

AGILE HYBRID PROJECT PORTFOLIO MANAGEMENT: RETHINKING ITS PARADOXES









Agile Hybrid Project Portfolio Management: Rethinking Its Paradoxes

THE AUTHORS

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WHO AM I

Educations & Certification

- PhD in Information Systems, Aalborg University
- M.Sc. in Social science (Cand.soc), Aalborg University
- Certified Project Manager (PRINCE2, MS Project, IPMA)

Experience

- Started at Aarhus University 1. Oct. 2017
- External lector at ITU
- Municipality of Copenhagen
- Projectum
- Økonomi- og Erhvervsministeriet
- 15 years experience in project and portfolio management

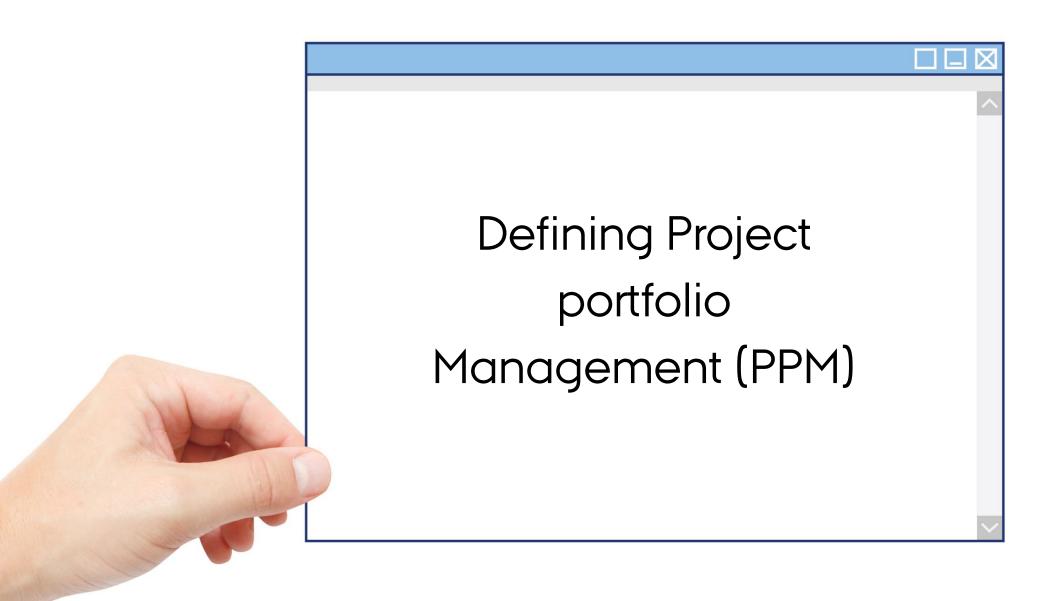
Teaching

- IT projects and portfolio management
- IS strategy and management
- Project management and business development
- Agile portfolio management
- IS Philosophy of Science and Research

Research Areas

- Rethinking project portfolio management
- Agile and adaptive project portfolio management







The overall organizational ability to manage project portfolios strategically and holistically to support the success of the organization

(Clegg et al., 2018)





