

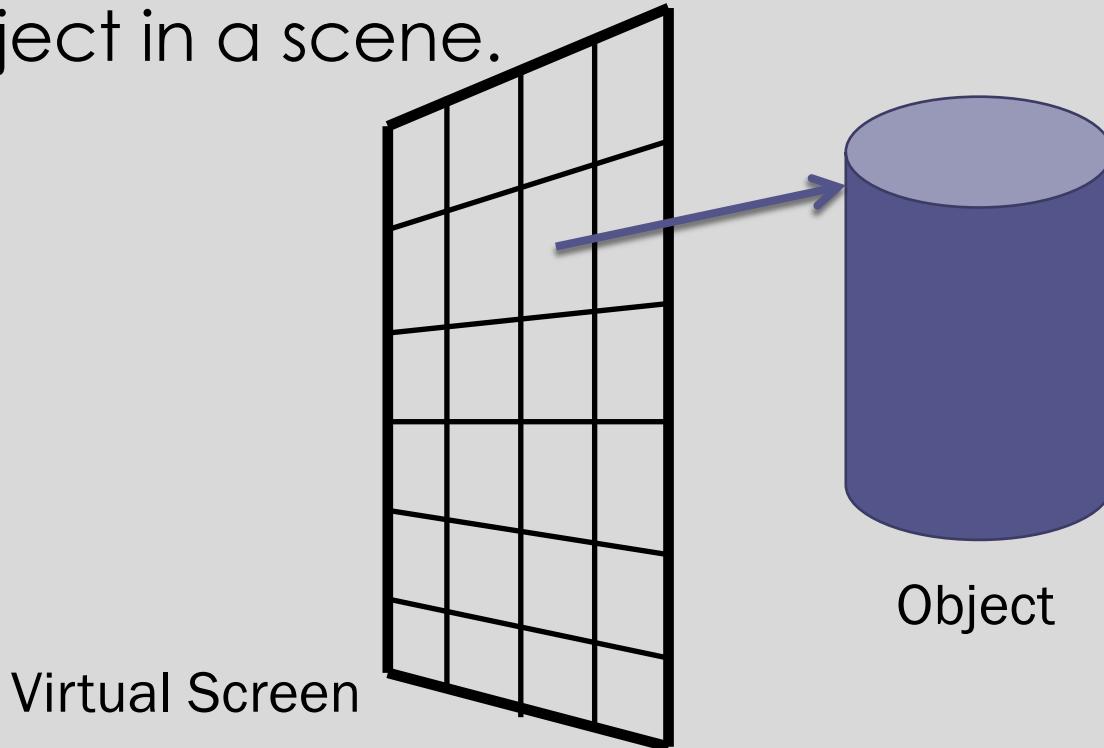
# Ray-tracing

Lecturer: Carol O'Sullivan

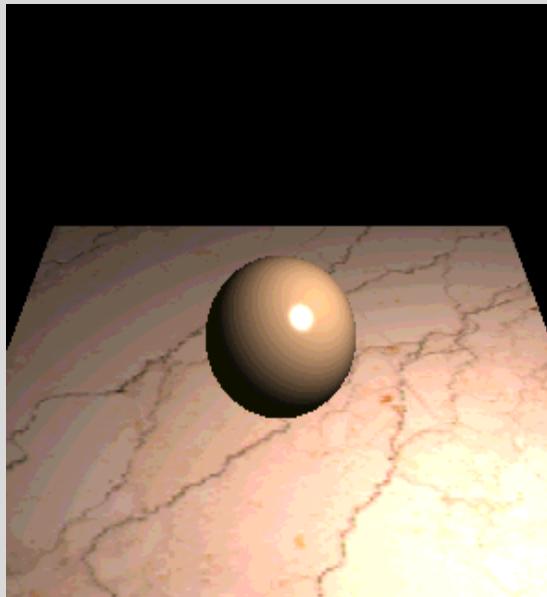
Credit: some slides from Rachel McDonnell

# Rendering

- Rendering is fundamentally concerned with determining the *most appropriate colour* (i.e. RGB tuple) to assign to a pixel associated with an object in a scene.

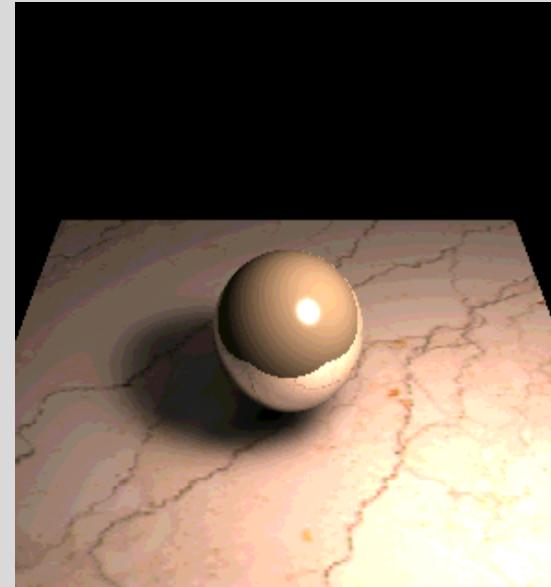


# Local vs. Global Illumination



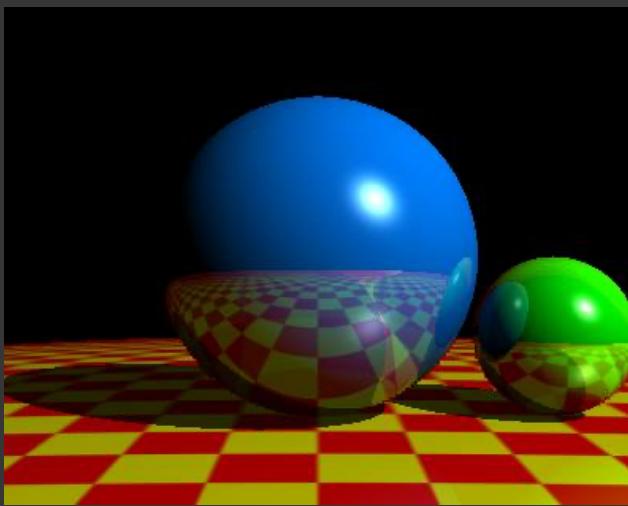
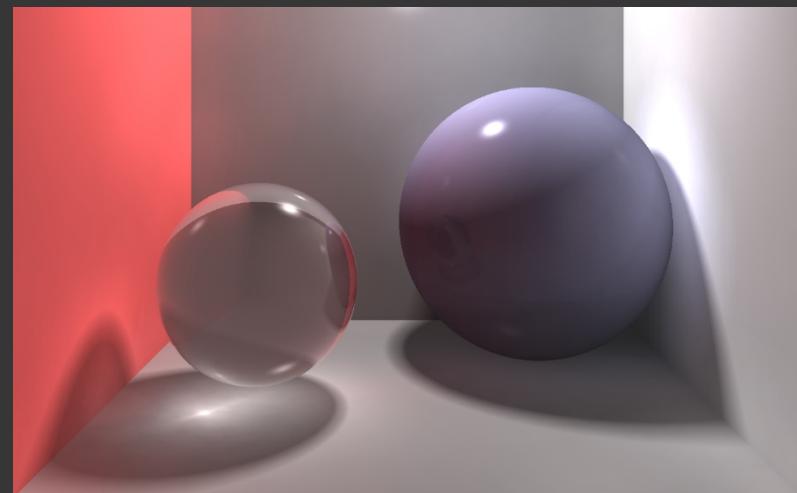
**Local**

