

Ukulele songs by Erik

A-Team

C CG | C CG | a aF | C CF :||
 d d | F F | C C | G G :||
 a F C C :|| a F C G ||

4

Cocoon

F e a C :||

4

Creep

G h C c :||

4

Far Far Away

a G :|| F G C a | F F G G ||
 C G a a | F F G G :||

4

Griechischer Wein

a a FGC C | C C CFG G | a e a a :||
 F F C C | G G7 C C7 | ... | G G7 ae a ||

5

Grotesksong

G C e D :||
 C C e D :|| e C e D ||

5

Happy Birthday

$\frac{3}{4}$ || C G | G C | C F | C GC :||

6

Heart of gold

e C D G :|| e G C CG :||

6

Hero of War

F a B F | B F C C ||
 d B F C :||

6

Horse with no name

e e D6 D6 :||

6

Hotel California

a E G D | F C d E :||
 F C d a | F C d E :||

7

House of rising sun

a C D F | a C E E | ... | a E
 a C D F | a e a e

7

Hurt

a a C D :|| G G a a F F | C C G G :||

7

I lava you

C G7 F CG7 :||
 F C G7 C | F C FG7 C ||

7

Ich weiß nicht (ob es Liebe ist)

C a | C a | d d | F G :||
 a d | G CE7 | a d | E E | a ||

8

Kaleidoscope

C e D a :||

8

Save your Kisses for me G h G7 C c G a aD :	8
Kristy are you doing okay C C F G : C C(H) a G F F G G : F F G G C C(H) a G F F G G! C C a a d d F G :	9
Lemon Tree a e : d e a e e C G a e F G C G ... F F#dim G G	9
The Lion sleeps tonight C F C G :	9
Lost On You a D e e : a D e C :	9
Moonlight shadow a F G CG : C G aF G :	10
My Bonnie lies over the ocean G C G G G A D D G C G G C D G G G G C C D D G G :	10
Nathalie a d E7 C G CF	10
Old Friends C a F G C a FG C F G C a F F G G F G a D F G C C G G F C a F C C ... a F G G C	10
Paint it Black d A : d C F C d d C F C G A	11
Riptide a G C C : a a G G C C F F :	11
Runaway Train C e a G : F G C a F e G G	11
Society a C G C C F G F G a F G a F C G a :	11
Somewhere over the Rainbow C e F C F E7 a F C e F C F C G a F : C G a F :	11
Sound of Silence a G G a a FC C FC F C G a :	11
Stand by me G G e e C D G G :	11
Stolen Dance a G F F C C E E : F F C C E E a G :	11
Take on me a D G C a D G C a D e C G D e C :	12

Those were the Days

a a AA7 d | d a H E

a d GG7 C | d a E a (E) :||

12**Through glass**

C D e e :||

12**Über den Wolken**

G | a D G G :|| (a D C C G G)

C D G e | a D G C | G D G G |

13**Wasted Years**

e D e D | C e D C || G e D Ca | e D C C ||

13**Wonderful World**

C e a e | d C E a | F F d G | C G :||

13**Zombie**

a F C G :||

13

A-Team

C CG | C CG | a aF | C CF :||
d d | F F | C C | G G :||
a F C C :|| a F C G ||

White lips, pale face
Breathing in snowflakes
Burnt lungs, sour taste
Light's gone, day's end
Struggling to pay rent
Long nights, strange men

And they say
She's in the Class A Team
She's stuck in her daydream
Been this way since eighteen
But lately her face seems
Slowly sinking, wasting
Crumbling like pastries and they scream
The worst things in life come free to us

'Cause she's just under the upper-hand
And goes mad for a couple of grams
And she don't want to go outside tonight
'Cause in a pipe she flies to the Motherland
And sells love to another man
It's too cold outside
For angels to fly
Angels to fly

Ripped gloves, raincoat
Tried to swim and stay afloat
Dry house, wet clothes
Loose change, bank notes
Weary-eyed, dry throat
Call girl, no phone

Cocoon

F e a C :||

I know that you must feel like facing with ruin,
facing with ruin
I messed it up as always, I'm afraid of losing, I'm
afraid of losing
I made you thinking oh, so wrong
I made you feeling the worst
And I don't know how to get along
With myself when I'm weakened, when I'm weak-
ened