Misalignment

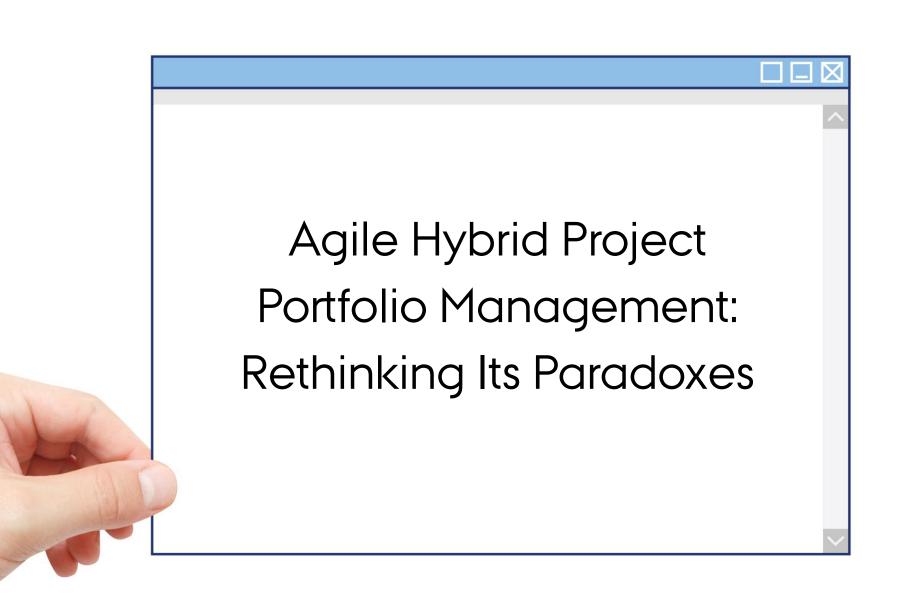
Failures

How can we bridge this gap?

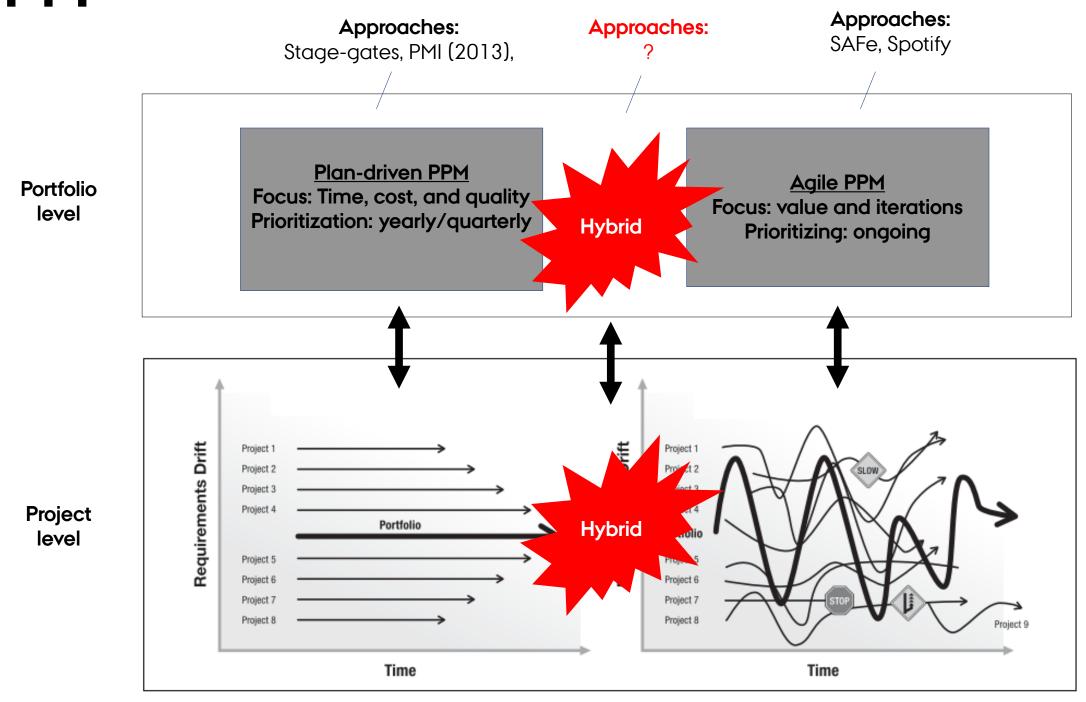
Resource

crunch

Projects



HYBRIDS OF PLAN-DRIVEN AND AGILE PPM



Adapted from Sweetman and Conboy (2018)



WHAT IS A HYBRID?

