# From The Shadows Script

**Noah King:** Still can't believe you're not coming with me.

**Gavin:** Unlike you, my boss would notice it if I ran off to an island and trespassed on their island. I already risked my neck to look into her research files for you.

Noah King: You're right. I'm sorry

Gavin: Hey man, it's fine. We'll call it even when she gets back safe, alright?

Noah King: I hope she's alright...

**Gavin:** Me too. But it's Anna. She does stupid stuff, but she somehow always manages to be alright. I'm sure she's fine.

Noah King: Alright. I will find her, and bring her back

**Gavin:** That's the spirit! I don't think you'll have service on the island, so god speed my friend. I will be waiting for you on the other side of the coast when you both get back.

Noah King: Try to not get fired whilst I'm gone

Gavin: No promises!

\*Call disconnect\*

.....

**Noah King:** Anna's last research expedition was listed here, and she never reported back, so she has to be here. I have to find her and see if she's okay. She should have been back more than a month ago. Something must be off.

#### Prompts for small scenes:

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#### \*Noah sees the caved-in island\*

Noah King: Holy shit-

Noah King: Please be alive down there. I cannot have been too late again.

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### \*Noah goes into the caves and finds some traces of Anna\*

Noah King: I'm close now. I hope she's still alive

### \*getting close to Anna's location\*

Noah King: Anna??? Anna, are you here?

???????: HELLO?!

Noah King: ANNA? IS THAT YOU? WHERE ARE YOU?

????????: IT IS ME. I'M STUCK BEHIND THIS DOOR. I- I'M HURT. I can't really hear

you well, who are you?

**Noah King:** It's Noah! Gavin and I tried to find you for a while before we managed to locate you. Are you okay? How did you get behind the door?

???????: I entered the room from the other side, but that side caved in and trapped me under the rubble. My arm and part of my shoulder got pinned and

**Noah King:** I'll figure out a way to get to your side. Sit tight, alright?

???????: okay... please hurry.

## [before getting the first explosive]

**Noah King:** Are you alright on that side

????????: yea-... just tired

**Noah King:** you're going to be fine. I'm going to get us out of here.

## [after getting the first explosive]

Noah King: I found some explosive material, which gave me an idea.

???????: That's amazing! what's the plan?

**Noah King:** I'm going to blow up the door, but i'll need to find more explosives. I'll look further through the caves to find more.

???????? Please be careful. The roof is quite unstable.

**Noah King:** How did the cave even swallow the town? What happened?

???????: The cave became to unstable. The rest of my team died in the cave-in, but I managed to walk away untill I got stuck here

Noah King: I'm sorry... Emily as well...?

???????: yea... yea she's somewhere behind the cave-in.

Noah King: shit.... I'll continue to look for more explosives.

???????: be careful.

## [between the first and the second explosive]

Noah King: So Anna, what are those... creatures?

???????: I... I don't know. They were there before the cave-in as well. We called them Echoes in our reports, and we're not sure where they came from and how they work. They're just really sensitive to light and sound. It seems like there are several species as well.

**Noah King:** That's... terrifying.

???????: \*chuckles softly\* It is.

## [After getting the second explosive]

Noah King: I got the second explosive. I think one more aught to do the job.

???????: That's good to hear. Did you make it back alright

Noah King: Just some scratches. Nothing too bad

???????: I'm glad.

**Noah King:** I'll take a look around here before trying to find one more explosive.

????????: Alright Please hurry.

## [Between the second and third explosive]

**Noah King:** You hanging in over there?

???????: for now. Are you doing alright

**Noah King:** I'm doing alright. Just a little shaken up by everything. I found some strange letters and audio logs throughout the cave system.

????????: .....

Noah King: Anna?

???????: I wouldn't trust too much of those..... The townspeople were going mad at the time, and the audio logs Michael and Emily left aren't always too professional.

**Noah King:** What happened to the Townspeople?

????????: I wouldn't know.

## [After getting the third and last explosive]

**Noah King:** Anna! I got the last explosive. You are clear from the door riight?

???????: Yes yes, I should be fine if not too much of the ceiling comes down.

