

Eric Horvath

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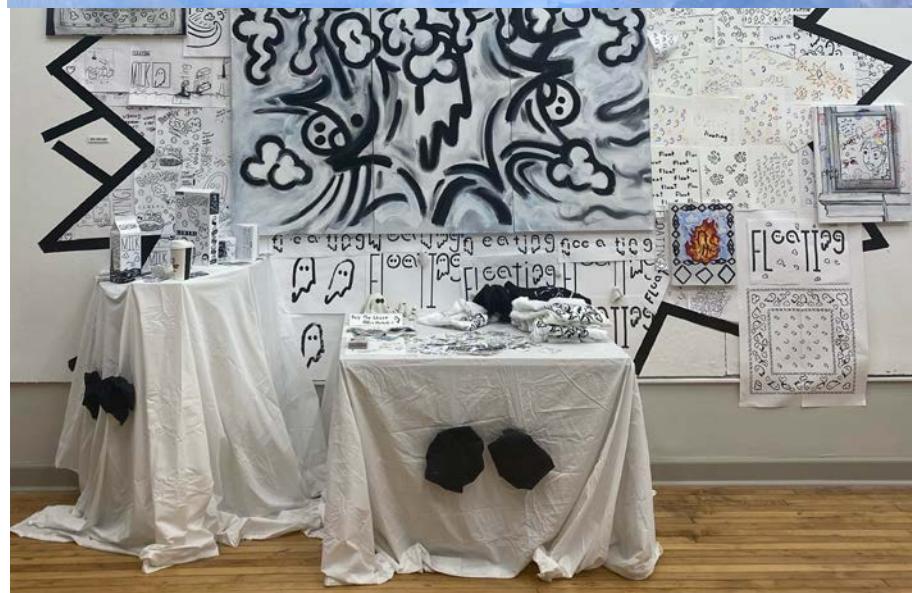
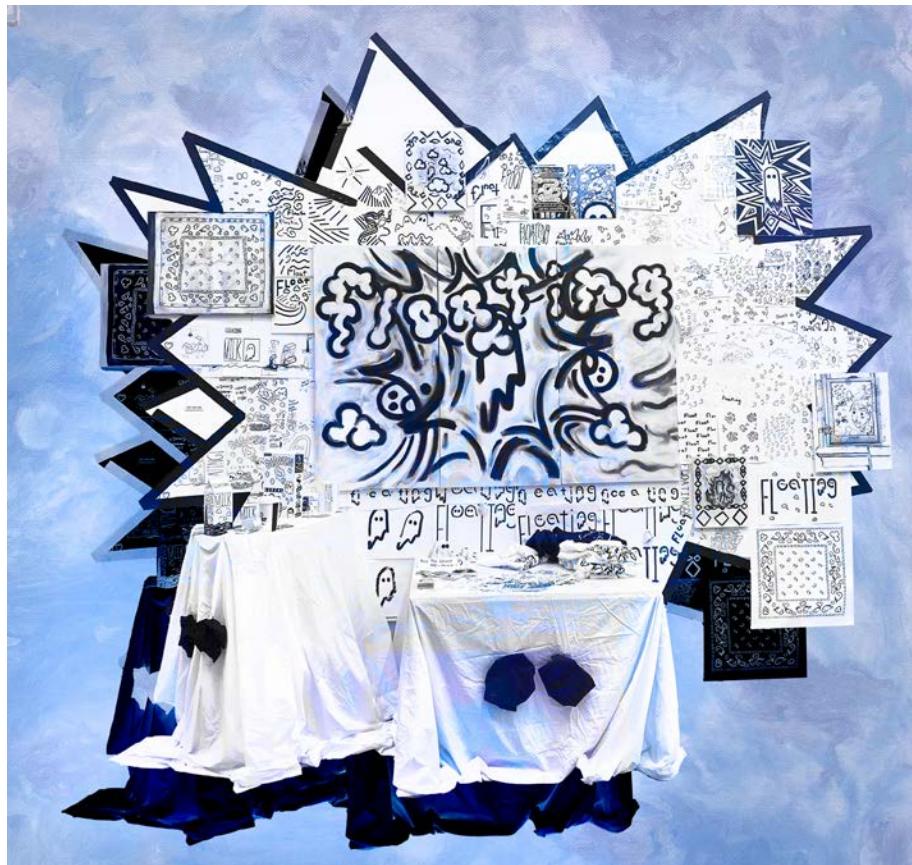
PORTFOLIO

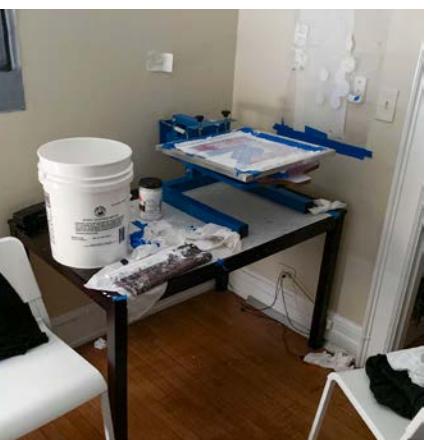
Floating

Floating is an identity. The images below were taken from an installation which included stickers, oil paintings, screen printed tee shirts, art objects and drawings.

