

Urban Arts: Youth Program Supports (YPS) Evaluation Consultation Report

Urban Arts Programs by Participant Age

Statistic	Age	Birth Year
Mean	15.6	2000
25% Quartile	11	1997
50% Quartile	15	2002
75% Quartile	19	2006
Range (Minimum-Maximum)	<1 - 68	1948-2016

Table 1: Mean average and range of participant ages by quartiles. Quartiles divide a range of data such as the ages of a specific population like the Urban Arts Participants, into four equal parts. The relationship between quartiles and percentiles is that the 25% quartile corresponds to the 25th percentile. The 50% quartile represents the median value in the data set.

Program	Total Participant Count	Mean Age	Min Age	25%	50%	75%	Max Age
After School Arts	9	9.9	8	9	10	11	11
Art-Workshop	16	16.6	14	15	15.5	17	22
Beats Mind Movement	42	18.2	0	16	19	21.31	30
Dance School	72	16.3	0	14	16	19	44
Emery	12	15.6	14	14	15	17.25	18
Food Posium	19	20.7	15	17	20	24	29
Hand Eye Society's Camp Make a Game	15	9.9	8	9	10	10	13
Home Cookin'	39	14.8	9	11	13.75	16	58
Intro to Photography	11	13.2	7	10	11	13.5	28
Life and Rhymes	7	17.7	9	12	14	24.5	28
Live Your Art	7	34.4	15	24	28	43.5	63
Maple Leaf IGT	12	11.8	11	11	12	12.25	13
Portage Trail	5	12.6	12	12	12	13	14
ProTech	16	16.8	10	11	15	18.12	44
RockCliffe	12	12.7	12	12	13	13	14
Snack N' Chat	20	16.1	11	14.5	16	19	23
Summer Camp	108	9.8	8	9	10	10	14
Tune Up Tuesdays	111	17.6	7	13	18	21	44
Yoga	27	25.4	10	16	21	29.17	68

Table 2: Total participant count and age ranges per program by Urban Arts participant registry. Please note some program statistics were collected from 2015-2018, while other programs were offered for only one or two years such as 2016-2017.

Drop-In Program/Activity Name	Count	Percent
Beats Mind Movement	711	22.0%
ProTech	440	13.6%
Zumba	346	10.7%
Tune Up Tuesdays	255	7.9%
Music	184	5.7%
Dance	156	4.8%
Cooking	155	4.8%
General Walk-in	128	4.0%
Mexican Folk Dance	68	2.1%
Co-op	62	1.9%
Art	56	1.7%
Lab	38	1.2%
Meeting	36	1.1%
Placement	35	1.1%
Job placement	32	1.0%

Table 3: Top 15 drop-in programs/activities as identified by participants within the Urban Arts walk-in registry from 2015-2018. Please note that a total of 176 different drop-in activities were identified by program participants out of 3235 participant entries into the walk-in registry.

Participant Drop-In Registry Logs

Year	Month	Number of Unique Participant Identified Drop-In Program/Activity Entries	Top Drop-In Program/Activity	Total Number of Participant Entries for Top Drop-In Program/Activity
2015	October	6	Tune Up Tuesdays	32
	November	11	ProTech	57
	December	10	Tune Up Tuesdays	43
2016	January	10	Tune Up Tuesdays	48
	February	9	Tune Up Tuesdays	32
	March	8	Tune Up Tuesdays	26
	April	7	ProTech	26
	May	5	Music	22
	June	5	Music	27
	July	7	Music	40
	August	4	Music	15
	September	5	ProTech	16
	October	7	ProTech	49
	November	22	Beats Mind Movement	61
	December	19	Beats Mind Movement	41
2017	January	26	Beats Mind Movement	66
	February	24	Beats Mind Movement	33
	March	34	Beats Mind Movement	64
	April	19	Beats Mind Movement	69
	May	33	Beats Mind Movement	27
	June	27	Zumba	13
	July	37	Beats Mind Movement	56
	August	19	Beats Mind Movement	24
	September	8	Zumba	17
	October	18	Beats Mind Movement	79
	November	17	Beats Mind Movement	71
	December	17	Beats Mind Movement	40
2018	January	20	Beats Mind Movement	40
	February	21	Beats Mind Movement	28

Table 4: Top Drop-In Program/Activities as documented through the Urban Arts drop-in registry logs. Data compiled by James Borland, YouthREX, York University, Toronto, ON, Canada.

Year	Month	Week Day	Number of Drop-In Entries Per Week Day	Number of Unique Participant Identified Activities	Top Drop-In Activity	Count for Top Activity	
2015	October	Monday	24	4	Zumba	11	45.8%
		Tuesday	32	1	Tune Up Tuesdays	32	100.0%
		Wednesday	5	2	ProTech	4	80.0%
		Thursday	8	3	ProTech	4	50.0%
		Friday	5	3	ProTech	2	40.0%
	November	Monday	45	7	Zumba	17	37.8%
		Tuesday	69	6	Tune Up Tuesdays	45	65.2%
		Wednesday	37	5	ProTech	14	37.8%
		Thursday	21	5	Dance	15	71.4%
		Friday	32	7	ProTech	11	34.4%
	December	Monday	19	4	Zumba	12	63.2%
		Tuesday	56	6	Tune Up Tuesdays	43	76.8%
		Wednesday	5	4	ProTech	2	40.0%
		Thursday	14	4	General Walk-in	7	50.0%
		Friday	8	3	ProTech	4	50.0%

Table 5: Frequency of drop-in participants by weekday and month for 2015. Data drawn from Urban Arts drop-in registry logs. Data compiled by James Borland, YouthREX, York University, Toronto, ON, Canada.

