

# CURRICULUM VITAE – ERLE KONT

**“Erle has everything!”**

Paavo Järvi

*„Kont drew an intensely moving slow movement  
and conjured up a sparklingly vital finale“*

Hufvudstadsbladet newspaper

*„Kont got the orchestra to play with burning passion  
and charming warmth. A great promise!“*

Aamulehti newspaper

*“Conductor Kont brought out a rich palette of orchestral colors  
from the Pori Sinfonietta“*

Satakunnan Kansa newspaper



## UPCOMING CONDUCTING ENGAGEMENTS

|      |  |
|------|--|
| 2025 | Tapiola Sinfonietta ( <b>re-invitation</b> ) – Pärt, Adams, Cage, Byrd<br>Joensuu City Orchestra ( <b>re-invitation</b> )<br>Kirkkonummi Chamber Orchestra (debut)                                       |
| 2024 | Lahti Symphony Orchestra ( <b>re-invitation</b> ) – Blake<br>Jyväskylä Sinfonia ( <b>re-invitation</b> ) – Blake<br>Seinäjoki City Orchestra (debut, Artist In Focus) –<br>Mahler, <b>Kont</b> , Debussy |

## CONDUCTED PROFESSIONAL ORCHESTRAS

|      |   |
|------|---|
| 2024 | Tampere Philharmonic Orchestra - Sibelius<br>Turku Philharmonic Orchestra - Sibelius, Copland, Gorecki<br>Lappeenranta City Orchestra - Klami, Haydn, Rantala, Beriot<br>Orquesta Sinfonica del Principado de Asturias -<br>Rimsky-Korsakov, Mozart<br>Allegra Festival Orchestra – Dvorak, Mozart, Brahms  |
| 2023 | <b>Helsinki Philharmonic Orchestra</b> – Mielck<br><b>Finnish Radio Symphony Orchestra</b> – Mendelssohn, Brahms<br>Lahti Symphony Orchestra – Britten, Rimsky-Korsakov<br>Joensuu City Orchestra – Mahler, Mussorgsky<br>Jyväskylä Sinfonia – Mahler, Mussorgsky<br>Ploiesti Philharmonic Orchestra – Mendelssohn, Bartok<br>Helsinki Cellofest Orchestra – Vivaldi, Tchaikovsky, Lanzetti |
| 2022 | <b>BBC Scottish Symphony Orchestra</b> – Elgar, Bartok<br>Tapiola Sinfonietta – Poulenc<br>Jyväskylä Sinfonia – Mozart<br>Joensuu City Orchestra – Beethoven<br>Oulu Sinfonia – Johann Strauss I<br>Pori Sinfonietta – Prokofiev, Beethoven   |

2021

Tapiola Sinfonietta - Beethoven  
Vaasa City Orchestra – Schumann  
Joensuu City Orchestra – Prokofiev

## EDUCATION

2021 – 2024

**Sibelius Academy**, symphony orchestra conducting Masters degree, **Sakari Oramo**

2020 – 2021

Sibelius Academy, wind orchestra conducting Masters degree, Petri Komulainen

2014 – 2020

Sibelius Academy, clarinet Bachelors and Masters degrees, Kari Kriikku and Harri Mäki

## CONDUCTING MASTERCLASSES

**Esa-Pekka Salonen**, **Paavo Järvi**, Neeme Järvi, Jukka-Pekka Saraste, Eva Ollikainen, Jorma Panula, Johannes Schlaefli, Nicolas Pasquet, Dalia Stasevska, Antony Hermus, Bjarte Engeset, Nicholas Collon, Leo McFall, James Gaffigan and others.

## FOUNDER AND ARTISTIC DIRECTOR TARTU SOUND

Kont is the **founder and artistic director** of the **contemporary music organisation** Tartu Sound (2017), which unites composers, musicians and audience members from Tartu region, Estonia. Tartu Sound helps young composers start their professional careers by organising concerts of their music. The organisation works with musicians of the highest caliber from Estonia and internationally such as **Ensemble Itineraire** (2021), Finnish based Far(away) Ensemble consisting of musicians, dancers and a choreographer (2019) and the Icelandic composer and double bassist Bara Gisladottir (2018).

## CLARINET

## AWARDS

2015

1st prize in Bohuslav Martinu competition in ISA festival  
1st prize in Viktor Kalabis competition as a duo in ISA festival

2013 - 2014

2nd prize in international Eduard Medinš competition among woodwinds  
2nd prize in Estonian Music Highschools competition among clarinetists

2012

3rd prize in Estonian Music Highschools competition among woodwinds

2011

2nd prize in international Eduard Medinš competition among woodwinds  
1st prize in Estonian young clarinetists competition

2010

1st prize in international Eduard Medinš competition among woodwinds

2009

1st prize in Estonian young clarinetists competition  
1st prize in David Otto Wirkhaus clarinet competition