# Eric Horvath

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# Experience

# **Carver Elementary School**

Richmond, Virginia Mentor Working one on one with students 2017-2018

# **Binford Middle School**

Richmond, Virginia Lesson planning Teaching web based programs 2017

# Schumacher

Manhattan, New York Intern Textile design 2018

# Sei Smith

New York City, New York Artist Apprenticeship Sculptural paintings, design/marketing 2019

# Panda Express

Richmond, Virginia Chef Cooking, cleaning, prepping 2021

#### Freelance/Commission Work

Richmond, Virginia Designer Music videos, album covers, paintings 2021

# Education

# Virginia Commonwealth University

Richmond, Virginia Bachelor of Fine Arts in Graphic Design Summa Cum Laude December 2020

# University of the Arts London

Chelsea College of Art & Design London, England Graphic Design Communication Semester Abroad Fall 2019

# **Exhibitions**

# **Annual Senior Show**

Department of Graphic Design 822 W Broad Street Richmond, Virginia December 2020

# Honors and Awards

# VCUarts Dean's List

Nine semesters 2016-2020

# VCUarts Dean's Scholarship

Award based upon dedication to academic rigor and creative endeavors September 2017

# Skills

Knowledge of CSS, HTML, HTML5 Adobe Creative Suite Drawing/drafting Typographic layout Installation design Screen printing Photography Animation









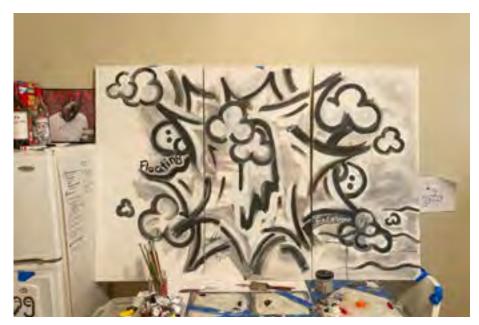
<u>Floating</u> Installation/pop up shop, details, stickers











<u>Floating</u> Oil Paintings, products, in progress photos









<u>Floating</u> Brick, front and back of screen printed shirt, coins and coin bank

2020-2021







Floating Hand drawn cards, screen printed and laser cut cards













2020-2021



Floating Screen printed clothing, wet floor sign

Floating is an ongoing process, identity and collection of ideas.