**Noah King:** Good, good. Try to get as far away from the door as possible. I'll set my stuff up over here, and tell you when I am going to light the fuze.

???????: Please hurry. I really want to get out

## [Noah kind of blows up the door and frees the old evil]

\*kaboom or something\*

\*noah enters the room through the broken door\*

Noah King: ....Anna?

\*silence\*

Noah King: .......Anna......?

???????: Well hello there

**Noah King:** Where are you? It's quite dark in here.

???????: You are really stupid, aren't you?

Noah King: Wha-

????????: I'd advice you to 🏰 ద్ర్మాత్త్ర్

## Letters

Dear Gerald,

Kind Regards,

I know the rumours have been spreading, and I am sad to confirm them. There is an evil that is feasting on the misery of the town. You know how these things spread throughout the community, and one of the most wellknown theories running around at this moment is the rumours of a cult.

Supposedly a cult in our midst is worshipping the devil and summoning its creatures to invest this town. Whether I believe this or not remains to be seen, but the result is all the same. People are fearfull. They're feeding the creature without even knowing it.

I managed to secure a spot on the last boat leaving the island. I am headed towards London to try my fortune over there now that Caroline is gone. I hope to hear from you once I have settled. I will stay in touch.

J, Bennett
Dear Mirian,
I say with deep regret I must cut ties with you immediately as things are going terribly at the town.
I see more and more souls step into the church everyday, touched by the devil's beast. The priest is preaching about demons having been let into the town, feeding on the guilty minds and I cannot help but be counted amongst them.
I cannot put what we have over the fate of the town. Though I am sad, I shan't be sorry.
Yours truly,
Julia

## Audio Logs:

## <u>#1.1</u>

[Scene: The crew is arriving at the island]

Michael Hall Wait, That's it?

Emily Miller: What did you expect?

Michael Hall: I'm not sure... maybe something smaller?

**Anna Dekker:** The island inhabited more than 5000 people. I suppose it is quite bigger than what the briefing made us believe.

g made at a second

**Anthony Beckett:** You're not allowed to know too much after all.

**Emily Miller:** Of course. Because that is such a good way a preforming science, keeping information...-

**Anna Dekker:** Let's not fret. Just get ready to get on land and do what we were tasked to do.

**Anthony Beckett:** Well said. The only reason you guys are here is for a second opinion, and you all signed the contract to do so.

**Emily Miller:** Well quite.... Let's just gget this over with.

Anna Dekker: Michael, you have audio log duties-

Michael Hall: Already started Doctor Dekker.

Anna Dekker: Ah, wonderful thank you. Doctor Emily, I suppose our task on the matter is

clear?

Emily Miller: Very. Let's start this party.

#### #1.2

[Scene: Michael gets taken]

Emily Miller: Will you be alright here?

Michael Hall: Should be fine. What are you guys doing?

**Anna Dekker:** Anthony says there was something wrong with the camp site we are traveling to. We'll take a look and see if we can fix it before taking you that way. It could save you an unnecessary trip.

Anthony Beckett: Any day now...

Emily Miller: We're coming, give us a second

Anna Dekker: Do you need anything?

Michael Hall: I'm fine, thanks.

Emily Miller: Good, now don't eat to much of our snacks

Michael Hall: No promises.

Anna Dekker: See you in a bit

\*Walking away noices\*

\*Unknown noises\*

?....

????...

Michael Hall: eh... guys?

??????????????

Michael Hall: Come on guys this isn't funny

?????????????????????????

Michael Hall: ......guys?

\*A crack is heard\*

#### <u>#1.3</u>

[Scene: The crew finds the crew site fucked up]

**Emily Miller:** What do you mean 'the site is gone'?

Anthony Beckett: The crew site that the previous expedition set up is destroyed. You won't

have some of the equipment you were planning to rely on.

Emily Miller: How could that even happen?

Anthony Beckett: That remains to be seen.

Emily Miller: \*huff\* Anna?

Anna Dekker: This certainly is not idea. What do you expect us to do without basic

necessities?

