# **Rokue-Like Supplementary Specifications**

## Version 1.0

## **Revision History**

Version	Date	Description	Author
1.0	Nov 19, 2024	First draft for	GoGirls
		Rokue-Like game	
		glossary.	

### 1. Introduction

# 1.1. Purpose

This document captures the non-functional requirements, constraints, and supplementary details for "Rokue-Like", enhancing its functional requirements documented in Use Cases.

### **1.2. Scope**

"Rokue-Like" is a challenging dungeon exploration game where the Hero must collect mystical runes, utilize enchantments, and evade monsters to progress through increasingly complex halls. This document ensures a robust, user-friendly, and performant gaming experience across platforms.

## 1.3. Definitions, Acronyms and Abbreviations

Term	Definition	
Rune	A key item required to unlock the door	
	to the next hall.	
Enchantment	Power-ups that provide advantages such	
	as extra life or protection.	
Hall	Individual levels or rooms in the	
	dungeon with unique challenges.	
Hero	The player-controlled character	
	exploring the dungeon.	
Monster	Enemy creatures that hinder the Hero's	
	progress.	

### 2. Usability

#### 2.1. Ease of Use

- The game should be accessible to both casual and experienced gamers.
- Tutorial prompts should guide new players through basic mechanics like movement, rune collection, enchantment use, and monster interaction.

#### 2.2. Interfaces

#### 2.2.1. User Interfaces

- Graphical user interface (GUI) should supports clear visibility of:
  - Hero status (lives, timer, enchantments).
  - Mini-map indicating hall layout and discovered areas.
  - o Pop-up hints for nearby runes or enchantments.
- Accessible settings for volume, keybindings, and difficulty levels.

#### 2.2.2. Hardware Interfaces

- For movement and interactions, the game input should be via keyboard and mouse.
- Compatibility with gaming controllers for a more immersive experience can be implemented in future work.
- Game Control Specifications:
  - Mouse Controls:
    - Left Click:
      - Interacts with objects to search for runes or collect enchantments.
    - Right Click:
      - Activates menu options like "Start Game," "Help," and "Exit."
  - Keyboard Controls:
    - Arrow Keys (Up/Down/Left/Right):
      - Moves the Hero across the grid in the respective directions.
    - R Key:
      - Activates the "Reveal" enchantment, highlighting a 4x4 grid region around the potential rune location.
    - P Key:
      - Activates the "Cloak of Protection" enchantment, hiding the Hero from Archer monsters for 20 seconds.
    - B Key + Direction Keys (A/D/W/S):
      - Throws the "Luring Gem" enchantment in a specific direction:
        - o A: Left

- o D: Right
- o W: Up
- o S: Down

### 3. Reliability

### 3.1. Availability

• The game should work reliably across supported platforms with minimal interruptions or crashes.

### 3.2. Error Handling

• The game should provide clear feedback for invalid actions (e.g., attempting to move through walls).

#### 4. Performance

### 4.1. Responsiveness

- The game should ensure a maximum input latency of 50ms to maintain a seamless gaming experience.
- Interactions with game objects, such as picking up enchantments or opening doors, should be executed smoothly.

# 5. Supportability

#### 5.1. Supported Platforms

• The game should run on Windows and macOS platforms with basic hardware requirements.

#### 5.2. Scalability

• The architecture should allow future expansions, including new halls, monsters, and multiplayer features.

## 6. Design Constraints

### 6.1. Dungeon Design

• The game design should support the procedural generation of halls with varying challenges.

### 6.2. Visual Design

• Minimalistic, pixel-art style should be embraced to enhance clarity and support performance on a wide range of hardware.

## 6.3. Audio Design

- Immersive sound effects can be implemented for rune discoveries, monster attacks, and enchantment activations.
- Background music tailored to each hall's theme (e.g., eerie for Hall of Air, fiery for Hall of Fire) can be implemented.

# 6. Legal and Copyright Notices

- All third-party assets (music, sound effects, sprites) must comply with copyright regulations.
- Licensing information must be displayed in the credits.