

# Interview

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## ● Audience + Purpose

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**Audience:** All public who are interested in the area of interview (e.g. music fans, sports fans and general public).

**Purpose:** To inform audience the content of the interview. To advertise some person, organizations or some characters, shows and songs.

## ● Register + Tone

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**Register:** Semi-formal to formal (depend on the content of the interview and extent of familiarity between the interviewer and interviewee.)

**Tone:** Casual to serious, conversational, respectful, sometimes humorous.

## ● Conventions

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Title

Introduction (sketch the main content of the interview)

Questions

Clear marked speakers (e.g. "Interviewer: " "Interviewee: ")

Dialogues

Reactions (e.g. [Laughs])

## ● Useful Language

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**Interviewer:**

"Can you tell us more about...?"

"How did you feel when..."

"What was the biggest challenge when you..."

"What inspired you..."

**Interviewee:**

"That's a good question..."

"I'd say that..."

"Everyone thought it was..., however..."

"The person who I should thank to..."

## ● How to Choose in English B?

You are asked to interview some person in the question.

The content of the interview are asked to be recorded.

The content of the interview are asked to be shown to other people.

# Interview

## ● Exemplar

### **Ferdia Walsh-Peelo and Mark McKenna say ‘Sing Street’ the band is still a possibility**

The stars of John Carney’s coming-of-age musical comedy “Sing Street” have been on U.S. soil for just about 24 hours and they’re already envisioning the American dream: Going viral.

They chat over Cokes at the Eliot Hotel in Back Bay about the film, keeping the “Sing Street” band together and a John Carney-’80s education.

### **What songs did you perform when you were going through the audition process?**

**FW:** I sang “Blackbird” and I think it really helped a lot that I didn’t go in and sing “Falling Slowly.” John said so many people thought it was such a good idea but he’s heard that song like a million times.

**MM:** I did an acoustic version of “Chocolate” by the 1975. It was pretty funny.

The film takes place in Dublin in the ‘80s, years before either of you were born, what did you have to research and learn before diving in?

**FW:** He sent me over loads of music videos from the ‘80s because that’s a really good place to learn from; they have the fashion and the vibe and the sound and the movements. Just watching Talking Heads and the Cure, a lot of that is hugely influential in the performances that we’re doing. It was a huge learning curve for all of us, especially me because I hadn’t discovered ‘80s music yet. Except Mark, he was already the master.

**MM:** I was already really into the ‘80s already, so when John would be like, “Mark, you should look up this band,” I’d be like, “John I already know that band.” [Laughs] Or “Mark, you should watch this John Hughes film,” I’d be like, “John, that’s my favorite John Hughes film.”

### **Even though it is decades ago, are there any major differences in growing up as a teenager in Ireland versus America that still ring true?**

**FW:** What you see in “Sing Street” is pretty similar [to growing up in Ireland today], but not as violent.

**MM:** There are areas in Ireland that can still be quite rough, but the school wouldn’t be like that now.

**FW:** I went to a rough area in school but I somehow won bullies over and became great friends with them. I know I don’t seem like the type, but like in this day and age, if you play music, people just like you.

### **Are there any plans to keep the band going?**

**FW:** Mark and I play good songs and we’ve thought about it, but we don’t want to push it. John (Carney) is not coming to us saying, “If you want to do this band thing, we’ll get you a record deal and we’ll pay for everything.” Instead he’s like, “If it happens it happens.” “We don’t want to be some kind of boy band, reminding people we’re from the movie “Sing Street.”

**MM:** We don’t want to be like 10 years down the line, with long beards, still singing “Drive It Like You Stole It” ...

**FW:** While crying. [Laughs]

*“Sing Street” opens April 15 in New York, nationwide April 29.*

by Rachel Raczka