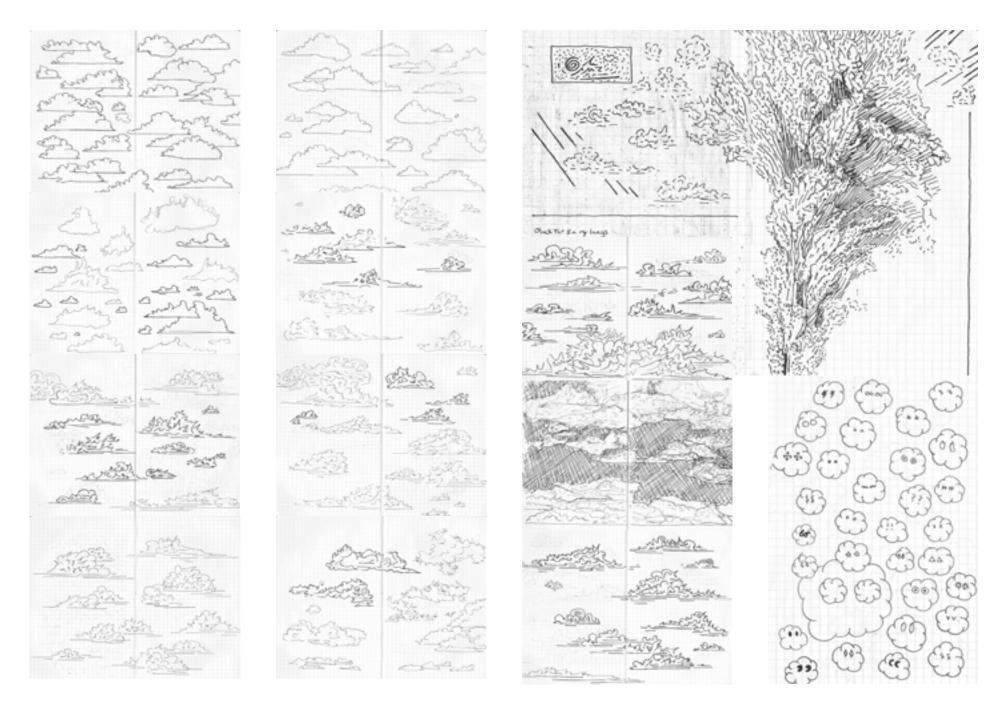




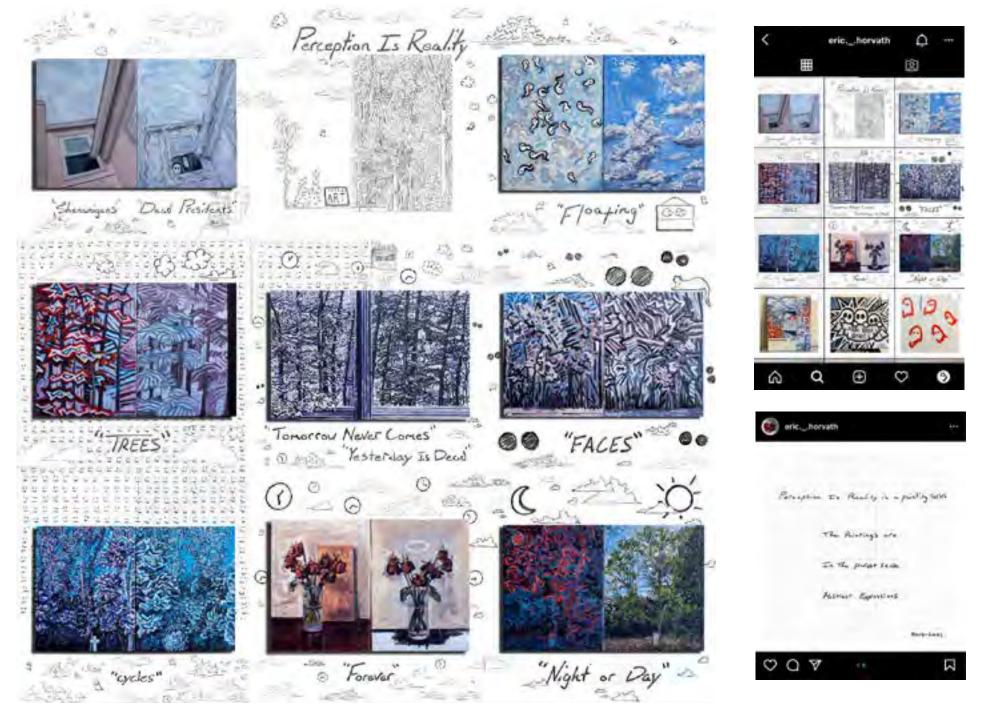




<u>Floating</u> Cereal box, milk carton, tissue box, half and half carton



<u>Sketchbook Drawings</u> Pen and ink drawings



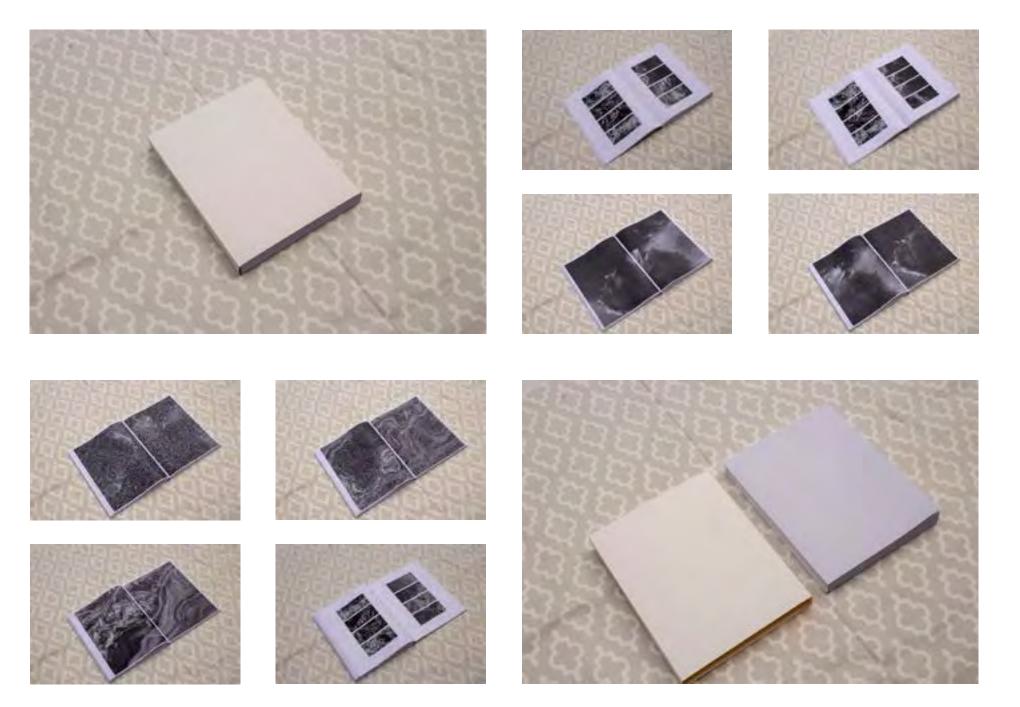
Perception Is Reality A series of paintings