So let's go back to our cocoon
On the blackened afternoon
I see your heart is bleeding too
Let me bleed instead of you

I've been always playing

Solid as I'm waving, solid as I'm waving
So I became a liar, I've been underrating, over-
estimated
I made it really hard for you, hard for you to love
me
But there's so many things we could do
And all we need is escaping, escaping

Creep

G h C c :||

Far Far Away

a G :|| F G C a | F F G G ||
C G a a | F F G G :||

I've seen the yellow lights go down the Missis-
sippi
I've seen the bridges of the world and they're for
real
I've had a red light of the wrist
Without me even gettin' kissed
It still seems so unreal

I've seen the morning in the mountains of Alaska
I've seen the sunset in the east and in the west
I've sang the glory that was Rome
And passed the hound-dog singer's home
It still seems for the best

And I'm far, far away
With my head up in the clouds
And I'm far, far away
With my feet down in the crowds
Lettin' loose around the world
But the call of home is loud
Still is loud

I've seen the Paris lights from high upon Mont-
martre
And felt the silence hanging low in No-Man's-
Land
And all those spanish nights were fine
It wasn't only from the wine
It still seems all in hand

[Ref]

I've seen the yellow lights go down the Missis-
sippi
The grand Bahama island stories carry on
And all those arigato smiles
Stay in your memory for a while

There still seems more to come

[Ref]

Griechischer Wein

a a FGC C | C C CFG G | a e a a :||
F F C C | G G7 C C7 | ... | G G7 ae a ||

Es war schon dunkel, als ich durch Vorstadtstraßen
heimwärts ging.
Da war ein Wirtshaus, aus dem das Licht noch
auf den Gehsteig schien.
Ich hatte Zeit und mir war kalt, drum trat ich ein.

Da saßen Männer mit braunen Augen und mit
schwarzem Haar,
und aus der Jukebox erklang Musik, die fremd
und südlich war.
Als man mich sah, stand einer auf und lud mich
ein.

Griechischer Wein ist so wie das Blut der Erde.
Komm', schenk dir ein
und wenn ich dann traurig werde,
liegt es daran,
dass ich immer träume von daheim;
Du musst verzeih'n.

Griechischer Wein, und die altvertrauten Lieder.
Schenk' noch mal ein!
Denn ich fühl' die Sehnsucht wieder;
in dieser Stadt
werd' ich immer nur ein Fremder sein,
und allein.

Und dann erzählten sie mir von grünen Hügeln,
Meer und Wind,
von alten Häusern und jungen Frauen, die alleine
sind,
und von dem Kind, das seinen Vater noch nie sah.

Sie sagten sich immer wieder: Irgendwann kommt
er zurück.
Und das Ersparte genügt zu Hause für ein kleines
Glück.
Und bald denkt keiner mehr daran, wie es hier
war.

[Ref]

Grotesksong

G C e D :||
C C e D :|| e C e D ||

Dies ist ein Protestsong
gegen Protestsongs
ich kann's nicht mehr hör'n
Ständig dieses Geheule
bloß weil ein paar Kerle
den Dschungel zerstör'n

Das Ozonloch geht mir am Arsch vorbei
doch überall verfolgt mich euer Hippiegeschrei
Meine armen Ohren, sie können sich nicht wehren
ich höre längst kein Radio mehr und seh' auch
nicht fern
Doch als Retter der Welt liegt ihr voll im Trend
ihr malträtiert euer Instrument
und ihr flennt

[Refrain]

Dies ist ein Protestsong gegen Protestsongs
ich hab' es so satt
Echte Männer fangen ein paar Wale
schon macht ihr Randalen, schon dreht ihr am Rad

[Verse 2]

Und ihr schreibt keine Lieder, nein, ihr schreibt
ein Gedicht
schon 400 Strophen und kein Ende in Sicht
Ja, ihr prangert an und ihr singt von Problemen
ich bin sicher, dass sich alle schlechten Menschen
jetzt schämen

Und wenn mal wieder ein Atomkraftwerk brennt
seid ihr gleich in eurem Element
Und ihr steht laut jammernd vor dem Parlament
und hinter euch flattert euer Transparent
und ihr flennt

[Refrain]

Dies ist ein Protestsong gegen Protestsongs
es steht mir bis hier!
Ich kann euch nicht begreifen, ihr seid gleich am
Verzweifeln
wenn ein paar Kinder krepier'n

[Verse 3]

Und schon singt ihr wieder vom Ende der Welt
nur weil irgendwo ein Sack Reis umfällt
Lasst mich endlich mit eurem Genöle in Ruh'
wenn ich Lust dazu hab, scheiss ich die Nordsee
zu
Danach zieh ich mir ein Robbensteak rein
auf einem Teller aus Elfenbein

Und dann leg ich die Ladies von Greenpeace flach
eine nach der anderen, die ganze Nacht:
und ich lach!