**Illumination depends on local object & light sources only**



**Global**

**Illumination at a point can depend on any other point in the scene**



# Ray Tracing

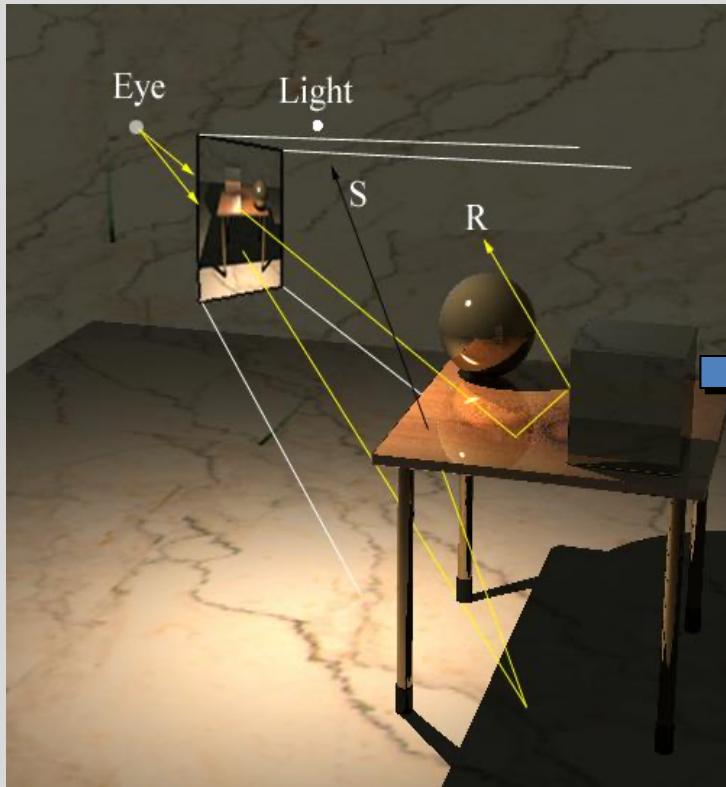
Sharp  
shadows

Phong  
Illumination

Perfectly  
specular  
reflections



# View Dependent Solution (Ray Traced)



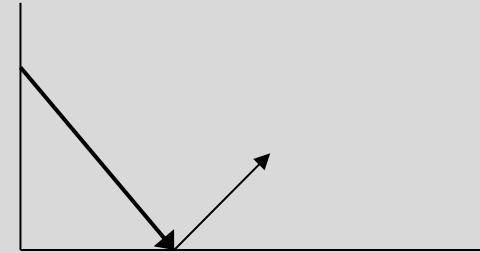
**Scene Geometry**



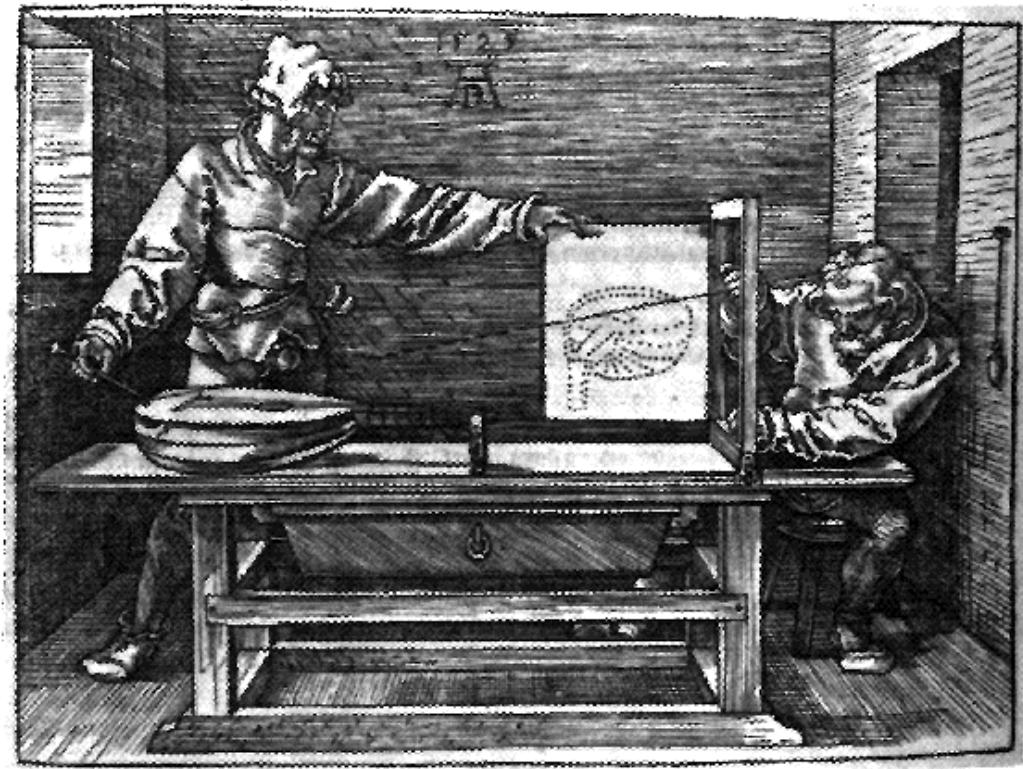
**Solution determined only for directions  
through pixels in the viewport**

# Ray-tracing

- Simplifies Light Transport
- specular to specular only, without the spread
- local illumination rays are spread (empirically), but eye rays are not
  - reflections on an object, from other items in the scene, appear as if that object was a perfect mirror
  - rays traced through objects appear as if the object was a perfect transmitter
- Typical of “quick fixes” used in CG to achieve results that look acceptable.