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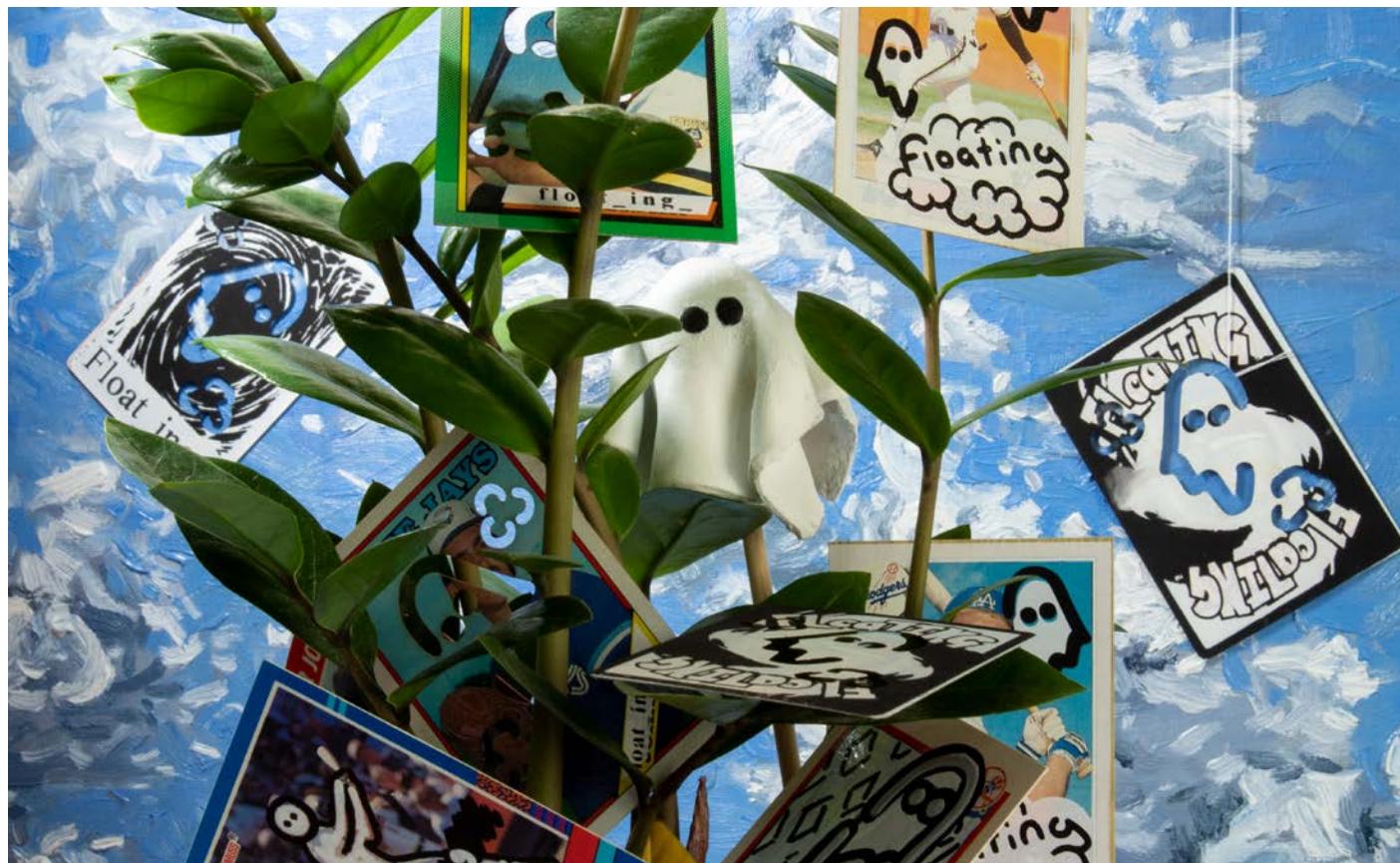


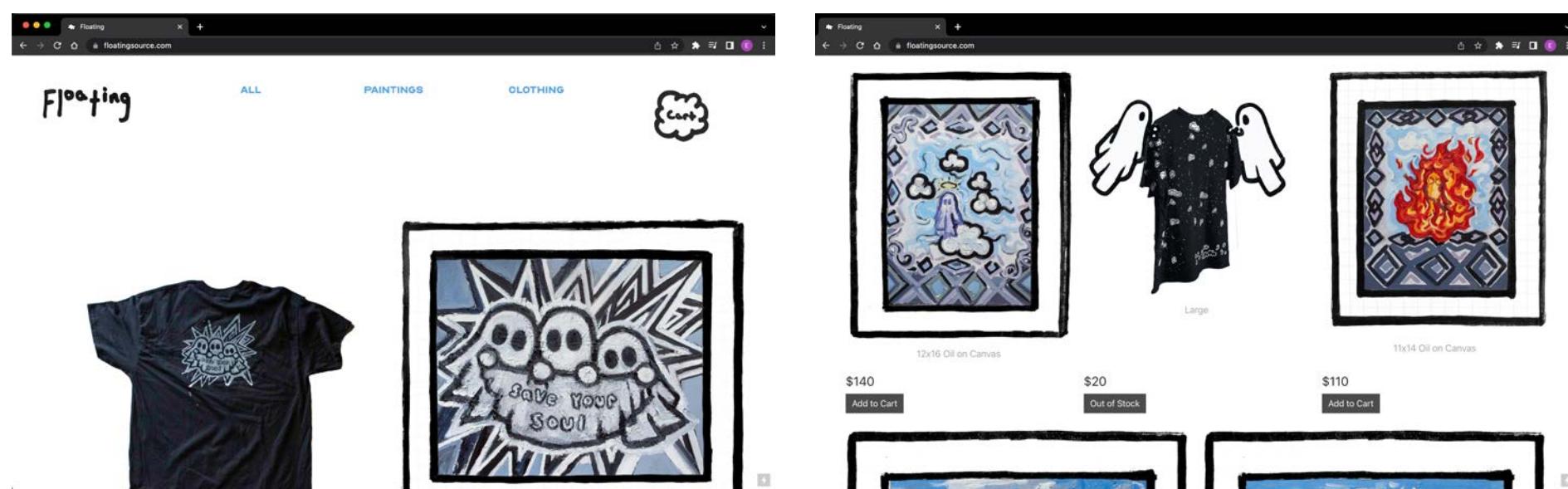
Floating

Screen printed and laser cut baseball, Pokemon and Yugioh cards.
Front and back of a screen printed shirt.

