

# CURRICULUM VITAE – ERLE KONT

**“Erle has everything!”**

Paavo Järvi

*„Kont drew an intensely moving slow movement  
and conjured up a sparklingly vital finale“*

Hufvudstadsbladet newspaper

*„Kont got the orchestra to play with burning passion  
and charming warmth. A great promise!“*

Aamulehti newspaper

*“Conductor Kont brought out a rich palette of orchestral colors  
from the Pori Sinfonietta“*

Satakunnan Kansa newspaper



## UPCOMING CONDUCTING ENGAGEMENTS

2025	Tapiola Sinfonietta ( <b>re-invitation</b> ) – Pärt, Adams, Cage, Byrd Joensuu City Orchestra ( <b>re-invitation</b> ) Kirkkonummi Chamber Orchestra (debut)
2024	Lahti Symphony Orchestra ( <b>re-invitation</b> ) – Blake Jyväskylä Sinfonia ( <b>re-invitation</b> ) – Blake Seinäjoki City Orchestra (debut, Artist In Focus) – Mahler, <b>Kont</b> , Debussy, Shostakovich

## CONDUCTED PROFESSIONAL ORCHESTRAS

2024	Tampere Philharmonic Orchestra - Sibelius Turku Philharmonic Orchestra - Sibelius, Copland, Gorecki Lappeenranta City Orchestra - Klami, Haydn, Rantala, Beriot Orquesta Sinfonica del Principado de Asturias - Rimsky-Korsakov, Mozart Allegra Festival Orchestra – Dvorak, Mozart, Brahms
2023	<b>Helsinki Philharmonic Orchestra</b> – Mielck <b>Finnish Radio Symphony Orchestra</b> – Mendelssohn, Brahms Lahti Symphony Orchestra – Britten, Rimsky-Korsakov Joensuu City Orchestra – Mahler, Mussorgsky Jyväskylä Sinfonia – Mahler, Mussorgsky Ploiesti Philharmonic Orchestra – Mendelssohn, Bartok Helsinki Cellofest Orchestra – Vivaldi, Tchaikovsky, Lanzetti
2022	<b>BBC Scottish Symphony Orchestra</b> – Elgar, Bartok Tapiola Sinfonietta – Poulenc Jyväskylä Sinfonia – Mozart Joensuu City Orchestra – Beethoven Oulu Sinfonia – Johann Strauss I Pori Sinfonietta – Prokofiev, Beethoven

2021

Tapiola Sinfonietta - Beethoven  
Vaasa City Orchestra – Schumann  
Joensuu City Orchestra – Prokofiev

## EDUCATION

2021 – 2024

**Sibelius Academy**, symphony orchestra conducting Masters degree, **Sakari Oramo**

2020 – 2021

Sibelius Academy, wind orchestra conducting Masters degree, Petri Komulainen

2014 – 2020

Sibelius Academy, clarinet Bachelors and Masters degrees, Kari Kriikku and Harri Mäki

## CONDUCTING MASTERCLASSES

**Esa-Pekka Salonen**, **Paavo Järvi**, Neeme Järvi, Jukka-Pekka Saraste, Eva Ollikainen, Jorma Panula, Johannes Schlaefli, Nicolas Pasquet, Dalia Stasevska, Antony Hermus, Bjarte Engeset, Nicholas Collon, Leo McFall, James Gaffigan and others.

## FOUNDER AND ARTISTIC DIRECTOR TARTU SOUND

Kont is the **founder and artistic director** of the **contemporary music organisation** Tartu Sound (2017), which unites composers, musicians and audience members from Tartu region, Estonia. Tartu Sound helps young composers start their professional careers by organising concerts of their music. The organisation works with musicians of the highest caliber from Estonia and internationally such as **Ensemble Itineraire** (2021), Finnish based Far(away) Ensemble consisting of musicians, dancers and a choreographer (2019) and the Icelandic composer and double bassist Bara Gisladottir (2018).

## CLARINET

## AWARDS

2015

1st prize in Bohuslav Martinu competition in ISA festival  
1st prize in Viktor Kalabis competition as a duo in ISA festival

2013 - 2014

2nd prize in international Eduard Medinš competition among woodwinds  
2nd prize in Estonian Music Highschools competition among clarinetists

2012

3rd prize in Estonian Music Highschools competition among woodwinds

2011

2nd prize in international Eduard Medinš competition among woodwinds  
1st prize in Estonian young clarinetists competition

2010

1st prize in international Eduard Medinš competition among woodwinds

2009

1st prize in Estonian young clarinetists competition  
1st prize in David Otto Wirkhaus clarinet competition