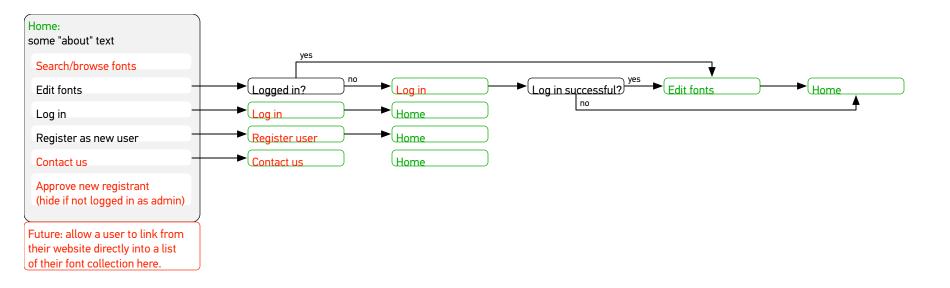
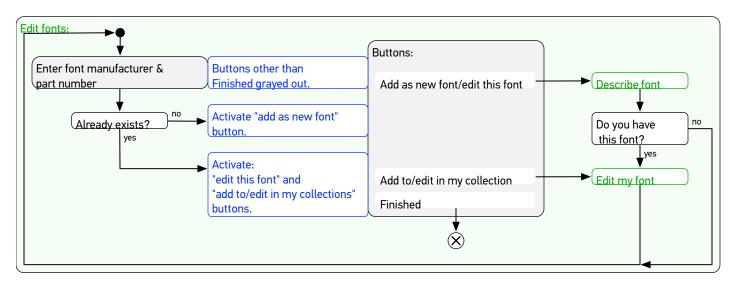
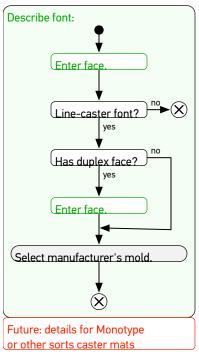


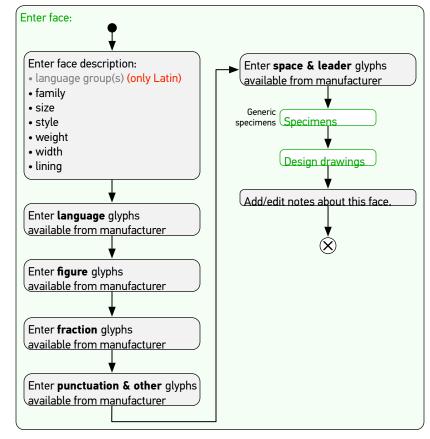
Notes:

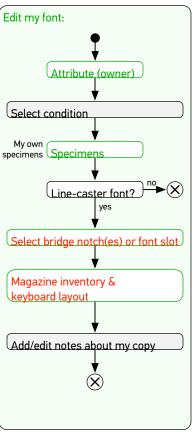
- 1: Blue fields apply only to linecaster matrices. Suppress for sorts casters (e.g., Monotype). Other parameters will be needed for Monotype machines as well to be added in a future version.
- 2: Not all matrices support auxiliary faces; e.g., must be 24 pt or less. Suppress if normal face >24 pt.
- 3. Not all thicknesses available in either brass or steel. Checking a material should gray out the unavailable thickness options for that material. See *Intertype Faces...*, p. ix (1958) and *Linotype Keyboard Operation* p. 40 for list of options. Additional choices: unknown (default), none.
- 4: Font slots & bridge notch choices:
- unknown (default)
- none
- font slot only: see *Linotype Machine Principles*, p. 365. Only one notch exists, and its position indicates point size.
- Linotype Model 9 bridge notches: see *Linotype Machine Principles*, p. 371 for allowable combinations.
- all other bridge notches: see *Linotype Machine Principles*, pp. 369–370 for allowable combinations.
- 5: See *Linotype Machine Principles*, pp. 40–43 for allowable molds.
- 6. See *Linotype Machine Principles*, pp. 61–62, 154 for leader options.
- 7. Manufacturer-specific numbered layouts covered most uses. Occasionally a shop may cut matrices for specific channels that require a standard layout to be modified. Entry of a manufacturer + keyboard layout number can prepopulate a table of channels, normal & (if present) aux face glyphs which can be user-tweaked for custom-cut fonts.
- 8. Provide grouped checklists in which the group as a whole, or individual items within it, can be checked. See, e.g., braces in *Linotype Keyboard Operation*, pp. 112–113
- 9. See Linotype Keyboard Operation, pp. 108–109

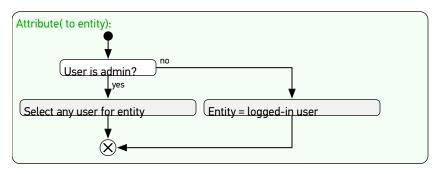


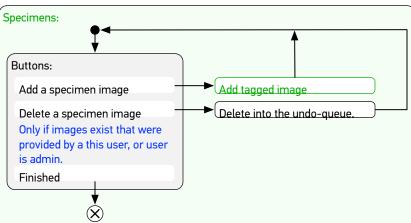


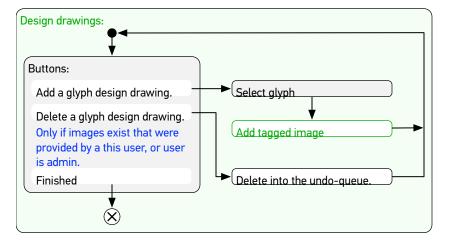


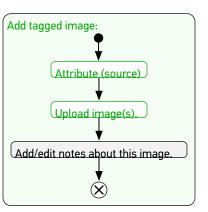












Magazine inventory & keyboard layout:

- For each glyph:
 Verify magazine slot numbers;
 correct as needed, or unknown.
- Quantity of mats or unknown.