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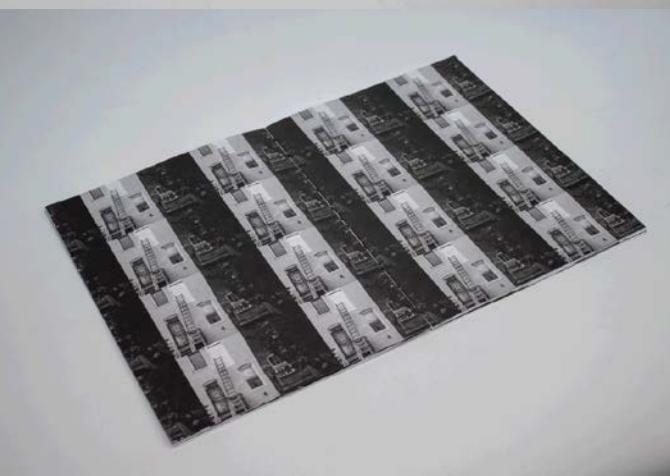
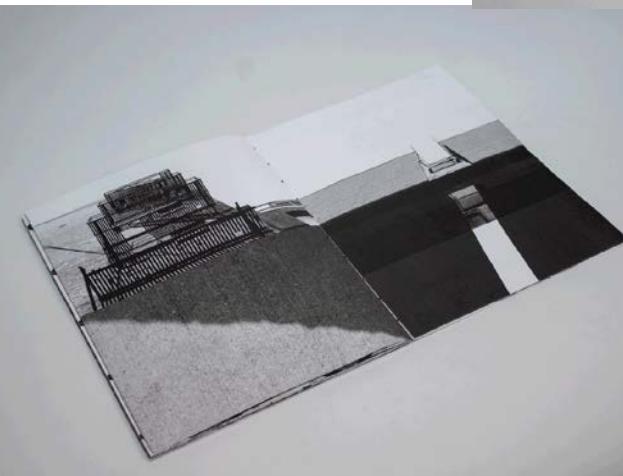
