

1 Rue du Hallai. Le Mans. France

Academic education & jobs

Laboratoire d'Acoustique de l'Université du Mans (LAUM), UMR -- CNRS 6613

Le Mans, France

IA-GS POST-DOCTORAL RESEARCHER IN BIOLOGICAL MECHANOPERCEPTION IN PLANTS

Janv.2024 - Present

- Project -- Biological hyperuniform elastic metamaterial for mechanoperception in plants
- Post-Doctoral IA-GS fund of 18 months through internal competition. Institut d'Acoustique -- Graduate School (IAGS) is an Institute leaded by the Université du Mans and the CNRS, labelled "École Universitaire de Recherche" in 2018 by les Programmes d'Investissements d'Avenir vague 3.
- Scientific dissemination article "Ce que le son fait aux plantes", Pour La Science, Dec. 2023.
- Scientific conference organizer: "4th Symposium on Acoustic Metamaterials", Aegina, Greece.

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CNRS Post-Doctoral Researcher in Acoustic Metamaterials

Oct. 2021 - Dec. 2023

- Project -- ANR METARoom CE08-0021: Reconfigurable and deep-subwavelength acoustic treatments for room acoustics
- External mission IA--GS: 1 month visit at **Polytechnic University of Valencia**, Spain, May 2022.
- Scientific **dissemination** in schools & scientific **exhibition** "Á l'Image du Son", Nîmes, France.
- Scientific **conference** organizer: "3rd Symposium on Acoustic Metamaterials", Nîmes, France.

London South Bank University & Royal Opera House

London, UK

PhD in Acoustic Metamaterials for Auditorium Acoustics (Level 8)

- Jan. 2018 Jul. 2021 • Thesis -- Overhauling Sound Diffusion in Auditoria Using Deep-Subwavelength Acoustic Metamaterials
- 1 week EAA Winter School on Computational Acoustics at Laboratoire d'Acoustique de l'Université du Mans, France
- 1 month Short-Term Scientific Mission (COST STSM) at Laboratoire d'Acoustique de l'Université du Mans, France
- 1 month Doctoral Visit (UKAN) at the Audio and Acoustics Group, University of Edinburgh, U.K.
- Award: IOA Young Persons for Innovation in Acoustical Engineering Award, Institute of Acoustics, U.K.
- Scientific conference organizer: "2nd Symposium on Acoustic Metamaterials", Ischia, Italy.

London South Bank University

London, UK

MASTER OF SCIENCE IN ENVIRONMENTAL & ARCHITECTURAL ACOUSTICS (Level 7)

Sept. 2015 - Fev. 2017

- MSc Thesis (Distinction) -- Acoustic Virtual Reality: Dynamic Binaural Synthesis of the Roman Theatre of Arles
- Award: Acoustical Society of America Robert Bradford Newman Student Medal.

Institute of Acoustics St. Albans, UK

GRADUATE DIPLOMA IN ACOUSTICS & NOISE CONTROL (Level 6)

Sept. 2014 - Nov. 2015

• Project (Merit) -- Reverberation Time as a Characterizing Criterion for Halls

National Conservatory of Arts and Crafts

Paris, France

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Spe. Module in Building Acoustics (Level 5)

Jan. 2014 - Oct. 2014

Mark: 95/100 (Distinction)

ADAMS 3IS Bordeaux, France

HIGHER NATIONAL DIPLOMA IN SOUND DESIGN AND AUDIO ENGINEERING (Level 5) Sept. 2010 - Jun. 2012

Lycée Alfred-Kastler Talence, France

TECH LEVEL IN ELECTRICAL ENGINEERING (Level 3) Sept. 2008 - Jun. 2010

MAY 23, 2024 ERIC BALLESTERO · CURRICULUM VITAE

Academic activities

IRP CNRS -- Centre d'Acoustique Jacques Cartier

International Research Project

Member May 2024 - Present

· Collaborative work within the IRP with the CRASH research group of the University of Sherbrooke, CA.

Young Researchers in Acoustic Metamaterials (YRAM)

Association

CO-FOUNDER / TREASURER

Mar. 2019 - Present

- Organization of a yearly 3 day Symposium on Acoustic Metamaterials (SAM)
- Launched by COST DENORMS CA 15125

Journal Reviews Occasional

Reviewer Oct. 2021 - present

• Academic peer-reviews for Applied Acoustics, Journal of Physics D

London South Bank University

London, UK

HOURLY PAID LECTURER/TEACHING ASSISTANT

Oct. 2016 - June 2021

- Teaching assistance to laboratories for BSc/MSc students (eg. room acoustics, vibration control, student projects, etc.).
- · Yearly lectures on engineering calculus, acoustic computer modelling, and practicals
- Project supervision for 14 BSc/MSc students in 2017.