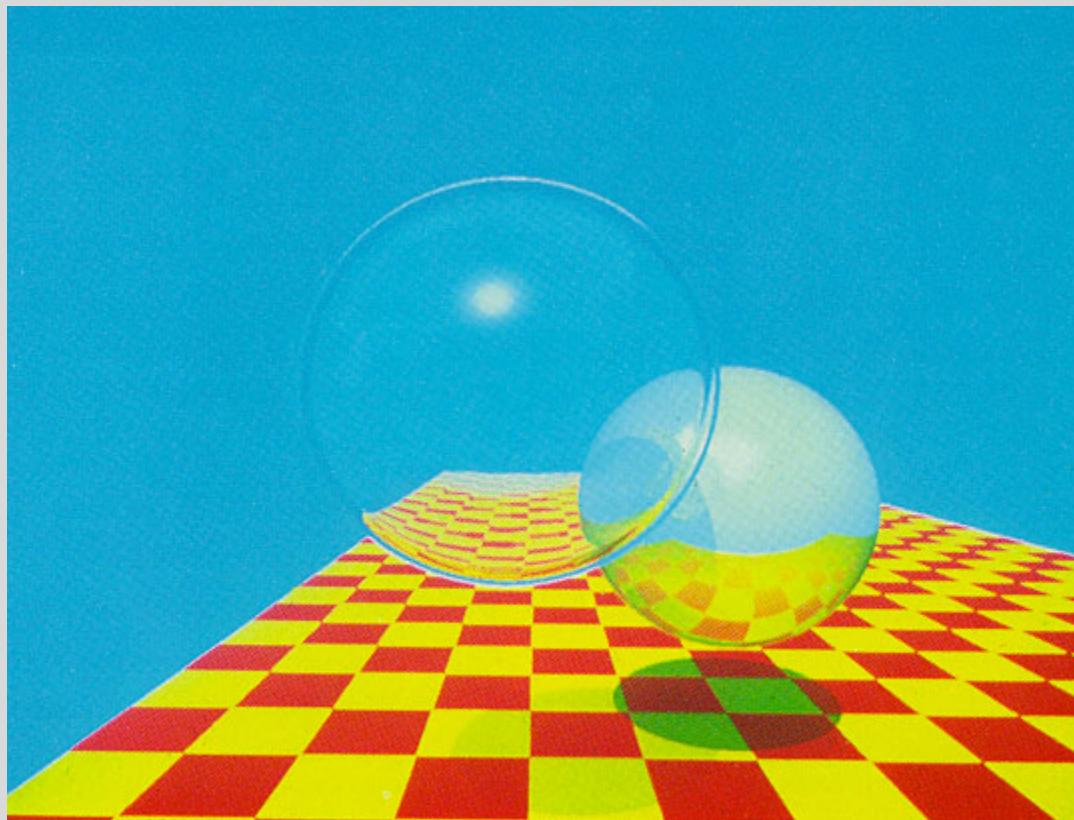


# Albrecht Dürer (1471-1528)



Ray-tracing based on ideas employed since early Renaissance artists e.g. daVinci & Dürer

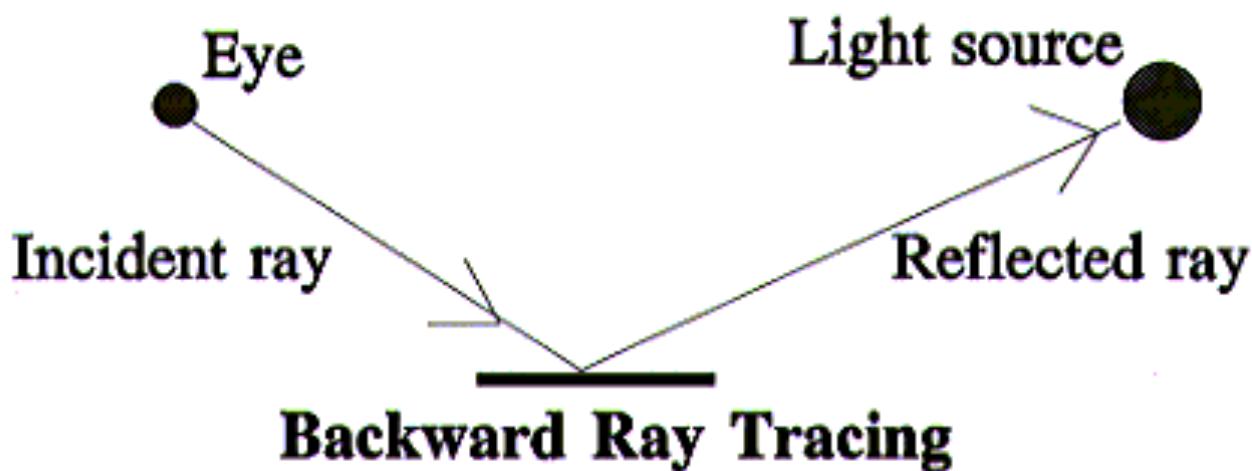
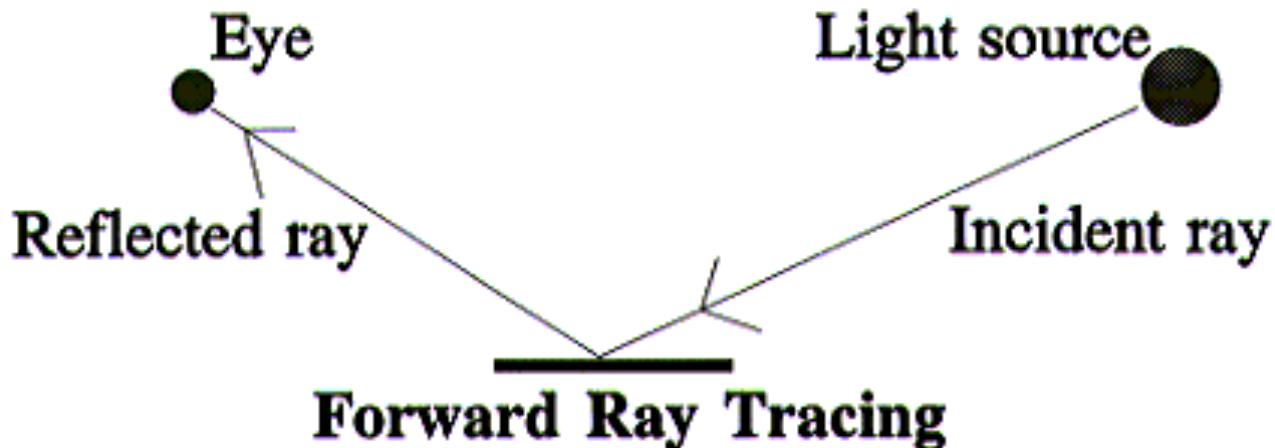
# First ray-traced image



