

# Task 4. Cloth Rendering

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## 1 Introduction

Rendering realistic images is a challenging task, specially if there are memory or time constraints for the computation. Cloth is a complex material composed of interwoven threads of different types. Moreover, its appearance can vary from diffuse to highly specular.

## 2 Previous work

Several methods have been proposed to render cloth fabrics efficiently and realistically. One of the earliest approaches was based on simple empirical shading models [7]. The main objective was to accomplish believable shading, disregarding physical accuracy.

The methods can be broadly divided into three groups, data based models, geometric models and volumetric models.

The data based approach focuses on collecting reflectance information, that will be later used to model the cloth. Bidirectional Texture Function (BTF) [1] is a function that is often used to sampled in the data based techniques.

Geometric models focus on simulation the micro-geometry of the cloth in conjunction with global illumination. The light scattering is simulated for each fibre in the thread, where the fibres are modelled as perfect cylinders. To be able to model the the complete scattering effects on a surface, Bidirectional Scattering-Surface Reflectance Distribution Function (BSSRDF) [3] have been used. With this function, complex light phenomena like subsurface scattering are modelled.

## 3 Methodology

We have chosen to implement a recent paper based on microcylinders for fast realistic cloth rendering [4]. The authors proposed a model of fabric based on two microcylinders oriented in two orthogonal directions as shown in Figure 1.

The reflectance of a single cylinder is defined as

$$L_r = \int \frac{(f_{r,s}(t, \boldsymbol{\omega}_i, \boldsymbol{\omega}_r) + f_{r,v}(t, \boldsymbol{\omega}_i, \boldsymbol{\omega}_r)) L_i(\boldsymbol{\omega}_i) \cos(\theta_i) \delta \boldsymbol{\omega}_i}{\cos^2(\theta_d)}, \quad (1)$$

where  $\mathbf{t}$  is the thread direction,  $\boldsymbol{\omega}_i$  is the ray incoming direction,  $\boldsymbol{\omega}_r$  is the ray outgoing direction,  $\theta_i$ ,  $\theta_r$ ,  $\phi_i$  and  $\phi_r$  are angles as shown in Figure 2,  $\theta_d = \theta_i - \theta_r$  and  $L_i$  is the incoming irradiance in the evaluated point. Note that radiometric notation [2] is used to define  $L_r$ , which represents the outgoing radiance over a infinitesimal arc length of the cylinder and how the integral extends over the entire sphere instead of the typical hemisphere.

The surface reflection term in Equation 1 is defined as

$$f_{r,s}(\mathbf{t}, \boldsymbol{\omega}_i, \boldsymbol{\omega}_r) = F_r(\eta, \boldsymbol{\omega}_i) \cos(\phi_d/2) g(\gamma_s, \theta_h), \quad (2)$$

where  $\theta_h = (\theta_i + \theta_r)/2$ ,  $\phi_d = \phi_i - \phi_r$ ,  $F_r$  is a Fresnel reflection term that is computed using Schlick's approximation [5]  $F_r(\eta, \boldsymbol{\omega}_i) = \eta + (1 - \eta)(1 - \mathbf{h} \cdot \boldsymbol{\omega}_i)^5$  where  $\mathbf{h} = (\boldsymbol{\omega}_r + \boldsymbol{\omega}_i) / |\boldsymbol{\omega}_r + \boldsymbol{\omega}_i|$  is the normalized halfway vector and  $\eta$  is the reflectance for  $\mathbf{h} \cdot \boldsymbol{\omega}_i = 1$ ,  $g(\gamma, \theta) = \gamma e^{\mathbf{v} \cdot \mathbf{p} - 1}$  is a Gaussian lobe [6] where  $\mathbf{p}$  is the lobe axis, the direction  $\mathbf{v}$  is the spherical parameter in the resulting function and  $\gamma$  is the amplitude.

The volume scattering term in Equation 1 is defined as

$$f_{r,v}(\mathbf{t}, \boldsymbol{\omega}_i, \boldsymbol{\omega}_r) = F_t(\eta, \boldsymbol{\omega}_i) F_t(\eta', \boldsymbol{\omega}'_r) \frac{(1 - k_d)g(\gamma_v, \theta_h) + k_d \mathbf{k}_a}{\cos(\theta_i) + \cos(\theta_r)}, \quad (3)$$

where  $k_d$  is a scattering constant,  $\mathbf{k}_a$  is an rgb albedo constant vector,  $F_t = 1 - F_r$  is a Fresnel transmission term,  $\boldsymbol{\omega}'_r$  is a projection of  $\boldsymbol{\omega}_r$  into a plane that contains the normal  $\mathbf{n}$  and  $\eta'$  is computed using the Bravais index [2] as  $\eta'(m) = \sqrt{\eta^2 - \sin^2(m)}/\cos(m)$  where  $m$  is the angle between  $\boldsymbol{\omega}_r$  and its projection  $\boldsymbol{\omega}'_r$ .

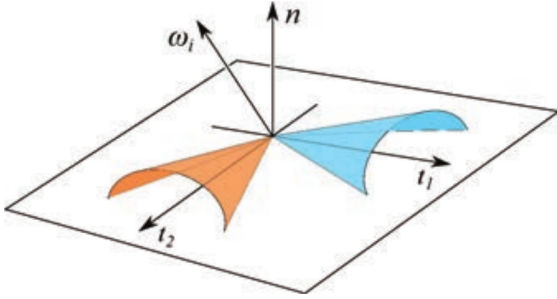


Figure 1: Sadeghi et al. shading model [4], where  $\boldsymbol{\omega}_i$  is the incident light direction,  $\mathbf{n}$  is the surface normal and  $\mathbf{t}_1, \mathbf{t}_2$  are the orthogonal thread directions.