Month	Week Day	Number of Drop-In Entries Per Week Day	Number of Unique Participant Identified Activities	Top Drop-In Activity	Count for Top Activity	
January	Monday	10	4	Zumba	3	30.0%
	Tuesday	61	5	Tune Up Tuesdays	48	78.7%
	Wednesday	19	4	Mexican Folk Dance	15	78.9%
	Thursday	6	3	Walk-in	3	50.0%
	Friday	23	5	Snack n' Chat	12	52.2%
February	Monday	22	3	Zumba	18	81.85
	Tuesday	41	4	Tune Up Tuesdays	32	78.0%
	Wednesday	19	3	Mexican Folk Dance	12	63.2%
	Thursday	19	5	ProTech	10	52.6%
	Friday	11	3	ProTech	7	63.6%
March	Monday	10	2	Zumba	7	70.0%
	Tuesday	24	5	Tune Up Tuesdays	17	70.8%
	Wednesday	27	2	Mexican Folk Dance	15	55.6%
	Thursday	1	1	ProTech	1	100.0%
	Friday	29	5	Walk-in	15	51.7%
	Saturday	9	1	Tune Up Tuesdays	9	100.0%
April	Monday	20	3	Zumba	14	70.0%
	Tuesday	4	2	ProTech	2	50.0%
	Wednesday	10	2	ProTech	5	50.0%
	Thursday	4	3	ProTech	2	50.0%
	Friday	15	3	ProTech	12	80.0%
May	Monday	22	4	Zumba	13	59.1%
	Tuesday	11	3	Music	6	54.5%
	Wednesday	12	4	Music	6	50.0%
	Thursday	6	3	Music	3	50.0%
	Friday	6	3	Music	4	66.7%
June	Monday	15	3	Zumba	7	46.7%
	Tuesday	7	3	Music	3	42.9%
	Wednesday	21	4	Mexican Folk Dance	8	38.1%
	Thursday	21	3	Music	9	42.9%
	Friday	20	4	Music	8	40.0%
July	Monday	27	4	Zumba	17	63.0%
	Tuesday	8	3	Music	3	37.5%
	Wednesday	6	1	Music	6	100.0%
	Thursday	20	3	Music	18	90.0%
	Friday	12	3	Music	8	66.7%
August	Monday	4	4	Music	1	25.0%
	Tuesday	4	2	ProTech	3	75.0%
	Wednesday	6	1	Music	6	100.0%
	Thursday	9	2	Music	6	66.7%
	Friday	2	2	Music	1	50.0%

September	Monday	15	3	Zumba	7	46.7%
	Tuesday	9	3	Tune Up Tuesdays	4	44.4%
	Wednesday	4	3	Music	2	50.0%
	Thursday	4	2	Music	2	50.0%
	Friday	7	3	ProTech	5	71.4%
October	Monday	23	3	ProTech	12	52.2%
	Tuesday	16	5	Tune Up Tuesdays	7	43.8%
	Wednesday	8	2	ProTech	7	87.5%
	Thursday	12	2	ProTech	10	83.3%
	Friday	15	1	ProTech	15	100.0%
November	Monday	45	10	Zumba	15	33.3%
	Tuesday	49	9	ProTech	15	30.6%
	Wednesday	56	11	Beats Mind Movement	27	48.2%
	Thursday	12	6	ProTech	5	41.7%
	Friday	38	8	BMM	16	42.1%
December	Monday	16	9	Zumba	3	18.8%
	Tuesday	38	5	Beats Mind Movement	19	50.0%
	Wednesday	15	5	Hours	4	26.7%
	Thursday	29	9	Beats Mind Movement	10	34.5%
	Friday	17	5	Cooking	5	29.4%

Table 6: Frequency of drop-in participants by weekday and month for 2016. Data drawn from Urban Arts drop-in registry logs. Data compiled by James Borland, YouthREX, York University, Toronto, ON, Canada.

Month	Week Day	Number of Drop-In Entries Per Week Day	Number of Unique Participant Identified Activities	Top Drop-In Activity	Count for Top Activity	
January	Monday	30	10	ProTech	10	33.3%
	Tuesday	45	11	ProTech	13	28.9%
	Wednesday	33	7	Beats Mind Movement	19	57.6%
	Thursday	60	11	Beats Mind Movement	15	25.0%
	Friday	39	8	Beats Mind Movement	18	46.2%
February	Monday	31	12	Zumba	14	45.2%
	Tuesday	22	8	Beats Mind Movement	8	36.4%
	Wednesday	24	9	Beats Mind Movement	9	37.5%
	Thursday	30	9	ProTech	18	60.0%
	Friday	20	6	Beats Mind Movement	9	45.0%
March	Monday	24	8	Zumba	8	33.3%
	Tuesday	25	10	Beats Mind Movement	6	24.0%
	Wednesday	48	14	Beats Mind Movement	23	47.9%
	Thursday	47	16	Beats Mind Movement	15	31.9%
	Friday	55	11	Cooking	18	32.7%
April	Monday	24	6	Zumba	11	45.8%
	Tuesday	19	3	Beats Mind Movement	14	73.7%
	Wednesday	46	9	Beats Mind Movement	25	54.3%
	Thursday	13	3	Beats Mind Movement	9	69.2%
	Friday	31	7	Beats Mind Movement	14	45.2%
May	Monday	57	12	Zumba	23	40.4%
	Tuesday	24	9	Workshop	8	33.3%
	Wednesday	28	12	Art	14	50.0%
	Thursday	29	13	AGM	5	17.2%
	Friday	17	4	Cooking	8	47.1%
June	Monday	17	5	Zumba	13	76.5%
	Tuesday	5	5	Humber Community Consultation	1	20.0%
	Wednesday	13	10	Job placement	2	15.4%
	Thursday	11	7	Meeting	5	45.5%
	Friday	17	7	Cooking	10	58.8%
July	Monday	51	8	Beats Mind Movement	25	49.0%
	Tuesday	18	9	Studio	4	22.2%
	Wednesday	46	11	Beats Mind Movement	25	54.3%
	Thursday	29	14	Mural	5	17.2%
	Friday	36	14	Cooking	11	30.6%
August	Tuesday	24	10	Dance	9	37.5%
	Wednesday	21	3	Beats Mind Movement	15	71.4%
	Thursday	10	7	Dance	2	20.0%
	Friday	15	4	Beats Mind Movement	7	46.7%