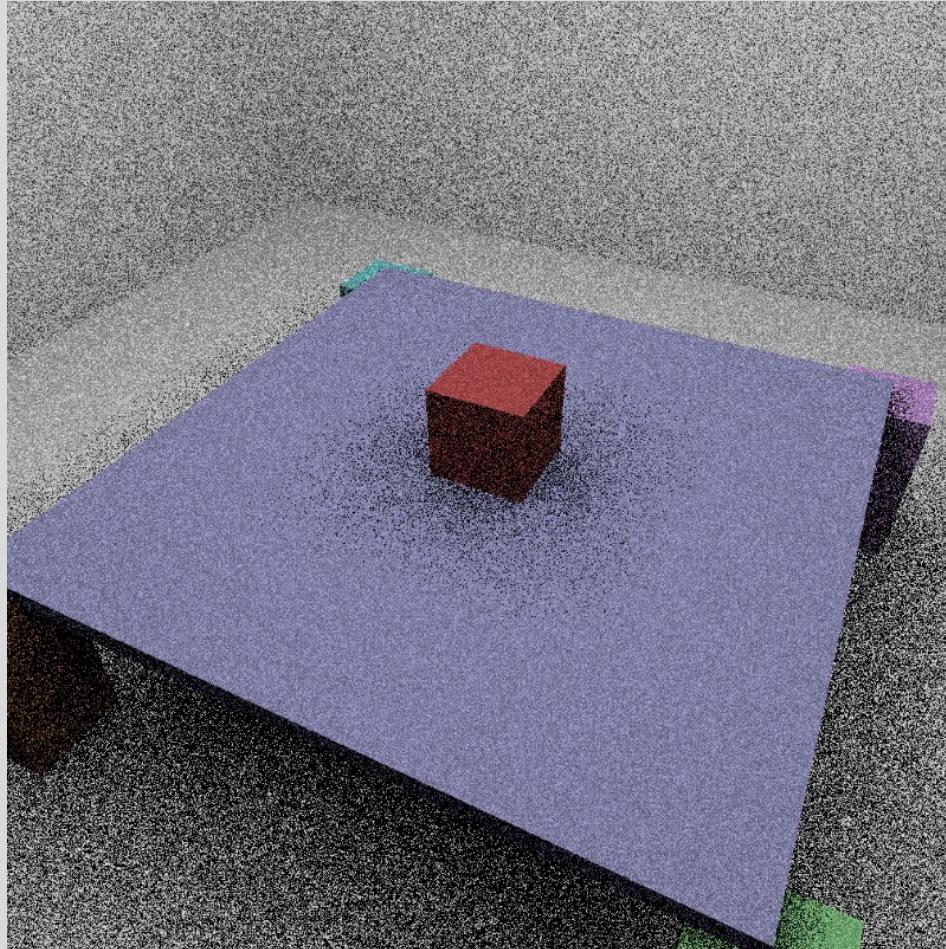
By Turner Whitted in 1979

# Ray-tracing history

- First used in computer graphics in 1980
  - “super-real” images at a high cost
  - Integrated reflection, refraction, hidden surface removal, shadows in a single model
  - Rays usually considered to be infinitely thin
    - Reflection & refraction occur without any spreading
    - Perfectly smooth surfaces
    - Not real-world – like a wall of mirrors



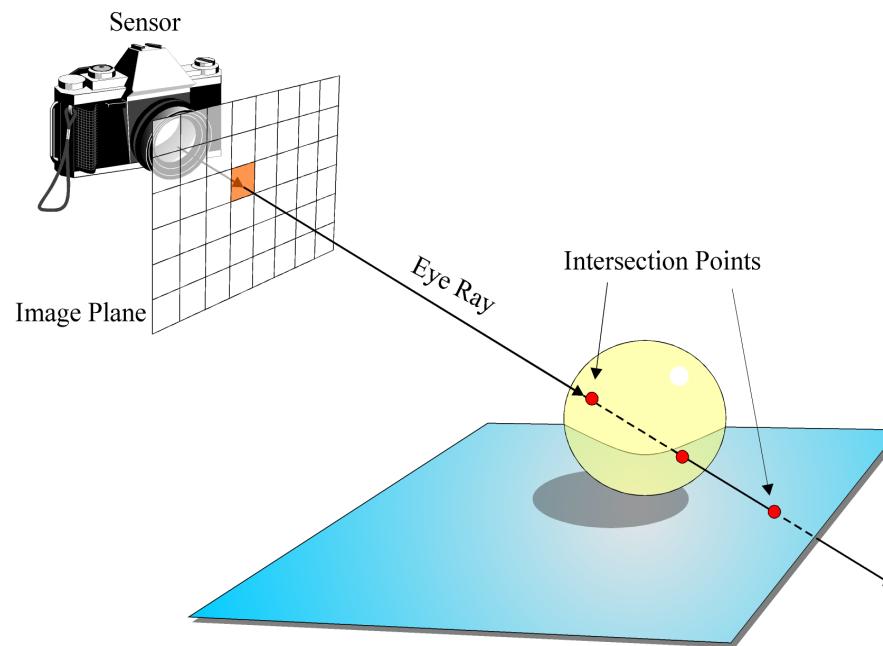
# Forward Ray tracing



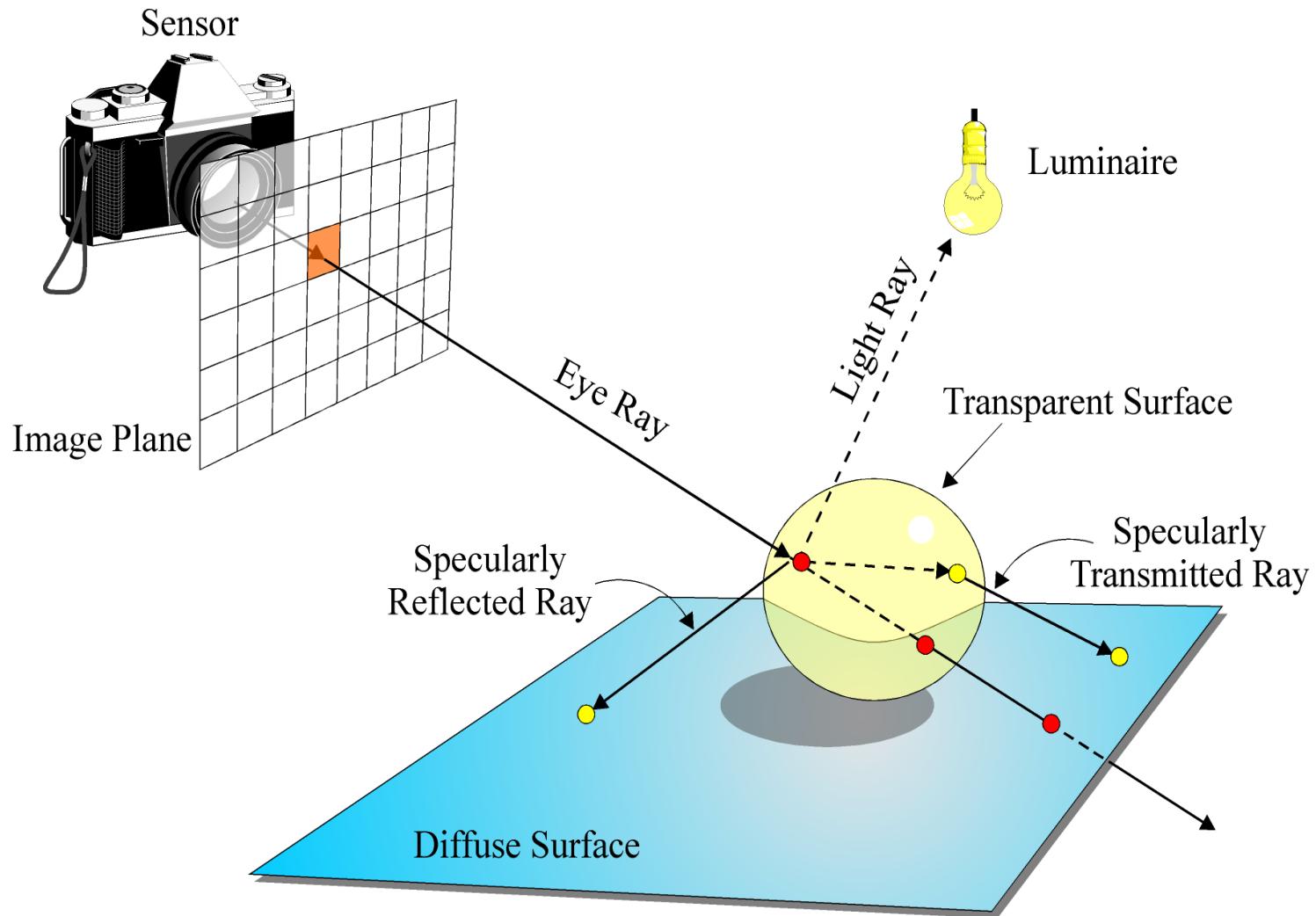
- Only a fraction of rays reach the image
- Many, many rays are required to get a value for each pixel

# Backward Ray Tracing

- For each pixel in the viewport:
  - we trace a ray from the eye (called the eye ray) into the scene, through the pixel and
  - determine the first object hit by the ray  $\Rightarrow$  *ray casting*.
- We then shade this using an extended form of the Phong Model.



