

CURRICULUM VITAE – ERLE KONT

“Erle has everything!”

Paavo Järvi

*„Kont drew an intensely moving slow movement
and conjured up a sparklingly vital finale“*

Hufvudstadsbladet newspaper

*„Kont got the orchestra to play with burning passion
and charming warmth. A great promise!“*

Aamulehti newspaper

*“Conductor Kont brought out a rich palette of orchestral colors
from the Pori Sinfonietta“*

Satakunnan Kansa newspaper



UPCOMING CONDUCTING ENGAGEMENTS

2025	Tapiola Sinfonietta (re-invitation) – Pärt, Adams, Cage, Byrd
2024	Lahti Symphony Orchestra (re-invitation) – Blake Jyväskylä Sinfonia (re-invitation) – Blake Seinäjoki City Orchestra (debut, Artist In Focus) – Kont , Mahler, Debussy, Shostakovich

CONDUCTED PROFESSIONAL ORCHESTRAS

2024	Tampere Philharmonic Orchestra – Sibelius Turku Philharmonic Orchestra – Sibelius, Copland, Gorecki Lappeenranta City Orchestra – Klami, Haydn, Rantala, Beriot Allegro Festival Orchestra – Dvorak, Mozart, Brahms
2023	Helsinki Philharmonic Orchestra – Mielck Finnish Radio Symphony Orchestra – Mendelssohn, Brahms Lahti Symphony Orchestra – Britten, Rimsky-Korsakov Joensuu City Orchestra – Mahler, Mussorgsky Jyväskylä Sinfonia – Mahler, Mussorgsky Ploiesti Philharmonic Orchestra – Mendelssohn, Bartok Helsinki Cellofest Orchestra – Vivaldi, Tchaikovsky, Lanzetti
2022	BBC Scottish Symphony Orchestra – Elgar, Bartok Tapiola Sinfonietta – Poulenc Jyväskylä Sinfonia – Mozart Joensuu City Orchestra – Beethoven Oulu Sinfonia – Johann Strauss I Pori Sinfonietta – Prokofiev, Beethoven
2021	Tapiola Sinfonietta - Beethoven Vaasa City Orchestra – Schumann Joensuu City Orchestra – Prokofiev

EDUCATION

2021 – 2024	Sibelius Academy, symphony orchestra conducting Master's degree, Sakari Oramo
2020 – 2021	Sibelius Academy, wind orchestra conducting Master's degree, Petri Komulainen
2014 – 2020	Sibelius Academy, clarinet Bachelor's and Master's degrees, Kari Kriikku and Harri Mäki

CONDUCTING MASTERCLASSES

Esa-Pekka Salonen, Paavo Järvi, Neeme Järvi, Jukka-Pekka Saraste, Eva Ollikainen, Jorma Panula, Johannes Schlaefli, Nicolas Pasquet, Dalia Stasevska, Antony Hermus, Bjarte Engeset, Nicholas Collon, Leo McFall, James Gaffigan and others.

FOUNDER AND ARTISTIC DIRECTOR TARTU SOUND

Kont is the **founder and artistic director** of the **contemporary music organisation** Tartu Sound (2017), which unites composers, musicians and audience members from Tartu region, Estonia. Tartu Sound helps young composers start their professional careers by organising concerts of their music. The organisation works with musicians of the highest caliber from Estonia and internationally such as **Ensemble Itineraire** (2021), Finnish based Far(away) Ensemble consisting of musicians, dancers and a choreographer (2019) and the Icelandic composer and double bassist Bara Gisladottir (2018).

CLARINET

AWARDS

2015	1st prize in Bohuslav Martinu competition in ISA festival 1st prize in Viktor Kalabis competition as a duo in ISA festival
2013 - 2014	2nd prize in international Eduard Medinš competition among woodwinds 2nd prize in Estonian Music Highschools competition among clarinetists
2012	3rd prize in Estonian Music Highschools competition among woodwinds
2011	2nd prize in international Eduard Medinš competition among woodwinds 1st prize in Estonian young clarinetists competition
2010	1st prize in international Eduard Medinš competition among woodwinds
2009	1st prize in Estonian young clarinetists competition 1st prize in David Otto Wirkhaus clarinet competition in Estonia