Happy Birthday

$\frac{3}{4}$ || C G | G C | C F | C GC :||

Heart of gold

e C D G :|| e G C CG :||

I want to live
I want to give
I've been a miner for a heart of gold
It's these expressions
I never give

That keep me searching for a heart of gold
And I'm getting old
Keep me searching for a heart of gold
And I'm getting old

I've been to Hollywood
I've been to Redwood
I crossed the ocean for a heart of gold
I've been in my mind
It's such a fine line
That keeps me...

Keep me searching for a heart of gold
You keep me searching and I'm growing old
Keep me searching for a heart of gold
I've been a miner for a heart of gold

Hero of War

F a B F | B F C C ||
d B F C :||

He said "Son
Have you seen the world?
Well what would you say
If I said that you could?
Just carry this gun
You'll even get paid"
I said, "That sounds pretty good"

Black leather boots
Spit-shined so bright
They cut off my hair
But it looks alright
We marched and we sang
We all became friends
As we learned how to fight

A hero of war
Yeah, that's what I'll be
And when I come home

They'll be damn proud of me
I'll carry this flag
To the grave if I must
Cause it's a flag that I love
And a flag that I trust

I kicked in the door
I yelled my commands
The children, they cried
But I got my man
We took him away
A bag over his face
From his family and his friends

They took off his clothes
They pissed in his hands
I told them to stop
But then I joined in
We beat him with guns
And batons not just once
But again and again

[Ref]

She walked
Through bullets and haze
I asked her to stop
I begged her to stay
But she pressed on
So I lifted my gun
And I fired away

And the shells
jumped trough the smoke
And into the sand
That the blood now had soaked
She collapsed
with a flag in her hand
A flag white as snow

A hero of war
Is that what they see?
Just medals and scars
So damn proud of me
And I brought home that flag
Now it gathers dust
But it's a flag that I love
It's the only flag I trust

Horse with no name

e e D6 D6 :||

Hotel California

a E G D | F C d E :||
F C d a | F C d E :||

On a dark desert highway,
cool wind in my hair
Warm smell of colitas,
rising up through the air
Up ahead in the distance,
I saw a shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night.

There she stood in the doorway;
I heard the mission bell
And I was thinking to myself
'This could be heaven or this could be Hell'
Then she lit up a candle
and she showed me the way
There were voices down the corridor,
I thought I heard them say

Welcome to the Hotel California
Such a lovely place (such a lovely place)
Such a lovely face.
Plenty of room at the Hotel California
Any time of year (any time of year) you can find
it here

Her mind is Tiffany-twisted,
she got the Mercedes bends
She got a lot of pretty, pretty boys,
that she calls friends
How they dance in the courtyard,
sweet summer sweat
Some dance to remember,
some dance to forget

So I called up the Captain,
'Please bring me my wine'
He said, 'we haven't had that spirit here since
nineteen sixty-nine'
And still those voices are calling from
far away,
Wake you up in the middle of the night
Just to hear them say

...They livin' it up at the Hotel California
What a nice surprise (what a nice surprise), bring
your alibis

Mirrors on the ceiling,
The pink champagne on ice
And she said, 'we are all just prisoners here, of
our own device'
And in the master's chambers,
They gathered for the feast
They stab it with their steely knives,
But they just can't kill the beast

Last thing I remember, I was
Running for the door
I had to find the passage back to the place I was
before
'Relax' said the night man,
'We are programmed to receive.
You can check out any time you like,
But you can never leave!'