Extracurricular Certificates __

Verified Certificate of Acknowledgement in Astrophysics

Federal Polytechnic School of Lausanne, Switzerland

Feb. 2015 - May 2015

MOOC (Massive Online Open Course) Student

• Mark: 81/100 (Distinction)

International English Language Testing System

Cambridge University, U.K

DISTANCE LEARNING STUDENT

July 2014

• Mark: 6.5/9

Skills _

I.T/Software LaTeX | MATLAB | Python | COMSOL | Blender | GNU/Linux | HTML | C#

Acoustics Metamaterials | Room Acoustics | Phytoacoustics | Numerical Acoustics | Psychoacoustics

Languages English (*fluent*), French (*native*), Spanish (*native*), Italian (*elementary*)

Peer-review publications _____

202	4 Two papers in preparation (Nat. Comm./ Phys. Rev. Let.),	
2024	Ballestero <i>et al.</i> , "Dual-Function Acoustic Metasurface for Optimal Passive Broadband Absorption	Proc. Natl. Ac. Sci.
	and Diffusion" (In submission)	
202	4 Meng et al., "Passivity-induced minimum-phase reflection in 1D acoustic systems" (In submission)	Adv. Mater.
2024	Ballestero et al., "Ultrasonic Bi-Directional Diffusing Lens for Simultaneous Reflection and	Phys. Rev. App.
	Transmission Phase Control" (In submission)	
202	2 Dance et al., "Acoustics of classrooms"	Front. Young Minds
2021	Ballestero et al., "Scattering Evaluation of Equivalent Surface Impedances of Acoustic	MDPI App. Sci.
	Metamaterials in Large FDTD Volumes Using RLC Circuit Modelling"	
202	Ballestero et al., "Metadiffusers for Quasi-Perfect and Broadband Sound Diffusion"	App. Phys. Lett.
202	Romero-García et al., "Absorption parfaite et diffusion sublongueur d'onde"	Acoust & Tech.
2019	Ballestero et al., "Experimental validation of deep-subwavelength diffusion by acoustic	App. Phys Lett.
	metadiffusers"	

Conferences _____

2024	ASA Meeting, invited oral presentation	Ottawa, CA
2024	Meta Conference, oral presentation	Toyama, JP
2023	Metavision Trainging School 01 on Acoustic & Elastic (Meta)-Materials, co-organizer & attendee	Valencia, SF
2023	Forum Acusticum, oral presentation	Torino, IT
2023	Isaac Newton Institute on Multiple Scattering in Engineering and Applied Sciences, attendee	Cambridge, UK
2022	Congrès Français d'Acoustique, oral presentation	Marseille, FR
2021	InterNoise, oral presentation	Madeira, PT
2021	IOA Annual Meeting, oral presentation	London, UK
2020	COST-DENORMS Final Event, oral presentation	Coimbra, PT
2020	Tecniacústica , oral presentation	Faro, PT
2019	Meta conference, oral presentation	Lisbon, PT
2019	Symposium on Acoustic Metamaterials, oral presentation	Ischia, IT
2019	EAA Winter School on Numerical Methods, attendee	Le Mans, FR
2019	International Congress on Acoustics, oral presentation	Aachen, GE
2019	ICA Summer School on Metamaterials & Sonic Crystals, attendee	Leuven, BE
2018	Symposium on Acoustic Metamaterials, oral presentation	Xativa, SP
2018	IOA Auditorium Acoustics, poster	Hamburg, GE
2018	European Conference on Acoustic & Mechanical Metamaterials, attendee	London, UK
2018	IOA Reproduced Sound, oral presentation	Bristol, UK
2018	IOA Annual Conference, attendee	Cardiff, UK
2017	International Congress on Sound & Vibration, oral presentation	Hamburg, GE

References ____

 $\textbf{Dr. Jean-Phillipe Groby}, \ \mathsf{CNRS} \ \mathsf{Researcher}$

(jean-philippe.groby@univ-lemans.fr) **Dr. Vicent Romero-Garcia**, Senior Lecturer

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Dr. Vincent Tournat, CNRS Researcher

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Dr. Aroune Duclos, Senior Lecturer

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Dr. Stephen Dance, Associate Professor

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Dr. Noe Jimenez, Post-Doctoral Researcher

(nojigon@upv.es)

Dr. Adelin Barbacci, INRAE researcher

(adelin.barbacci@inrae.fr)

Laboratoire d'Acoustique de l'Université du Mans

IUMPA, DMA, Universitat Politècnica de València

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Acoustics Group, London South Bank University

3IM, Universitat Politècnica de València

LIPME, INRAE, Toulouse