- A "hybrid" is something of a mixed character (Bick et al., 2018).
- Hybrid approaches potentially extract the advantages of different approaches (Bianchi et al., 2021) but often contain contradictory elements (Hoffmann et al., 2020).



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<u>Data</u> 16 Interviews 21 Documents

RESEARCH SITE: FOUR CASES WITH HYBRID PPM

	Alpha	Beta	Epsilon	Gamma
Industry	Food	Information	Energy	Electronics
		technology.		
Years in	100+ years	50+ years	A merger of	100+ years
business			two	
			organizations	
			each in	
			business for	
			more than 50	
			years	
Annual	Over €8 billion	Over €200	Over €50	Over €200 million
revenue		million	billion	
Type of	IT and	IT and	IT and	Research and
portfolio	business	business	business	development
	development	development	development	
Yearly	Over €50	Over €40	Over €50	Over €30 million
portfolio cash	million	million	million	
flow				
Project and	SAFe	SAFe, Nexus,	Internally	Half-double
portfolio		and Kanban	developed,	methodology and
methodologies			inspired by	stage gate
			Spotify's	
			scaling model	
Started	2016	2015	2016	2018
scaling agile				
practices				

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OUR RESEARCH PROCESS

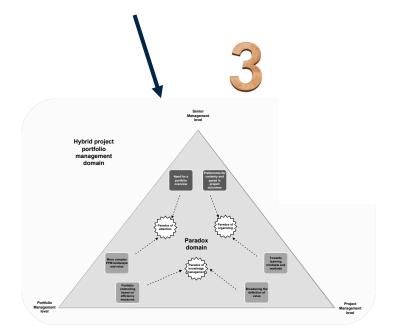
	First-order analysis	Second-order analysis	Third-order analysis
What did we do with our data?	Deconstructing data in thinking elements. Each element can be associated with either a Classical- or a Rethinking perspective	Gathering thinking elements in 10 themes	Identifying three paradoxes across hierarchical levels
What theory did we use?	Rethinking project management (Svejvig and Andersen, 2016)	Thematic analysis (Braun and Clarke, 2006)	"Organizational paradoxes" (Smith and Beretta, 2020)



Perspective	Element	Codes (instances)	Example from data
Classical			Agile ceremonies visualizing the performance of
	Controllability	37	the portfolio for management
			Stage-gate processes to "specify the expected
	Linearity and		quality and completeness level of a given
	simplicity	25	deliverable."
	Executability	20	Aim to boost time to market
			Use of advanced methods to calculate profit
			margins, costs, etc., for instance, by using a
	Instrumentality	16	Monte Carlo simulation.
			Defining portfolio (activities) as temporary
			features, these can be broken down into smaller
	Temporarity,		entities (tasks), e.g., going from epics, features,
	tasks	12	and user stories.
	Total classical	110	
Rethinking			Desire to leave financial business cases, e.g., Net
			Present Value (NPV), and Retur on Investment
			product development ROI, but this leaves a
			vacuum in terms of how to assess the benefits of
	Valuability	65	a project.
			Planning between programs is a complex
	Complexity	58	interplay between many actors.
	• •		Use of Prof of Concept (POC) provides a way to
			learn about the potential and limitations of
			project candidates in the pipeline of project
	Learnability	45	ideas.
			Scaling agility to the portfolio level is driven by
			visionary managers from the lower levels of the
	Sociability	44	organizations.
	,		The staff on the portfolio level sees scaling agile
			practices as creating uncertainty around their role
	Uncertainty	41	and future in the organization.
			A broader repertoire of the way of doing projects
			makes the follow-up processes conducted by the
	Multiplicity	25	PMO staff more ambiguous.
			A portfolio organized by ongoing agile release
	Temporarity,		trains can be considered a semipermanent
	organizing	18	organization.
	Total		
	rethinking	296	
	Total	406	
	Total	700	



