

# Speechiness and Instrumentalness along the popularity scale

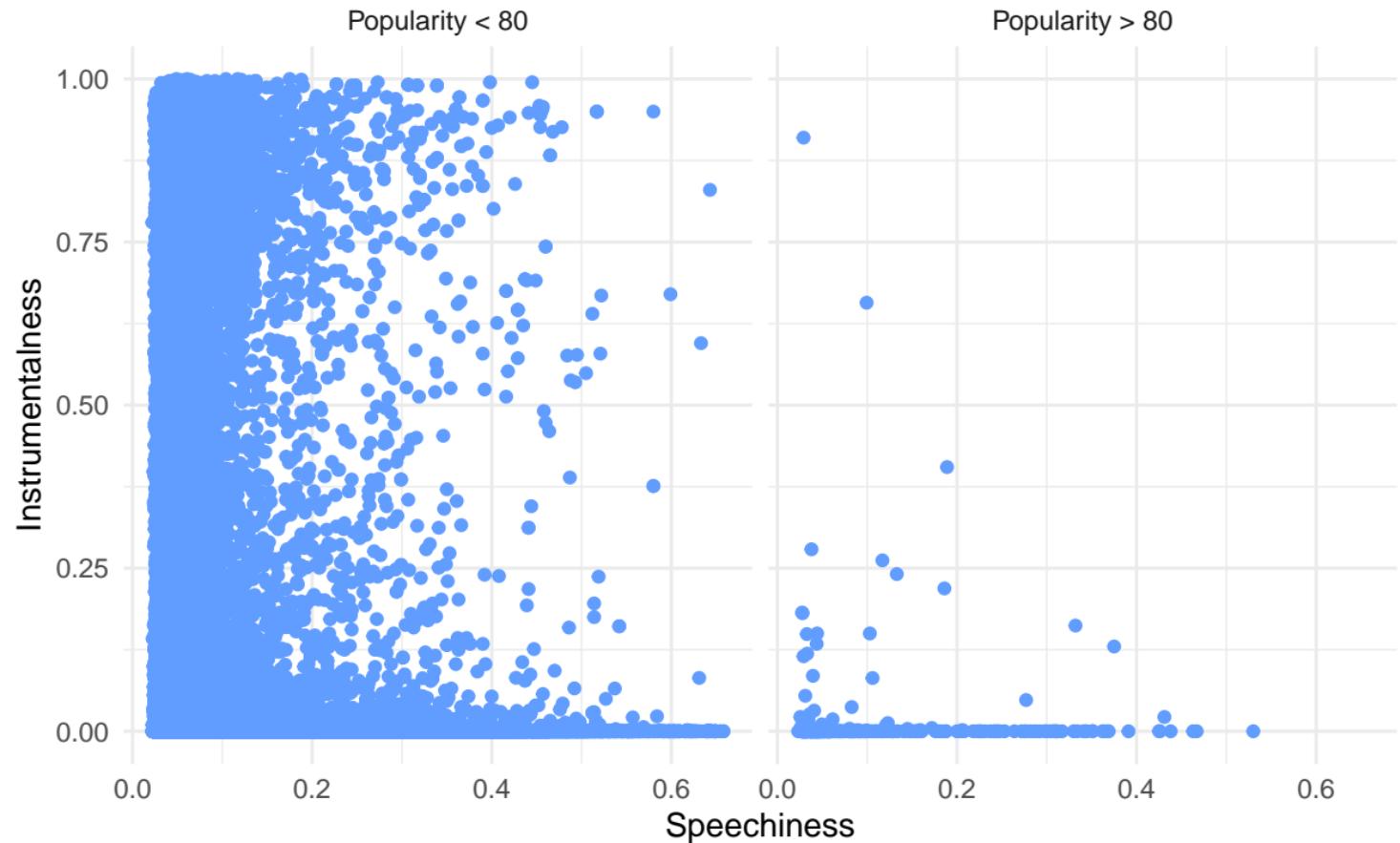


Fig 4