

## Object Analysis Assignment – Uncover Etruscan Lives!

Step-by-Step Guide (pp. 1–2)

Overview and Grading Criteria (p. 3)

**Your Mission:** Choose an ancient object and become its expert. Your goal is to investigate what it reveals about the lives of women or ideas of gender in Etruscan society. This is your chance to do hands-on research and share your discoveries with the class in our end-of-term conference.

### Your Research Journey

#### Step 1: Claim Your Artifact (Due Sept 19)

- Dive into the “List of Objects” PDF on Quercus and claim your artifact! Each comes with a key scholarly source or a reliable website to launch your investigation.
- **Have a different artifact in mind?** Propose it! Send me a **½-page proposal** (including 3 scholarly sources) by **noon, Sept 19**. We’ll Zoom to discuss your plan. If approved, your proposal becomes part of your final report—no extra work!

#### Step 2: Create Your Artifact’s Museum ID Label

This is your foundational fact-check. Find:

- **What is it?** (e.g., “Bronze mirror engraved with Menrva”)
- **Where’s it from?** (If unknown, use “unprovenanced”)
- **How old? How big?**
- **Where does it live now?** (Museum + Inventory No.! This can be your key to unlocking more info online.)

**Example:**

*Bronze statuette of a worshipper*

*Late 6th cent. BCE*

*H 22.5 cm*

*From Vulci*

*London, The British Museum, 1836,0224.47*

#### Step 3: Build Your Annotated Bibliography

- Gather **6 scholarly sources** (journal articles, book chapters) related to your object. The source provided with your image counts as one!
  - Review and select from journal articles, books, chapters (but not from web sites, textbooks and encyclopedia articles).
  - Choose publications as recent and specific to your object as possible.

- **Tip:** Use encyclopedias (e.g., *Oxford Classical Dictionary*; *Brill's New Pauly*) for background and fact-checking, but they don't count toward your six.
- **Annotate each source** with 1–2 sentences: What's the main argument? How will it help your case?

#### Step 4: Draft Your Analysis (Due Oct 3)

Submit a tight, compelling draft (**300 ±25 words**) that:

- Describes your object in vivid detail **in your own words**.
- Asks: **What does this object tell us about the conference topic?** Does it show women's roles in ritual, their social power, their adornment, or their portrayal in myth?
- **Include your ID Label, Annotated Bibliography, and a draft PowerPoint slide show** with a preliminary selection of visuals and your main points
- I'll give you detailed feedback to level up your final report.

#### Step 5: Finalized Analysis (Due Oct 30)

Incorporate feedback and dig deeper. Your finalized analysis (**1000 ±50 words**) should:

- Use **footnotes and a works-cited list** correctly.
  - **Complete footnotes** include the exact **page numbers**, e.g.: <sup>1</sup> See Michetti (2022), pp. 337–349, for list of recent finds from Pyrgi.
- Bring your object to life with **comparanda** (similar objects for comparison)—include images!
- **Image Credits:** Cite where you found any images (e.g., book, article, museum website).

#### Step 6: Conference Presentation (Week 12, Nov 25)

Join our class conference: **"Women and Gender in Etruscan Society"!**

- Deliver a **5-minute lightning talk** with PowerPoint.
- Showcase your object and your most exciting findings.
- Share your best evidence (images, comparanda).
- Be ready for questions and discussion!

#### **Need Backup?**

- **I am here to help!** Come to office hours or book a Zoom to brainstorm or troubleshoot.
- **Research Help:** Contact our dedicated librarian, Yayo Umetsubo ([yayo.umetsubo@utoronto.ca](mailto:yayo.umetsubo@utoronto.ca)), for a research consultation.

By telling an object's story, you are giving a voice to people often left out of history books. Let's delve in!

## Object Analysis Assignment: Grading Criteria

### 1. Outline (10 points total)

- **Bibliography (2 pts):** A list of six recent, pertinent scholarly sources (articles, book chapters). Websites, textbooks, encyclopedias, and lecture slides do \*not count.
- **Annotations (3 pts):** Brief, critical annotations that assess each source's argument and relevance.
- **Draft Analysis (5 pts):** A 300 ±25 word analysis that includes:
  - A concise, complete description of your object.
  - A correct assessment of its archaeological context (e.g., tomb, sanctuary, settlement) and its chronology.
  - A clear focus on its significance for understanding women or gender in Etruria.

### 2. Finalized Object Analysis (10 points total)

- **Depth & Structure (5 pts):** A 1000 ±50 word analysis (the word count includes your brief footnotes but excludes your works-cited list) that is well-structured, incorporates feedback, and uses comparanda for deeper interpretation.
- **Citation Format (3 pts):** Consistent and correct use of footnotes and a works-cited list.
- **Polish (2 pts):** Flawless grammar, spelling, and formatting.

### 3. Lightning Presentation (10 points total)

- **Visual Evidence (3 pts):** Effective use of PowerPoint slides to present your object and evidence. its ID label, and relevant comparative materials. Actively explain how this evidence supports your argument.
- **Clarity & Content (4 pts):** Clear and precise communication of your most interesting findings.
- **Time Management (1 pt):** Presentation is 5–6 minutes long.
- **Q&A (2 pts):** Engaged and competent response to audience questions.

**Bonus:** Available for exceptional clarity, originality, or use of additional scholarly sources.