

Illustrating how hydraulic machinery works

submitted by

Garoe Dorta-Perez

for the degree of Master of Science

of the

University of Bath

Department of Computer Sciences

January 2015

COPYRIGHT

Attention is drawn to the fact that copyright of this thesis rests with its author. This copy of the thesis has been supplied on the condition that anyone who consults it is understood to recognise that its copyright rests with its author and that no quotation from the thesis and no information derived from it may be published without the prior written consent of the author.

This thesis may be made available for consultation within the University Library and may be photocopied or lent to other libraries for the purposes of consultation.

Signature of Author

Garoe Dorta-Perez

Summary

In this research proposal we present a method for automatic depiction of how it works illustrations of hydraulic machinery.

Chapter 1

Introduction

How things work visualizations have been used as an efficient method to explain how a wide range of systems work. This technique usually involves displaying where each part is in relation to the system, showing how force is transmitted from one piece to the next or animating motion. In order to perform this task a range of visual transformations are used. Such as viewing the system from different angles, zoom degrees, transparency levels, as well as displaying only a subset of the parts. Generating material of this sort typically involves manual methods, usually in the form of an expert drawing each illustration by hand or composing a fixed animation using specific software.

Hydraulic machinery is commonly used in our everyday lives. Such as lifting cars with jacks, rams on excavators or gerotors to control fuel intake, as shown in Figure 1-1. Their popularity is based on their faculty to transmit a force or torque multiplication independently of the distance between input and output. A typical hydraulic equipment has a contained liquid fluid that becomes pressurised when a force is applied to it. Then that force is transmitted to the other end of the fluid. In order to grasp how the whole system works, it is essential to



Figure 1-1: Cross section of a typical hydraulic cylinder.

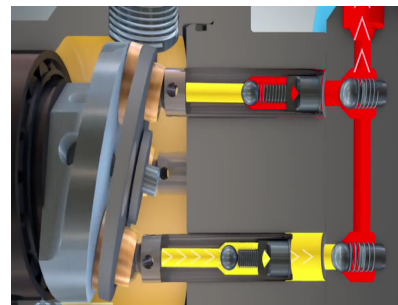


Figure 1-2: Frame of manually generated animation of a hydraulic pump.

understand how the pressure is directed and how it interacts with other parts in the machinery. Therefore, to illustrate the general process, the spatial configuration of each part in the system must be unveiled. As well as the chain of motions that takes place within the gears and the liquid fluids.

There are some common visualisation and illustration techniques used for hydraulic machinery, as shown in Figure 1-2. **Motion arrows** can point out how the solid parts move and they also indicate fluid flow movement. **Frame sequences** display key frames in complex motions and they can highlight temporal interactions between the parts. **Animations** are a useful tool in highly dynamic systems, for example when an excessive number of frame sequences are needed in a particularly complicated motion.

Generating visualisations and illustrations for hydraulic machinery is challenging for designers. They must understand in detail what forces are generated as parts interact among each other and what kind of flow movements are entailed. Furthermore, when 2D illustrations are used, their main disadvantage is the impossibility to change the viewpoint to explore the object from a different angle. Moreover, when animations for hydraulic visualizations are generated, they are infrequently updated. Since manual animation is a costly and time-consuming task.

There has been some work done on automatically generating illustrations and visualizations on mechanical assemblies. Nevertheless, it has been restricted to gear-to-gear interaction only. Whereas work on fluid simulation and visualization has not been applied to hydraulic equipment. As simulations in this field are usually designed to, either generate complex visualizations for engineering purposes, or to produce visually plausible but not physically accurate results for animation or games.

This research proposal aims to introduce a method for generating *How things work* illustrations for hydraulic machinery. Simulations would be used to generate explanatory illustrations for hydraulic machinery. These illustrations would help users understand how this kind of equipment works.

In summary, the main contributions would be:

- An application for creating how things work illustration for hydraulic machinery 3D models.
- A method for detecting motion and interaction of fluid in the model parts.
- Algorithms to automatically generate illustrations with motion arrows and frame se-

quences

1.1 The Problem

Given a 3D CAD model of some hydraulic machinery we want to generate how things work visualizations. Namely, adding arrows depicting the fluid movement.

The problem can be subdivided into:

1. Part analysis: Detecting fluid containers and fluid handling parts.
2. Fluid simulation: Simulate how the fluid behaves in the previously detected parts.
3. Fluid visualization: Display the fluid simulation data in a intuitive format.

Part analysis involves detecting the part type, how it moves and interacts with others. So the information saved for type would be gear, cylinder, valve, reservoir, etc. In this section there is a clear difference between the parts that interact with fluids and the ones that do not. With respect to types of movement, it would be direction of movement, axis of rotation, axis of translation, etc.