		Perspective			
Level	Group of elements	Classical	Rethinking	Themes	
Executive	Linearity and simplicity, executability	Х		T1. Preferences for certainty and speed in project outcomes	
	Controllability, instrumentatality	X		T2. Need for a portfolio overview	
	Uncertainty, temporarity		X	T3. More uncertain business environment	
Portfolio manage- ment	Linearity and simplicity, executability, instrumentality	Х		T4. Portfolio controlling based on efficiency measures	
	Complexity, multiplicity		X	T5. More complex PPM landscape and roles	
	Value		X	T6. Broadening the definition of value	
Project	Controllability, instrumentality	X		T7. More transparency and discipline	
	Learnability		X	T8. Toward learning mindsets and methods	
	Complexity, temporariness		X	T9. More complexity and diversity in project coordination	
	Sociability, multiplicity		X	T10. Navigating different working styles and thinking	



FIRST-ORDER ANALYSIS

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Perspective	Element	Codes	Example from data		
-		(instances)	-		
Classical		,	Agile ceremonies visualizing the performance of		
	Controllability	37	the portfolio for management		
			Stage-gate processes to "specify the expected		
	Linearity and		quality and completeness level of a given		
	simplicity	25	deliverable."		
	Executability	20	Aim to boost time to market		
			Use of advanced methods to calculate profit		
			margins, costs, etc., for instance, by using a		
	Instrumentality	16	Monte Carlo simulation.		
			Defining portfolio (activities) as temporary		
			features, these can be broken down into smaller		
	Temporarity,		entities (tasks), e.g., going from epics, features,		
	tasks	12	and user stories.		
	Total classical	110	and obtained.		
Rethinking	Total classical	110	Desire to leave financial business cases, e.g., Net		
Remining			Present Value (NPV), and Retur on Investment		
			product development ROI, but this leaves a		
			vacuum in terms of how to assess the benefits of		
	Valuability	65	a project.		
	valuacinty	0.5	Planning between programs is a complex		
	Complexity	58	interplay between many actors.		
	Complexity	20	Use of Prof of Concept (POC) provides a way to		
			learn about the potential and limitations of		
			project candidates in the pipeline of project		
	Learnability	45	ideas.		
	Learnaonnty	40	Scaling agility to the portfolio level is driven by		
			visionary managers from the lower levels of the		
	Sociability	44	organizations.		
	Sociatinity	44	The staff on the portfolio level sees scaling agile		
	I In a seta inter	41	practices as creating uncertainty around their role		
	Uncertainty	41	and future in the organization.		
			A broader repertoire of the way of doing projects		
	3.5.40.40.50	2.5	makes the follow-up processes conducted by the		
	Multiplicity	25	PMO staff more ambiguous.		
			A portfolio organized by ongoing agile release		
	Temporarity,	4.5	trains can be considered a semipermanent		
	organizing	18	organization.		
	Total				
	rethinking	296			
	Total	406			

Deconstructing
data in 406
thinking
elements

SECOND-ORDER ANALYSIS



		Perspective			
Level	Group of elements	Classical	Rethinking	Themes	
Executive	Linearity and simplicity, executability	X		T1. Preferences for certainty and speed in project outcomes	
	Controllability, instrumentatality	X		T2. Need for a portfolio overview	
	Uncertainty, temporarity		X	T3. More uncertain business environment	
Portfolio manage- ment	Linearity and simplicity, executability, instrumentality	X		T4. Portfolio controlling based on efficiency measures	
	Complexity, multiplicity		X	T5. More complex PPM landscape and roles	
	Value		X	T6. Broadening the definition of value	
Project	Controllability, instrumentality	X		T7. More transparency and discipline	
	Learnability		X	T8. Toward learning mindsets and methods	
	Complexity, temporariness		X	T9. More complexity and diversity in project coordination	
	Sociability, multiplicity		X	T10. Navigating different working styles and thinking	

