

13

T

A

B

T

A

B

H

H

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the melody are three staves labeled T, A, and B, which contain rhythmic notation. The second system continues the melody and includes a wavy line indicating a repeat or a break. Below the melody are three staves labeled T, A, and B, which contain rhythmic notation. The score is written in a clear, legible font.

$$\delta va \cdots | \cdots | \quad \delta va \cdots | \cdots \cdots \cdots \delta va \cdots | \cdots \cdots \cdots \delta va \cdots | \cdots \cdots \cdots \delta va \cdots | \cdots | \quad \delta va \cdots | \quad \delta va \cdots | \quad \delta va \cdots |$$

17

sl.

sl.

8va---|---| 8va---|---| 8va---|---| 8va---|---| 8va---| 8va---| 1. 8va---|

21

18 x 18 18 x 18 18 x 18 18 x 18 18 x 18 18 x 18 18 x 18

18 x 18 18 x 18 17 x 17 17 x 17 18 x 18 18 x 18 17 x 17

0 0 0 0 0 0 0

x x x x x x x

sl. sl. sl. sl.

2.

8va-----| 8va

28

Gtr I

T

A

B

Gtr II

T

A

B

sl.

sl.

sl.

sl.

sl.

sl.

sl.

sl.

30

T

A

B

T

A

B

sl.

sl.

sl.

E Verse

sl.

sl.

sl.

8var-|-|-| 8var-----|-|-|-|-|-| 8var-|-|-| 8var-----|-|-| 8var-----|-|-| 8var-----|-|-|

36

T 18 x 18 18 x 18 18 x 18 18 x 18 18 x 18 18 x 18 18 x 18 18 x 18

A 18 x 18 18 x 18 18 x 17 17 x 17 18 x 18 18 x 18 17 x 17 17 x 17

B

sl. sl.

T 5

A 5 5 3 3 5 3 x 3

B

With Phase shifter

8va-+---| 8va-+-----8va-+---| 8va-+---| 8va-+---| 8va-+---| 8va-+---| 8va-+---|

40

T 18 x 18 18 x 18 18 x 18 18 x 18 18 x 18 18 x 18 18 x 18 18 x 18
A 18 x 18 18 x 18 18 x 17 17 x 17 18 x 18 18 x 18 17 x 17 17 x 17
B

sl. sl.

T 3 3 5 3 5 3 5 3 7 5 7 5 7 5 5 3 5 3
A 3 5 3 5 3 5 3 5 7 5 7 5 7 5 5 3 5 3
B

sl. sl. sl. sl.

8va-+-+---| 8va-+---+-----8va-+-+---| 8va-+---| 8va-+---| 8va-+---| 8va-+---| 8va

D.S. al Coda

44

T 18 x 18 18 x 18 18 x 18 18 x 18 18 x 18 18 x 18 18 x 18 18

A

B

sl. sl.

T

A 5 3 x 3 2 3 5 3 5 5 5 3 3 5 4 3

B 5 3 x 3 2 3 5 3 5 5 5 3 3 5 4 3

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, with some groups beamed together. The Alto and Bass parts are written on staves below the Treble part, with the Alto part using a soprano clef and the Bass part using a bass clef. Both the Alto and Bass parts consist of a series of eighth notes, with some groups beamed together. The score is divided into two measures by a double bar line. The first measure contains 16 eighth notes, and the second measure contains 16 eighth notes, ending with a double bar line and a repeat sign.

F Bridge

50

sl.

52

sl.

Gtr II

sl.

54 With Wah-Wah

Gtrs I, II

sl.

The musical score for 'Kannan' is presented in two systems. The first system, labeled 'Gtr I', features a guitar part with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The second system, labeled 'Gtr II', features a guitar part with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The score is written for two guitarists, Gtr I and Gtr II, and includes a key signature of one sharp (F#).

G Chorus

H Bass solo

[illegible]

I Outro - guitar solo

67

Full

1/2

Full

T

A

B

18 18 18 18 15 17 17 15 18 15 18 17 17 15 17 15 17 15 15 15

[illegible]

J Outro

J **Outro**

Gtr I

Gtr II

T

A

B

T

A

B

sl.