Once the parts have been categorized and given an input force, we will have to simulate how the force is transmitted along the different parts. In the special case where a part is a container of a fluid or is in direct contact with one, that force will have to be introduced in a fluid simulation algorithm. The output of the simulation will then carry the information along to the next parts.

Lastly, in order to visualize the fluid simulation data we will need to generate a visual cue that will indicate intuitively the fluid movement. A simple approach would be to place arrows indicating the overall fluid movement.

1.2 Previous Work

This proposal is based on the following three areas of previous work.

1.2.1 Explanatory illustration

Explanatory illustration has to adequately transmit motion on a still image, consequently transforming from the temporal space to the image domain. This is usually found in comics books

or in instructions sets.

Nienhaus proposed a technique to depict motion in 3D animations [ND05]. Scene and behaviour descriptions from specialized scene graphs were analysed in order to create the motion cues. Researchers have have look into generate automatic illustrations for mechanical assemblies [MY*10]. Furthermore, Lowe showed that even though animations have become a generalized tool for visualizing dynamic systems, special care have to be taken as users can fail to extract the necessary information due to the nature of the animation [Low14].

1.2.2 Fluid simulation

Fluid simulation is a well known research area. One of the firsts papers in this area introduced a Grid method [FM96] to solve Navier-Stokes equations 1.1 and 1.2 by applying forward Euler time integration. Stam [Sta99] extended this method in order to overcome stability issues. More recent simulations introduced the Smooth Particle Hydrodynamics (SPH) technique [Des96]. However the previous techniques assumed no interplay within the fluid and rigid bodies (solid-fluid coupling). Carlson [CMT04] proposed solid-fluid coupling algorithm for grids models using distributed Lagrange multipliers. While, Muller [MST*04] presented his own method for SPH simulations, which Akinci [AIA12] further improved with the inclusion of friction and dragging. Shao [SZMTW14] also solved stability issues in the previous SPH solid-fluid coupling techniques. For more information on real time fluid simulations see Vines survey [VLM12]. While for survey specific to SPH fluid simulation see Ihmsen [IOS14].

$$\nabla \cdot \mathbf{u} = 0 \quad (1.1)$$

$$\mathbf{u}_t = -(\mathbf{u} \cdot \nabla)\mathbf{u} + \nabla \cdot (\nu \nabla \mathbf{u} - \frac{1}{\rho} \nabla p + \mathbf{f}) \quad (1.2)$$

These two equations represent the conservation of mass and momentum, respectively. Where \mathbf{u}_t is the time derivative vector field of the fluid velocity, p is the scalar pressure field, ρ is the density of the fluid, ν is the kinematic viscosity and \mathbf{f} represents the body force per unit mass, usually gravity.

1.2.3 Flow visualization

Extensive work has been done in this area as visualizing fluid movement has a broad range of applications. However this is a challenging task as it has to effectively display complex and copious amounts of data. Seeing that fluid simulation is generally solved by means of highly divided grids or with large number of particles, as explained in section 1.2.2.

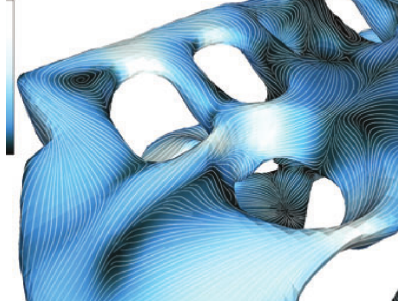


Figure 1-3: Streamlines on a 3D surface [SLCZ09].

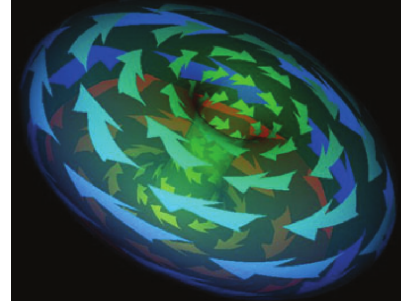


Figure 1-4: Arrows placed on streamlines paths in a 3D surface [Löff98].

Streamlines are convenient tools to describe and visualize flow, as shown in figure 1-3. A streamline is defined as a curve that is everywhere tangent to flow field, i.e. it is parallel to the local velocity vector. Therefore, they provide an intuitive mechanism to show the fluid travel direction. Furthermore, they have properties such as: streamlines will not cross each other (flow will not go across them), or a particle in the fluid starting on one streamline will not leave it. Once the streamlines has been calculated, instead of displaying them as such, they can be replaced by arrows arranged using some criteria. For instance, on the path of each streamline or after clustering some streamlines together, as shown in figure 1-4.