September	Monday	22	5	Zumba	10	45.5%
	Tuesday	3	2	Poverty Reduction Youth Conference	2	66.7%
	Wednesday	8	1	Poverty Reduction Youth Conference	8	100.0%
	Thursday	2	1	Beats Mind Movement	2	100.0%
	Friday	9	2	Zumba	7	77.8%
October	Monday	14	1	Zumba	14	100.0%
	Tuesday	40	5	Beats Mind Movement	22	55.0%
	Wednesday	16	6	Dance	8	50.0%
	Thursday	44	7	Beats Mind Movement	32	72.7%
	Friday	42	10	Beats Mind Movement	21	50.0%
November	Monday	28	4	Zumba	18	64.3%
	Tuesday	43	7	Beats Mind Movement	27	62.8%
	Wednesday	2	2	Computers	1	50.0%
	Thursday	30	8	Beats Mind Movement	18	60.0%
	Friday	41	6	Beats Mind Movement	18	43.9%
December	Monday	16	4	Zumba	11	68.8%
	Tuesday	14	5	Beats Mind Movement	7	50.0%
	Wednesday	12	3	Beats Mind Movement	8	66.7%
	Thursday	29	7	Beats Mind Movement	13	44.8%
	Friday	20	7	Beats Mind Movement	11	55.0%

Table 7: Frequency of drop-in participants by weekday and month for 2017. Data drawn from Urban Arts drop-in registry logs. Data compiled by James Borland, YouthREX, York University, Toronto, ON, Canada.

Month	Week Day	Number of Drop-In Entries Per Week Day	Number of Unique Participant Identified Activities	Top Drop-In Activity	Count for Top Activity	
January	Monday	8	3	Zumba	5	62.5%
	Tuesday	36	6	BMM	18	50.0%
	Wednesday	26	10	Dance	7	26.9%
	Thursday	28	10	Film	8	28.6%
	Friday	32	4	Cooking	15	46.9%
February	Monday	10	1	Zumba	10	100.0%
	Tuesday	26	8	BMM	6	23.1%
	Wednesday	5	2	Class	3	60.0%
	Thursday	31	10	BMM	18	58.1%
	Friday	28	6	Cooking	20	71.4%

Table 8: Frequency of drop-in participants by weekday and month for 2018. Data drawn from Urban Arts drop-in registry logs. Data compiled by James Borland, YouthREX, York University, Toronto, ON, Canada.

Geographic Distribution of Program Participants

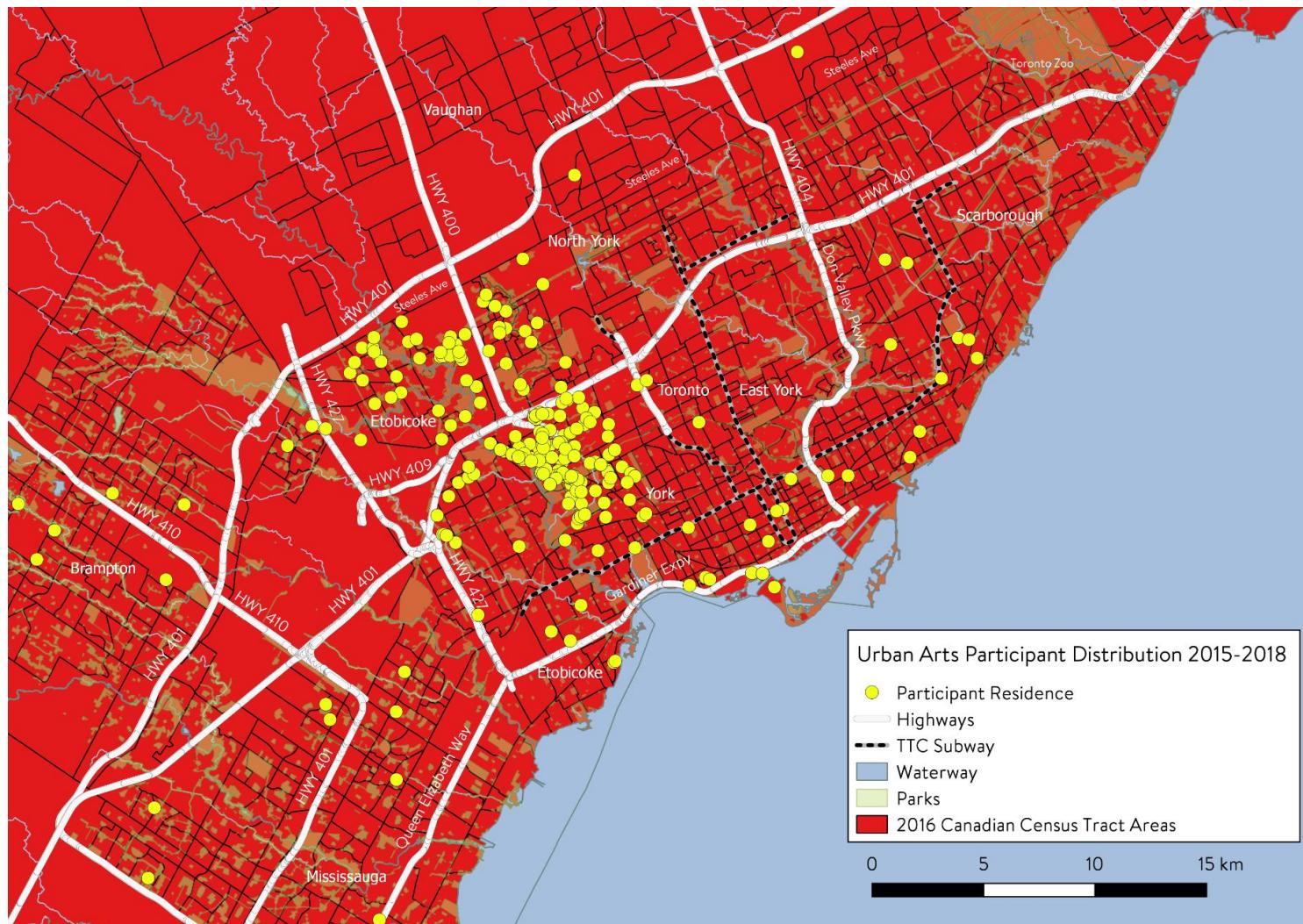


Figure 1: Urban Arts participant distribution across the Greater Toronto Area from 2015-2018. Data drawn from Urban Arts program participant registry. Please note that some dots do overlap, especially for residents of the same building. Data compiled by James Borland, YouthREX, York University, Toronto, ON, Canada.