Gathering
thinking
elements in 10
themes

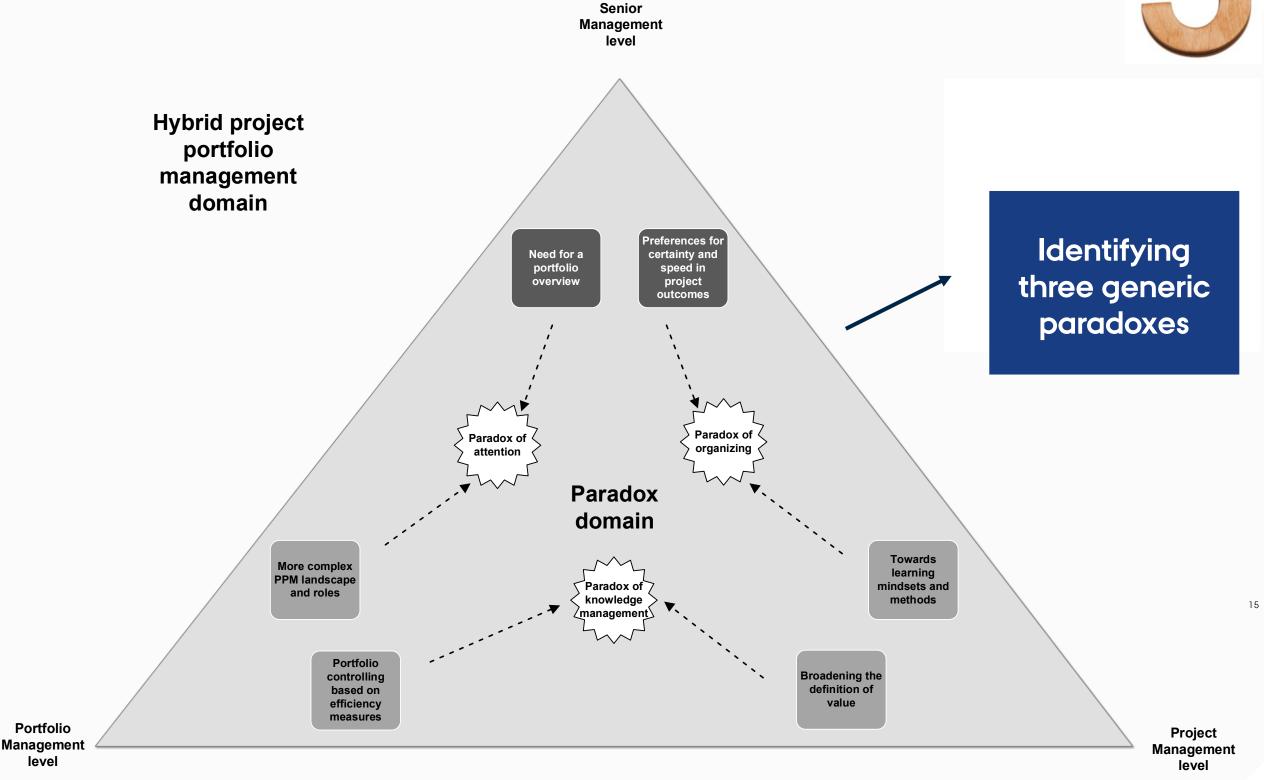


Portfolio

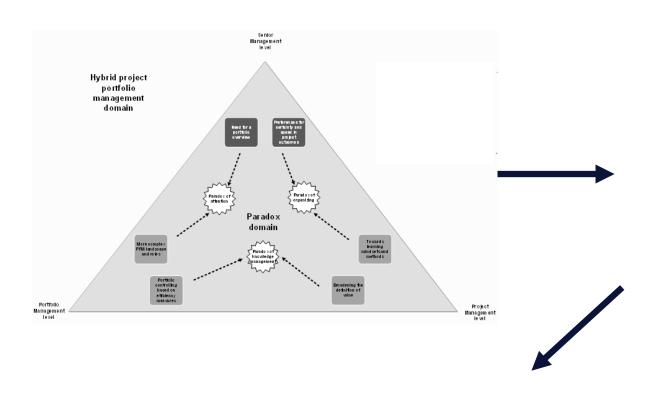
level

THIRD-ORDER ANALYSIS





RECOMMENDATIONS: DEALING WITH PARADOXES



Strategies for dealing with paradoxes

Temporally separating levels

Clarify levels

Introducing new terms

Understand and use it constructively

(Pool and Van de Ven, 1989)

