E: I think you bring up two really interesting points here. The first is that of the militarization of language. That makes me think of the common saying that graphic design (and also art) is political. I think that the desire to make language un-understandable or to attempt to depoliticize something is inherently misguided. It is impossible to separate some sort of propagandistic meaning from anything we do and any attempt to do so will only be successful to us – likely a failure in the view of others and most likely alienating. I think that in addition to this politicization of a medium (which again – the decision to perform *Under Consideration* as a public conversation on Are.na is also a political one; why do we not use Facebook, for example?), contemporary visual art and graphic design has the added challenge of context. I wonder then, what it means to decontextualize graphic design. I believe many exhibitions that feature graphic design tend to be extremely flat because they often present the pieces without any context.

The second point is the note on process and beginning/ending. I surmise that Lucier most likely did not know the output of *I am Sitting in a Room* when he first attempted it (though he may have had an idea of what it might turn out to be). Through the process of recording and rerecording, he discovers and illustrates this phenomenon of resonance. If you take either the first or last recording, neither is particularly interesting without the intermediary ones – the ones that actually form the process.

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