https://www.instagram.com/eric.\_.horvath/



Perception Is Reality

"Tomorrow Never Comes, Yesterday Is Dead" Oil on canvas, 72"x 48"



500 Page Book Hand-bound book

A three week challenge to design, print and bind a 500 page book. It is a fully reversible flip book, content pertains to drug induced experiences.

















**Phonebook** Catalougue, posters, prints, stickers, business cards, magnets

2019

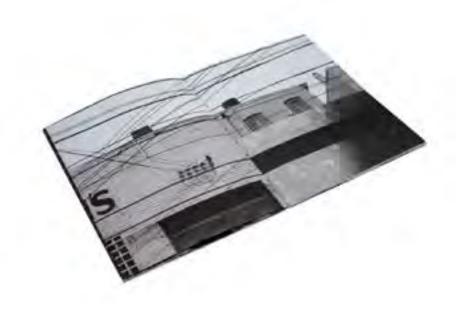
Reimagining the presentation of a phonebook. Key words and concepts that both formally and conceptually influenced the work include organized chaos, mass production, ephemerality, communication, and advertising.







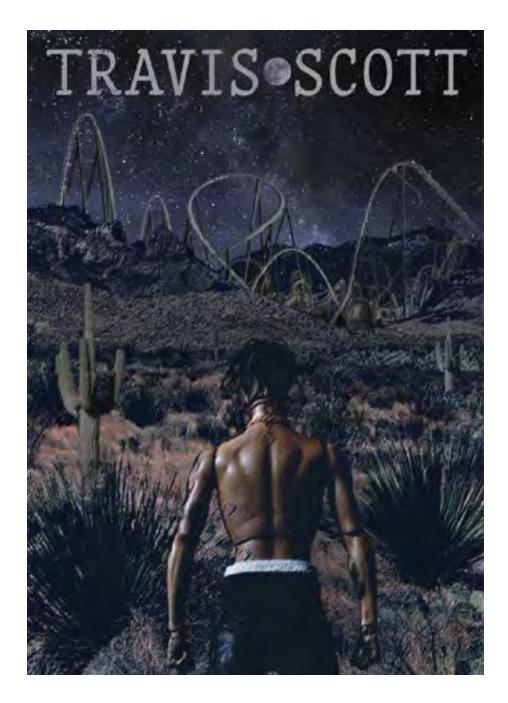




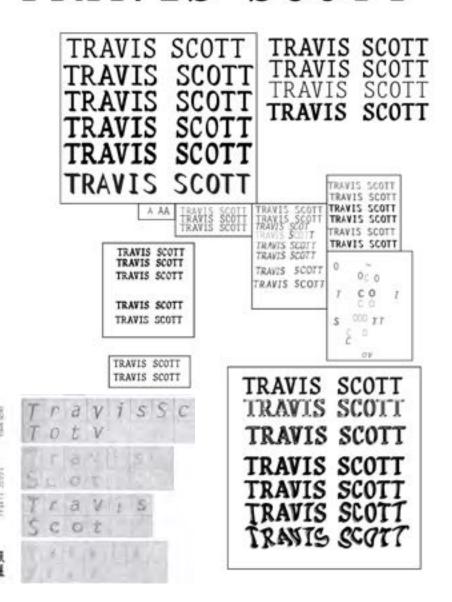