House of rising sun

a C D F | a C E E | ... | a E
a C D F | a e a e

Hurt

a a C D :|| G G a a F F | C C G G :||

I lava you

C G7 F CG7 :||
F C G7 C | F C FG7 C ||

A long long time ago
There was a volcano
Living all alone in the middle of the sea

He sat high above his bay
Watching all the couples play
And wishing that he had someone too

And from his lava came
This song of hope that he sang out loud
Every day For years and years

I have a dream
I hope it will come true
That you're here with me
And I am here with you
I wish that the earth, sea, and the sky up above
Will send me someone to lava

Years of singing all alone
Turned his lava into stone
Until he was on the brink of extinction

But little did he know
That living in the sea below
Another volcano
Was listening to his song

Everyday she heard his tune
Her lava grew and grew
Because she believed his song was meant for her

Now she was so ready
to meet him above the sea
As he sang his song of hope for the last time

[Ref]

Rising from the sea below
Stood a lovely volcano
Looking all around
But she could not see him

He tried to sing to let her know
That she was not there alone
But with no lava, his song was all gone

He filled the sea with his tears
Watched his dreams disappear
As she remembered what his song meant to her

[Ref]

Oh they were so happy
To finally meet above the sea
All together now their lava grew and grew

No longer are they all alone
With Aloha as their new home
And when you go and visit them this is what they
sing

I have a dream I hope it will come true
That you will grow old with me, and I will grow
old with you
We thank the earth, sea, and the sky we thank
too
I lava you

Ich weiß nicht (ob es Liebe ist)

C a | C a | d d | F G :||
a d | G CE7 | a d | E E | a ||

Vor zwei Wochen hab ich dich zum ersten mal
gesehen
Du warst so betrunken, du konntest kaum noch
stehen
Aus Mitleid, hab ich dich nach Haus gebracht
Du sagtest zärtlich "Mein Schatz, Gute Nacht!"
Mein Schatz hast du gesagt
Vielleicht war es nur ein Scherz?!
Amors Pfeil durchbohrte mein Herz
Jetzt weiß ich nicht, was ich denken soll...
Ist es wirklich liebe oder find ich dich nur toll

Ich weiß nicht ob es liebe ist
Wenn man tagelang nichts trinkt und isst
Wenn man an eine denkt, und eine andere küsst
Ich weiß nicht ob das liebe ist...

Am nächsten Tag, habe ich dich besucht
Als das Bier alle war, hast du laut geflucht
Du lagst auf dem Bett und warst ziemlich breit
Aber immerhin waren wir allein zu zweit
Ich wollte mit dir reden über deine Frisur
Und über Liebe, aber du lachtest nur!
Jetzt weiß ich nicht, was ich denken soll...
Ist es wirklich liebe oder find ich dich nur toll

Ich weiß nicht ob es liebe ist
Wenn man alle Frauen an einee misst
Wenn man etwas hört und es sofort vergisst
Ich weiß nicht ob das liebe ist...

... Wenn man beim pinkeln ständig nebens Becken
pisst...

Kaleidoscope

C e D a :||

Save your Kisses for me

G h G7 C | c G a aD :||

Though it hurts to go away
It's impossible to stay
But there's one thing I must say before I go
I love you you know
I'll be thinking of You in most everything I do
Now the time is moving on
And I really should be gone
But You keep me hanging on for one more smile
I love you all the while
With your cute little way
Will You promise that you'll save your

Kisses for me
Save all your kisses for me
Bye bye baby bye bye
Don't cry honey don't cry
Gonna walk out the door
But I'll soon be back for more
Kisses for me
Save all your kisses for me
So long honey so long
Hang on baby hang on
Don't You dare me to stay
Cause You know I'll have to say

That I've got to work each day
 And that's why I go away
 But I count the seconds till I'm home with You
 I love you it's true
 You're so cute honey, gee
 Won't you save them up for me, your

Kristy are you doing okay

C C F G :|| C C(H) a G | F F G G :||
 F F G G | C C(H) a G | F F G G!
 C C a a | d d F G :||

There's a moment in time
 And it's stuck in my mind
 Way back, when we were just kids
 Cause your eyes told the tale
 Of an act of betrayal
 I knew that somebody did

Oh, waves of time
 Seem to wash away
 The scenes of our crimes
 But for you this never ends

Can you stay strong?
 Can you go on?
 Kristy are you doing okay?
 A rose that won't bloom
 Winter's kept you
 Don't waste your whole life trying
 To get back what was taken away