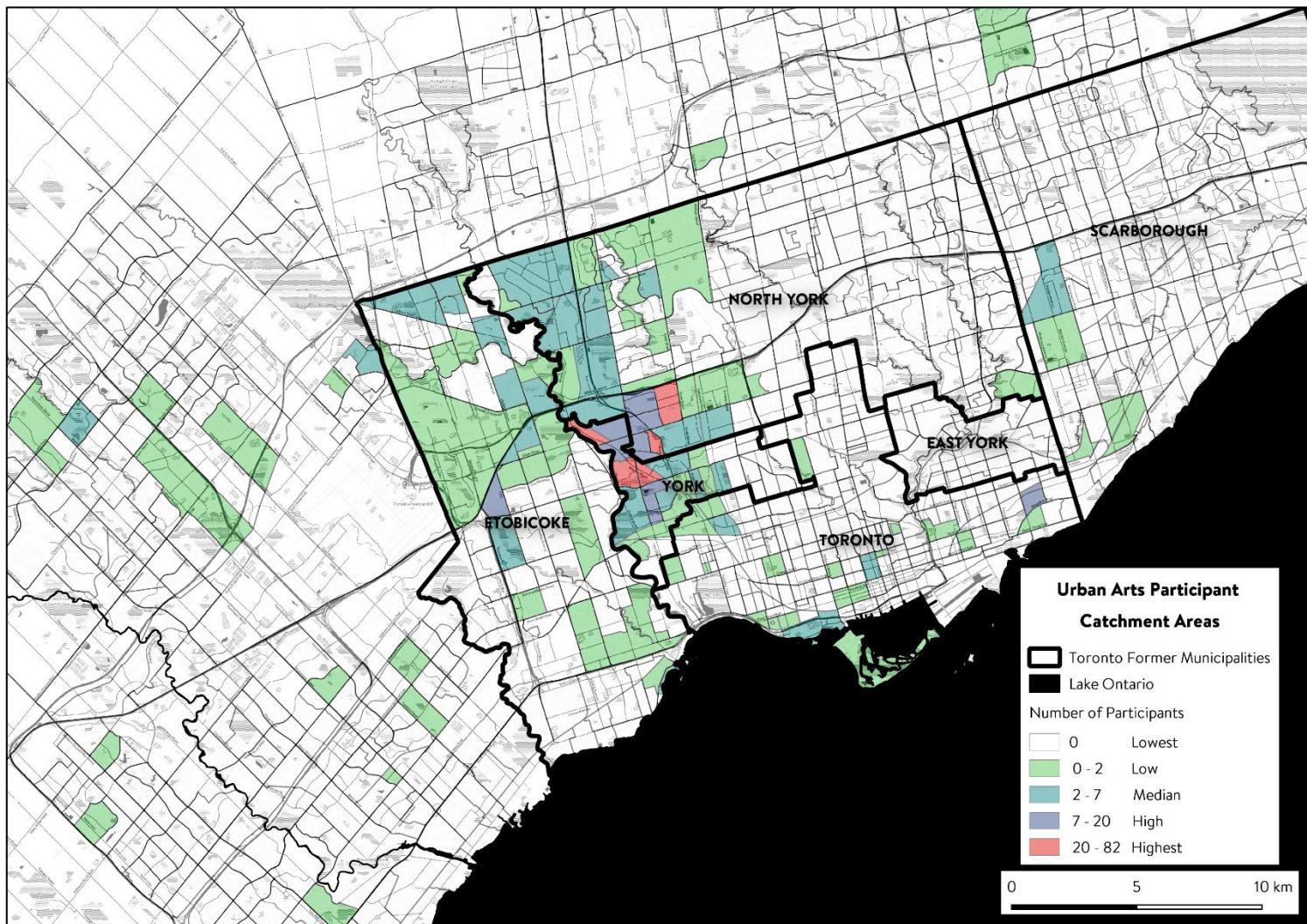


Figure 2: Urban Arts participant catchment areas by 2016 Statistics Canada Census tracts & former Toronto neighbourhoods, across the Greater Toronto Area. Data drawn from Urban Arts program participant registry. Data compiled by James Borland, YouthREX, York University, Toronto, ON, Canada.