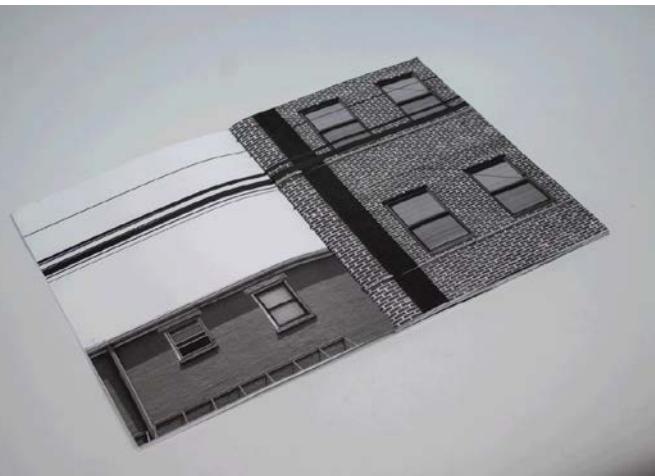
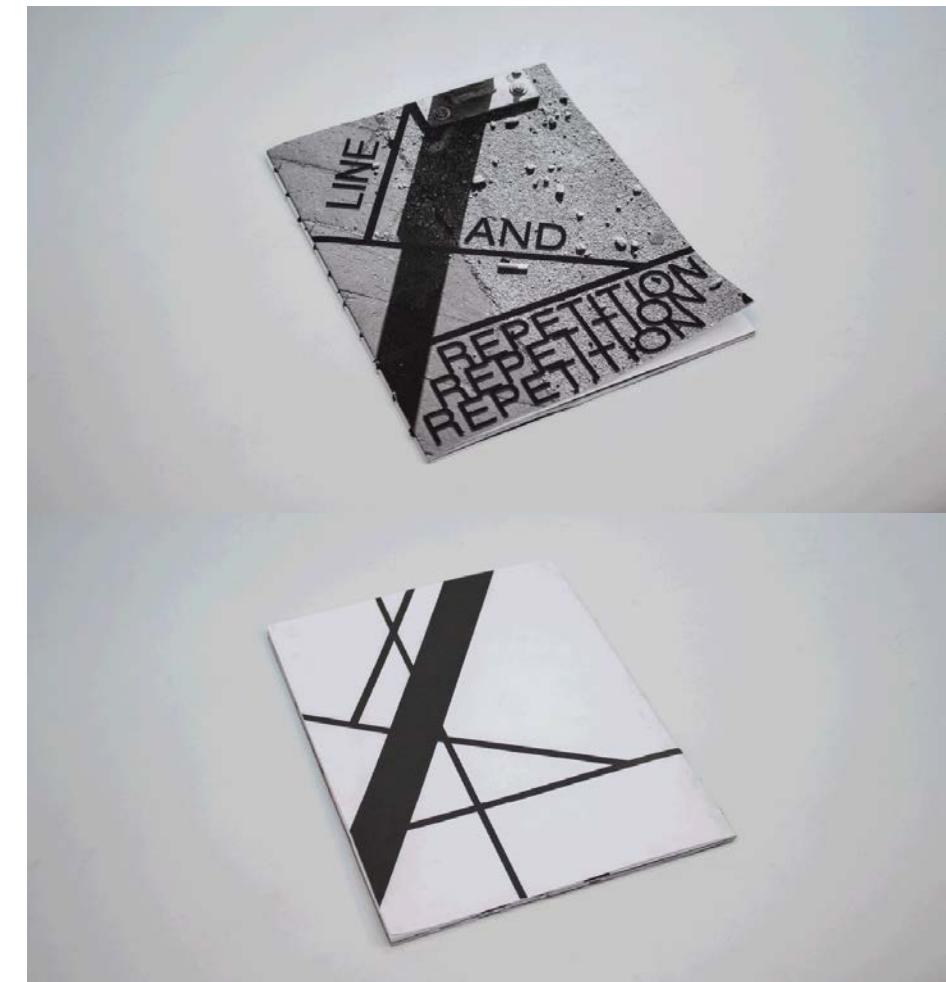
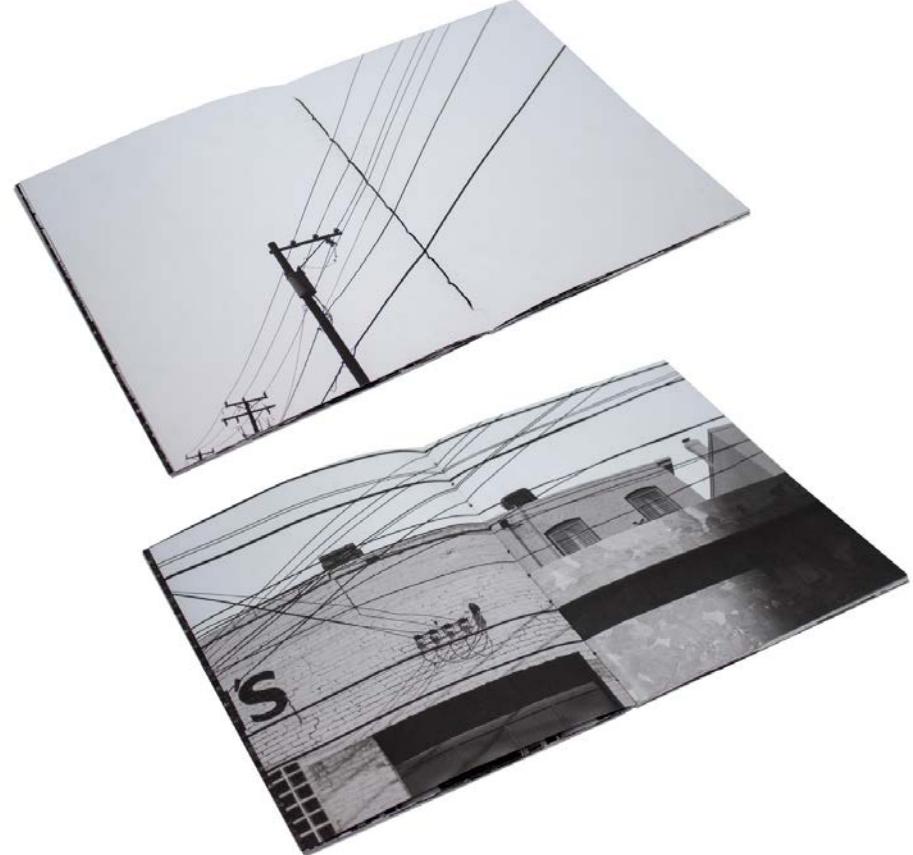