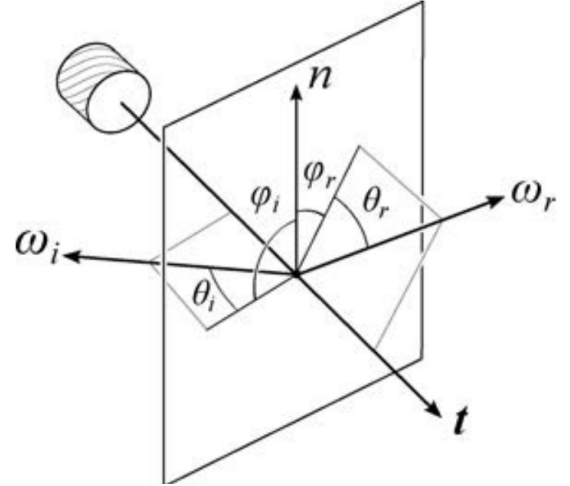


Figure 2: Sadeghi et al. shading model [4], showing  $\theta$  and  $\phi$  angles given a pair of directions  $\boldsymbol{\omega}_i$  and  $\boldsymbol{\omega}_r$ .

The outgoing radiance in the path shown in Figure 2 is

$$L_r(\boldsymbol{\omega}_r) = a_1 L_{r,1}(\boldsymbol{\omega}_r) + a_2 L_{r,2}(\boldsymbol{\omega}_r), \quad (4)$$

where  $a_1$  and  $a_2$  are the area coverage ratio for the first and second thread within the patch, in our case we assume a watertight pattern of equally size threads, leading to  $a_1 =$

$a_2 = 0.5$ ,  $L_1$  and  $l_2$  are the outgoing radiances for the first and second thread computed as shown in Equation 1.

In order to compute the thread direction  $\mathbf{t}$  without using external data structures, we follow a fixed texture axis as shown in Figure 3. Given an intersection point in a triangle  $\mathbf{p} = [x_p, y_p, z_p]$  and its texture coordinates  $\mathbf{u} = [u_p, v_p]$ . We define  $\mathbf{t}$  vector as the vector  $\mathbf{t} = (\hat{\mathbf{p}} - \mathbf{p}) / |\hat{\mathbf{p}} + \mathbf{p}|$  such that  $\hat{\mathbf{p}}$  texture coordinates are  $\hat{\mathbf{u}} = [u_p + 1, v_p]$ . In our shader we can easily compute the texture coordinates of the triangle vertices, however we can not immediately get a world position from a new texture coordinate. Assuming that the 3d to texture transformation is an affine matrix  $T$ , we can write the system as

$$\mathbf{u}T = \mathbf{p} \rightarrow \begin{pmatrix} u & v \end{pmatrix} \begin{pmatrix} a & b & c \\ d & e & f \end{pmatrix} = \begin{pmatrix} x & y & z \end{pmatrix} \quad (5)$$

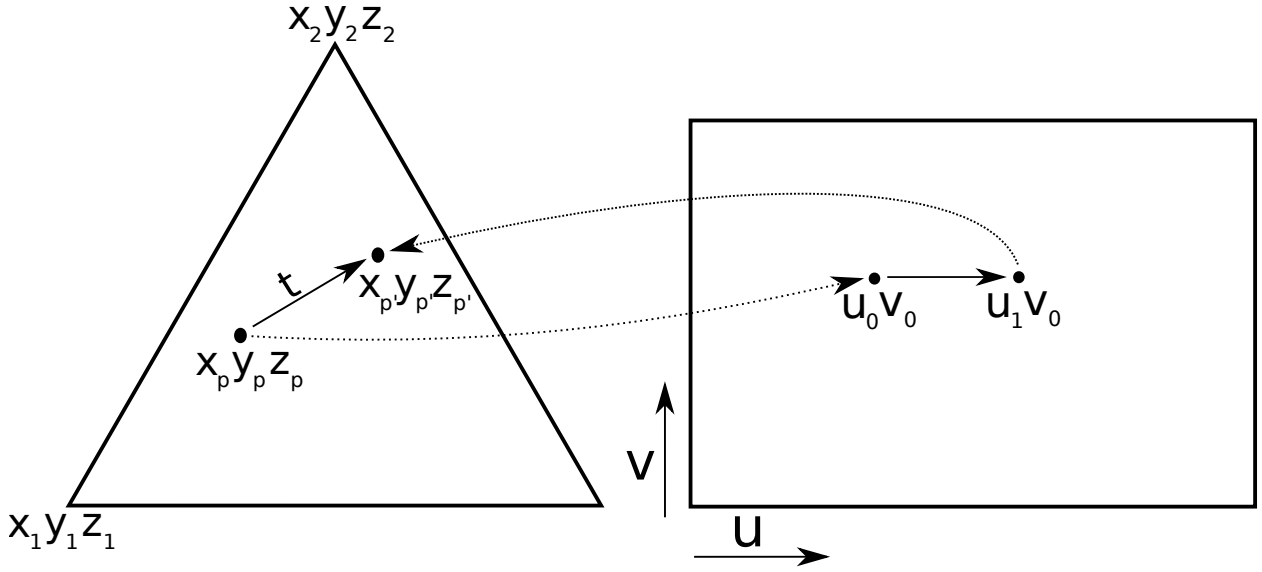


Figure 3: To compute the vector  $\mathbf{t}$ , we follow the texture coordinates of the intersection point  $\mathbf{p}$ .

## 4 Results

## 5 Conclusion and Future Work

## References

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