# Ray Tracing



# Ray Tracing

- The eye ray will typically intersect a number of objects, some more than once ⇒ sort *intersections* to find the closest one.
- The Phong illumination model is then evaluated BUT:
  - we trace a *reflected ray* if the surface is specular
  - we trace a *refracted ray* if the surface is transparent
  - we trace *shadow rays* towards the light sources to determine which sources are visible to the point being shaded
- The reflected/refracted rays themselves will hit surfaces and we will recursively evaluate the illumination at these points.  
⇒ a very large number of rays must be traced to illuminate a single pixel.

# Ray Tracing

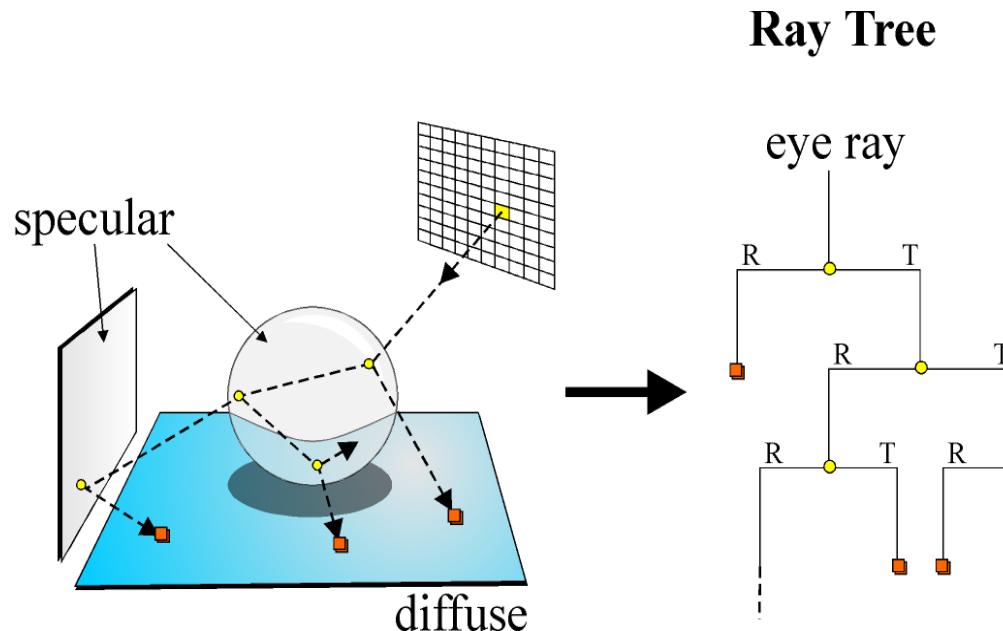
- Whitted Illumination Model

$$L_r(x, V) = \underbrace{L_{emitted}(x, V) + L_{Phong}(x, V)}_{\text{local contribution}} + \underbrace{L_{reflected}(x, V) + L_{refracted}(x, V)}_{\text{global contribution}}$$

- Therefore, ray tracing is a *hybrid local/global illumination algorithm*
  - we only consider global lighting effects from *ideal specular directions*
  - also, before adding each light's Phong contribution we determine if it is visible to point  $x$ , thus allowing shadows to be determined.

# Recursive Ray Tracing

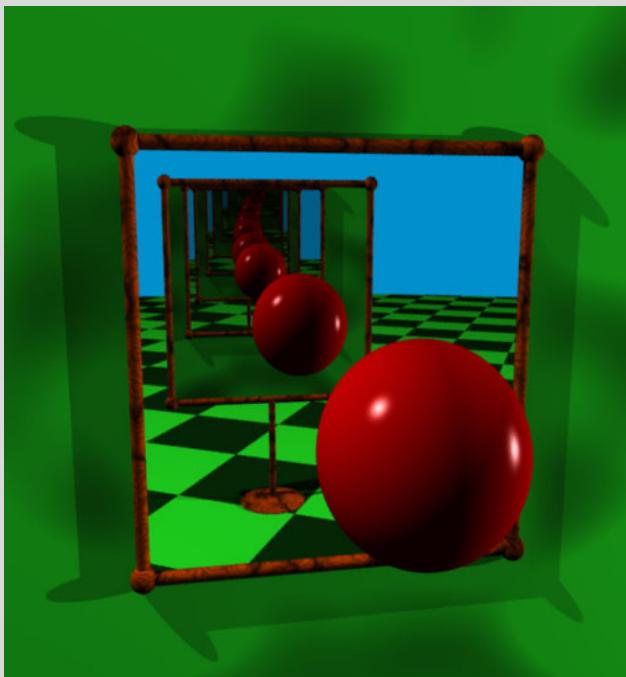
- The ray tracing algorithm is *recursive*, just as the *radiance equation is recursive*.
  - At each intersection we trace a specularly reflected and transmitted ray (if the surface is specular) or terminate the ray if diffuse.
- Thus we trace a ray back *in time* to determine its history, beginning with the *eye ray*: this leads to a *binary tree*