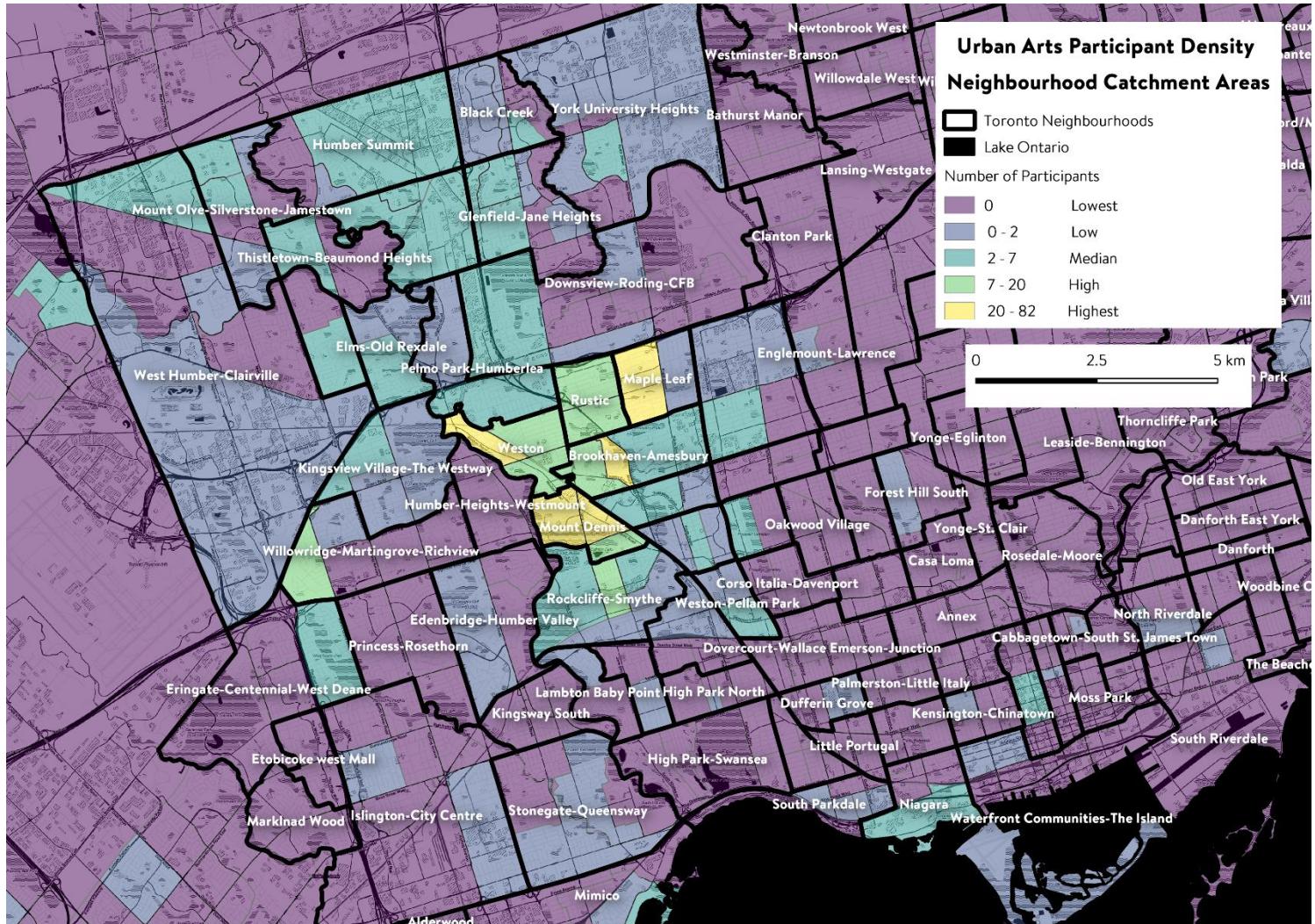


Figure 3: Urban Arts participant catchment areas by 2016 Statistics Canada Census tracts & City of Toronto neighbourhoods. Data drawn from Urban Arts program participant registry. Data compiled by James Borland, YouthREX, York University, Toronto, ON, Canada.