"Either/Or"

"Both/And"

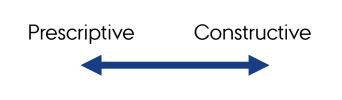
ASSUMPTIONS	HOW LEADERS BEHAVE	ASSUMPTIONS	HOW LEADERS BEHAVE
True ideas, beliefs, and identities are internally consistent and coherent.	Make strategic choices Forge compromises Keep decisions consistent with the chosen strategy Align the firm's culture Act consistently	True ideas, beliefs, and identities consistently embed multiple, often inconsistent, perspectives.	Engage conflicting strategies simultaneously Accept and value multiple cultures Learn from multiple perspectives Act consistently inconsistent

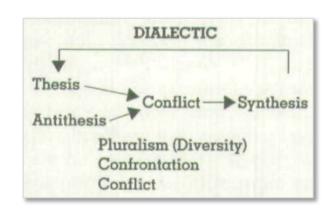
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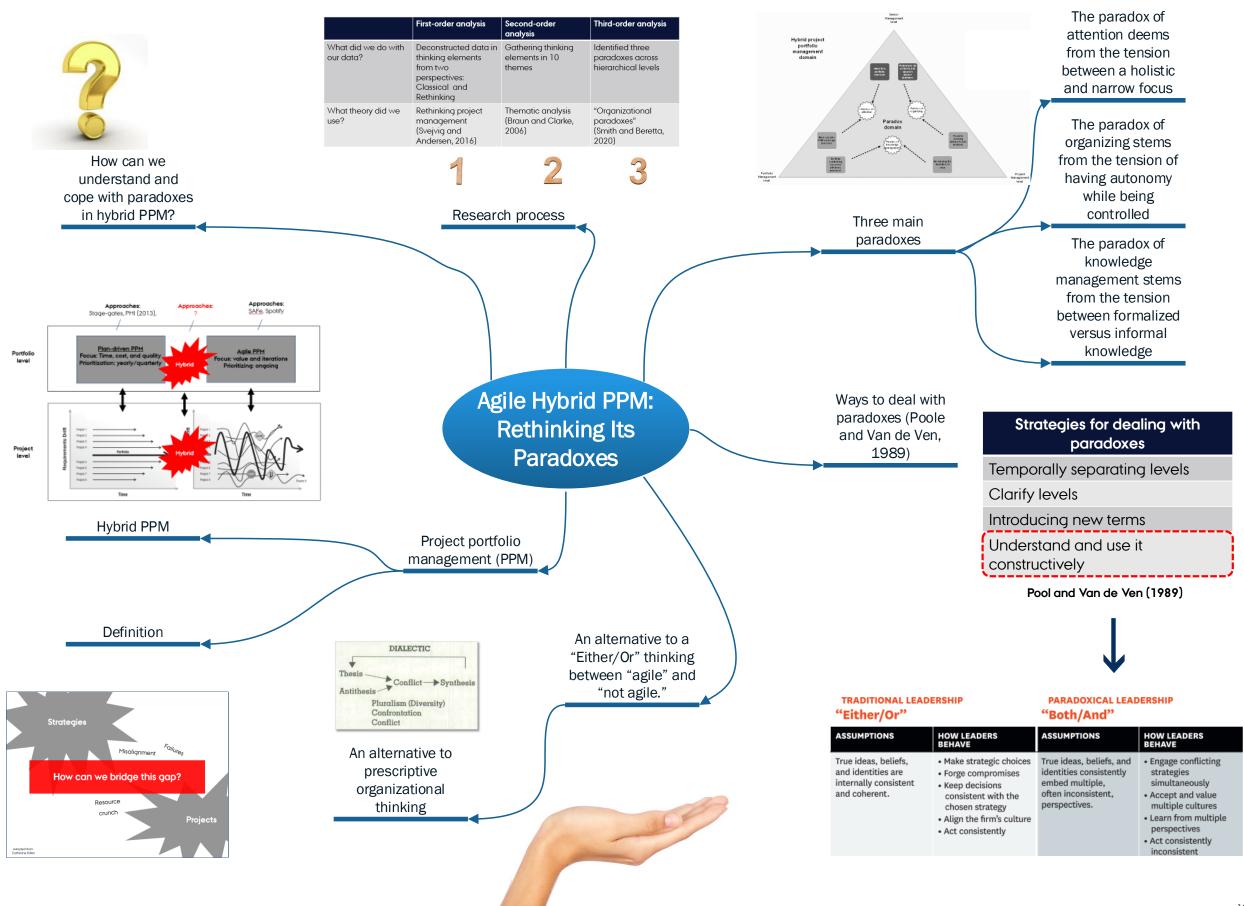
PARADOXES AS A OPPORTUNITY NOT A PROBLEM