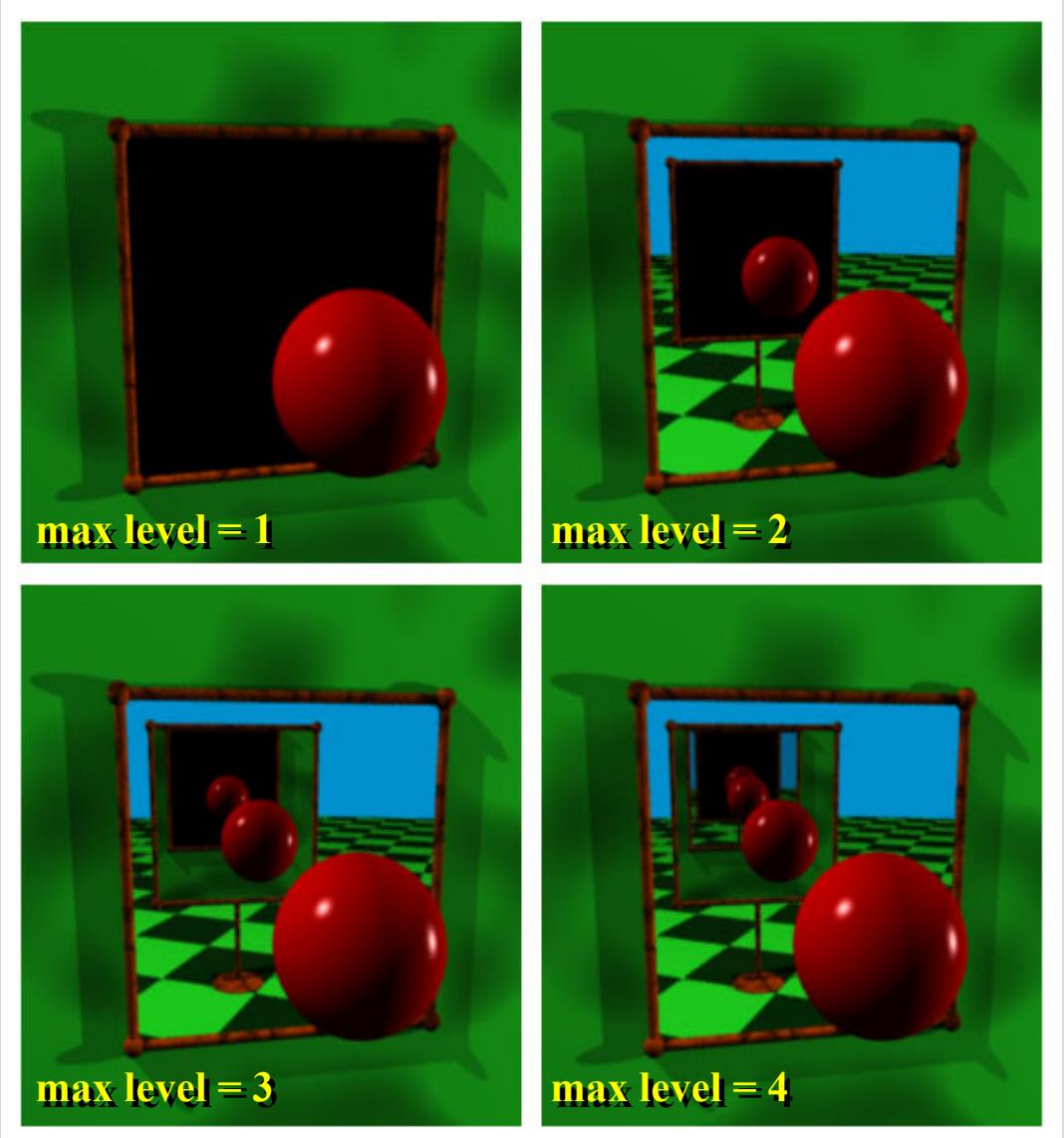
# Recursive Ray Tracing

- In theory, this recursive process could continue indefinitely
- In practice, at each intersection the ray loses some of its contribution to the pixel (i.e. its *importance* decreases).
  - if the eye ray hits a specularly reflecting surface with reflectivity of 50%, then only 50% of the energy hitting the surface from the reflected direction is reflected towards the pixel.
  - if the next surface hit is of the same material, the reflected ray will have its contribution reduced to 25%.
- We terminate the recursion if:
  - the current recursive depth > a pre-determined maximum depth or
  - if the ray's contribution to the pixel < some pre-determined threshold  $\varepsilon$

# Recursion Clipping



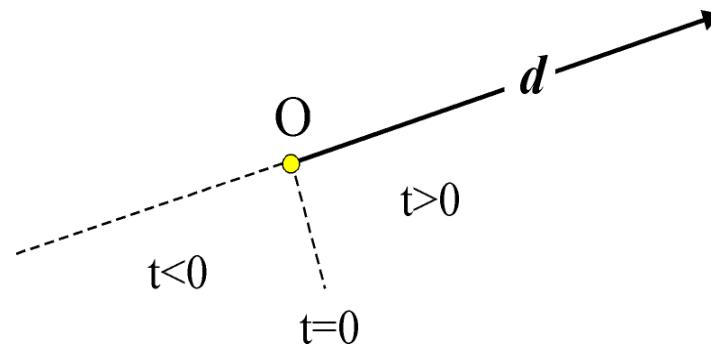
Very high maximum recursion level



# The Ray

- Mathematically, a ray is the *affine half-space* defined by:

$$\mathbf{r} = O + t\vec{d} \quad t \geq 0$$

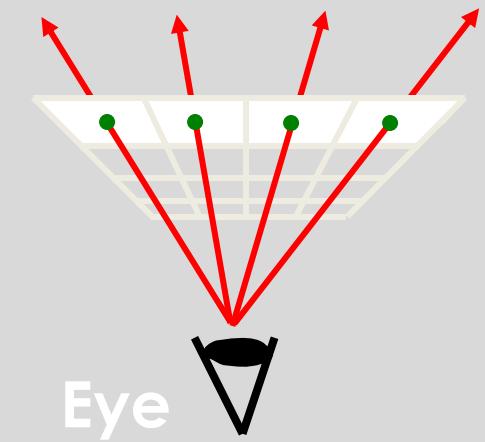


- All points on the ray correspond to some positive value of  $t$ , the *parametric distance* along the ray. If  $\mathbf{d}$  is normalised then  $t$  is the length along the ray of the point.

# The Ray Tracing Algorithm

```
for each pixel in viewport
{
    determine eye ray for pixel
    intersection = trace(ray, objects)
    colour = shade(ray, intersection)
}
```

```
trace(ray, objects)
{
    for each object in scene
        intersect(ray, object)
    sort intersections
    return closest intersection
}
```



# Ray Tracing Algorithm

```
colour shade(ray, intersection)
{
    if no intersection
        return background colour

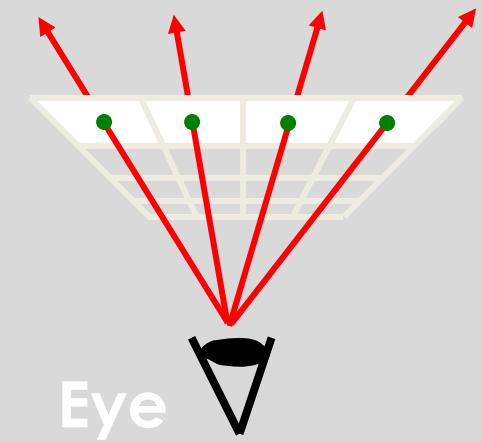
    for each light source
        if(visible)
            colour += Phong contribution

    if(recursion level < maxlevel and surface not diffuse)
    {
        ray = reflected ray
        intersection = trace(ray, objects)
        colour +=  $\rho_{refl}$ *shade(ray, intersection)
    }
    return colour
}
```

# Ray Casting

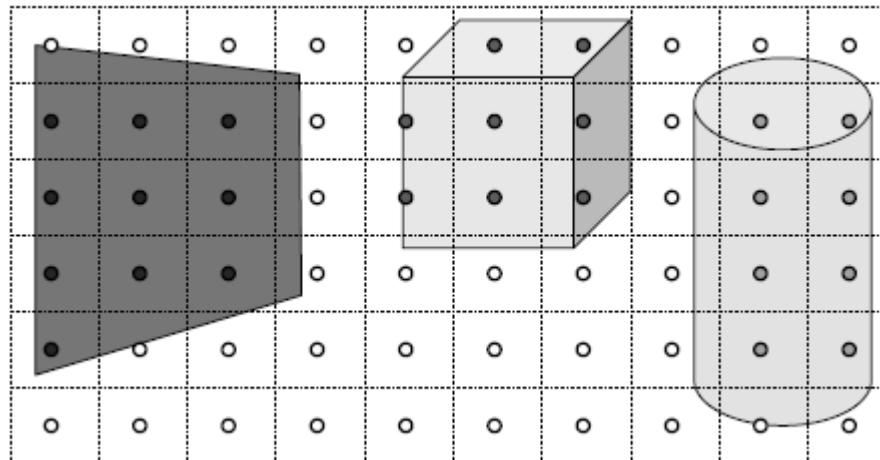
```
for each pixel in viewport
{
    determine eye ray for pixel
    intersection = trace(ray, objects)
    colour = shade(ray, intersection)
}
```

```
trace(ray, objects)
{
    for each object in scene
        intersect(ray, object)
    sort intersections
    return closest intersection
}
```