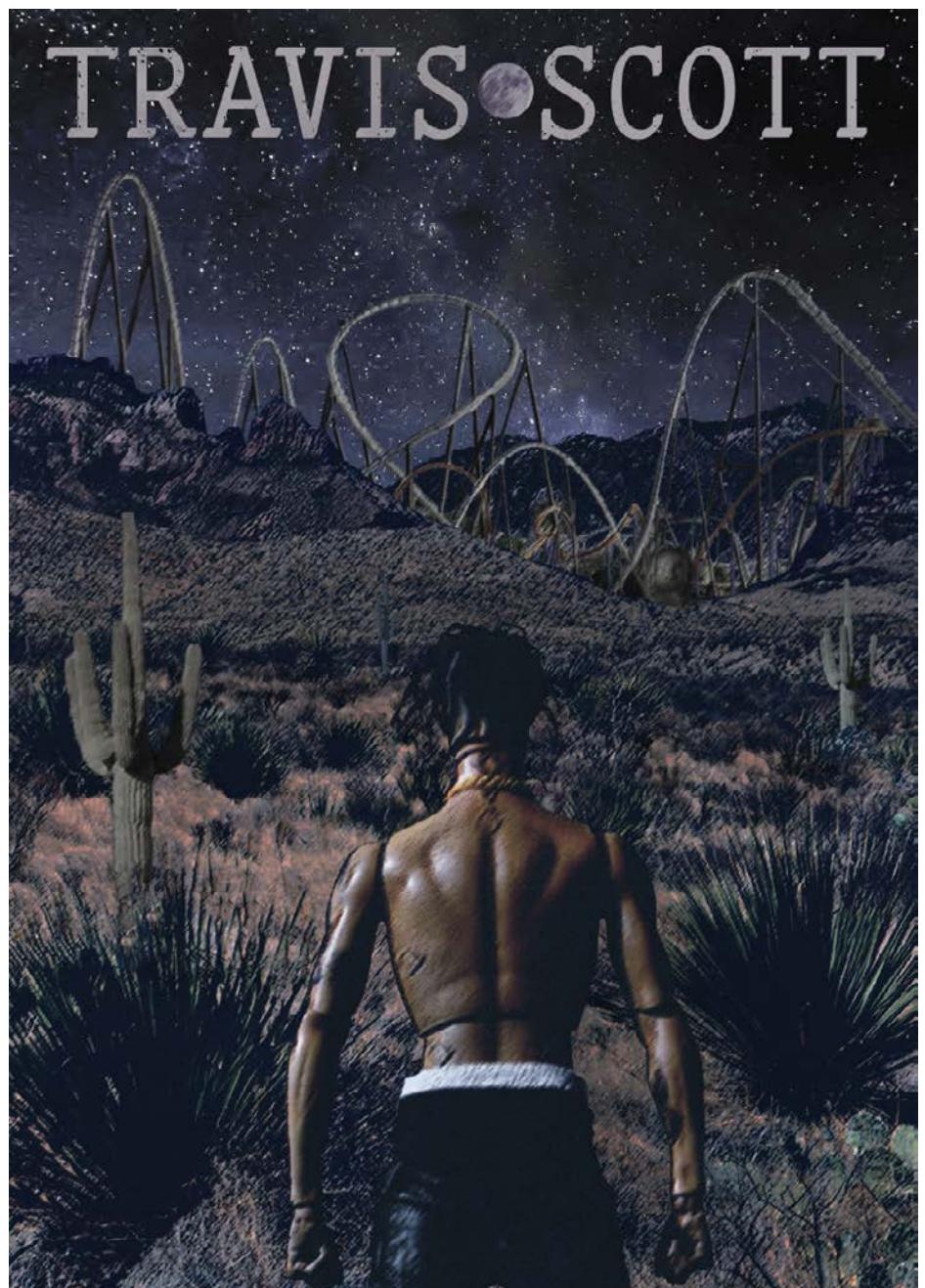
Line Book

A book focused on line, shape, and pattern. Spreads are collaged with digitally manipulated photographs taken around Richmond Va.