Though the marks on your dress
 Had been neatly repressed
 I knew that something was wrong
 And I should have spoke out
 And I'm so sorry now
 I didn't know
 Cause we were so young

Oh, clouds of time
 Seem to rain on
 Innocence left behind
 And it never goes away

Lemon Tree

a e :|| d e | a e e ||
 C G a e | F G C G | ... | F F#dim G G

The Lion sleeps tonight

C F C G :||

Lost On You

a D e e :|| a D e C :||

When you get older, plainer, saner
 When you remember all the danger we came from
 Burning like embers, falling, tender
 Long before the days of no surrender
 Years ago and well you know

Smoke 'em if you got 'em
 'Cause it's going down
 All I ever wanted was you
 I'll never get to heaven
 'Cause I don't know how
 Let's raise a glass or two

To all the things I've lost on you
 Oh oh
 Tell me are they lost on you?
 Oh oh
 Just that you could cut me loose
 Oh oh
 After everything I've lost on you
 Is that lost on you?
 Oooohhhh oooohhhh
 Is that lost on you?
 Oooohhhh oooohhhh
 Baby, is that lost on you?
 Is that lost on you?

Wishing I could see the machinations
 Understand the toil of expectations in your mind
 Hold me like you never lost your patience
 Tell me that you love me more than hate me all
 the time
 And you're still mine

So smoke 'em if you've got 'em
 'Cause it's going down
 All I ever wanted was you
 Let's take a drink of heaven
 This can turn around
 Let's raise a glass or two

[Ref] → Let's raise a glass or two

[Ref short]
 Is that lost on you?
 Is that lost on you?

Moonlight shadow

a F G CG :|| C G aF G :||

The first time ever she saw him
Carried away by a moonlight shadow
He passed on worried and warning
Carried away by a moonlight shadow
Lost in a riddle that Saturday night
Far away on the other side
He was caught in the middle of a desperate fight
And she couldn't find how to push through

The trees that whisper in the evening
Carried away by a moonlight shadow
Sing a song of sorrow and grieving
Carried away by a moonlight shadow
All she saw was a silhouette of a gun
Far away on the other side
He was shot six times by a man on the run
And she couldn't find how to push through

Four a.m. in the morning
Carried away by a moonlight shadow
I watched your vision forming
Carried away by a moonlight shadow
Stars roll slowly in a silvery night
Far away on the other side
Will you come to terms with me this night
But she couldn't find how to push through

My Bonnie lies over the ocean

G C G G | G A D D | G C G G | C D G G ||
G G C C | D D G G :||

Nathalie

a d | E7 | C | G CF

Old Friends

C a F G | C a F G C ||
F G C a | F F G G F G a D | F G C C
G G F C | a F C C | ... | a F G G | C ||

I saw you at the railway station
There had been a cancellation
You were smoking cigarettes alone
I walked up and said hello
I lost my wife two days ago
You shook my hand and said Francis, was your

name.

And you had a hat
And I had a hat
Mmm, we both had hats
And my wife is dead
And your wife is dead
"Shit happens", Francis said

Francis said it's five o'clock
How about we find a rock
And throw it at some cars from the bridge
I laughed and said that sounds like fun
We walked into the setting sun
And Francis said "I'm aiming at the kids"

And he threw a rock
So I threw a rock
We both put some gravel in a sock
And he threw the sock
I said we should stop
He smiled at me then threw a rock in a sock

We snuck down to the local farm
And there we opened up the barn
To set the horses free and watch them run
The moon was extra bright that night
The horses in the pale moonlight
"Watch this", Francis said, and pulled his gun

And he shot a horse
So I shot a horse
Francis choked a chicken with his hands
But watching them die
He started to cry
"I'm bored", Francis said, "let's steal a car"

Oh Margaret, Oh Margaret, don't you worry 'bout
me now
I'm doin' just fine on my own
There are other things to laugh than your soft
skin against mine
Francis is helping me move on
I'm movin' on

Life's a bitch, a wise man said
No matter what, you end up dead
And all that you can wish for is a friend
So pour another glass of wine
With Francis' shoulder touching mine
I stay right here until the bitter end

And you have a hat
And I have a hat
Mmm, we both have hats
And your wife is dead
And my wife is dead
"Here's to life", Francis said
"Here's to life", Francis said
"Here's to life", Francis said