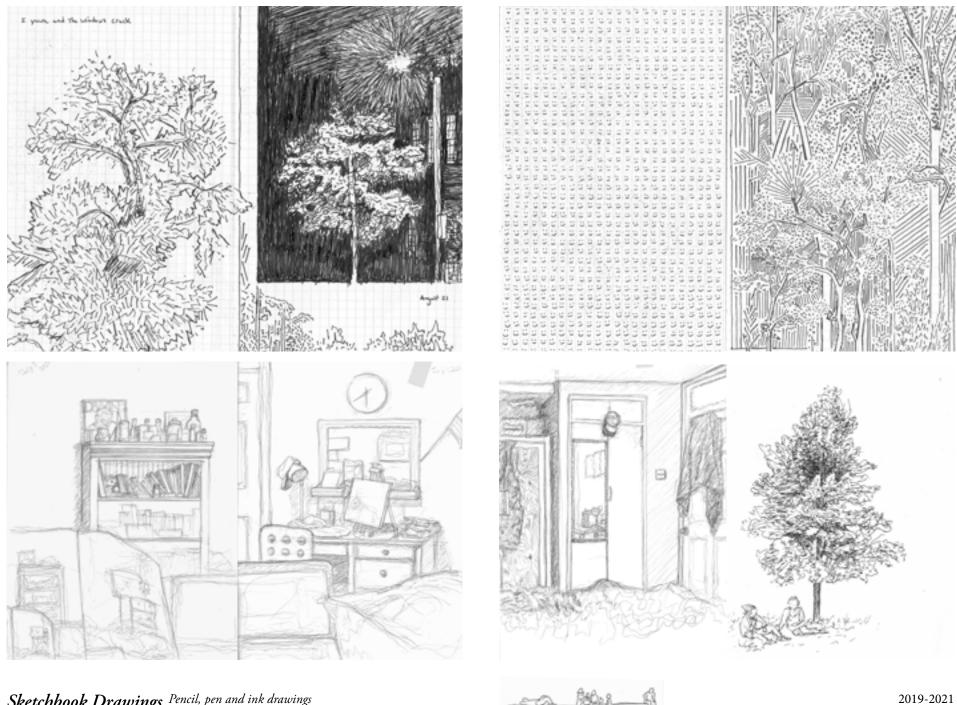


Line Book Hand-bound book, in progress pinups



# TRAVIS SCOTT





Sketchbook Drawings Pencil, pen and ink drawings

Drawing and painting is part of my daily practice.

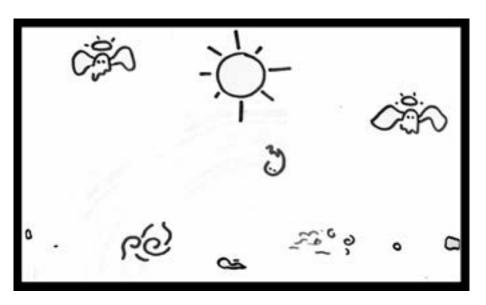


Untitled (work in progress), 2020-Oil on canvas, 32" x 40"



*EH*, 2018 Oil on canvas, 36" x 48"

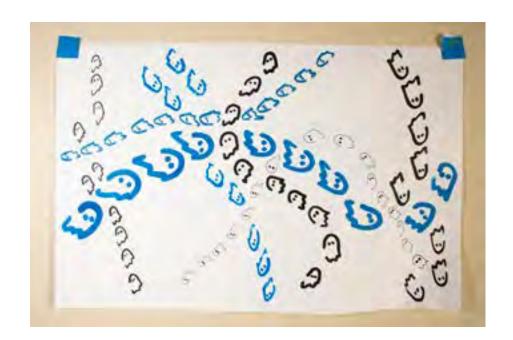






Complications Music Video Animation

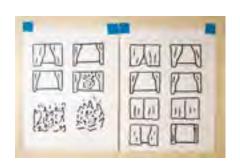
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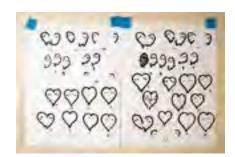


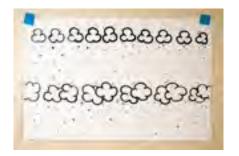












Complications Music Video Work in progress photos

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