



# EMERGING TECH RESEARCH Gaming Report

VC trends and emerging opportunities

**Q4**  
2023

## REPORT PREVIEW

The full report is available through the PitchBook Platform.





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## Institutional Research Group

### Analysis



**Eric Bellomo** Analyst, Emerging Technology  
eric.bellomo@pitchbook.com  
pbinstitutionalresearch@pitchbook.com

### Data

**TJ Mei** Data Analyst

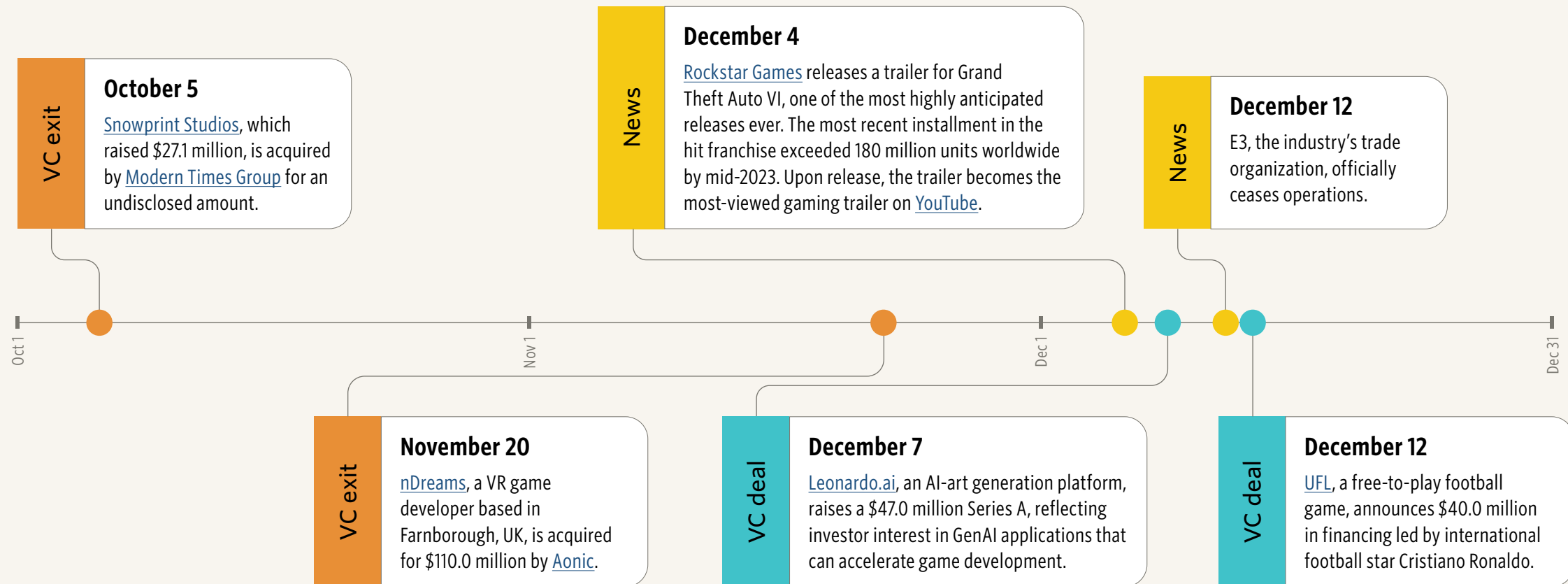
## Publishing

Report designed by **Drew Sanders** and **Jenna O’Malley**

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# Q4 2023 timeline