On the 2D image domain, an image-guided algorithm for visualizing 2D flow in images was proposed by Turk [TB96]. Which Li improved, by only generating the fewest possible number of streamlines [LHS08].

Seeding techniques for curves on 3D surfaces were explored by Wicke [WST09], who developed a technique to combine model reduction with grid based methods. And by Spencer [SLCZ09], whose method generates streamlines only for visible parts of the surface, thus providing a significant gain in efficiency. For more information on flow visualization see McLoughlin survey on the topic [MLP*10].

1.3 Related Work

Chapter 2

Conclusions

Bibliography

- [AIA12] AKINCI N., IHMSEN M., AKINCI G.: Versatile rigid-fluid coupling for incompressible SPH. *ACM Transactions on ...* (2012).
- [CMT04] CARLSON M., MUCHA P., TURK G.: Rigid fluid: animating the interplay between rigid bodies and fluid. *ACM Transactions on Graphics (TOG)* (2004), 377–384.
- [Des96] DESBRUN, MATHIEU AND GASCUEL M.-P.: *Smoothed particles: A new paradigm for animating highly deformable bodies*. Springer, 1996.
- [FM96] FOSTER N., METAXAS D.: Realistic Animation of Liquids. *Graphical Models and Image Processing* 58, 5 (Sept. 1996), 471–483.
- [IOS14] IHMSEN M., ORTHMANN J., SOLENTHALER B.: SPH fluids in computer graphics. ... *2014-State of the Art ...*, 2 (2014), 21–42.
- [LHS08] LI L., HSIEH H.-H., SHEN H.-W.: Illustrative Streamline Placement and Visualization. *2008 IEEE Pacific Visualization Symposium* (Mar. 2008), 79–86.
- [Löf98] LÖFFELMANN H.: *Visualizing Local Properties and Characteristic Structures of Dynamical Systems*. Citeseer, 1998.
- [Low14] LOWE R. K.: Dynamic Visualizations: A Two-Edged Sword? In *Handbook of Human Centric Visualization*, Huang W., (Ed.). Springer New York, New York, NY, 2014, pp. 581–604. URL: <http://link.springer.com/10.1007/978-1-4614-7485-2>.
- [MLP*10] McLOUGHLIN T., LARAMEE R. S., PEIKERT R., POST F. H., CHEN M.: Over Two Decades of Integration-Based, Geometric Flow Visualization. *Computer Graphics Forum* 29, 6 (Sept. 2010), 1807–1829.
- [MST*04] MÜLLER M., SCHIRM S., TESCHNER M., HEIDELBERGER B., GROSS M.: Interaction of fluids with deformable solids. *Computer Animation and Virtual Worlds* 15, 34 (July 2004), 159–171.

- [MY*10] MITRA N. J., YANG Y.-L., YAN D.-M., LI W., AGRAWALA M.: Illustrating How Mechanical Assemblies Work. *ACM Trans. Graph.* 29, 4 (July 2010), 58:1—58:12.
- [ND05] NIENHAUS M., DOLLNER J.: Depicting dynamics using principles of visual art and narrations. *Computer Graphics and Applications*, ..., June (2005), 40–51. URL: http://ieeexplore.ieee.org/xpls/abs/_all.jsp?arnumber=1438257.
- [SLCZ09] SPENCER B., LARAMEE R. S., CHEN G., ZHANG E.: Evenly Spaced Streamlines for Surfaces: An Image-Based Approach. *Computer Graphics Forum* 28, 6 (Sept. 2009), 1618–1631.
- [Sta99] STAM J.: Stable fluids. *Proceedings of the 26th annual conference on Computer graphics and interactive techniques* (1999), 121–128.
- [SZMTW14] SHAO X., ZHOU Z., MAGNENAT-THALMANN N., WU W.: Stable and Fast Fluid-Solid Coupling for Incompressible SPH. *Computer Graphics Forum* 00, 0 (Oct. 2014), n/a–n/a.
- [TB96] TURK G., BANKS D.: Image-guided streamline placement. *Proceedings of the 23rd annual conference on ...* (1996).
- [VLM12] VINES M., LEE W.-S., MAVRIPLIS C.: Computer animation challenges for computational fluid dynamics. *International Journal of Computational Fluid Dynamics* 26, 6-8 (July 2012), 407–434.
- [WST09] WICKE M., STANTON M., TREUILLE A.: Modular bases for fluid dynamics. *ACM Transactions on Graphics* 28, 3 (July 2009), 1.