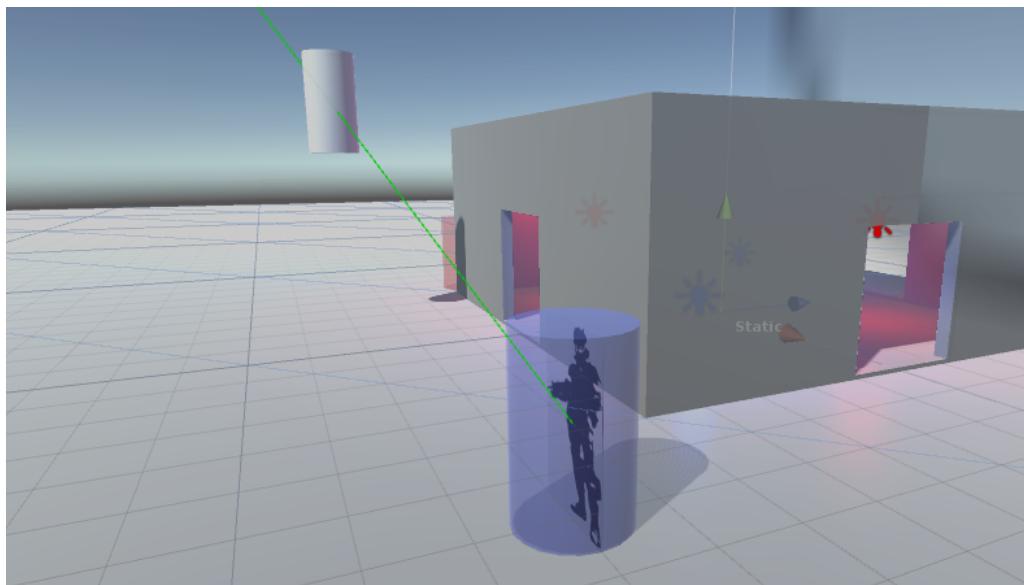
# Ray Casting

- For each sample
  - Construct ray from eye position through view plane
  - Find first surface intersected by ray through pixel
  - Compute colour sample based on surface radiance



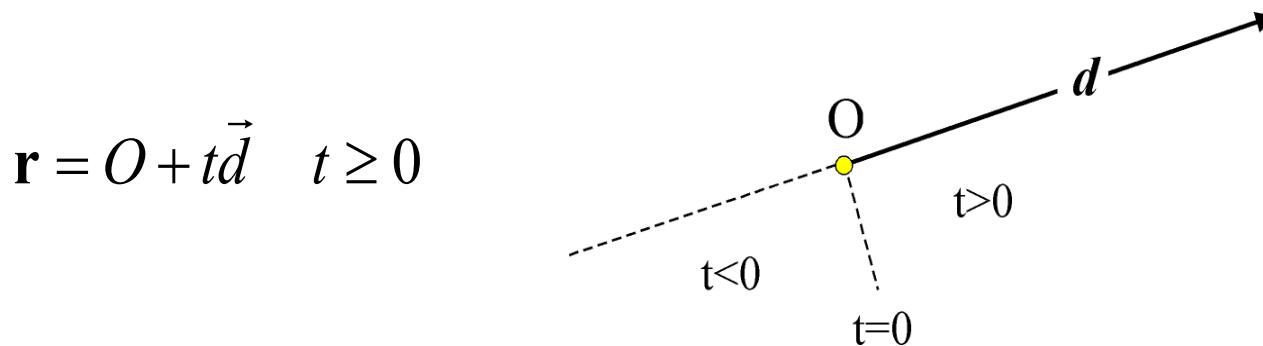
# Other uses of Ray Casting

- Collision detection
- Shooting a gun - what does the bullet intersect?
- Line of sight - what's in front of me?
- Occlusion culling



# The Ray

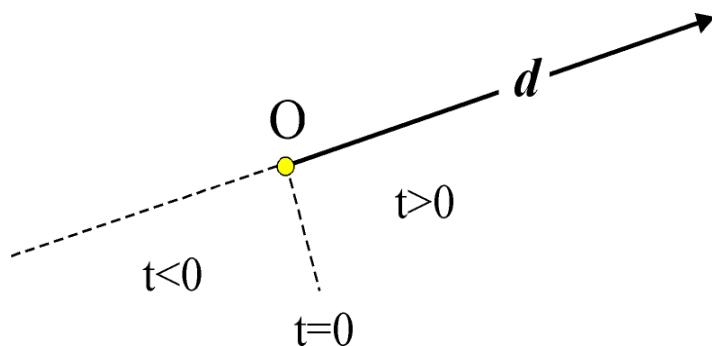
- Mathematically, a ray is the *affine half-space* defined by:



- All points on the ray correspond to some positive value of  $t$ , the *parametric distance* along the ray. If  $\vec{d}$  is normalised then  $t$  is the length along the ray of the point.

# Ray-Object Intersection Testing

- Once we've constructed the eye rays we need to determine the *intersections* of these rays and the objects in the scene.
- Upon intersection we need the *normal* to the object at the point of intersection in order to perform shading calculations.



# Ray Object Intersection Testing

- Usually objects are defined either *implicitly* or *explicitly* (parametrically)

- Implicit:

$$f(\vec{v}) = f(v_0, v_1, \dots, v_n) \quad \begin{cases} < 0 & \text{if } \vec{v} \text{ inside surface} \\ = 0 & \text{if } \vec{v} \text{ on surface} \\ > 0 & \text{if } \vec{v} \text{ outside surface} \end{cases}$$

- the set of points on the surface are the zeros of the function  $f$ .
- Explicit:

$$S^n = f(\alpha_0, \alpha_1, \dots, \alpha_n)$$

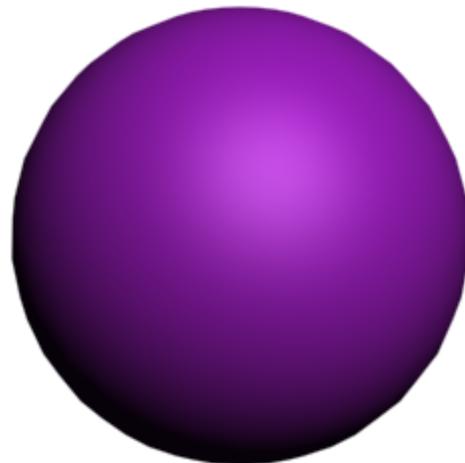
- $\alpha_n$  are the generating parameters and usually have infinite ranges
- for surfaces in 3-space,  $S^2$ , there will be 2 generating parameters.
- we iterate over all parameters to generate the set of all points on the surface.

# The Sphere

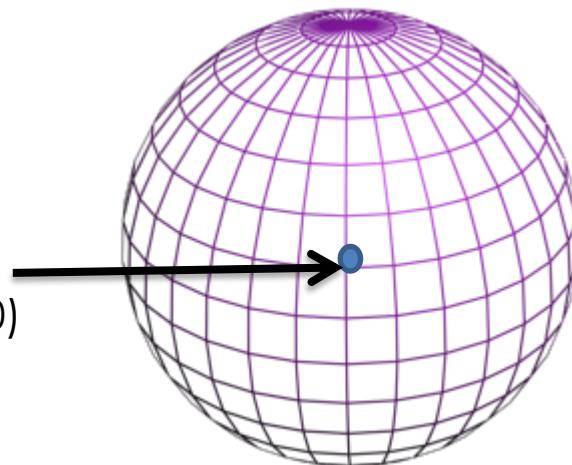
- A sphere of center  $(C_x, C_y, C_z)$  with radius  $r$  is given by:

$$f(x, y, z) = (x - C_x)^2 + (y - C_y)^2 + (z - C_z)^2 - r^2 = 0$$

- Question: is the point  $(5, 1, 0)$  on this sphere?