## Q4 VC deal count summary

**126**  
total deals

**0.8%**  
QoQ growth

**-17.6%**  
YoY growth

**-47.2%**  
YTD growth

## Q4 VC deal value summary

**\$1.0B**  
total deal value

**10.4%**  
QoQ growth

**-15.5%**  
YoY growth

**-72.0%**  
YTD growth



# Gaming landscape

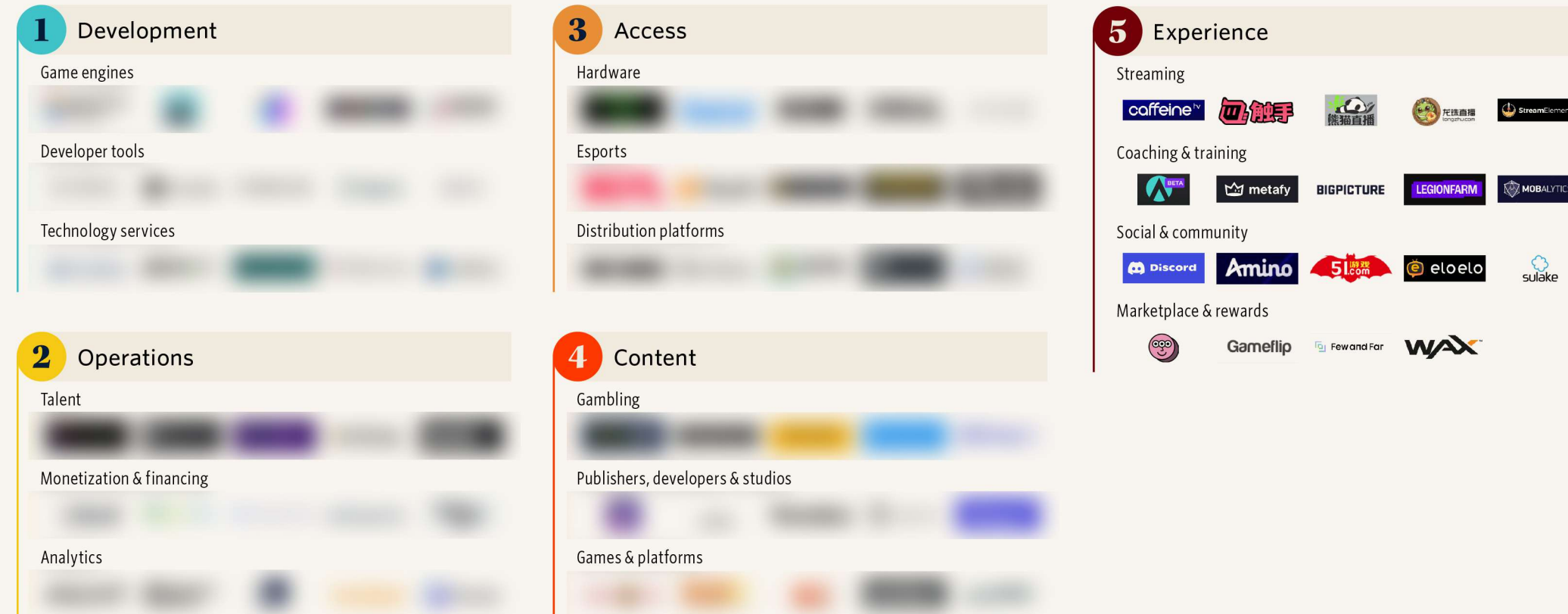
- 1 Development
- 2 Operations
- 3 Access
- 4 Content
- 5 Experience





# Gaming VC ecosystem market map

This market map is an overview of venture-backed or growth-stage companies that have received venture capital or other notable private investments. [Click to view the full map on the PitchBook Platform.](#)





