

2111 Lower Mall  
Vancouver BC V6T 1Z4  
778-320-9320  
prim9320@student.ubc.ca

Department of English Language  
and Literatures  
1873 East Mall  
University of British Columbia  
Vancouver, B.C. Canada V6T 1Z1

**Primrose**  
*curriculum vitae*

**Education**

The University of British Columbia, Ph.D in Literature. August 2021 (In pursuit)  
National University of Singapore, M.A. in Literature. August 2019-July 2021  
National University of Singapore, B.A. (Honours with High Distinction) in Literature.  
August 2012 – June 2016.

**Publications**

Under Review: Essay Contribution to Anthology titled Disaffection and  
Displacement: The New Cultural Ecology of Global Cities (edited by-Rashmi Varma  
and Samuel Perks)

**Awards and Scholarships**

UBC's \$18,200 Four Year Doctoral Fellowship (Total: \$72, 800). Sept 2021-  
Sept 2025)

UBC Graduate Recruitment Scholarship of \$10,000. 2021

UBC Tuition Fees Coverage (Total: \$ 36 525) Sept 2021-Sept 2025

UBC TA, RA or Scholarship - to be determined (Total: \$65 000) Sept 2021- Sept  
2026

Warwick Chancellor's International Scholarship for PhD in English (Total inclusive  
of stipend and tuition fees: £173 721) Oct 2021-March 2025 [Declined]

Arts and Humanities Research Council (AHRC) Midlands4Cities Doctoral  
Studentship Award (total: £70 381) 1 Oct 2021-30 March 2025 [Declined]

NUS Tuition Fee Allowance Award (total value: \$ 30 000 approx). Aug 2019-Aug  
2021

Ministry of Education Teaching Award for B.A Degree (inclusive of tuition fees,  
stipend, and exchange programmes, value can no longer be determined). 2012-2016

## **Conference Presentations**

Association of Philosophy and Literature (APL) May 2022 Nature: Animal, Moral, Technological – Paper title: “The Counterfeit-as-Gimmick and the Racializing Logic of Information Capitalism”

Association for the Study of Literature and Environment (ASLE) Aug 2021 Emergence/y Conference- Paper title: The Racialized Posthuman Body in Hanif Kureishi's *The Body*

American Comparative Literature Association Annual Meeting  
April 2021- Paper title: “The Antinomies of Belatedness: Lu Xun’s Modernism and World Comparative Literature”

Beyond the Anglocentric Fantastic (University of Glasgow)  
Mar 2021 - Paper title: “The Fantastic, Allegoresis and Historical Trauma in Mo Yan’s Dissident Works”

Ecological and Social Injustices: Conceptualizing the More-than-human World (NUS) Mar 2020 Paper title: “Completing the Hermeneutic Gesture of ‘Mythorealism’ with Allegoresis as Interpretative Strategy in the Environmental World Literature of Ma Jian, Yan Lianke and Mo Yan.”

COEDA Conference Writing in Times of Crisis (NUS)  
Sept 2020. Paper title: “Chronic” Time of Crisis Capitalism and Diseased Temporalities in Dream of Ding Village

Global Cities: Culture, Ecology, World Literature  
(National Technical University, Singapore) June 2020. Paper title: “Aesthetics of Mythorealism: Global Cities and Sacrifice Logic in Ma Jian’s *The Dark Road*.”

## **Teaching Experience**

NUS (Teaching Assistant): Modules: EN1101E Introduction to Literature Studies and GEH 1072 Culture in Action 2019-2020

English Language and Literature teaching 2012-2019 (Places taught: St. Andrew’s Junior College, Greendale Secondary School, Compassvale Secondary School, Aspire Hub Education)

## **Languages**

English, Mandarin, Burmese