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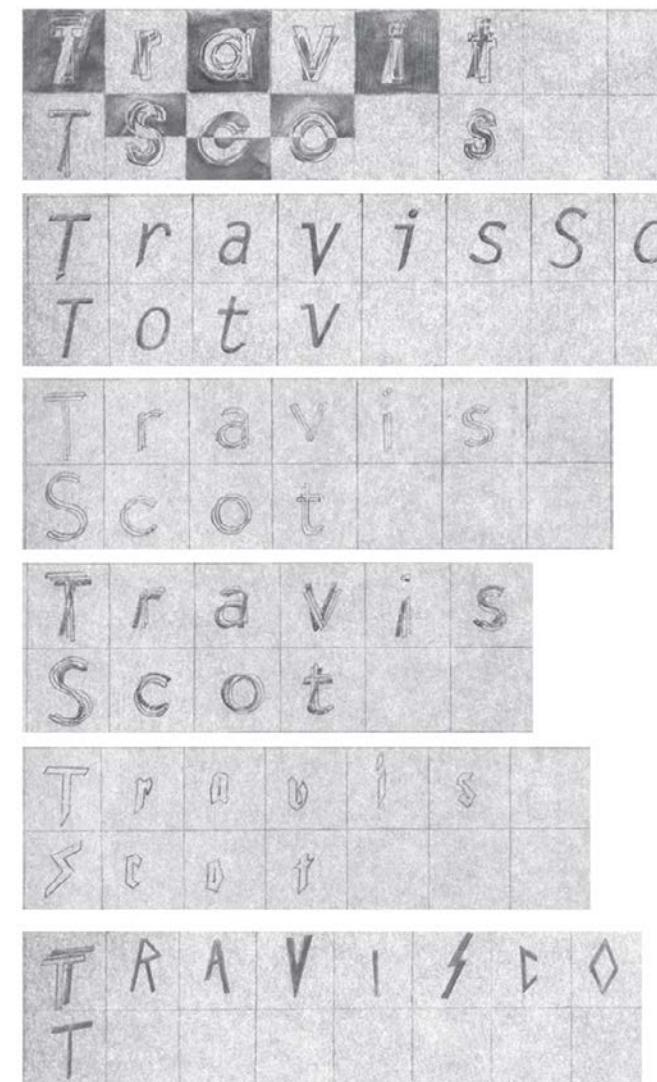
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Travis Scott

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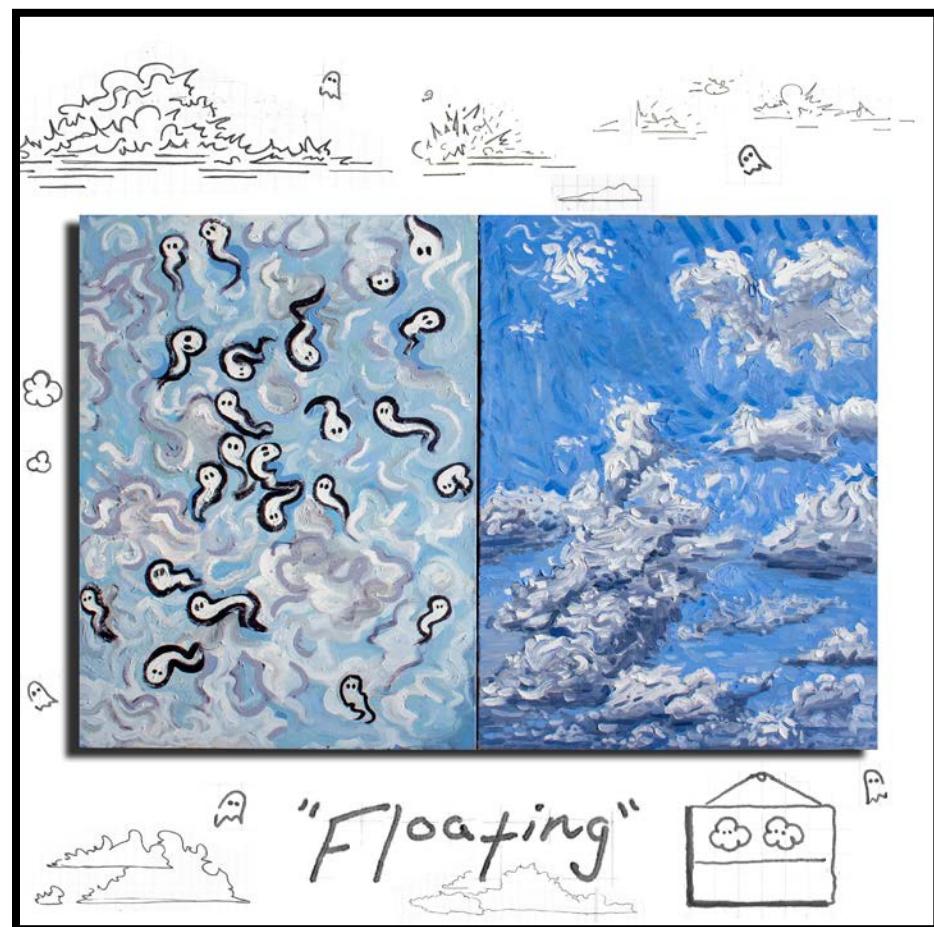
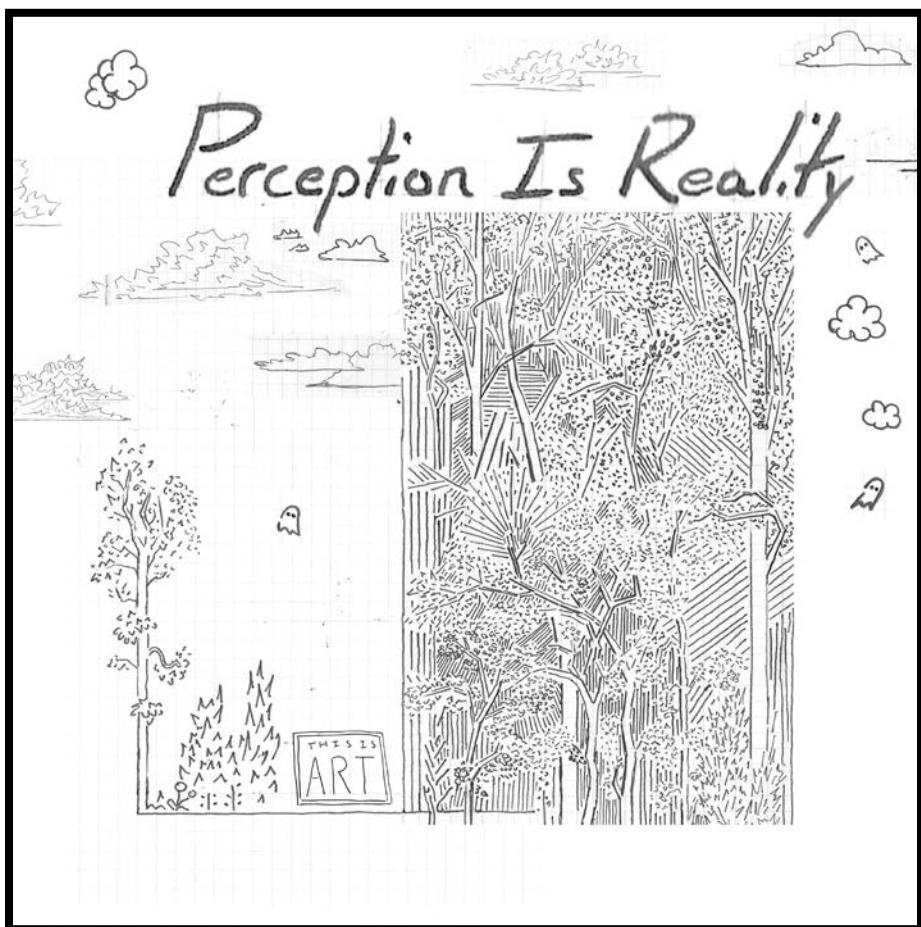
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18" x 28"