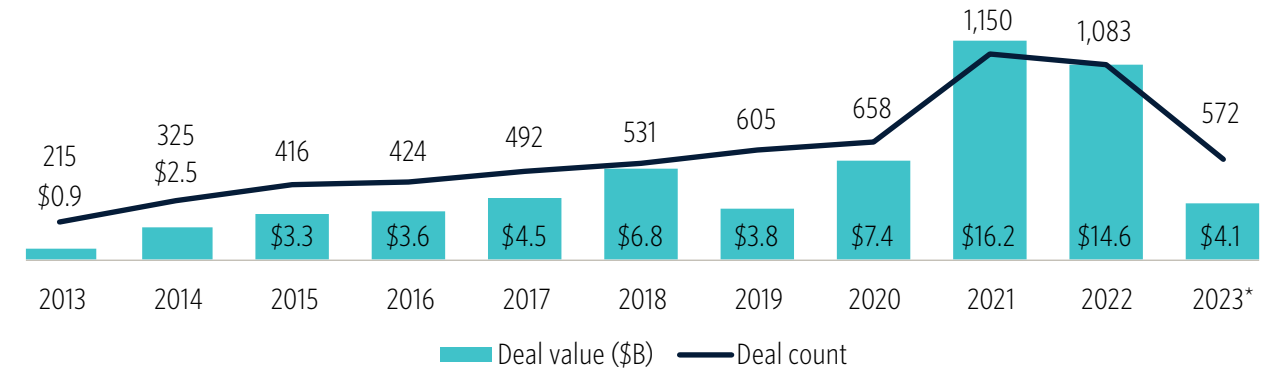


# VC activity

The gaming startup ecosystem experienced a modest increase in both deal count and value in Q4 2023, totaling 126 deals for \$1.0 billion—increases of 0.8% and 10.4%, respectively. Nevertheless, both figures represent more substantial step-backs YoY (-17.6% and -15.5%) and YTD (-47.2% and -72.0%). Gaming VC activity appears to have reached a nadir with the last five quarters generating between \$900.0 million and \$1.3 billion in investment. Further, this level of activity likely represents a more realistic level of investment than the peak years of 2020 to 2022, which attracted nonendemic and “tourist” investors during Web3 and metaverse hype-cycles. The total amount raised in 2023 reached \$4.1 billion, slightly exceeding 2019 (\$3.8 billion), but was the second-lowest annual figure since 2017.

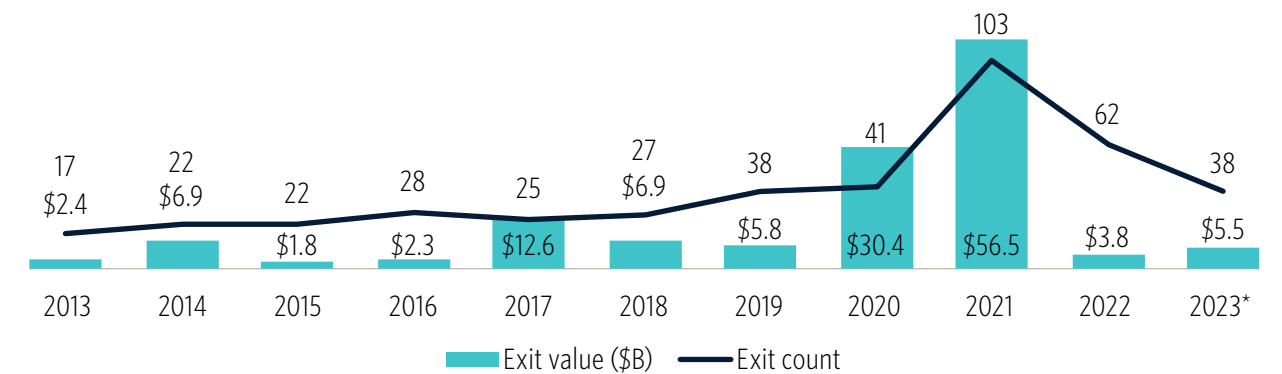
The “perfect storm” of low interest rates and consumers stuck inside during a pandemic has officially cleared, and many investors that sought exposure to games are liable to grapple with the time and capital-intensive nature of game development. We expect some capital allocators to begin shifting their focus to more familiar business models, like software-as-a-service (SaaS) platforms and developer tools, away from studios. Nevertheless, the content segment continues to capture the largest portion of capital invested with \$438.4 million and 71 deals in Q4, followed by development startups with \$288.7 million and 29 deals. The gap did narrow QoQ; in Q3 2023, content deals more than doubled the development segment, but the delta was half as large in Q4. The remaining segments each navigated depressed activity. Only the access segment exceeded \$150.0 million invested, but this was propped up by a single deal for [Rokid Technology](#).

