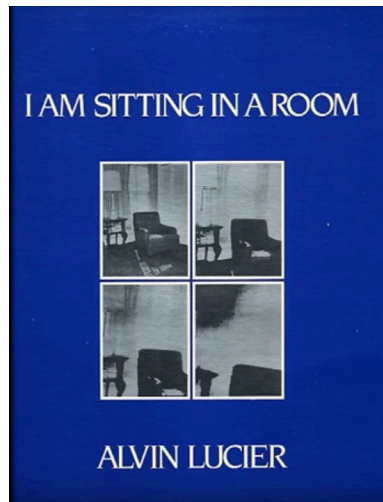


E: *I am Sitting in a Room*<sup>1</sup> is one of those audio pieces that is legendary amongst a certain group of people. The text spoken by Alvin Lucier during the piece states, "I am sitting in a room different from the one you are in now. I am recording the sound of my speaking voice and I am going to play it back into the room again and again until the resonant frequencies of the room reinforce themselves so that any semblance of my speech, with perhaps the exception of rhythm, is destroyed. What you will hear, then, are the natural resonant frequencies of the room articulated by speech. I regard this activity not so much as a demonstration of a physical fact, but more as a way to smooth out any irregularities my speech might have." This activity then has the possibility to be repeated ad infinitum.



Like *I am Sitting in a Room*, I think that *Under Consideration* will also eventually resolve into some resonant form of conversation – or is it relationship? Without any rules to guide this project, its form (and content) are constantly in flux, with the only rule that it be a constant transformation of information between two individuals (a conversation). If holding a conversation ad infinitum holds the potential for revealing the resonant frequencies of this medium, I wonder what else is out there. It seems as though repetition, or perhaps recombination, is key...

5 February 2018

<sup>1</sup><https://www.youtube.com/watch?v=fAxHILK3Oyk>