Work	Color words	
Story Of The Seen And The Unseen (1880) by Oliphant, Margaret Short Story | Peripheral | Scottish		
The Strange Case Of Dr. Jekyll And Mr. Hyde (1886) by Stevenson, Robert Louis Novel | Central | Scottish	black (6) natural (8) white (8) red (6) purple (1) gold (1) chocolate-coloured (1) lurid (1) brown (1) umber (1) grey (1) green (2) imperial (1) rosy (2) angry (1) rusty (1) blood-red (1) reddish (1) yellow (1) swart (1)	
She: A History Of Adventure (1886) by Haggard, H. Rider Novel | Central | English	green (10) golden (15) grey (2) black (50) purple (1) white (96) natural (20) yellow (15) chocolate-coloured (1) red (21) blue (5) brown (3) rose-coloured (2) pink (1) lurid (4) nude (1) grassy (3) whitish (3) snowy (5) yellowish (6) imperial (12) candid (1) bloody (1) sooty (1) marble (4) fleshy (1) evergreen (2) sable (1) sunny (1) ivory (3) silvery (1) raven (1) milky (1) lily (1) livid (1) gold (1) brazen (1) straw (1) stony (2) rosy (6) blank (1) snow (2) snow-white (1)	
"The Death Of Halpin Frayser" (1891) by Bierce, Ambrose Short Story | Peripheral | American	natural (3) white (10) red (2) blank (1) black (4) brown (1) golden (1) wan (1) purple (1)	
The Picture Of Dorian Gray (1891) by Wilde, Oscar Novel | Central | Irish	honey-coloured (2) blue (22) coal-black (2) natural (9) white (51) golden (9) brown (6) green (15) angry (5) black (25) rose-red (3) wine (1) olive-coloured (1) sunburnt (1) sallow (1) yellow (16) purple (7) gold (4) canvas (1) red (31) cream-coloured (2) straw-coloured (1) corked (1) violet (1) marble (6) blank (6) magenta (1) sulphurous (1) leaden (4) cinnamon (1) rose-coloured (2) jade-green (1) grey (1) sulphur-yellow (1) sanguine (1) lurid (1) silver (2) pearl-coloured (1) imperial (1) milky (1) flame-red (1) pearly (1) red-gold (1) cardinal (2) damask (1) crimson (3) gilded (2) pearl (1) ochre-coloured (1) peach-coloured (1) pink (1)	
"The Yellow Wallpaper" (1892) by Gilman, Charlotte Perkins Short Story | Central | American	yellow (8) angry (4) lurid (1) blank (1) white (1) green (1)	
Trilby (1894) by du Maurier, George Novel | Peripheral | French-British	sunny (3) nude (3) terra-cotta (1) blue (15) gilded (2) green (9) white (49) coal-black (1) rusty (2) red (19) black (34) sallow (1) brown (13) rosy (1) natural (9) golden (10) imperial (8) yellow (5) sanguine (1) fallow (1) mahogany (2) marble (3) angry (4) sandy (6) stony (1) gold (3) smoked (1) sapphire-blue (1) purple (1) crimson (1) metallic (1) bloody (1) taupes (1) pearl (1) gull (1)	
The Great God Pan (1894) by Machen, Arthur Novel | Central | Welsh	red (9) white (18) yellow (2) green (9) purple (1) black (10) snow (1) stone (1) olive (2) brown (1) wine (1) argentine (2) blank (1) blue (2) blackened (1) incarnate (1)	
Salome (1894) by Wilde, Oscar Drama | Peripheral | Irish	black (23) green (3) yellow (3) white (15) blue (3) purple (1) red (15) golden (4) gilded (3) wine (2) coral (2) silver (1) hyacinth (1) rush (1)	
The King In Yellow (1895) by Chambers, Robert W. Short Story Collection | Peripheral | American	yellow (48) black (37) white (74) imperial (7) gilded (5) marble (29) golden (9) rusty (2) green (13) blue (16) brown (7) rosy (7) red (33) blank (4) straw (1) grey (3) milk-white (1) metallic (1) gold (2) rose-coloured (5) natural (1) angry (5) rose-tinted (1) crimson (2) leaden (1) sallow (1) stony (1) nude (1) scarlet (2) pink (2) livid (1) grassy (2) silvery (1) purple (2) silver (1) reddened (1) sulphurous (1) blackened (2) crimsoned (1) snuffy (2) neutral (1) sunny (1) coal-black (1) dust-coloured (1) brick-coloured (1) primrose-coloured (1) madder (1) foxy (1) mouse-coloured (1)	
The Three Impostors (1895) by Machen, Arthur Novel | Peripheral | Welsh	black (88) white (32) green (19) yellow (7) gangrenous (2) neutral (1) red (24) gold (4) blank (3) natural (6) sunny (1) blue (8) blackened (1) incarnate (1) golden (2) angry (1) silver (1) olive (1) yellowed (1) silvery (1) rosy (1) sallow (1) lurid (2) blood-red (1) lilac (1) purple (1) hazel (1) rusty (1) brazen (1) bronze (1)	