**Anthony Beckett:** You will still be able to do the bare minimum.

Anna Dekker: It would help to know what we are supposed to be looking for.

Anthony Beckett: You know that that information is classified for a reason.-

\*odd distant noises\*

Emily Miller: Did you guys hear that?

**Anthony Beckett:** Hear what?

**Anna Dekker:** \*sigh\* Let's just go back to Michael. I hope he can walk the rest of the way.

#### #1.4

[Scene: ???????]

Anna Dekker: Michael, are you rolling?

???????: Yes Ma'am! Go on

Anna Dekker: Thank you Michael. Alright then. Audio log #015. We tried to salvage most of the equipment at the old crew site, but our efforts were proven unfruitful. Most of the project work cannot be done, and we are still trying to come up with a compromise.

Anthony Beckett: Which we're still in disagreement on.

Emily Miller: Tell me about it \*huff\*

**Anthony Beckett:** I am still very sure we can continue with the main idea. Most of the important equipment was brought with us anyway.

**Emily Miller:** It is quite easy for you to say, since you won't be the one to be conducting the experiments-....

**Anna Dekker:** Creating a hypothesis would be unwise in this instance, but we could try to figure out more this supposed 'unique wild life' O.Z.A. talked about.

**Anthony Beckett:** Exactly.

**Emily Miller:** This is unwise. We haven't even seen this 'wildlife' yet. All I've seen till now are just some clawmarks on trees.

Anna Dekker: We'll figure it out

???????: That we wil! So what's next?

**Emily Miller:** Tracking the species till we find one of them doesn't sound like the worst idea.

**Anna Dekker:** Seconded. Let's take the rest of the equipment and set our own crew site up closer to the middle of the island. That way we're better protected from the wind.

???????: Sounds like a plan!

## <u>#1.5</u>

[Scene: Anthony gets murdered after finding out]

???????: So you \*did\* notice. That's wonderful

**Anthony Beckett:** Who are you?

\*crackling and audio distorts\*

Anthony Beckett: What do you want with us?

???????: My, you got lovely skin

Anthony Beckett: w-what?

\*quick chuckle before a loud screech is heard\*

\*Anthony screams\*

#### #1.6

[Scene: Emily gets taken]

Emily Miller: What did you do with Michael?

???????: I am Michael!

**Emily Miller:** You're not him. Shut up!

??????: \*chuckling\* I am a little bit of everyone. And now I will be you

Emily Miller: Why

??????: unimportant. It ends up with me being free of this stupid island. I was weaker

then, so I took them, and now I am strong.

**Emily Miller:** Anna is not going to let you leave.

??????: Anna is figuring out a way to get Emily and her off the island. I will enjoy her

after I stepped on to main land.

Emily Miller: Oh- oh no-

???????: Yes, now enjoy your eternity on the island like I have.

\*Emily screams\*

#### <u>#1.7</u>

[Scene: Anny levels the island]

???????: Is everything ready?

**Anna Dekker:** Yes, the explosives that were left in the mines should do the trick.

???????: And then we'll be heading off the island?

Anna Dekker: Hopefully. Now let's get this door open.

???????: Ofcourse

\*loud creeking and screaching noises as the metal gets moved\*

Anna Dekker: Wonderful. The last equipment we need is in here

???????: What is it we are looking for again?

\*door closing noises as Anna locks the door\*

???????: .... what are you doing Anna?

**Anna Dekker:** You know, you can learn a lot when you read through the letters the locals left.

???????: Ah.... I see

Anna Dekker: You're not Emily, are you?

\*silence\*

**???????:** You know, you can probably find her wandering around somewhere close... well... whatever is left of her \*chuckling\*

Anna Dekker: wha- no. The echoes?

???????: How do I get off the island?

Anna Dekker: The echoes were just...

??????: HOW?

\*Anna chuckles\*

**Anna Dekker:** I smashed the receiver. There is no way off this island. You're trapped here, with me.

??????: With you...

???????: You are... really stupid. Say hi to the others for me.

\*loud screech noises are heard before the audio log is degraded\*