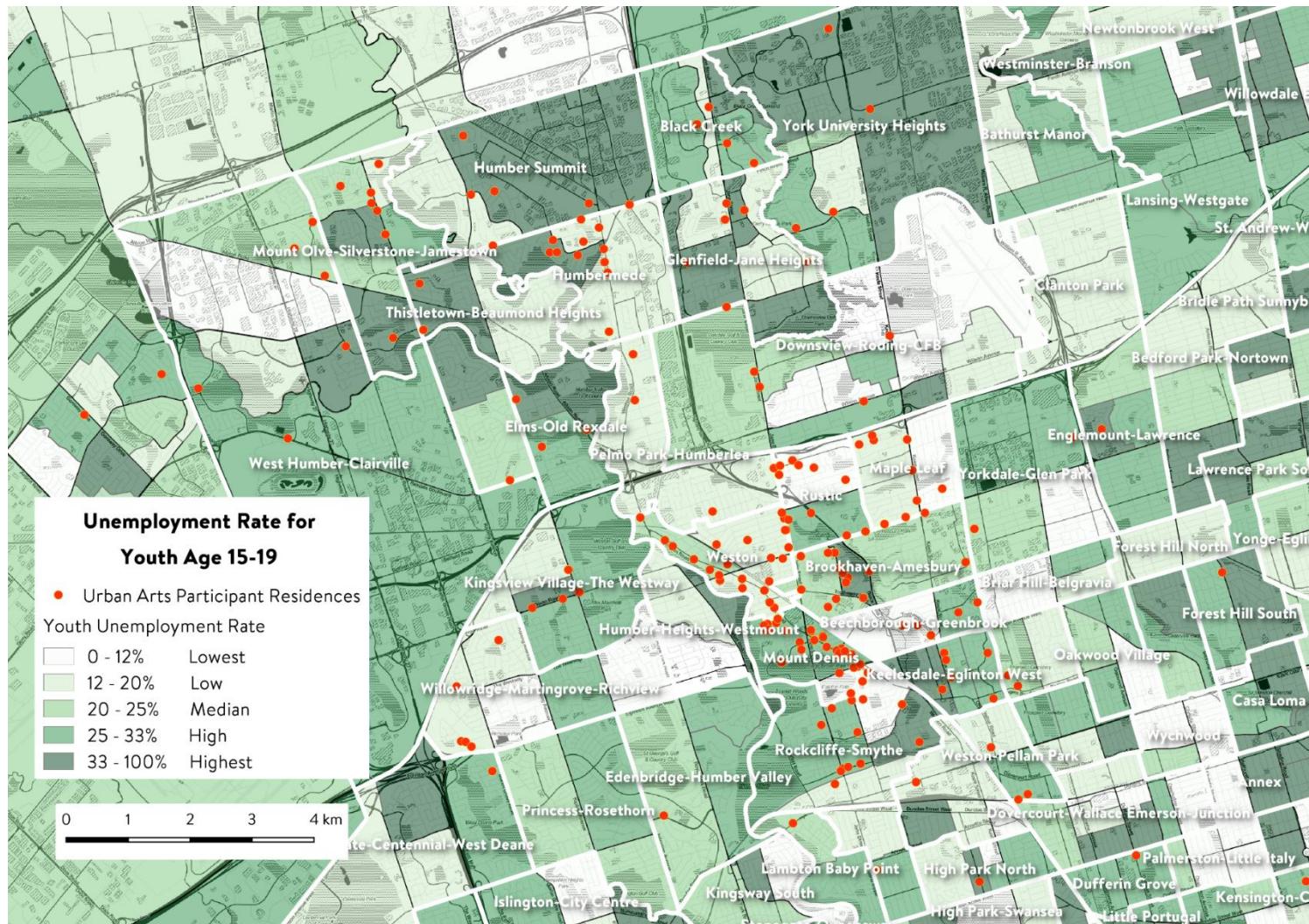


Figure 4: Urban Arts participant residences projected over the unemployment rates for youth age 15-19 years old by 2016 Statistics Canada Census tracts & City of Toronto neighbourhoods. Data drawn from Urban Arts program participant registry and the 2016 Statistics Canada Census. Data compiled by James Borland, YouthREX, York University, Toronto, ON, Canada.

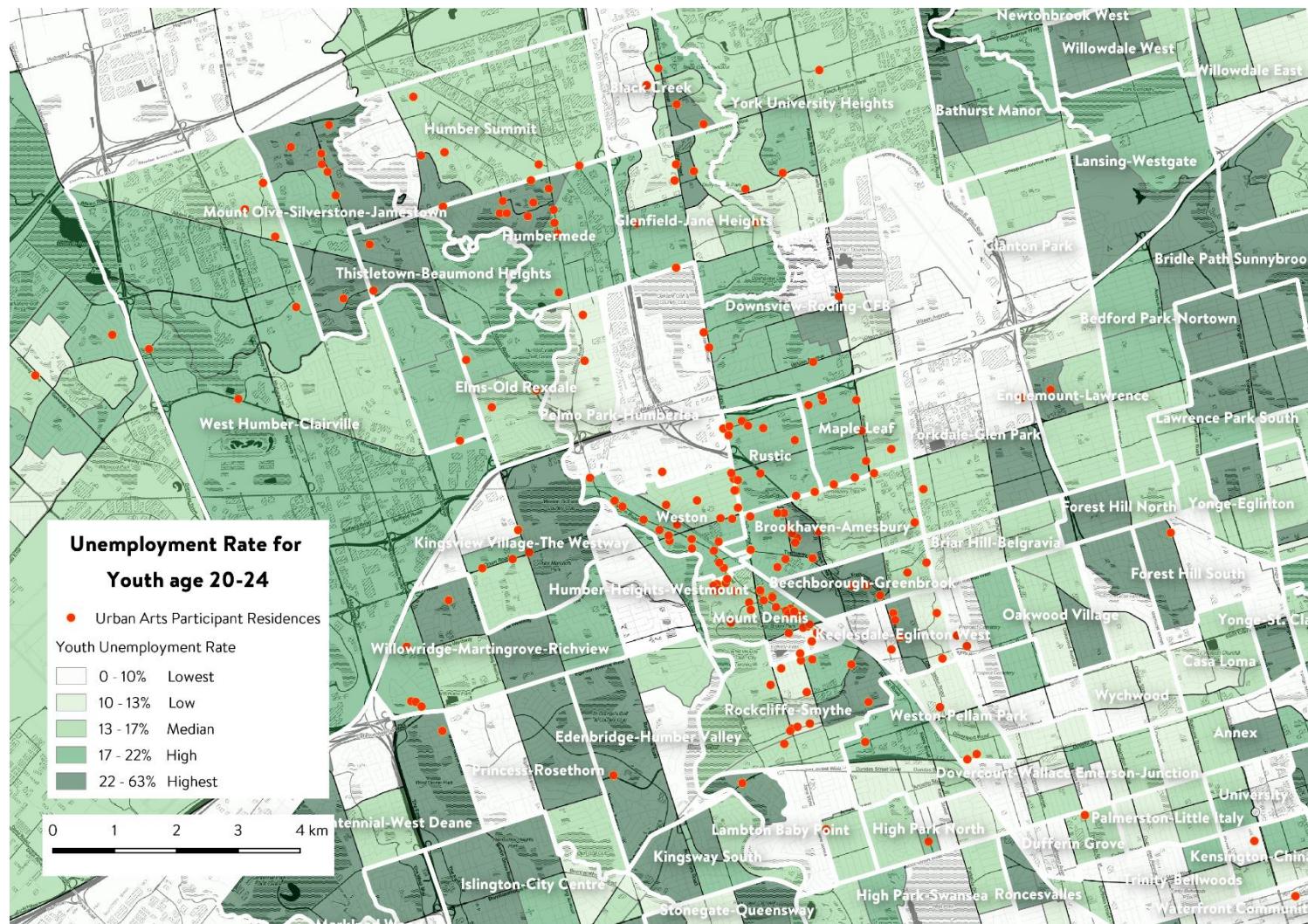


Figure 5: Urban Arts participant residences projected over the unemployment rates for youth age 20-24 years old by 2016 Statistics Canada Census tracts & City of Toronto neighbourhoods. Data drawn from Urban Arts program participant registry and the 2016 Statistics Canada Census. Data compiled by James Borland, YouthREX, York University, Toronto, ON, Canada.