Paint it Black

d A :|| d C F C d || d C F C G A ||

Riptide

a G C C :|| a a G G | C C F F :||

I was scared of dentists and the dark
I was scared of pretty girls and starting conversations
Oh, all my friends are turning green
You're the magician's assistant in their dreams

Oh..... Oh... and they come unstuck

Lady, running down to the riptide
Taken away to the dark side
I wanna be your left hand man
I love you when you're singing that song and
I got a lump in my throat 'cause
You're gonna sing the words wrong (and)

Is this movie that I think you'll like
This guy decides to quit his job and heads to New York City
This cowboy's running from himself
And she's been living on the highest shelf

Oh..... Oh... and they come unstuck

[Ref]

I just wanna, I just wanna know
If you're gonna, if you're gonna stay
I just gotta, I just gotta know
I can't have it, I can't have it any other way

I swear she's destined for the screen
Closest thing to Michelle Pfeiffer that you've ever seen, oh

[Ref x3]

[repeat last two ref lines again]

Runaway Train

C e a G :||
F G C a | F e G G ||

Society

a || C G | C | C F | G | F G | a | F G | a ||
F | C | G | a :||

Somewhere over the Rainbow

C e F C | F E7 a F ||
C e F C | F C G a F :|| C G a F :||

Somewhere over the rainbow
Way up high
And the dreams that you dream of
Once in a lullaby

Somewhere over the rainbow
Bluebirds fly
And the dreams that you dream of
Dreams really do come true

Someday, I wish upon a star
Wake up where the clouds are far behind me
Where trouble melts like lemon drops
High above the chimney top
That's where you'll find me

Somewhere over the rainbow
Bluebirds fly
And the dreams that you dare to
Oh why, oh why can't I?

Sound of Silence

a G | G a | a FC | C FC | F C | G a :||

Stand by me

G G e e | C D G G :||

Stolen Dance

a G F F | C C E E :|| F F C C | E E a G :||

I want you by my side
So that I never feel alone again
They've always been so kind
But now they've brought you away from here
I hope they didn't get your mind
Your heart is too strong anyway

We need to fetch back the time
They have stolen from us

And I want you
We can bring it on the floor
Youve never danced like this before
We dont talk about it
Dancin' on do the boogie all night long
Stoned in paradise, shouldnt talk about it

Coldest winter for me
No sun is shining anymore
The only thing I feel is pain
Caused by absence of you
Suspense is controlling my mind
I cannot find the way out of here
I want you by my side
So that I never feel alone again

Take on me

a D G C | a D G C | a D e C || G D e C :||

We're talking away
I don't know what
I'm to say I'll
say it anyway
Today's another dayay to find you
Shying away
I'll be coming for your love, okay?

Take on me (take on me)
Take me on (take on me)
I'll be gone
In a day or two

So needless to say
I'm odds and ends
But I'll be
stumbling away
Slowly learning that life is okay
Say after me
It's no better to be safe than sorry

Those were the Days

a a AA7 d | d a H E
a d GG7 C | d a E a (E) :||

Once upon a time there was a tavern
Where we used to raise a glass or two.
Remember how we laughed away the hours
And thinking of all the great things we would do.

Those were the days, my friend,
We thought they'd never end,

We'd sing and dance forever and a day;
We'd live the life we choose we'd fight and never
lose
For we were young and sure to have our way.

La la la la la la,
La la la la la la,
La la la la la la la la la.

Then the busy years went rushing by us,
We lost our starry notions on the way.
If by chance I'd see you in the tavern,
We'd smile at one another and we'd say.

[Ref]

Just tonight I stood before the tavern,
Nothing seemed the way it used to be.
In the glass I saw a strange reflection,
Was that lonely woman really me?

[Ref]

Through the door there came familiar laughter,
I saw your face and heard you call my name.
Oh my friend we're older but no wiser,
For in our hearts the dreams are still the same.