Centre =  $(0, 0, 0)$



10cm

# The Sphere

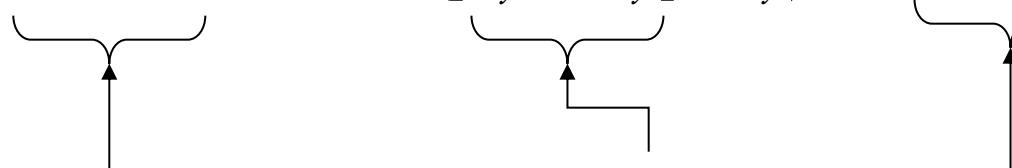
- A sphere object is defined by its center  $C$  and its radius  $r$ .
- *Implicit Form:*  $f(\vec{v}) = |\vec{v} - C|^2 - r^2 = 0$   
 $f(x, y, z) = (x - C_x)^2 + (y - C_y)^2 + (z - C_z)^2 - r^2 = 0$
- *Explicit Form:*  
 $x = f_x(\theta, \phi) = C_x + r \sin \theta \cos \phi$   
 $y = f_y(\theta, \phi) = C_y + r \cos \theta$   
 $z = f_z(\theta, \phi) = C_z + r \sin \theta \sin \phi$
- We can use either form to determine the intersection; we will choose the implicit form.

# Ray Sphere Intersection

- All points on the ray are of the form:  $\text{ray} = O + t\vec{d} \quad t \geq 0$
- All points on the sphere satisfy:

$$(x - C_x)^2 + (y - C_y)^2 + (z - C_z)^2 - r^2 = 0$$

- any intersection points (= points shared by both) must satisfy both, so substitute the ray equation into the sphere equation and solve for  $t$ :

$$([O_x + td_x] - C_x)^2 + ([O_y + td_y] - C_y)^2 + ([O_z + td_z] - C_z)^2 - r^2 = 0$$


**ray equation**

# Problem

$$([O_x + td_x] - C_x)^2 + ([O_y + td_y] - C_y)^2 + ([O_z + td_z] - C_z)^2 - r^2 = 0$$

The equation is displayed with curly braces under the first three terms:  $[O_x + td_x]$ ,  $[O_y + td_y]$ , and  $[O_z + td_z]$ . Arrows point from a horizontal line labeled "ray equation" to each of these three terms.

- Expand the first term
  - remember  $(a-b)^2 = a^2 - 2ab + b^2$
- Rearrange into:  $At^2 + Bt + C = 0$

# Ray Sphere Intersection

- Rearrange and solving for  $t$  leads to a quadratic form (which is to be expected as the sphere is a quadratic surface):

$$At^2 + Bt + C = 0$$

$$A = (d_x^2 + d_y^2 + d_z^2) = 1$$

$$B = 2d_x(O_x - C_x) + 2d_y(O_y - C_y) + 2d_z(O_z - C_z)$$

$$C = (O_x - C_x)^2 + (O_y - C_y)^2 + (O_z - C_z)^2 - r^2$$

- We employ the classic quadratic formula to determine the 2 possible values of  $t$ :

$$t = \frac{-B \pm \sqrt{B^2 - 4AC}}{2A} = \frac{-B \pm \sqrt{B^2 - 4C}}{2}$$

# Intersection Classification

- Depending on the number of *real roots* we have a number of outcomes which have nice geometric interpretations
- we use the *discriminant*:  $d = B^2 - 4C$

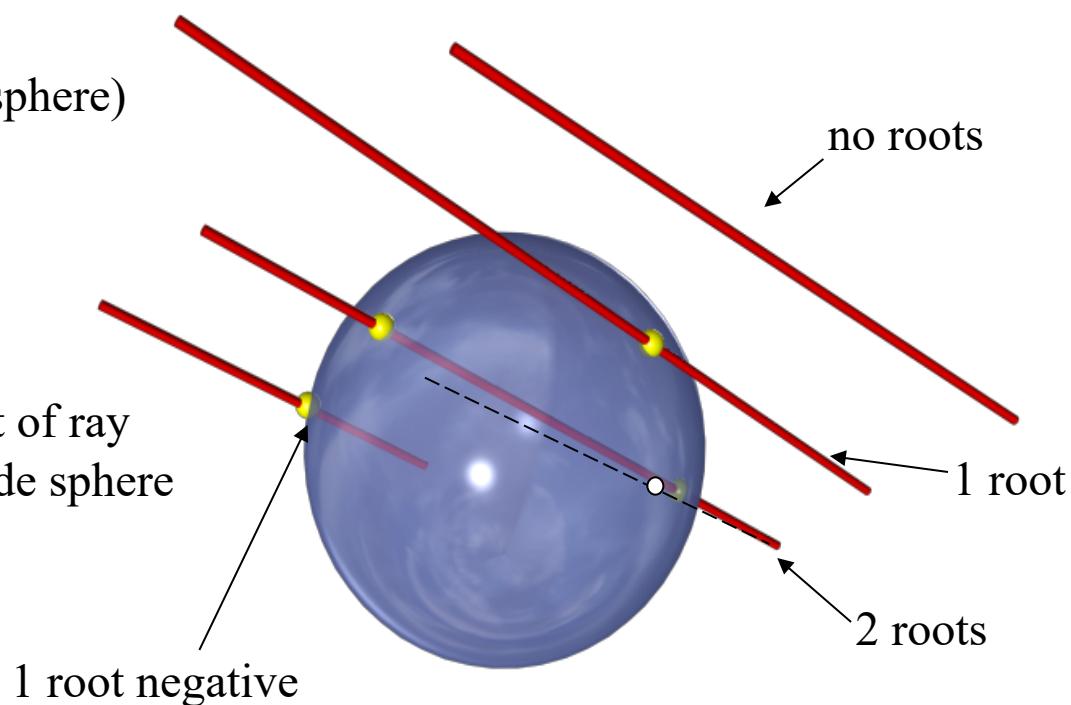
$d = 0 \Rightarrow$  1 root (ray is tangent to sphere)

$d < 0 \Rightarrow$  no real roots (ray misses)

$d > 0 \Rightarrow$  2 real roots:

Both positive  $\Rightarrow$  sphere in front of ray

One negative  $\Rightarrow$  ray origin inside sphere



# Ray Sphere Intersection Test

- If we have 2 positive values of  $t$  we use the smallest (i.e. the nearest to the origin of the ray).
- $t$  is substituted back into the ray equation yielding the point of intersection:

$$P_{int} = O_{ray} + t_{int}d_{ray}$$

- We then evaluate the *Phong model* at this point. To do so we need the normal to the surface of the sphere at the point of intersection.
- The normal and the original ray direction are then used to determine the directions of reflected and refracted rays.

# Normal to Sphere

- We can compute the normal to a sphere with centre C at a point x as:

$$N = \frac{\vec{x} - C}{|\vec{x} - C|}$$

*i.e. the normal to the sphere is the normalised vector associated with the point.*

