

七里香

bilibili: 指尖和鸣

Standard tuning

♩ = 135

Capo fret 4

s.guit.

3 1 3 0 3 (3) 1 3 2 1 3 3 1 3 0 3

0 0 0 0

(3) 1 2 3 1 3 3 1 3 0 3 (3) 1 3 2 1 3

0 0 0 0

3 1 3 0 3 (3) 3 1 0 2 0 2 1 2 2 2 0

0 0 0 0

3 1 1 2 5 2 0 0 2 1 3 0 2 0 2 0 2

1 X 3 X 3 X

1 1 0 3 1 2 1 3 0 0 3 3

0 2 2 2 3 0 0 3

1 0 1 1 1

3 X X 0 2 X 3 X

19 20 21

TAB

1	0	2	0	2	0	0	3	2	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

22 23 24

TAB

X	3	3	0	0	2	0	3	3	2	0
1	3	X	0	0	2	0	3	3	2	0
1	3	X	0	0	2	0	3	3	2	0

25 26 27

TAB

1	0	1	1	1	0	1	0	1	3	3
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

28 29 30

TAB

1	1	0	1	1	1	0	0	0	2	2	0	2
3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X

31 32 33

TAB

0	0	0	1	1	0	2	2	0	2
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X

34 35 36

TAB

2	0	0	3	3	0	3	2	0
X	X	X	X	X	X	X	X	X
1	1	1	1	1	1	1	1	1

37 38 39

TAB

0	3	3	2	2	0	0	3	3
X	X	X	X	X	X	X	X	X
1	1	1	1	1	1	1	1	1

40 41 42

TAB

2 3 X

0 2 0

2 0 0 3

1 2 3

43 44 45

TAB

3 0 3

2 0 0

0 3 3 1

1 2 3

46 47 48

TAB

1 3 1 0

0 3 3

0 1 1 1

1 2 3

49 50 51

TAB

1 0 0 1

1 0 2 0

0 1 0 1

1 2 3

52 53 54

TAB

0 1 1 1

1 0 0 1

1 0 2 0

1 2 3

55 56 57

TAB

3 0 0 1

0 1 1 1

1 0 0 1

1 2 3

58 59 60

TAB

1	0	2	0	3	1	0	1	1	1	0	2	1
2				0	0	0						
X				X						3		X
1		X		3		X				X		X

61 62 63

TAB

1	0	3	1	1	0	1	1	1	1	0	2	0
2					0	0	1	3	1			
X					X					3		X
1		X			3		X			X		X

64 65 66

TAB

1		0	3	0	2	0	3	0	2	0	3
2											
3		3	0	3	0	2	3	0	2	0	3
X					0			3			

67 68 69

TAB

0		5	3	0	2	5	3	0	2	0	3
2					2				2		
1				1				0			

70 71 72

TAB

0		0	3	0	2	5	3	0	2	5	7
2					2				2		
3				1				1			

73 74 75

TAB

8	10	7	8	7	5	5	7	5	5	7
5				5				5		
5				5				8		

Musical notation system 1 (Measures 76-78). The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 76 shows a treble staff with a half note F#4 and a quarter note G#4, and a bass staff with a half note 5 and a quarter note 7. Measure 77 shows a treble staff with a half note A#4 and a quarter note B4, and a bass staff with a half note 8 and a quarter note 5. Measure 78 shows a treble staff with a half note C#5 and a quarter note D#5, and a bass staff with a half note 5 and a quarter note 7.

Musical notation system 2 (Measures 79-81). The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 79 shows a treble staff with a half note E#4 and a quarter note F#4, and a bass staff with a half note 5 and a quarter note 7. Measure 80 shows a treble staff with a half note G#4 and a quarter note A#4, and a bass staff with a half note 5 and a quarter note 0. Measure 81 shows a treble staff with a half note B4 and a quarter note C#5, and a bass staff with a half note 1 and a quarter note 0.

Musical notation system 3 (Measures 82-84). The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 82 shows a treble staff with a half note D#5 and a quarter note E#5, and a bass staff with a half note 1 and a quarter note 0. Measure 83 shows a treble staff with a half note F#5 and a quarter note G#5, and a bass staff with a half note 0 and a quarter note 1. Measure 84 shows a treble staff with a half note A#5 and a quarter note B5, and a bass staff with a half note 1 and a quarter note 1.

Musical notation system 4 (Measures 85-87). The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 85 shows a treble staff with a half note C#6 and a quarter note D#6, and a bass staff with a half note 1 and a quarter note 0. Measure 86 shows a treble staff with a half note E#6 and a quarter note F#6, and a bass staff with a half note 0 and a quarter note 2. Measure 87 shows a treble staff with a half note G#6 and a quarter note A#6, and a bass staff with a half note 0 and a quarter note 1.

Musical notation system 5 (Measures 88-90). The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 88 shows a treble staff with a half note B6 and a quarter note C#7, and a bass staff with a half note 1 and a quarter note 0. Measure 89 shows a treble staff with a half note D#7 and a quarter note E#7, and a bass staff with a half note 0 and a quarter note 2. Measure 90 shows a treble staff with a half note F#7 and a quarter note G#7, and a bass staff with a half note 1 and a quarter note 0.

Musical notation system 6 (Measures 91-93). The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 91 shows a treble staff with a half note A#7 and a quarter note B7, and a bass staff with a half note 3 and a quarter note 1. Measure 92 shows a treble staff with a half note C#8 and a quarter note D#8, and a bass staff with a half note 0 and a quarter note 0. Measure 93 shows a treble staff with a half note E#8 and a quarter note F#8, and a bass staff with a half note 1 and a quarter note 3.

94 *sl.* *sl.* *sl.* *sl.*

T 1 0 0 1 3 1 1 0 0 1 3 0 0 2 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B x x x x x x x x x x x x x x x

97 *sl.* *sl.* *sl.* *sl.*

T 1 1 0 3 1 1 2 5 2 0 2 1 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0

100 *sl.* *sl.* *sl.* *sl.*

T 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 2 0 2 0 2 0 2 0 2 0

103 *sl.* *sl.* *sl.* *sl.*

T 3 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3

106 *sl.* *sl.* *sl.* *sl.*

T (3) 1 3 2 1 3 1 <13> (1)

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0