[Ref, Lala again]

Through glass

C D e e :||

I'm looking at you through the glass
Don't know how much time has passed
Oh God, it feels like forever
But no one ever tells you that
forever feels like home
Sitting all alone inside your head

How do you feel? That is the question
But I forget, you don't expect an easy answer
When something like a soul becomes initialized
And folded up like paper dolls and little notes
You can't expect a bit of hope
And while you're outside looking in
Describing what you see
Remember what you're staring at is me

How much is real? So much to question
An epidemic of the mannequins
Contaminating everything
When thought came from the heart
It never did right from the start
Just listen to the noises
(No more sad voices)

Before you tell yourself
It's just a different scene
Remember it's just different from what you've
seen

And it's the stars
The stars that shine for you
And it's the stars
The stars that lie to you

Über den Wolken

G | a D G G :|| (a D C C G G)
C D G e | a D G C | G D G G |

Wind Nord/Ost, Startbahn null-drei
Bis hier hör' ich die Motoren
Wie ein Pfeil zieht sie vorbei
Und es dröhnt in meinen Ohren
Und der nasse Asphalt bebt
Wie ein Schleier staubt der Regen
Bis sie abhebt und sie schwebt
Der Sonne entgegen

Über den Wolken
Muss die Freiheit wohl grenzenlos sein
Alle Ängste, alle Sorgen - Sagt man
Blieben darunter verborgen - Und dann
Würde was uns groß und wichtig erscheint
Plötzlich nichtig und klein

Ich seh' ihr noch lange nach
Seh' sie die Wolken erklimmen
Bis die Lichter nach und nach
Ganz im Regengrau verschwimmen
Meine Augen haben schon
Jenen winz'gen Punkt verloren
Nur von fern' klingt monoton
Das Summen der Motoren

[Ref]

Dann ist alles still, ich geh'
Regen durchdringt meine Jacke
Irgendjemand kocht Kaffee
In der Luftaufsichtsbaracke
In den Pfützen schwimmt Benzin
Schillernd wie ein Regenboooooooooogen
Wolken spiegeln sich darin
Ich wär' gern mitgeflogen

[Ref]

Wasted Years

e D e D | C e D C || G e D Ca | e D C C ||

Wonderful World

C e a e | d C E a | F F d G | C G :||

I see trees of green, red roses too
I see them bloom for me and you
And I think to myself what a wonderful world

I see skies of blue and clouds of white
The bright blessed day, the dark sacred night
And I think to myself what a wonderful world

I hear babies crying, I watch them grow
They'll learn much more than I'll never know
And I think to myself what a wonderful world
Yes I think to myself what a wonderful world

Zombie

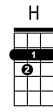
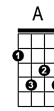
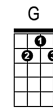
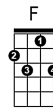
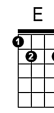
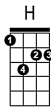
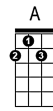
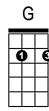
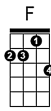
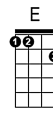
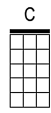
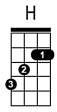
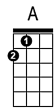
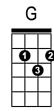
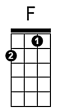
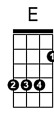
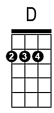
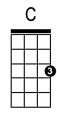
a F C G :||

Chords Overview

dur

6

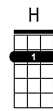
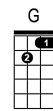
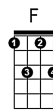
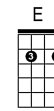
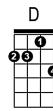
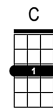
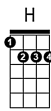
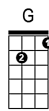
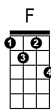
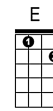
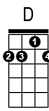
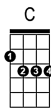
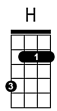
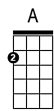
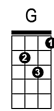
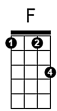
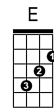
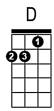
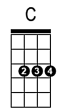
7



moll

m6

m7

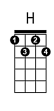
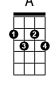
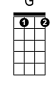
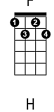
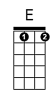
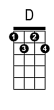
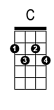
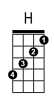
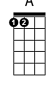
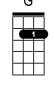
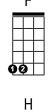
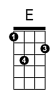
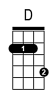
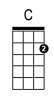
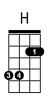
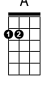
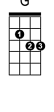
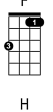
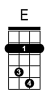
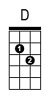
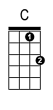
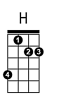
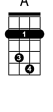
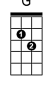
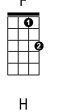
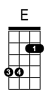
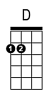
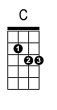


sus2

sus4

Maj7

Dim7



	maj	6	7	9	maj7	m	m6	m7	m9	sus2	sus4	+	dim
C													
C# / Db													
D													
D# / Eb													
E													
F													
F# / Gb													
G													
G# / Ab													
A													
A# / B													
H													