# **Evaluation Document – Client-Side Web Development**

#### **Overall Look**

First, I actually prefer minimalist websites, for that reason I opted for a simple design, maybe not modern; as the subject of the site was a historical figure dating back to the 15<sup>th</sup> century, I tried to make it look like an old document, mixed with a Wikipedia-like or news sites aesthetic, as the main goal was not to make it look "fun", but informative and interesting, and above all, serious.

With the idea of not making it too colourful, the main colours are whitesmoke, white and grey, and both for the menu and the links when one hovers the mouse on them, I opted for crimson, as it is probably what most would expect when reading about a figure such as Vlad Dracula.

### **Images**

Since the idea of the website was to make it look like an old document, or a scroll, the majority of images in it are actually illustrations from the 1400s.

Since it would be the most impactful, the background image with Dracula's victims impaled high on wooden stakes was something I gave much thought, as I did not want people to be disgusted or too much in shock by that, but also wanted them to realise quite quickly the scale of what that character was capable of, and why he is so famous even after all this time.

As for the images that are not illustrations or portraits of the time, they are mostly to illustrate the depictions of Vlad in modern or popular culture, as Dracula or Vlad III, or both at the same time.

## **Pages**

The website contains 8 pages in total, counting the bibliography, home, and about me pages. I originally had chosen to do more, as much as 11 in fact, but ultimately decided against it, as many of them could be simply variations or complemented in one of the 8 remaining.

The home page is where the person in question, Vlad Dracula, is introduced; his portrait, superficial details about birth, death, family and rule, as well as curiosities about him.

The other pages are there to explore more of his history and influence, both at the time and in modern days, with Bram Stoker's novel and the overall figure of Count Dracula, the bloodthirsty vampire from Transylvania.

#### Links

https://whitewolf.fandom.com/wiki/Dracula (VTM) https://whitewolf.fandom.com/wiki/Main Page