

OVERLAY AR

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Students enter and take their seats.
Elias (21) sits next to Emma (20), who pulls out her custom Framework laptop.

ELIAS

(eyes wide)
Is that a DIY Framework laptop?
That's so cool!

EMMA

Yeah! Built it freshman year. It's all DIY, even the OS. I'm running Linux, Windows is such a mess. By the way, I'm Emma.

ELIAS

I'm Elias; nice to meet you! You know what? Microsoft even missed the smartphone/VR/MR trends! Actually, I'm in a club testing new MR tech. Wanna check it out?

EMMA

Sure!

They exchange numbers.
Professor Yang enters, starts lecturing. FADE TO:

PROFESSOR YANG

(finishing up)
And that's how JPSearch works.
Okay, that's all.

Students pack up.

A tech convention. Elias tries a sleek MR headset.

ELIAS (V.O.)

Wow! But why a separate companion device? Might as well carry a foldable phone.

MANUFACTURER REP

Enjoying it?

ELIAS

Yeah, this is way smoother than the others. I'll let some of the other people behind me try it out.

(Elias looks behind his shoulders and sees Emma)
Oh hey, Emma! You gotta try this out. (hands Emma the headset)

EMMA

Best experience I've seen in this
form factor.

ELIAS

Wanna check out the rest, then grab
lunch?

EMMA

Yeah, sure.

They explore the convention together.

3 **INT - CAVA RESTAURANT - NOON (12 P.M.)** 3

Elias and Emma goes up to the counter and orders their lunch.

4 **EXT - CAVA RESTAURANT - CONTINUOUS** 4

They take a seat and sit together across the table chatting.

EMMA

So, what do you think?

ELIAS

I think the devices on show were
great, but it still feels like a
great compromise compared to
smartphones.

(pauses to eat)

You know, I think someone could
make a breakthrough. First, their
OS is highly inefficient. They're
just relying on hardware to carry
them. But, even the hardware ain't
that efficient. Have you seen the
performance per watt of the
Snapdragon 30 Elite?

EMMA

I actually have; it's pretty bad.
No wonder their companion device is
so large. I'd just buy a phone and
maybe a smartwatch for convenience
at that point. In fact, I could
even build something better. These
huge corporations really have
gotten too comfortable.

ELIAS

You mean...we can build something better? I write the OS, you do the hardware.

EMMA

(Says in surprised tone)
Wait, really?

ELIAS

Why not? Do you want to come over to my apartment tonight? I'm working on a prototype and I want to show you it on my Meta Quest. We can later adapt the drivers to other devices with a more compact form factor.

EMMA

Yeah, I'm down. I'm free around 7:30.

5 **EXT - ELIAS' APARTMENT - NIGHT (7:30 PM)**

5

Elias welcomes Emma in the door. Elias opens compiles his OS, plugging in his Quest VR, ready to show Emma.

ELIAS

Here, try this. To put this in perspective, this is the Meta Quest 2, which is 7 year-old hardware.

EMMA

Elias, this is nuts! How'd you do this? The speed is just...incredible!
(takes off the headset)

ELIAS

(laughs) Thanks, I mean it's still pretty elementary at this stage.

EMMA

Imagine if you paired this with the RISC-V chip that I'm developing right now! I think we should maybe pitch our idea to the investors!

ELIAS

Yeah, we should. Do you wanna work on this over the weekend at Espressoteric? It's a coffee shop near campus.

EMMA

Sure!

6 INT - ESPRESSOTERIC CAFE - NIGHT

6

WIDE SHOT: The warm glow of the coffee shop's dim lighting reflects off metallic coffee machines. A few patrons sit at tables, working on laptops or chatting in hushed voices.

CUE MUSIC: "S  nor Mouse" by Gordon Goodwin's Big Phat Band

MEDIUM SHOT: Elias and Emma sit at a corner table, their laptops open, cups of coffee half-empty beside them. Emma sketches a circuit diagram on a tablet while Elias types furiously.

EMMA

You know, the more I think about it, the more I believe we can completely ditch the companion device.

ELIAS

Yeah, but then we'd have to re-engineer the entire power system. Can we manage that with current battery tech?

EMMA

We could if we optimize the silicon. The RISC-V chip I'm working on is twice as efficient as the Snapdragon 30 Elite. If we shrink the board and distribute heat properly, we can integrate it inside the glasses.

ELIAS

That... that actually might work.

Emma grins. Elias smirks back. The two clink coffee cups together before diving back into their work.