Dracula (1897) by Stoker, Bram Novel | Central | Irish	red (69) white (102) black (33) natural (9) golden (7) green (18) brown (4) grey (6) coal-black (1) ivory (5) blue (11) navy (1) cardinal (1) bloody (2) yellow (5) starry (1) gold (1) metallic (1) iron-grey (1) ruby-red (1) sanguine (1) sandy (2) angry (14) flame (1) purple (2) snow (12) rusty (5) rosy (4) smoky (1) lurid (2) crimson (2) marble (1) reddish (1) blank (3) leaden (5) whitish (1) livid (2) neutral (2) silver (2) snowy (2) iron (1) greenish (1) ruddy (2) sulphurous (1)	
The Turn Of The Screw (1898) by James, Henry Novella | Central | American-English	brown (1) red (5) golden (3) natural (6) white (12) blue (1) rosy (1) black (3) wan (2) lurid (1) candid (2) blank (2) pink (1) green (1)	
The Lane That Had No Turning (1900) by Parker, Gilbert Novella | Peripheral | Canadian	white (10) black (4) bloody (1) natural (5) brown (1) golden (1) stone (1) red (1) blank (1) silver (1) angry (2)	
"The Monkey'S Paw" (1902) by Jacobs, W. W. Short Story | Peripheral | English	white (25)	
The Willows (1907) by Blackwood, Algernon Novella | Peripheral | English	green (2) silvery (1) white (8) sandy (6) blue (3) yellow (5) red (3) black (10) brown (1) angry (2) crimson (1) natural (3) nude (1) metallic (1) inky (1) whitish (1)	
The House On The Borderland (1907) by Hodgson, William Hope Novel | Peripheral | English	blank (3) green (51) red (19) blue (7) white (32) black (22) livid (4) brown (1) natural (3) angry (1) grey (3) metallic (2) silver (1) night-blue (1) silvery (1) snow (5) copper-red (2) purplish (1) blackish (1) blood-red (3) ruddy (2) milky (1) lurid (2) yellow (1) whitish (2) wan (1) stone (1) greenish (4) smoky (1)	
The Return (1910) by de la Mare, Walter Novel | Peripheral | English	golden (4) green (29) blue (13) red (8) white (24) angry (4) black (34) marble (1) verdant (1) sallow (3) blue-grey (1) wan (1) greenish (1) gilded (1) purple (1) natural (5) crimson (1) grey (9) honey-coloured (1) yellowish (1) candid (2) foxy (3) gingerish (1) leaden (2) sunny (2) rusty (1) straw (1) snuff-coloured (1) brown (1) straws (1) yellow (2) primrose (1) blank (2) rosy (1) metallic (1) livid (1)	
The Sorcerer'S Apprentice (1910) by Ewers, Hanns Heinz Novel | Peripheral | German	black (1) blue (9) green (1) brown (1) natural (1) sunny (2) rosy (1) blank (1) lurid (1) white (2)	
"Afterward" (1910) by Wharton, Edith Short Story | Peripheral | American	black (1) blue (9) green (1) brown (1) natural (1) sunny (2) rosy (1) blank (1) lurid (1) white (2)	
The Phantom Of The Opera (1910) by Leroux, Gaston Novel | Central | French	yellow (8) black (40) rose-red (1) lily-white (1) white (30) red (43) coral (1) natural (21) pink (1) candid (2) blue (9) angry (7) purple (1) golden (5) smoky (1) wan (1) glaucous (1) marble (8) leaden (3) bronze (1) rusty (1) rosy (9) metallic (1) pitchy (1) imperial (1) green (2)	
The Lair Of The White Worm (1911) by Stoker, Bram Novel | Peripheral | Irish	white (60) natural (19) black (17) neutral (1) angry (2) iron (1) imperial (1) green (20) red (7) ermine (1) snowy (1) brown (1) blue (1) emerald-green (1)	
Oliver Twist (1838) by Dickens, Charles Novel | Peripheral | English	green (19) white (58) red (27) sage (1) sanguine (4) black (30) natural (7) brown (3) angry (14) yellow (4) grizzly (2) metallic (1) bottle-green (3) drab (1) grey (1) pewter (2) straw (2) blue (7) nankeen (2) silver (5) wan (1) oyster (1) rusty (5) canary (1) sallow (2) livid (2) smoky (1) snuff-coloured (1) reddish (1) gold (4) snow (1) brazen (2) blank (3) sunny (2) marble (2) jaundiced (1) bloody (1)	
Great Expectations (1861) by Dickens, Charles Novel | Central | English	black (78) leaden (2) green (28) angry (12) red (26) flaxen (1) blue (24) yellow (15) white (55) sandy (2) livid (1) purple (1) brown (8) candid (1) gilded (1) natural (28) straws (1) snow (1) blank (3) inky (1) incrimsoned (1) wine (2) sunny (1) straw (1) gold (1) brazen (3) canary (1) sooty (1) scorched (1) sable (2) blackened (1) orange (1) silver (1) rusty (3) ivory (1) silvery (1)	