24" x 36"



Perception Is Reality is a series of 8 oil diptychs.
All paintings are backed on canvas and were created between
2020 and 2022.

(Each black square was a cover for an Instagram slide that also
featured more detailed shots of the paintings.)

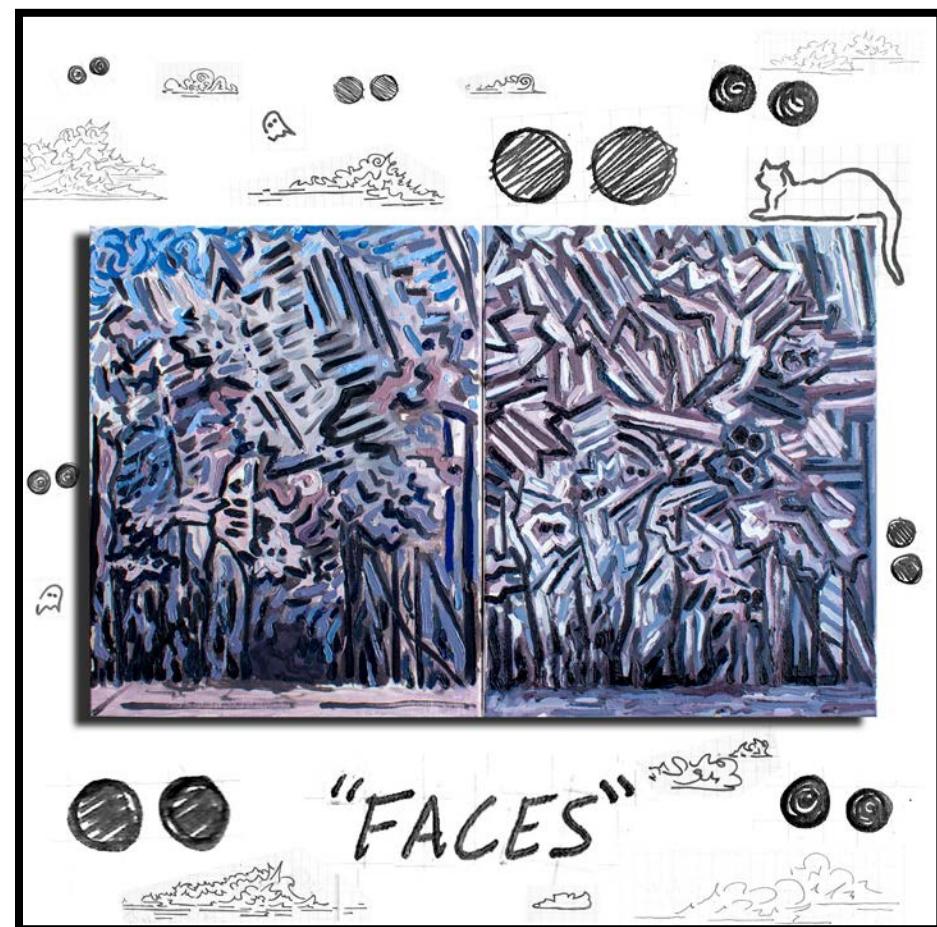




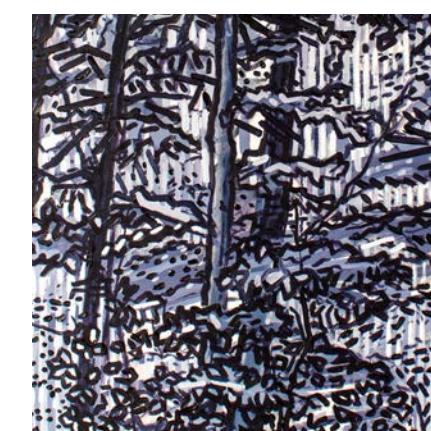
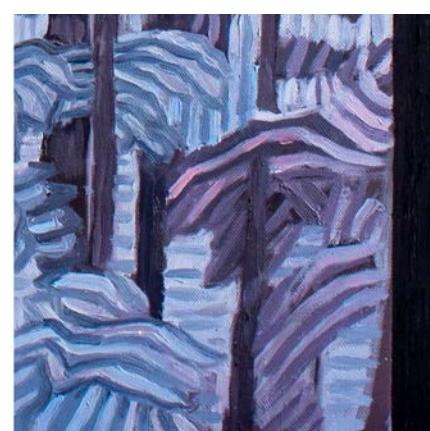
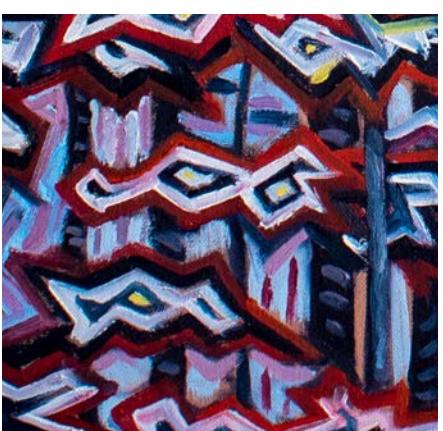
24" x 16"

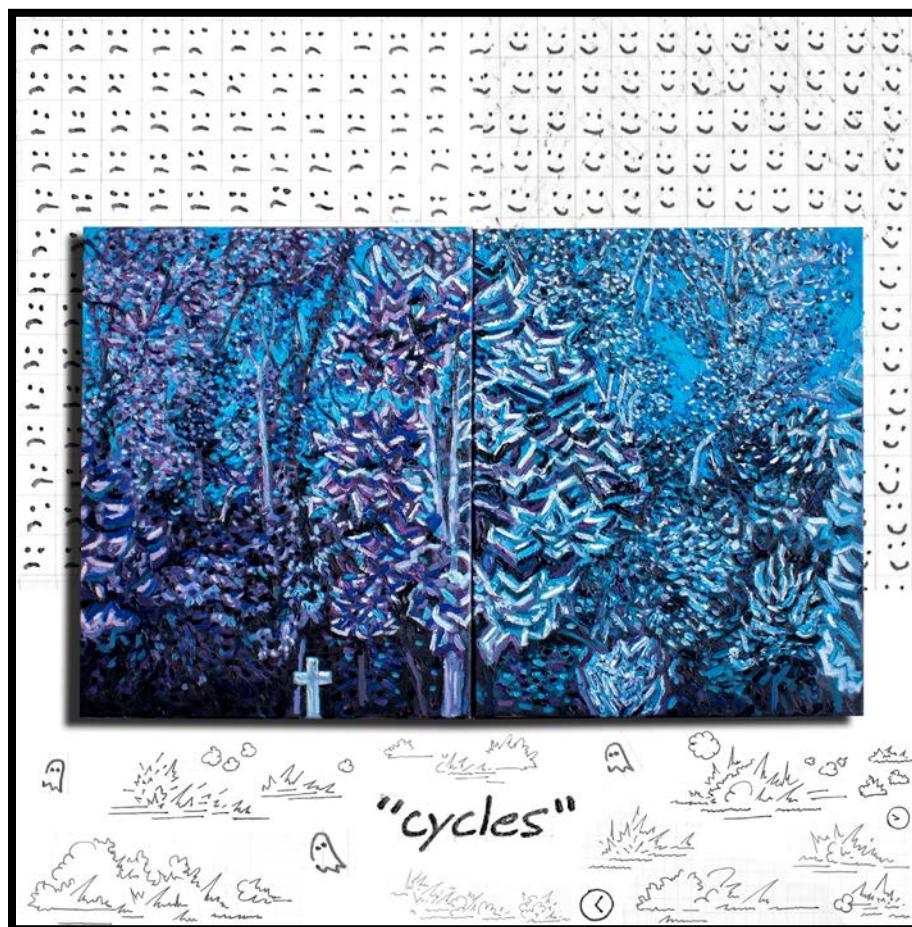


72" x 48"



32" x 20"