- Niels Bohr once said, "How wonderful that we have met with a paradox. Now we have some hope of making progress."
- Paradox has long been at the heart of great accomplishments—revealing profound truths and spurring creativity, e.g., Einstein's theory of relativity (Smith et al., 2016)
- Using paradoxes constructively provides an alternative to "Either/Or" thinking
- In a fast-changing world, we need a toolbox with various approaches, not a war between "agile" and "not agile." (Nieto-Rodriguez, 2021).

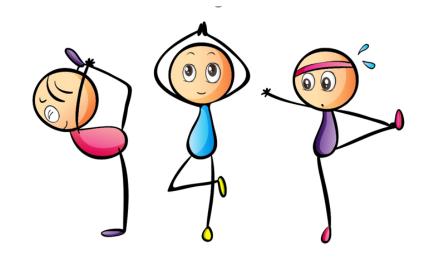








GROUP EXERCISE



- 1) Do you think that agile transformations should be "all" or "nothing"?
- 2) How do you see the potential of paradoxical leadership as a driver in agile transformations?

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SCALED AGILE IN DENMARK

Hybrider

- ALKA
- Bankdata
- Danske Bank
- Lego Systems A/S
- Maersk
- Nordea
- Planday
- Saxo Bank
- Siteimprove
- Widex
- WorldTicket a/s

SAFe

- Arla
- ATP
- Bang & Olufsen a/s
- BEC (Bankernes EDB Central)
- DSB
- FDC
- GN Hearing
- Grundfos A/S
- Novo Nordisk A/S
- Nykredit
- Oticon A/S
- PFA
- SEGES P/S
- SimCorp A/S
- Sitecore
- Skandia

- Systematic A/S
- Topdanmark Forsikring A/S
- Tryg
- TV 2 Danmark
- · Udviklings- og Forenklingsstyrelsen
- Velliv
- Vestas Wind System A/S
- William Demant
- Ørsted

DSDM

Københavns Kommune - Koncern IT

LeSS

Scalepoint

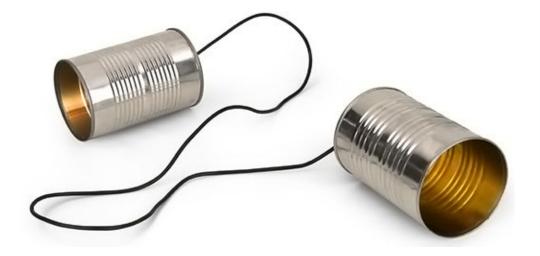
"Spotify"

- Alm. Brand
- Nuuday

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