## Gaming VC deal activity



Source: PitchBook • Geography: Global • \*As of December 31, 2023

## Gaming VC exit activity



Source: PitchBook • Geography: Global • \*As of December 31, 2023



VC ACTIVITY

Key gaming early-stage VC deals in Q4 2023\*

Company	Close date	Segment	Deal value (\$M)	Post-money valuation (\$M)	Lead investor(s)	Valuation step-up
<a href="#">Stability AI</a>	October 1	Development	\$86.0	N/A	N/A	N/A
<a href="#">Leonardo.ai</a>	December 7	Development	\$47.0	N/A	Blackbird Ventures	N/A
<a href="#">blackshark.ai</a>	November 16	Development	\$35.0	N/A	M12, Point72 Ventures	N/A
<a href="#">Noice</a>	November 9	Experience	\$21.0	N/A	N/A	N/A
<a href="#">W4 Games</a>	December 7	Development	\$15.0	N/A	Naval Ravikant, OSS Capital	N/A
<a href="#">Allstar</a>	December 12	Experience	\$14.7	N/A	Drive Capital	N/A
<a href="#">Noodle Cat</a>	October 20	Content	\$12.0	\$48.0	Hiro Capital	1.8x
<a href="#">Forge</a>	October 18	Content	\$11.0	N/A	Animoca Brands, BITKRAFT Ventures, Makers Fund	N/A
<a href="#">Matr1x</a>	November 23	Content	\$10.0	N/A	Folius Ventures, OKX Ventures, SevenX Ventures	N/A
<a href="#">Farcana</a>	December 15	Content	\$10.0	N/A	N/A	N/A

Source: PitchBook • Geography: Global • \*As of December 31, 2023



## VC ACTIVITY

### Top strategic acquirers of gaming companies since 2019\*

Investor	Deal count	Investor type
<a href="#">Unity</a>	14	Corporation
<a href="#">Sony Interactive Entertainment</a>	10	Corporation
<a href="#">Tencent Holdings</a>	10	Corporation
<a href="#">Roblox</a>	9	Corporation
<a href="#">Epic Games</a>	8	PE-backed company
<a href="#">Niantic</a>	8	VC-backed company
<a href="#">Animoca Brands</a>	7	PE-backed company
<a href="#">Stillfront Group</a>	7	Corporation
<a href="#">Meta Platforms</a>	7	Corporation
<a href="#">Scopely</a>	6	PE-backed company

Source: PitchBook • Geography: Global • \*As of December 31, 2023

### Top VC investors in gaming companies since 2019\*

Investor	Deal count	Investor type
<a href="#">BITKRAFT Ventures</a>	105	VC
<a href="#">Andreessen Horowitz</a>	93	VC
<a href="#">Play Ventures</a>	91	VC
<a href="#">Makers Fund</a>	91	VC
<a href="#">Galaxy Interactive</a>	82	VC
<a href="#">Griffin Gaming Partners</a>	67	VC
<a href="#">Sfermion</a>	52	VC
<a href="#">Hashed</a>	49	VC
<a href="#">Master Ventures</a>	45	VC
<a href="#">Morningstar Ventures</a>	44	VC

Source: PitchBook • Geography: Global • \*As of December 31, 2023





SELECT COMPANY HIGHLIGHTS: NOICE



Overview

Noice is a Finland-based video game livestream startup. The company is currently in a closed-beta and aims to differentiate the platform by bringing livestream viewers into a game as participants. According to the company’s website, features include making predictions, locking prediction cards, forming teams, and more, with further details on creator monetization forthcoming. Bringing viewers closer to games has been an attractive endeavor to a variety of companies, including Google, which aimed to let viewers more seamlessly transition from viewers to consumers as part of its Stadia cloud gaming platform. This is likely to remain an attractive proposition as games become de facto social networks, and platforms like Fortnite and Roblox grow into early use cases for the metaverse. Nevertheless, social networks and livestreaming platforms are challenging businesses with many well-established incumbents. Twitch is an entrenched leader in livestreaming, and Kick has moved to challenge Twitch by offering attractive creator monetization upside and allowing content categories prohibited by Twitch. Microsoft’s own Mixer platform failed to launch despite lucrative deals to entice top streaming talent like Ninja. Separately, Discord, X, Reddit, and other platforms have gamer strongholds.

