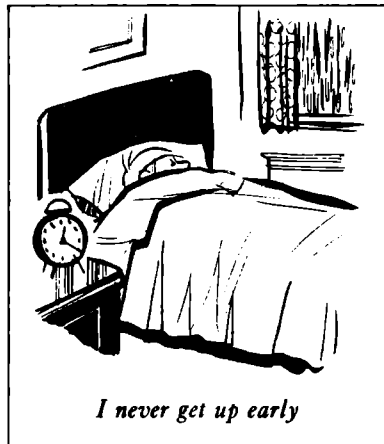


2 Breakfast or Lunch?

It was Sunday. I never get up early on Sundays. I sometimes stay in bed until lunch time. Last Sunday I got up very late. I looked out of the window. It was

5 dark outside. 'What a day!' I thought. 'It's raining again.' Just then, the telephone rang. It was my aunt Lucy. 'I've just arrived by train,' she said. 'I'm coming to see you.'

- 10 'But I'm still having breakfast,' I said. 'What are you doing?' she asked. 'I'm having breakfast,' I repeated. 'Dear me,' she said. 'Do you always get up so late? It's one o'clock!'



Comprehension Précis and Composition

Answer these questions *in not more than 50 words*.

1. Does the writer always get up early on Sundays, or does he always get up late?
2. Did he get up early last Sunday, or did he get up late?
3. Who telephoned then?
4. Had she arrived by train, or had she come on foot?
5. Was she coming to see him or not?
6. Did he say, 'I'm still having breakfast', or did he say, 'I am still in bed'?
7. Was his aunt very surprised or not?
8. What was the time?

Key Structures

Now, Often and Always.

Study these statements and questions:

Now

These sentences are from the passage:

It's raining.

I'm coming to see you.

I'm still having breakfast.

What are you doing?

Here are some more sentences:

He is still sleeping.

We are enjoying our lunch.

I am reading in bed.

Often and Always

I never get up early on Sundays.

I sometimes stay in bed until lunch time.

Do you always get up so late?

He rarely gets up before 10 o'clock.

We frequently have lunch at this restaurant.

Do you ever read in bed?

Exercises

A. Write out these two paragraphs again. Give the right form of the words in brackets:

1. I am looking out of my window. I can see some children in the street. The children (play) football. They always (play) football in the street. Now a little boy (kick) the ball. Another boy (run) after him but he cannot catch him.

2. I carried my bags into the hall.

'What you (do)?' my landlady asked.

'I (leave), Mrs Lynch,' I answered.

'Why you (leave)?' she asked: 'You have been here only a week.'

'A week too long, Mrs Lynch,' I said. 'There are too many rules in this house. My friends never (come) to visit me. Dinner is always at seven o'clock, so I frequently (go) to bed hungry. You don't like noise, so I rarely (listen) to the radio. The heating doesn't work, so I always (feel) cold. This is a terrible place for a man like me. Goodbye, Mrs Lynch.'

B. Note the position of the words in italics in these sentences:

My friends *never* come to visit me.

I *frequently* go to bed hungry.

I *rarely* listen to the radio.

I *always* feel cold.

I *never* get up early on Sundays.

I *sometimes* stay in bed until lunch time.

Write these sentences again. Put the words in brackets in the right place:

1. She answers my letters. (rarely)

2. We work after six o'clock. (never)

3. The shops close on Saturday afternoons. (always)

4. Do you go to work by car? (always)

5. Our teacher collects our copybooks. (frequently)

6. We spend our holidays abroad. (sometimes)

7. I buy gramophone records. (often)

8. Do you buy gramophone records? (ever)

Special Difficulties

What a day! (l. 5)

Instead of saying:

It is a terrible day!

This is a beautiful picture!

We can say:

What a terrible day!

What a beautiful picture!

Or: What a beautiful picture this is!

Exercise

Write these sentences again. Each sentence must begin with *What*.

1. This is a wonderful garden!
2. This is a surprise!
3. He is causing a lot of trouble!
4. They are wonderful actors!
5. She is a hard-working woman!
6. It is a tall building!
7. It's a terrible film!
8. You are a clever boy!
9. She is a pretty girl!
10. He is a strange fellow!