7 MONTAGE - ELIAS AND EMMA WORKING

7

- Elias, coding deep into the night, his screen flashing lines of assembly language.
- Emma, soldering a delicate circuit, adjusting it under a magnifying glass.
- Elias helping Emma debug a bootloader while she stifles a yawn.
- Late-night Uber Eats deliveries piling up on their desk.
- A 3D printer steadily forming the first frame of their

prototype. (END MUSIC)

8 INT - OVERLAY_AR GARAGE OFFICE - EVENING

8

A modest workspace cluttered with electronic components, half-assembled prototypes, and multiple monitors displaying code and simulations. A neon sign in the background reads "Overlay_AR."

EMMA

(pulling out a sleek
prototype)

Ready for the first full test?

ELIAS

(as he boots up the software)

Let's do it.

Emma places the glasses on, and Elias taps a command into his keyboard. The lenses flash to life— a perfect augmented overlay appears in her field of view. She swipes her hand in the air, and an interface smoothly reacts.

EMMA

It's... perfect. (CUE MUSIC: Bob-
Omb Battlefield by 8-bit Big Band)

Elias exhales, relieved. They exchange an exhilarated glance.
(END MUSIC)

9 INT - INVESTOR MEETING ROOM - NIGHT

9

WIDE SHOT: A sleek, modern boardroom. A long table surrounded by sharply dressed investors, all focused on Elias and Emma.

Trevor Daniels sits at the head of the table, his designer suit pristine, his expression unreadable.

TREVOR

This is impressive tech. But if you
want serious funding, we need to
ensure it aligns with our vision
for the market.

ELIAS

(skeptical)

And what exactly is your vision?

TREVOR

We mass-produce. Cheap components,
high margins. Subscription-based
software model. Lock the users into
our ecosystem.

Emma and Elias exchange glances. Emma clenches her jaw.

EMMA

That's not why we built this.

TREVOR

You built this to change the world.
I'm here to make sure it actually
gets to the world. Big difference.

ELIAS

(taking a deep breath)
We'll need to discuss internally
before committing.

Trevor smirks, sensing hesitation.

10 INT - OVERLAY_AR GARAGE OFFICE - NIGHT

10

A tense silence hangs between Elias and Emma.

EMMA

You're not actually considering his
offer, right?

ELIAS

I don't know, Emma. He has real
money, real reach. We could launch
this at a scale we'd never manage
alone.

EMMA

At what cost? Our integrity? Our
vision?

Elias rubs his temples, conflicted.

EMMA

(softly)
Elias. This is ours. No one else
gets to dictate what we do with it.

He looks at her, understanding dawning.

11 INT - TECH CONFERENCE - MAIN STAGE - NIGHT

11

A massive, futuristic stage with LED-lit panels and a live
audience. The moment of truth.

ELIAS

(speaking to the crowd)
We built something revolutionary.
(MORE)

ELIAS (CONT'D)
 But we won't sell out innovation
 for profit. Overlay_AR is staying
 independent.

Suddenly, the screen behind them glitches.

CUE MUSIC: "Prelude and Action" by Kevin MacLeod

The AR glasses flicker wildly. Gasps from the audience.

Emma's eyes widen. "Sabotage!", Emma murmurs to Elias. Quick thinking, Elias drops to his laptop, typing frantically. Lines of code scroll rapidly. **(END MUSIC)** Emma steadies the glasses, overriding the interference. Within seconds, the AR display stabilizes. The audience erupts into applause.

12 INT - BOARDROOM - FINAL SHOWDOWN

12

Trevor smirks at the chaos of the failed demo, preparing to capitalize on their failure. But then—

A leaked email thread flashes onto the screen behind him, proving Trevor orchestrated the sabotage. In a sudden shift, the room turns against him...murmurs of outrage plastered

TREVOR
 (eyes narrowing)
 This is ridiculous—

ELIAS
 (firmly, confidently)
 Your tactics don't work here. We're done.

Trevor glares but knows he's lost.

13 EXT - SAWTELLE BOULEVARD - EVENING

13

CUE MUSIC: "September" by Earth, Wind & Fire
 Emma and Elias stroll down the bustling street, past ramen shops and neon-lit storefronts. The tension has melted away—replaced with quiet excitement.

EMMA
 So what's next for Overlay_AR?

ELIAS
 We build. Our way.

Emma smiles, nudging his arm.

EMMA

And maybe we take a break to eat
first?

ELIAS

(laughs)
Yeah, that too.

They walk off, their fingers brushing together, the city lights
glowing around them.

FADE TO BLACK.