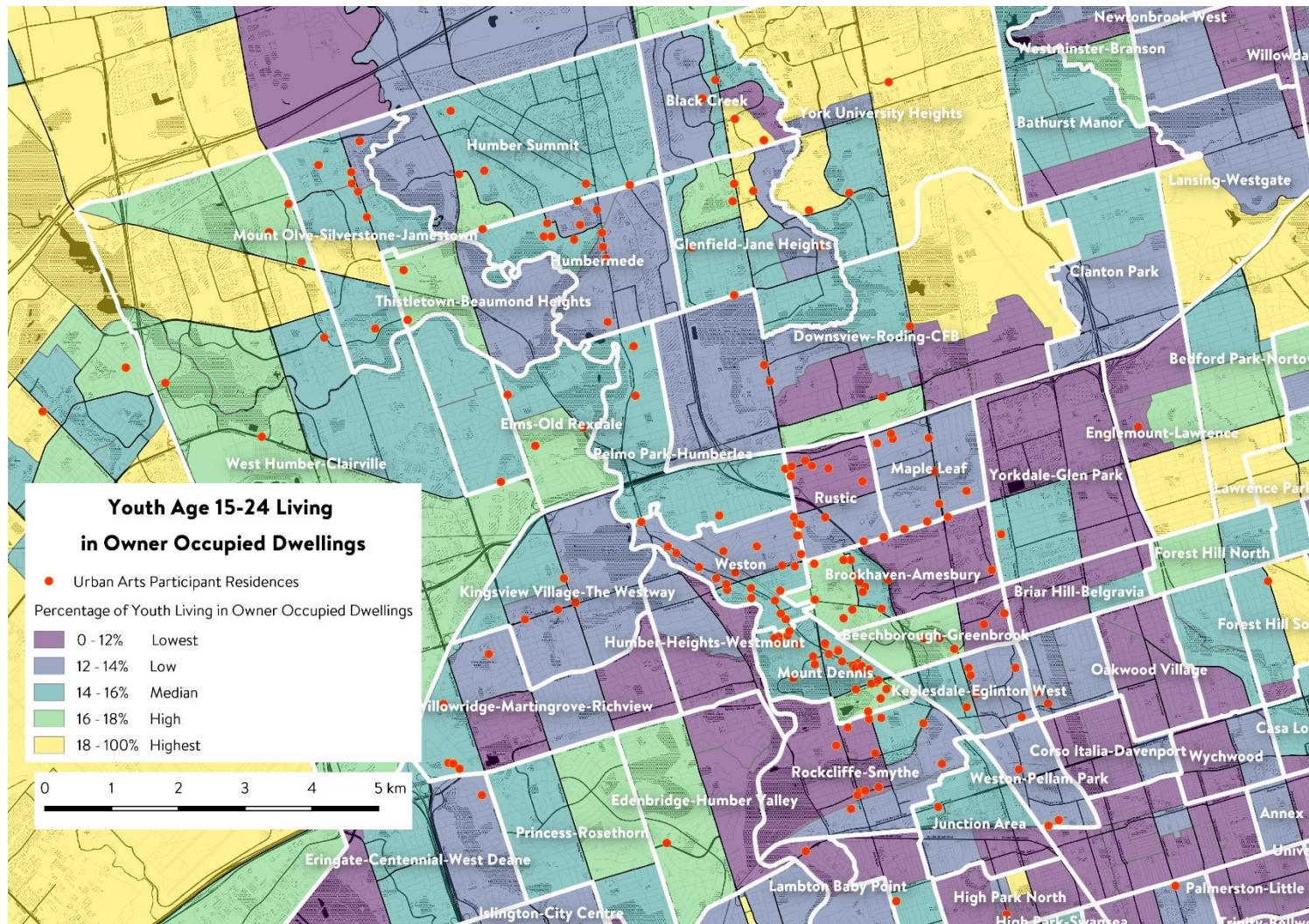


Figure 6: Urban Arts participant residences projected over youth age 15-24 years old living in owner occupied dwellings from the 2016 Statistics Canada Census tracts & City of Toronto neighbourhoods. Data drawn from Urban Arts program participant registry and the 2016 Statistics Canada Census. Data compiled by James Borland, YouthREX, York, Toronto, ON, Canada.

