External Audiences Impact Workbook

WHY USE THIS TOOL:

While your employees will be your core change audience, you do have other relationships that can make or break your business transformation: your customers, channel partners and vendors. Use this tool to hone in on these specific relationships ... and the impact therein.

HOW TO USE THIS TOOL:

Allot 90 minutes. Gather project team members (and/or those most knowledgeable about the upcoming change) in person or via telephone. Collaborate to complete the document to the best of your knowledge or ability.

External Audiences: Who? Where?

| PROJECT OR RELEASES | NAME: List major customers, partners or vendors who will be affected by your project. | LOCATION: Where are these customers, partners or vendors located? |
|---|---|---|
| List Project Name, Module or Release | List names here | List locations here |
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External Audiences: Perceptions

| PROJECT, MODULES OR RELEASES | CURRENT STATE: What are the CURRENT perceptions that customers, partners or vendors have about working with your existing technology or with your organization? | FUTURE STATE: What is the FUTURE perception you hope these people have once your project / new technology implementation / business transformation is complete? |
|---|---|---|
| List Project Name, Module or Release | List CURRENT perception here | List FUTURE belief here |
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External Audiences: [□] or [□]

| PROJECT, MODULES OR RELEASES | ADVOCATES: Are there any known customer, partner or vendor ADVOCATES for this change? Any customers or vendors who have recently implemented similar technology? | RESISTORS: Are there any known RESISTORS who will push against this change? Why? |
|---|--|--|
| List Project Name, Module or Release | List ADVOCATES here Note opportunities | List RESISTORS here Note resistances |
| List Project Name, Module or Release | List ADVOCATES here Note opportunities | List RESISTORS belief here Note resistances |
| List Project Name, Module or Release | List ADVOCATES here Note opportunities | List RESISTORS belief here Note resistances |
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| List Project Name, Module or Release | List ADVOCATES here Note opportunities | List RESISTORS belief here Note resistances |

External Audiences: Messaging

| PROJECT, MODULES OR RELEASES | MESSAGING: List key communication messages you'll share with customers, partners or vendors |
|---|--|
| List Project Name, Module or Release | What's changing? What are the general benefits to each audience? If applicable, how can you calm fears or resistances? |
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External Audiences: Communications

| PROJECT, MODULES OR | DEPLOYMENT: What communication will you send? Make a plan! |
|---|--|
| RELEASES | |
| List Project Name, Module or Release | WHAT communication will you send? WHO will it go to? WHEN will it go out? HOW will it be delivered? WHY should they care? (Create a compelling reason WHY your External Audiences should support you!) |
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