Key company information

<b>Founded</b> 2020	<b>Total raised</b> \$26.0M	<b>Lead investors</b> Sedona Holdings, Team Builder Ventures, BITKRAFT Ventures
<b>Employees</b> 70	<b>Last financing valuation</b> N/A	
<b>HQ location</b> Helsinki, Finland	<b>Last financing</b> Raised \$21.0M in an early-stage VC deal	

Exit Predictor



Note: Probability data is based on PitchBook VC Exit Predictor methodology.



## SELECT COMPANY HIGHLIGHTS: NOICE

### Leadership

[Noice](#) was co-founded by Jussi Laakkonen, Jenni Wilson, and Jaakko Lukkari. Laakkonen previously founded and led [Applifier](#), a platform to help mobile game developers acquire and monetize users. [Applifier](#) was acquired by [Unity](#), and Laakkonen joined [Unity](#) as an executive vice president for years. Wilson previously held a variety of lead designer positions at [Social Point](#) and [Next Games](#), followed by joining [Noice](#) as a lead game designer and then ascending to creative director. Lukkari was initially a software designer with [Applifier](#) before the [Unity](#) transaction. After this acquisition, Lukkari went on to hold senior and principal-level software engineering positions at [Unity](#) before eventually leaving to join [Noice](#) as the startup's chief technology officer. Additional co-founders include Senior Software Engineer Antti Tapaninen, Lead Technical Artist Juhani Karlsson, and UX Lead Niklas Beilinson.

### Financing history

In November 2023, [Noice](#) closed its second round of financing. This early-stage deal totaled \$21.0 million and included participation from [BITKRAFT Ventures](#), [F4 Fund](#), [Team Builder Ventures](#), [Sedona Holdings](#), and others. The company previously raised a \$5.0 million angel round in May 2021. Valuations were not disclosed during either round, and the most recent deal pushed [Noice's](#) likelihood of a successful exit to 87% via M&A.



# About PitchBook Industry and Technology Research

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As the private markets continue to grow in complexity and competition, it's essential for investors to understand the industries, sectors and companies driving the asset class.

Our Industry and Technology Research provides detailed analysis of nascent tech sectors so you can better navigate the changing markets you operate in—and pursue new opportunities with confidence.

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## PitchBook Data, Inc.

**John Gabbert** Founder, CEO

**Nizar Tarhuni** Vice President, Institutional Research and Editorial

**Paul Condra** Head of Emerging Technology Research

## Additional research

**Eric Bellomo**

[eric.bellomo@pitchbook.com](mailto:eric.bellomo@pitchbook.com)

Gaming

E-Commerce

**Brendan Burke**

[brendan.burke@pitchbook.com](mailto:brendan.burke@pitchbook.com)

Internet of Things

Information Security

Artificial Intelligence & Machine

Learning

**Aaron DeGagne**

[aaron.degagne@pitchbook.com](mailto:aaron.degagne@pitchbook.com)

Medtech

Digital Health

**Alex Frederick**

[alex.frederick@pitchbook.com](mailto:alex.frederick@pitchbook.com)

Agtech

Foodtech

**Jonathan Geurkink**

[jonathan.geurkink@pitchbook.com](mailto:jonathan.geurkink@pitchbook.com)

Supply Chain Tech

Mobility Tech

**Kazi Helal**

[kazi.helal@pitchbook.com](mailto:kazi.helal@pitchbook.com)

Biopharma

Pharmatech

**Derek Hernandez**

[derek.hernandez@pitchbook.com](mailto:derek.hernandez@pitchbook.com)

Enterprise SaaS

Infrastructure SaaS

**Ali Javaheri**

[ali.javaheri@pitchbook.com](mailto:ali.javaheri@pitchbook.com)

Emerging Spaces

**Robert Le**

[robert.le@pitchbook.com](mailto:robert.le@pitchbook.com)

Insurtech

Crypto

**John MacDonagh**

[john.macdonagh@pitchbook.com](mailto:john.macdonagh@pitchbook.com)

Carbon & Emissions Tech

Clean Energy Tech

**Rebecca Springer**

[rebecca.springer@pitchbook.com](mailto:rebecca.springer@pitchbook.com)

Healthcare Services

Healthcare IT

**Rudy Yang**

[rudy.yang@pitchbook.com](mailto:rudy.yang@pitchbook.com)

Enterprise Fintech

Retail Fintech