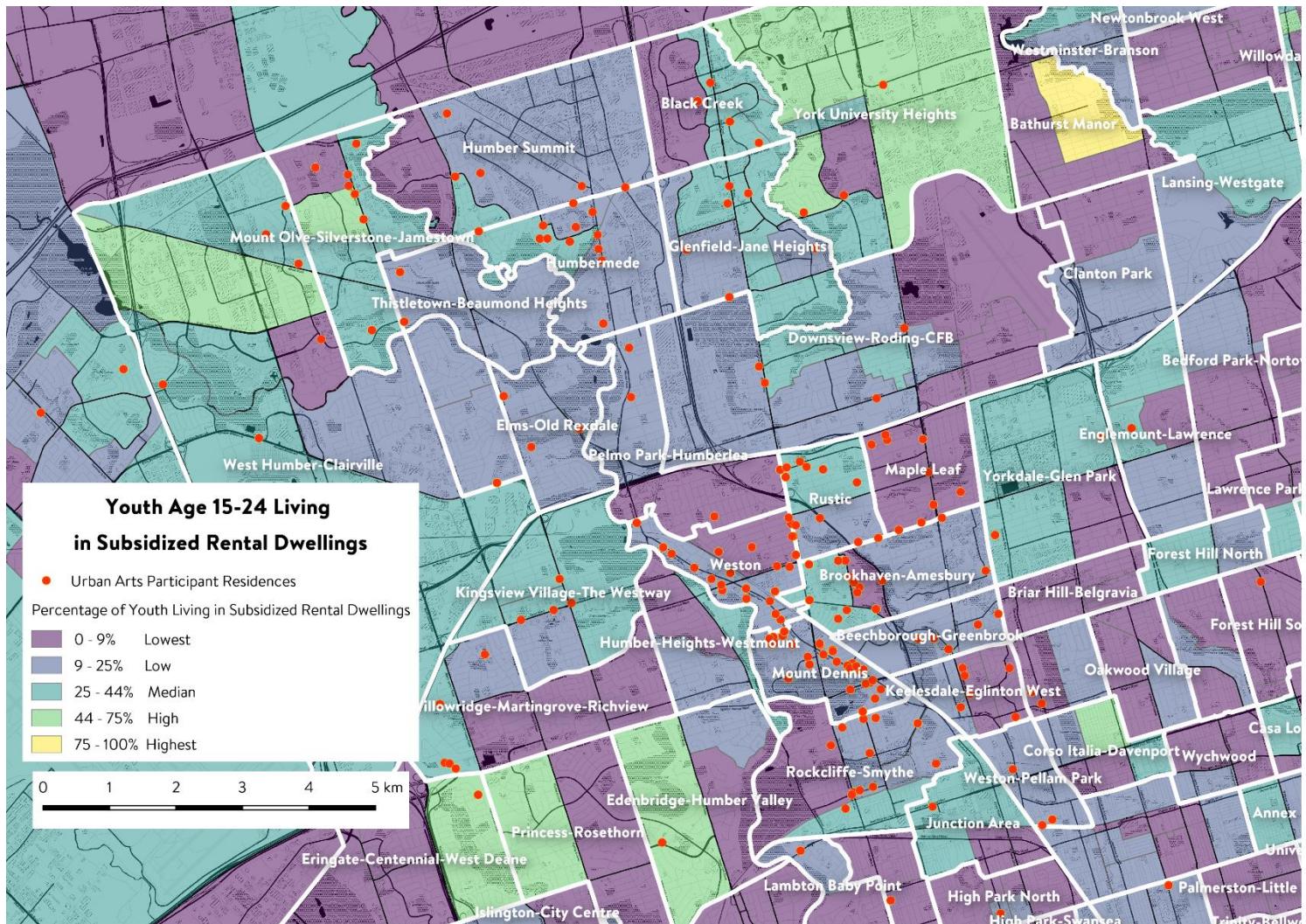


Figure 7: Urban Arts participant residences projected over youth age 15-24 years old living in subsidized rental dwellings from the 2016 Statistics Canada Census tracts & City of Toronto neighbourhoods. Data drawn from Urban Arts program participant registry and the 2016 Statistics Canada Census. Data compiled by James Borland, YouthREX, York, Toronto, ON, Canada.

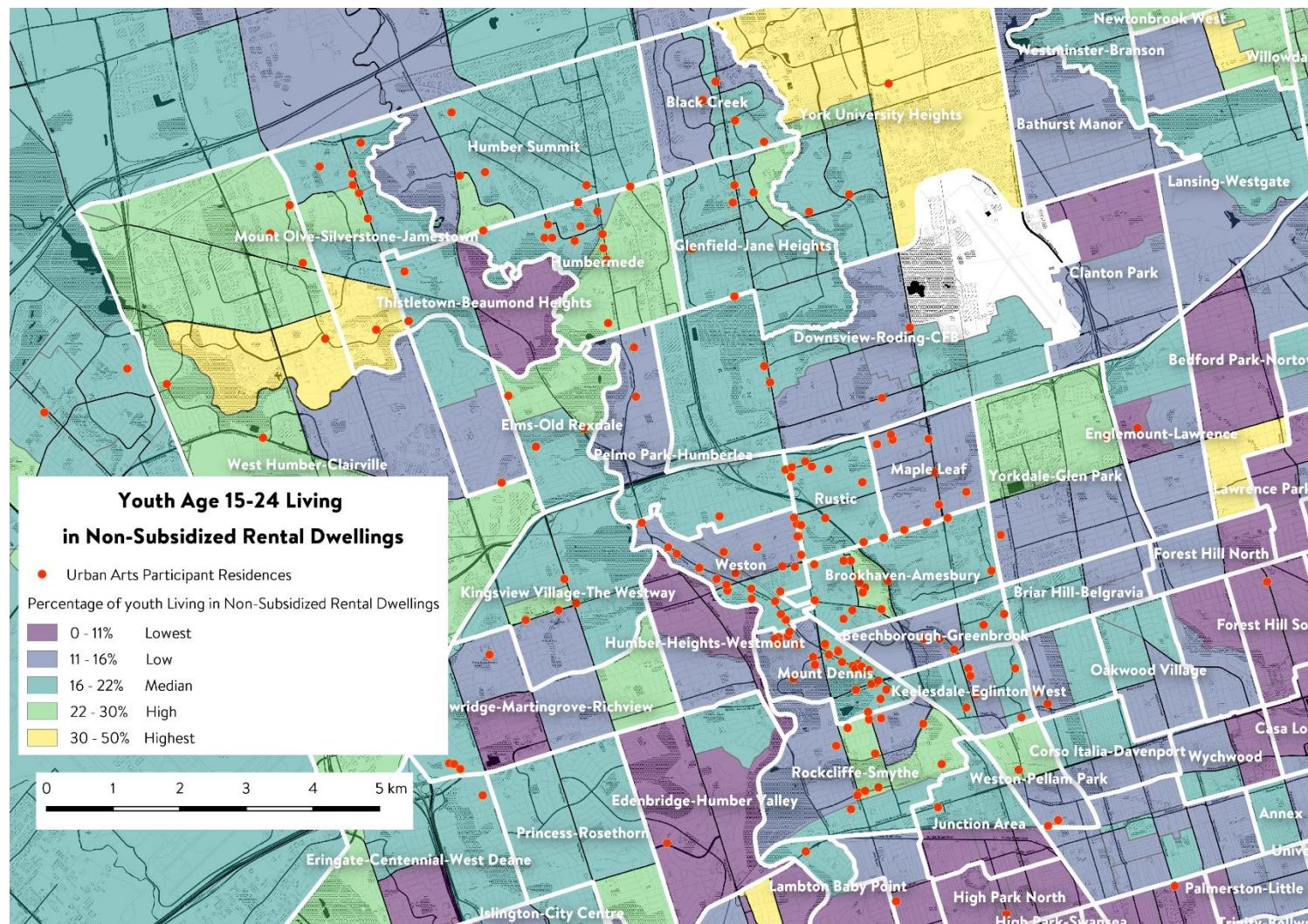


Figure 8: Urban Arts participant residences projected over youth age 15-24 years old living in non-subsidized rental dwellings from the 2016 Statistics Canada Census tracts & City of Toronto neighbourhoods. Data drawn from Urban Arts program participant registry and the 2016 Statistics Canada Census. Data compiled by James Borland, YouthREX, York, Toronto, ON, Canada.

Data Request Prepared for: Urban Arts

Data Request Prepared by: Dr. James Borland

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