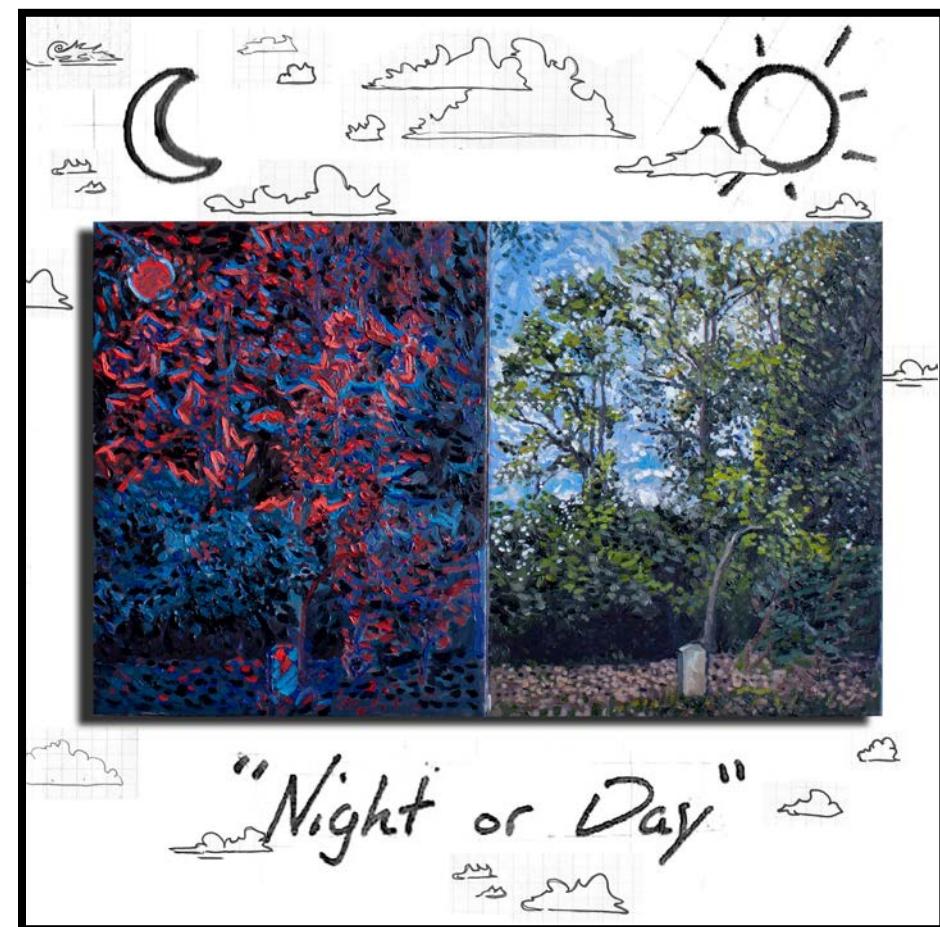




32" x 20"



24" x 16"



32" x 20"

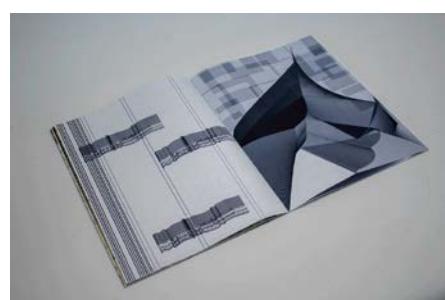
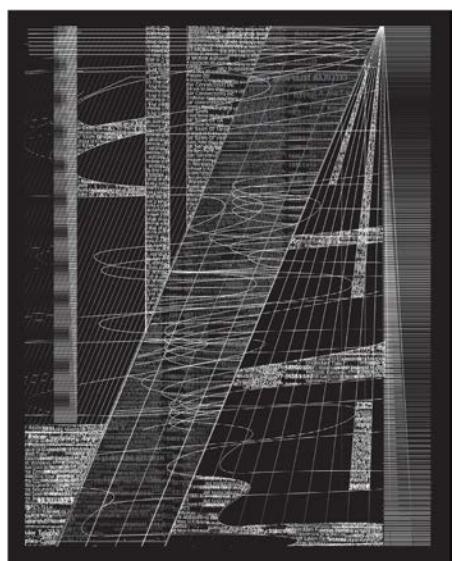
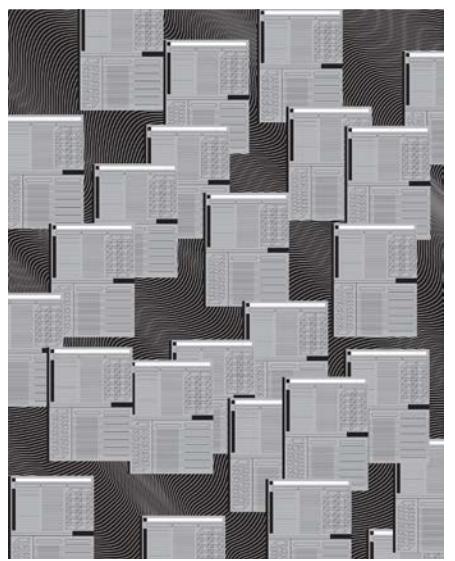


Phonebook

Reimagining the presentation of a phonebook. Key words and concepts that both formally and conceptually influenced the work include organized chaos, mass production, ephemerality, communication, and advertising. Pictured below is a catalogue, posters, prints, stickers, business cards, and magnets.

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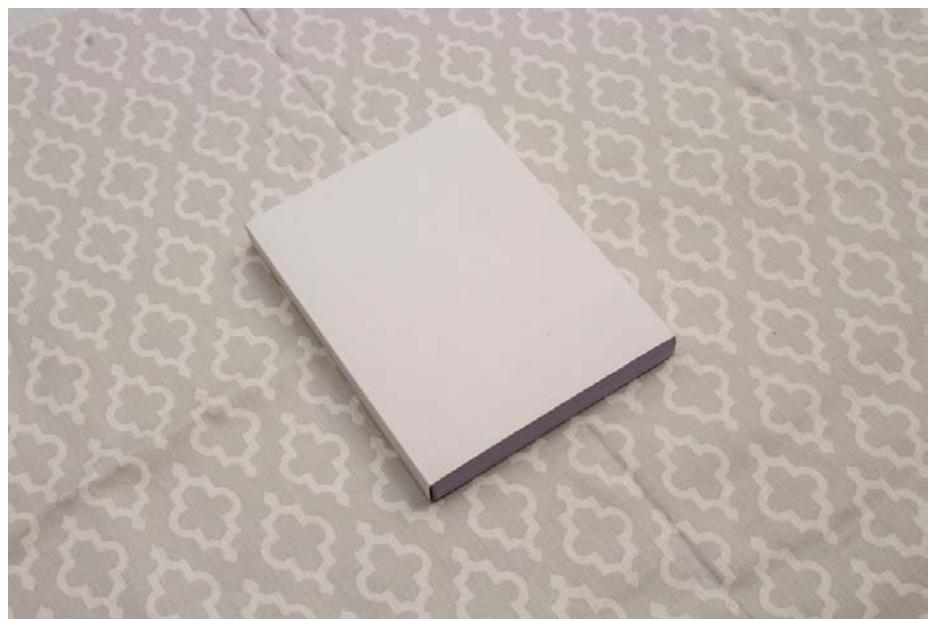


500 Page Book

A three week challenge to design, print and bind a 500 page book. It is a fully reversible flip book. Content pertains to drug induced experiences.

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Complications Music Video

Hand drawn animated music video for "Complications" by Athletic Mic League.

<https://www.youtube.com/watch?v=uK-GWcTxlbnE>

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