on simulation the micro-geometry of the cloth in conjunction with global illumination. The light scattering is simulated for each fibre in the thread, where the fibres are modelled as perfect cylinders. To be able to model the the complete scattering effects on a surface, Bidirectional Scattering-Surface Reflectance Distribution Function (BSSRDF) [3] have been used. With this function, complex light phenomena like subsurface scattering are modelled.

3 Methodology

We have chosen to implement a recent paper based on microcylinders for fast realistic cloth rendering [4]. The authors proposed a model of fabric based on two microcylinders oriented in two orthogonal directions as shown in Figure 1.

The reflectance of a single cylinder is defined as

$$L_r = \int \frac{(f_{r,s}(t, \omega_i, \omega_r) + f_{r,v}(t, \omega_i, \omega_r)) L_i(\omega_i) \cos(\theta_i) \delta\omega_i}{\cos^2(\theta_d)} \quad (1)$$

where t is the thread direction, ω_i is the ray incoming direction, ω_r is the ray outgoing direction, θ_i , θ_r , ϕ_i and ϕ_r are angles as shown in Figure 2, $\theta_d = \theta_i - \theta_r$ and L_i is the incoming irradiance in the evaluated point. Note that radiometric notation [2] is used to define L_r , which represents the outgoing radiance over a infinitesimal arc length of the cylinder and how the integral extends over the entire sphere instead of the typical hemisphere.

The surface reflection term in Equation 1 is defined as

$$f_{r,s}(t, \omega_i, \omega_r) = F_r(\eta, \omega_i) \cos(\phi_d/2) g(\gamma_s, \theta_h) \quad (2)$$

where $\theta_h = (\theta_i + \theta_r)/2$, $\phi_d = \phi_i - \phi_r$, F_r is a Fresnel reflection term that is computed using Schlick's approximation [5] $F_r(\eta, \omega) = \eta + (1 - \eta)(1 - h \cdot \omega)^5$ where $h = (\omega_r + \omega_i) / |\omega_r + \omega_i|$ is the normalized halfway vector and η is the reflectance for $h \cdot \omega = 1$, $g(\gamma, \theta) = \gamma e^{\theta^2 - \gamma}$ is a Gaussian lobe [6] where p is the lobe axis, λ is the sharpness, the direction v is the spherical parameter in the resulting function and γ is the amplitude.

The volume scattering term in Equation 1 is defined as

$$f_{r,v}(t, \omega_i, \omega_r) = F_t(\eta, \omega_i) F_t(\eta', \omega'_r) \frac{(1 - k_d) g(\gamma_v, \theta_h) + k_d A}{\cos(\theta_i) + \cos(\theta_r)} \quad (3)$$

where k_d is a scattering constant, A is a albedo constant, $F_t = 1 - F_r$ is a Fresnel transmission term, ω'_r is a projection of ω_r into a plane that contains the normal n and η' is computed using the Bravais index [2] as $\eta'(m) = \sqrt{\eta^2 - \sin^2(m)}/\cos(m)$ where m is the angle between ω_r and its projection ω'_r .

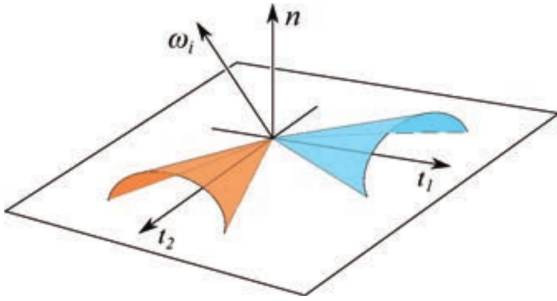


Figure 1: Sadeghi et al. shading model [4], where ω_i is the incident light direction, n is the surface normal and t_1, t_2 are the orthogonal thread directions.

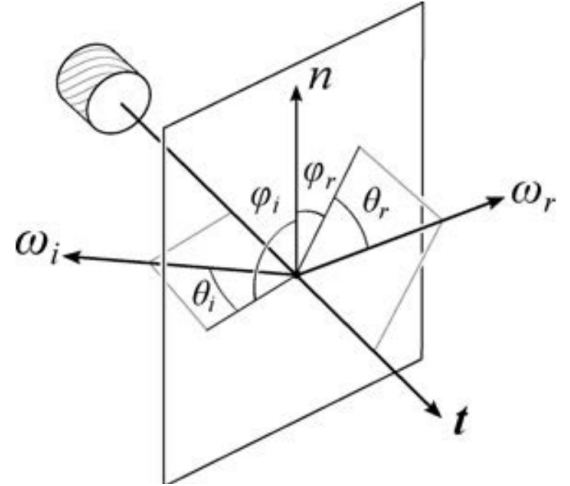


Figure 2: Sadeghi et al. shading model [4], showing θ and ϕ angles given a pair of directions ω_i and ω_r .

4 Results

5 Conclusion and Future Work

References

- [1] K.J. Dana, S.K. Nayar, B. Van Ginneken, and J.J. Koenderink. Reflectance and texture of real-world surfaces. *ACM Transactions on Graphics*, 18(1):1–34, 1999. ISSN 1063-6919. doi: 10.1109/CVPR.1997.609313.
- [2] Stephen R. Marschner, Henrik Wann Jensen, Mike Cammarano, Steve Worley, and Pat Hanrahan. Light Scattering from Human Hair Fibers. *ACM Transactions on Graphics*, 22(3):780–791, 2003.
- [3] Fred E. Nicodemus, Joseph C. Richmond, Jack J. Hsia, Irving W. Ginsberg, and Thomas Limperis. *Geometrical considerations and nomenclature for reflectance*. National Bureau of Standards Washington, DC, USA, 1977.
- [4] Iman Sadeghi, Oleg Bisker, Joachim de Deken, and Henrik Wann Jensen. A practical microcylinder appearance model for cloth rendering. *ACM Transactions on Graphics*, 32(2):1–12, 2013.
- [5] Christophe Schlick. An Inexpensive BRDF Model for Physically-based Rendering. In *Computer Graphics Forum*, volume 13, pages 233–246, 1994.
- [6] Jiaping Wang, Peiran Ren, Minmin Gong, John Snyder, and Baining Guo. All-Frequency Rendering of Dynamic, Spatially-Varying Reflectance. *ACM Transactions on Graphics*, 28(5):133:1–133:10, 2009.
- [7] Jerry Weft and Murray Hill. The Synthesis of Cloth Objects. *SIGGRAPH Comput. Graph.*, 20(4):49–54, 1986.